

| CD | Track | Title | Time | Description |
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| MAN001 | 1 | Confidence | 2.52 | Positive orchestral rock. Dramatic conclusion |
| MAN001 | 2 | Confidence (Underscore) | 2.52 | Underscore with rhythm only |
| MAN001 | 3 | Step By Step | 2.37 | Deliberate, active. Medium tempo |
| MAN001 | 4 | Step By Step (Underscore) | 2.36 | Underscore without drums |
| MAN001 | 5 | Reflection | 2.25 | Thoughtful, builds in middle section |
| MAN001 | 6 | Rock Solid | 2.25 | Rock and roll. High energy |
| MAN001 | 7 | Progress 1 | 2.29 | Optimistic, forward motion. Fusion with a touch of class |
| MAN001 | 8 | Progress 2 | 1.40 | Elaboration of coda |
| MAN001 | 9 | Winner's Circle | 2.09 | Upbeat, positive, rhythm with orchestra |
| MAN001 | 10 | Winner's Circle (Underscore) | 2.09 | Underscore with rhythm only |
| MAN001 | 11 | After Five | 2.44 | Melodic with keyboard, violins and oboe |
| MAN001 | 12 | Rush Hour | 2.20 | Rock version |
| MAN001 | 13 | Motivation | 3.27 | Compelling inovative rock |
| MAN001 | 14 | Motivation (Underscore) | 3.31 | Underscore |
| MAN001 | 15 | Chartres | 5.06 | Monumental chords and evocative melody develop together to dramatic coc |
| MAN001 | 16 | English Garden | 0.60 | Noble, stately, processional. Flute with piano and strings |
| MAN001 | 17 | Spring Air | 2.37 | Light with bells and voices |
| MAN001 | 18 | On The Move | 2.04 | Energetic, rhythmic synth with big brass hits |
| MAN001 | 19 | Odyssey | 2.17 | Orchestral overture. Dramatic lyrical moods alternate |
| MAN001 | 20 | Cosmic Wheels 1 | 2.09 | Swirling percussion and ethereal chords, music of the spheres |
| MAN001 | 21 | Cosmic Wheels 2 | 2.00 | Underscore with rhythm only |
| MAN001 | 22 | Cosmic Wheels 3 | 2.00 | Sustained chords with ominous echo bass |
| MAN001 | 23 | Everglades | 1.29 | Murky, miasmic atmosphere |
| MAN001 | 24 | Dark Adventure | 1.30 | Enigmatic chords build to orchestral climax |
| MAN001 | 25 | Dark Adventure (Underscore) | 1.30 | Underscore with synthesizer and brass |
| MAN001 | 26 | Tuscany | 3.35 | Wishful, poignant, nostalgic. Builds to powerful climax |
| MAN002 | 1 | Good Times | 2.44 | Happy R & B groove |
| MAN002 | 2 | Good Times (Underscore) | 2.44 | Rhythmic underscore |
| MAN002 | 3 | Mellow Good Times | 2.35 | Relaxed and friendly |
| MAN002 | 4 | Glory | 3.04 | Soaring melody builds to chorus |
| MAN002 | 5 | Glory (Underscore) | 3.04 | Melodic underscore |
| MAN002 | 6 | Tribute | 3.23 | Romantic piano and strings |
| MAN002 | 7 | Datastream | 2.24 | Cascading, hypnotic technology |
| MAN002 | 8 | Summer Dreams | 2.44 | Relaxed happy melody |
| MAN002 | 9 | Summer Dreams (Underscore) | 2.44 | Melodic underscore |

