

Cinematic Music Royalty Free Music

Complete Track and Index Listing

CD #	Tr/In	Title & Description	Time	Tempo	Instrumentation
CIN01	01-01	Facing Danger Apprehensive, Foreboding, Uncertain	2:11	Very Slow Tempo	Orchestra
CIN01	02-01	Time Is Running Out Unsettled, Taut, Searching	1:16	Medium Tempo	Orchestra
CIN01	03-01	Endless Possibilities Reflective, Bittersweet, Resigned	1:03	Very Slow Tempo	Orchestra
CIN01	04-01	Wake Up Call Inviting, Enveloping, Warm	:48	Medium Slow Tempo	Orchestra
CIN01	05-01	As It Should Be Serene, Charming, Polished	:57	Medium Slow Tempo	Orchestra
CIN01	06-01	Bittersweet Memories Regretful, Hushed, Tearful	1:26	Free Tempo	Piano, Cello
CIN01	07-01	Espionage Intrigue Introspective, Exotic, Unresolved	1:09	Medium Slow Tempo	Orchestra
CIN01	08-01	Gentle Setting Airy, Liquid, Tranquil	2:15	Free Tempo	Keyboard
CIN01	09-01	Epic Performance Grand, Sighing, Lamenting	1:50	Medium Slow Tempo	Orchestra
CIN01	10-01	Drugged and Dazed Ominous, Hypnotic, Ethereal	2:41	Slow Tempo	Keyboard
CIN01	11-01	It's Over Stately, Formal, Ceremonial	1:48	Very Slow Tempo	Orchestra
CIN01	12-01	Can't Sit Still Jumbled, Turbulent, Unraveling	2:11	Free Tempo	Orchestra
CIN01	13-01	Carried By the Breeze Fluttering, Delicate, Fanciful	:25	Very Slow Tempo	Orchestra
CIN01	14-01	Daily Progress Percolating, Enchanting, Lifting	1:34	Medium Slow Tempo	Orchestra
CIN01	15-01	Connecting Ideas Established, Prosperous, Sustained	2:51	Medium Tempo	Orchestra
CIN01	16-01	Hide for Your Life Elusive, Drifting, Veiled	2:05	Medium Tempo	Orchestra
CIN01	17-01	I Will Wait for You Halting, Devoted, Plaintive	2:19	Very Slow Tempo	Orchestra
CIN01	18-01	Better Days to Come Thoughtful, Emotional, Hopeful	2:28	Medium Tempo	Orchestra
CIN01	19-01	Great People to Meet Unsettled, Solemn, Moody	1:30	Medium Slow Tempo	Orchestra
CIN01	20-01	Perfect Life Sentimental, Reflective, Heartfelt	3:19	Very Slow Tempo	Orchestra
CIN01	21-01	Now I Know Regal, Elegant, Inclusive	2:28	Very Slow Tempo	Orchestra
All Selections Composed by Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) & Michael McMahon (ASCAP).					
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