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| MAN002 | 10 Leading Edge | 2.47 Baroque/pop fusion |
| MAN002 | 11 Leading Edge (Underscore) | 2.47 Lighter mix |
| MAN002 | 12 Leading Edge 2 | 2.18 Evolving variation on theme |
| MAN002 | 13 Elegance | 2.20 Regal and stately |
| MAN002 | 14 Top Drawer | 2.12 Deliberate treatment of theme |
| MAN002 | 15 Prime Mover | 2.46 Driving orchestral rock |
| MAN002 | 16 Prime Mover (Rock) | 2.55 Seventies style arrangement with electric guitar |
| MAN002 | 17 Pastoral | 2.11 Classical |
| MAN002 | 18 Prime Mover (Reprise) | 1.14 Dramatic recapitulation |
| MAN002 | 19 Cyberworld | 2.11 Techno pop |
| MAN002 | 20 Cyberworld 2 | 2.45 Insistent motif develops |
| MAN002 | 21 Technoecho | 2.21 Classical techno fusion |
| MAN002 | 22 Capriccio | 2.40 Playful, whimsical chamber group |
| MAN002 | 23 Exotic Journey | 1.49 Far away travel |
| MAN002 | 24 Exotic Journey (Underscore) | 1.49 World beat undrscore |
| MAN002 | 25 Gothic | 2.02 Gothic horror |
| MAN002 | 26 Night | 3.53 Nocturne |
| MAN003 | 1 Vantage Point | 3.02 Active, orchestral themes build to big fanfare |
| MAN003 | 2 Vantage Point Tag | 0.10 Tag |
| MAN003 | 3 Teamwork | 2.57 Good feeling pop |
| MAN003 | 4 Teamwork 2 | 3.14 Warm arrangement |
| MAN003 | 5 Jade | 1.06 Relaxed, environmental |
| MAN003 | 6 Touchdown | 2.19 Hard-hitting orchestral with power guitar |
| MAN003 | 7 Momentum | 2.00 Driving classical/rock fusion |
| MAN003 | 8 Momentum (Underscore) | 2.00 Underscore without rhythm |
| MAN003 | 9 Dreamlines | 3.02 Dreamy with romantic melody |
| MAN003 | 10 In The Pocket | 2.33 Melodic fusion with optimistic groove |
| MAN003 | 11 In The Pocket (Underscore) | 2.33 Underscore without fute or strings |
| MAN003 | 12 Vision Quest | 3.13 Passionate striving, determined rhythm, exotic textures with rock guitar |
| MAN003 | 13 Vision Quest (Underscore) | 3.13 Underscore |
| MAN003 | 14 Metropolis | 2.44 Dramatic, futuristic, long development leads to exciting rock chorus |
| MAN003 | 15 San Francisco | 1.45 Piano, woodwinds and strings interweave with rolling motion |
| MAN003 | 16 Tribeca | 2.29 Smoky blues with alto sax |
| MAN003 | 17 Aerial View | 1.46 Panoramic piano and orchestra. Element of mystery |
| MAN003 | 18 Post Modern Blues | 2.18 Unusual synth/guitar blues |
| MAN003 | 19 Whispers | 0.45 Ominous, biazarre |

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| MAN003 | 20 Metropolis Finale | 2.15 Dramatic orhestral conclusion |
| MAN003 | 21 Hand In Hand | 3.20 Lyrical, innocent piano with chamber group |
| MAN003 | 22 Mermaids | 2.40 Swirling strings, mysterious voices |
| MAN003 | 23 Counterpoint A | 2.07 Contemporary synth texture contrasts baroque ritornello |
| MAN003 | 24 Counterpoint B | 2.04 Ritornello cycles between baroque and contemporary instrumentation |
| MAN003 | 25 Counterpoint(Edit) | 0.30 strings alone |
| MAN003 | 26 Misterioso | 2.42 Otherworldly, supernatural |
| MAN003 | 27 Smooth Sailing | 2.31 Warm, inviting; contemporary pop |
| MAN003 | 28 Hero's Return | 2.50 Minor guitar theme resolves to triumphant anthem |
| MAN004 | 1 LA Dreamin' | 2.31 6/8 time with slide guitar |
| MAN004 | 2 LA Dreamin' (Underscore) | 2.31 6/8 underscore |
| MAN004 | 3 Gone South | 2.20 Bugaloo with slide guitar |
| MAN004 | 4 Gone South(Underscore) | 2.00 Blusy groove underscore |
| MAN004 | 5 Jukebox Johnhny | 2.53 Optimiststic feeling with slide |
| MAN004 | 6 Texarkana Blues | 2.13 Lazy dobro with fiddle |
| MAN004 | 7 Biscayne Blues | 2.11 Spooky electric blues with pad |
| MAN004 | 8 Rockin' Chair | 2.08 Country blues |
| MAN004 | 9 Gimmme Some | 2.10 Up tempo blues with harmonica and guitar |
| MAN004 | 10 Railroad Blues | 2.13 Lonesome solo harmonica |
| MAN004 | 11 Delta Blues | 2.27 Guitar country blues |
| MAN004 | 12 Piano Boogie | 2.20 Solo piano barrelhouse blues |
| MAN004 | 13 Nightowl | 2.44 Piano tria jazz/blues |
| MAN004 | 14 Jive at the dive | 2.27 Up tempo swing |
| MAN004 | 15 The Hot Club | 2.04 Le jazz hot |
| MAN004 | 16 That Oldtime Swing | 2.53 Nostalgic featuring fiddle |
| MAN004 | 17 Stepping Out | 2.37 Medium tempo swing featuring fiddle |
| MAN004 | 18 Bourbon Street | 0.20 New Orleans jazz |
| MAN004 | 19 Bourbon Street (trombone bridge) | 0.40 New Orleans jazz |
| MAN004 | 20 Bourbon Street (clarinet bridge) | 0.41 New Orleans jazz |
| MAN004 | 21 LA Dreamin' (:30) | 0.30 6/8 time with slide guitar |
| MAN004 | 22 LA Dreamin' (:60) | 0.60 6/8 time with slide guitar |
| MAN004 | 23 Gone South (:30) | 0.30 Bugaloo with slide guitar |
| MAN004 | 24 Gone South (:60) | 0.60 Bugaloo with slide guitar |
| MAN004 | 25 Jukebox Johnhny (:30) | 0.30 Optimiststic feeling with slide |
| MAN004 | 26 Jukebox Johnhny (:60) | 0.60 Optimiststic feeling with slide |
| MAN004 | 27 Texarkana Blues (:30) | 0.30 Lazy dobro with fiddle |

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| MAN004 | 28 Texarkana Blues (:60) | 0.60 Lazy dobro with fiddle |
| MAN004 | 29 Biscayne Blues (:30) | 0.30 Spooky electric blues with pad |
| MAN004 | 30 Biscayne Blues (:60) | 0.60 Spooky electric blues with pad |
| MAN004 | 31 Rockin' Chair (:30) | 0.30 Country blues |
| MAN004 | 32 Rockin' Chair (:60) | 0.60 Country blues |
| MAN004 | 33 Gimmme Some (:30) | 0.30 Up tempo blues with harmonica and guitar |
| MAN004 | 34 Gimmme Some (:60) | 0.60 Up tempo blues with harmonica and guitar |
| MAN004 | 35 Railroad Blues (:30) | 0.30 Lonesome solo harmonica |
| MAN004 | 36 Railroad Blues (:60) | 0.60 Lonesome solo harmonica |
| MAN004 | 37 Delta Blues (:30) | 0.30 Guitar country blues |
| MAN004 | 38 Delta Blues (:60) | 0.60 Guitar country blues |
| MAN004 | 39 Piano Boogie (:30) | 0.30 Solo piano barrelhouse blues |
| MAN004 | 40 Piano Boogie (:60) | 0.60 Solo piano barrelhouse blues |
| MAN004 | 41 Nightowl (:30) | 0.30 Piano tria jazz/blues |
| MAN004 | 42 Nightowl (:60) | 0.60 Piano tria jazz/blues |
| MAN004 | 43 Jive at the dive (:30) | 0.30 Up tempo swing |
| MAN004 | 44 Jive at the dive (:60) | 0.60 Up tempo swing |
| MAN004 | 45 The Hot Club (:30) | 0.30 Le jazz hot |
| MAN004 | 46 The Hot Club (:60) | 0.60 Le jazz hot |
| MAN004 | 47 That Oldtime Swing (:30) | 0.30 Nostalgic featuring fiddle |
| MAN004 | 48 That Oldtime Swing (:60) | 0.60 Nostalgic featuring fiddle |
| MAN004 | 49 Stepping Out (:30) | 0.30 Medium tempo swing featuring fiddle |
| MAN004 | 50 Stepping Out (:60) | 0.60 Medium tempo swing featuring fiddle |
| MAN004 | 51 Walking Bass I (:30) | 0.30 Stand up bass with drums |
| MAN004 | 52 Walking Bass I (:60) | 0.60 Stand up bass with drums |
| MAN004 | 53 Walking Bass II (:30) | 0.30 Solo bass |
| MAN004 | 54 Walking Bass II (:60) | 0.60 Solo bass |
| MAN005 | 1 STREETBEAT | 2.20 Driving rhythm with positive chorus |
| MAN005 | 2 PRIMETIME | 2.11 Television theme featuring also sax melody |
| MAN005 | 3 PRIMETIME (UNDERScore) | 2.11 Television theme underscore |
| MAN005 | 4 FIRE IN THE BELLY | 2.21 Syncopated theme with exciting rhythm |
| MAN005 | 5 FIRE IN THE BELLY(UNDERScore) | 1.48 Rhythm with syncopated stabs underscore |
| MAN005 | 6 WINDOW OF OPPORTUNITY | 2.35 Bouncing fusion feel with various guitars |
| MAN005 | 7 WINDOW OF OPPORTUNITY | 2.01 Bass and percussion pad on bridge underscore |
| MAN005 | 8 NETWORKING | 2.42 News and information with a human touch |
| MAN005 | 9 JOIE DE VIVRE | 2.40 Optimistic theme over fast guitar rhythm |

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| MAN005 | 10 JOIE DE VIVRE(UNDERSCORE) | 2.40 Light percussion , keyboard and pads underscore |
| MAN005 | 11 INSPIRATION | 2.47 Very positive melodic theme |
| MAN005 | 12 INSPIRATION (UNDERSCORE) | 2.46 Rhythm section underscore |
| MAN005 | 13 INSPIRATION (UNDERSCORE) | 2.46 Keyboard and string underscore |
| MAN005 | 14 CLASSICAL GROOVE | 2.26 Baroque theme develops over rhythm |
| MAN005 | 15 CLASSICAL GROOVE (UNDERSCORE) | 2.16 Rhythm section underscore |
| MAN005 | 16 CLASSICAL GROOVE (UNDERSCORE) | 2.21 guitar and string underscore |
| MAN005 | 17 ASPIRATION | 3.00 Insistent rock rhythm with dynamic chorus |
| MAN005 | 18 ASPIRATION(UNDERSCORE) | 2.30 Rhythm section underscore |
| MAN005 | 19 ASPIRATION(UNDERSCORE) | 2.21 Orchestra underscore |
| MAN005 | 20 ISLAND ESCAPE | 2.06 Relaxed groove with sax |
| MAN005 | 21 MOMENT OF TRIUMPH | 1.54 Orchestra with fanfare open and close |
| MAN005 | 22 MOMENT OF TRIUMPH (UNDERSCORE) | 1.23 Synthesizer underscore |
| MAN005 | 23 STREETBEAT (:30) | 0.30 Driving rhythm with positive chorus |
| MAN005 | 24 STREETBEAT (:60) | 0.60 Driving rhythm with positive chorus |
| MAN005 | 25 PRIMETIME (:30) | 0.30 Television theme featuring also sax melody |
| MAN005 | 26 PRIMETIME (:60) | 0.60 Television theme featuring also sax melody |
| MAN005 | 27 PRIMETIME (UNDERSCORE) | 0.30 Television theme underscore |
| MAN005 | 28 PRIMETIME (UNDERSCORE) | 0.60 Television theme underscore |
| MAN005 | 29 FIRE IN THE BELLY (:30) | 0.30 Syncopated theme with exciting rhythm |
| MAN005 | 30 FIRE IN THE BELLY (:60) | 0.60 Syncopated theme with exciting rhythm |
| MAN005 | 31 WINDOW OF OPPORTUNITY | 0.30 Bouncing fusion feel with various guitars |
| MAN005 | 32 WINDOW OF OPPORTUNITY | 0.60 Bouncing fusion feel with various guitars |
| MAN005 | 33 NETWORKING (:30) | 0.30 News and information with a human touch |
| MAN005 | 34 NETWORKING (:60) | 0.60 News and information with a human touch |
| MAN005 | 35 JOIE DE VIVRE (:30) | 0.30 Optimistic theme over fast guitar rhythm |
| MAN005 | 36 JOIE DE VIVRE (:60) | 0.60 Optimistic theme over fast guitar rhythm |
| MAN005 | 37 INSPIRATION (:30) | 0.30 Very positive melodic theme |
| MAN005 | 38 INSPIRATION (:60) | 0.60 Very positive melodic theme |
| MAN005 | 39 INSPIRATION (UNDERSCORE) | 0.30 Keyboard and string underscore |
| MAN005 | 40 INSPIRATION (UNDERSCORE) | 0.60 Keyboard and string underscore |
| MAN005 | 41 CLASSICAL GROOVE (:30) | 0.30 Baroque theme develops over rhythm |
| MAN005 | 42 CLASSICAL GROOVE (:60) | 0.60 Baroque theme develops over rhythm |
| MAN005 | 43 CLASSICAL GROOVE (UNDERSCORE) | 0.30 Rhythm section underscore |
| MAN005 | 44 CLASSICAL GROOVE (UNDERSCORE) | 0.60 Rhythm section underscore |
| MAN005 | 45 ASPIRATION (:30) | 0.30 Insistent rock rhythm with dynamic chorus |

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| MAN005 | 46 ASPIRATION (:60) | 0.60 Insistent rock rhythm with dynamic chorus |
| MAN005 | 47 ASPIRATION (TAG 1) | 0.11 Insistent rock rhythm with dynamic chorus |
| MAN005 | 48 ASPIRATION (TAG 2) | 0.13 Insistent rock rhythm with dynamic chorus |
| MAN005 | 49 ISLAND ESCAPE (:30) | 0.30 Relaxed groove with sax |
| MAN005 | 50 ISLAND ESCAPE (:60) | 0.60 Relaxed groove with sax |
| MAN005 | 51 MOMENT OF TRIUMPH (:30) | 0.30 Orchestra with fanfare open and close |
| MAN005 | 52 MOMENT OF TRIUMPH (:60) | 0.60 Orchestra with fanfare open and close |
| MAN005 | 53 MOMENT OF TRIUMPH (TAG) | 0.07 Orchestra with fanfare open and close |
| MAN006 | 1 SUCCESS | 2.27 Positive orchestral theme |
| MAN006 | 2 SUCCESS (UNDERScore) | 2.06 Rhythmic bed |
| MAN006 | 3 SUCCESS (MELLOW) | 2.50 Laid back, lyrical |
| MAN006 | 4 SUCCESS (MELLOW PIZZICA) | 2.44 Pizzicato arrangement |
| MAN006 | 5 SUCCESS (ROCK VERSION) | 2.27 Positive theme |
| MAN006 | 6 ACCOMPLISHMENT | 2.18 Uncertainty resolves to bright chorus |
| MAN006 | 7 COMPANIONS | 2.14 Warm, friendly keyboard, oboe and strings |
| MAN006 | 8 COMPANIONS (GUITAR) | 0.60 Warm, friendly acoustic guitar |
| MAN006 | 9 RESEARCH TEAM | 2.19 Light technology |
| MAN006 | 10 ASCENDING | 2.05 Powerful orchestral theme |
| MAN006 | 11 ACCOMPLISHMENT (FINALE) | 1.12 Recapitulation of themes |
| MAN006 | 12 THE AMERICAN DREAM | 2.44 Proud orchestral theme |
| MAN006 | 13 THE AMERICAN DREAM (UNI) | 2.44 Rhythm section mix |
| MAN006 | 14 THE AMERICAN DREAM (UNI) | 2.33 Orchestra alone |
| MAN006 | 15 HEARTLAND | 2.13 Calm, evocative |
| MAN006 | 16 BRIGHT LIGHTS, BIG CITY | 2.28 Busy with stabs and guitar |
| MAN006 | 17 INFORMATION HIGHWAY | 2.12 Technology with synthesizer and percucssion |
| MAN006 | 18 INFORMATION HIGHWAY(UN | 0.54 Technology with synthesizer |
| MAN006 | 19 INFORMATION HIGHWAY(UN | 0.55 Technology percussion and bass |
| MAN006 | 20 FREE AND EASY | 2.28 Traveling feel with flutes |
| MAN006 | 21 FREE AND EASY(UNDERSCC | 2.28 Traveling feel underscore |
| MAN006 | 22 TRANQUILLITY | 2.23 Serene new age |
| MAN006 | 23 ROAD TO GLORY | 2.30 Long build to triumph |
| MAN006 | 24 SUCCESS (:30 1) | 0.30 Positive orchestral theme |
| MAN006 | 25 SUCCESS (:30 2) | 0.30 Positive orchestral theme |
| MAN006 | 26 SUCCESS (:60) | 0.60 Positive orchestral theme |
| MAN006 | 27 SUCCESS (TAG 1) | 0.08 Positive orchestral theme |
| MAN006 | 28 SUCCESS (TAG 2) | 0.10 Positive orchestral theme |

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| MAN006 | 29 SUCCESS (MELLOW, :30) | 0.30 Laid back, lyrical |
| MAN006 | 30 SUCCESS (MELLOW, :60) | 0.60 Laid back, lyrical |
| MAN006 | 31 SUCCESS (ROCK VERSION, | 0.30 Positive theme |
| MAN006 | 32 SUCCESS (ROCK VERSION, | 0.60 Positive theme |
| MAN006 | 33 ACCOMPLISHMENT (:30) | 0.30 Uncertainty resolves to bright chorus |
| MAN006 | 34 ACCOMPLISHMENT (:60) | 0.60 Uncertainty resolves to bright chorus |
| MAN006 | 35 COMPANIONS (:30) | 0.30 Warm, friendly keyboard, oboe and strings |
| MAN006 | 36 COMPANIONS (:60) | 0.60 Warm, friendly keyboard, oboe and strings |
| MAN006 | 37 ASCENDING (:30) | 0.30 Powerful orchestral theme |
| MAN006 | 38 ASCENDING (:60) | 0.60 Powerful orchestral theme |
| MAN006 | 39 ASCENDING (TAG) | 0.09 Powerful orchestral theme |
| MAN006 | 40 ACCOMPLISHMENT (FINALE, | 0.30 Recapitulation of themes |
| MAN006 | 41 THE AMERICAN DREAM (:30) | 0.30 Proud orchestral theme |
| MAN006 | 42 THE AMERICAN DREAM (:60) | 0.60 Proud orchestral theme |
| MAN006 | 43 HEARTLAND (:30) | 0.30 Calm, evocative |
| MAN006 | 44 HEARTLAND (:60) | 0.60 Calm, evocative |
| MAN006 | 45 BRIGHT LIGHTS, BIG CITY (:30) | 0.30 Busy with stabs and guitar |
| MAN006 | 46 BRIGHT LIGHTS, BIG CITY (:60) | 0.60 Busy with stabs and guitar |
| MAN006 | 47 INFORMATION HIGHWAY (:30) | 0.30 Technology with synthesizer and percussion |
| MAN006 | 48 INFORMATION HIGHWAY (:60) | 0.60 Technology with synthesizer and percussion |
| MAN006 | 49 FREE AND EASY (:30) | 0.30 Traveling feel with flutes |
| MAN006 | 50 FREE AND EASY (:60) | 0.60 Traveling feel with flutes |
| MAN006 | 51 TRANQUILLITY (:30) | 0.30 Serene new age |
| MAN006 | 52 TRANQUILLITY (:60) | 0.60 Serene new age |
| MAN006 | 53 ROAD TO GLORY (:30 1) | 0.30 Long build to triumph |
| MAN006 | 54 ROAD TO GLORY (:60 1) | 0.60 Long build to triumph |
| MAN006 | 55 ROAD TO GLORY (:30 2) | 0.30 Long build to triumph |
| MAN006 | 56 ROAD TO GLORY (:60 2) | 0.60 Long build to triumph |
| MAN006 | 57 ROAD TO GLORY (TAG) | 0.05 Long build to triumph |
| MAN007 | 1 GROOVE IT | 2.47 Rap without the rap: urban |
| MAN007 | 2 JAZZIN' IT | 2.02 Acid jazz from a be-bop angle with swing hits |
| MAN007 | 3 JAZZIN' IT (UNDERScore) | 2.02 Rhythmic underscore |
| MAN007 | 4 URBANITY | 2.06 Hip-hop with soul vox |
| MAN007 | 5 URBANITY (UNDERScore) | 2.06 Light underscore |
| MAN007 | 6 CHANNEL ONE | 2.16 Hooky TV theme with sax |
| MAN007 | 7 CHANNEL ONE(UNDERScore) | 2.15 Rhythmic underscore |

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| MAN007 | 8 FUNK FROM 74 | 2.01 Looping acid swing with live brass and hits |
| MAN007 | 9 FUNK FROM 74 (UNDERSCO | 2.01 Rhythmic underscore |
| MAN007 | 10 SCRATCH IT | 2.01 R&B with wa-wa guitars and sax with funky beat |
| MAN007 | 11 SCRATCH IT (UNDERSCORE | 2.01 Underscore |
| MAN007 | 12 CHILL OUT | 2.30 Atmospheric hip-hop: chorus builds |
| MAN007 | 13 CHILL OUT (UNDERSCORE) | 1.22 Light underscore |
| MAN007 | 14 EUROTECH | 3.16 Techy groove alternates with various spacey bridges |
| MAN007 | 15 RIVIERA | 2.54 Euro with a traveling feel |
| MAN007 | 16 AVENUE C | 2.10 Urban ambience: cool acid jazz with muted trumpet |
| MAN007 | 17 AVENUE C (UNDERSCORE) | 2.10 Light underscore |
| MAN007 | 18 MOTOWN VIBES | 2.46 Melodic vibes and acoustic guitar on a neo-motown groove |
| MAN007 | 19 MOTOWN VIBES (UNDERSCO | 2.00 Light underscore |
| MAN007 | 20 TRIPHOP | 2.19 Hypnotic groove and textures |
| MAN007 | 21 FUNKY THING | 2.26 Powerful funk rock; builds |
| MAN007 | 22 GROOVE IT (:30) | 0.30 Rap without the rap: urban |
| MAN007 | 23 GROOVE IT (:60) | 0.60 Rap without the rap: urban |
| MAN007 | 24 GROOVE IT (TAG) | 0.09 Rap without the rap: urban |
| MAN007 | 25 JAZZIN' IT (:30) | 0.30 Acid jazz from a be-bop angle with swing hits |
| MAN007 | 26 JAZZIN' IT (:60) | 0.60 Acid jazz from a be-bop angle with swing hits |
| MAN007 | 27 JAZZIN' IT (UNDERSCORE, :3 | 0.30 Rhythmic underscore |
| MAN007 | 28 JAZZIN' IT (UNDERSCORE, :6 | 0.60 Rhythmic underscore |
| MAN007 | 29 JAZZIN' IT (TAG) | 0.05 Acid jazz from a be-bop angle with swing hits |
| MAN007 | 30 URBANITY (:30) | 0.30 Hip-hop with soul vox |
| MAN007 | 31 URBANITY (:60) | 0.60 Hip-hop with soul vox |
| MAN007 | 32 URBANITY (TAG) | 0.06 Hip-hop with soul vox |
| MAN007 | 33 CHANNEL ONE (:30) | 0.30 Hooky TV theme with sax |
| MAN007 | 34 CHANNEL ONE (:60) | 0.60 Hooky TV theme with sax |
| MAN007 | 35 CHANNEL ONE (TAG) | 0.07 Hooky TV theme with sax |
| MAN007 | 36 FUNK FROM 74 (:30) | 0.30 Looping acid swing with live brass and hits |
| MAN007 | 37 FUNK FROM 74 (:60) | 0.60 Looping acid swing with live brass and hits |
| MAN007 | 38 FUNK FROM 74 (TAG) | 0.04 Looping acid swing with live brass and hits |
| MAN007 | 39 SCRATCH IT (:30 1) | 0.30 R&B with wa-wa guitars and sax with funky beat |
| MAN007 | 40 SCRATCH IT (:60 1) | 0.60 R&B with wa-wa guitars and sax with funky beat |
| MAN007 | 41 SCRATCH IT (:30 2) | 0.30 R&B with wa-wa guitars and sax with funky beat |
| MAN007 | 42 SCRATCH IT (:60 2) | 0.60 R&B with wa-wa guitars and sax with funky beat |
| MAN007 | 43 SCRATCH IT (TAG) | 0.08 R&B with wa-wa guitars and sax with funky beat |

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| MAN007 | 44 CHILL OUT (:30) | 0.30 Atmospheric hip-hop: chorus builds |
| MAN007 | 45 CHILL OUT (:60) | 0.60 Atmospheric hip-hop: chorus builds |
| MAN007 | 46 CHILL OUT (TAG) | 0.07 Atmospheric hip-hop: chorus builds |
| MAN007 | 47 EUROTECH (:30) | 0.30 Techy groove alternates with various spacey bridges |
| MAN007 | 48 EUROTECH (:60) | 0.60 Techy groove alternates with various spacey bridges |
| MAN007 | 49 RIVIERA (:30) | 0.30 Euro with a traveling feel |
| MAN007 | 50 RIVIERA (:60) | 0.60 Euro with a traveling feel |
| MAN007 | 51 AVENUE C (:30) | 0.30 Urban ambience: cool acid jazz with muted trumpet |
| MAN007 | 52 AVENUE C (:60) | 0.60 Urban ambience: cool acid jazz with muted trumpet |
| MAN007 | 53 AVENUE C (TAG) | 0.05 Urban ambience: cool acid jazz with muted trumpet |
| MAN007 | 54 MOTOWN VIBES (:30) | 0.30 Melodic vibes and acoustic guitar on a neo-motown groove |
| MAN007 | 55 MOTOWN VIBES (:60) | 0.60 Melodic vibes and acoustic guitar on a neo-motown groove |
| MAN007 | 56 MOTOWN VIBES (UNDERSCORE) | 0.30 Light underscore |
| MAN007 | 57 MOTOWN VIBES (UNDERSCORE) | 0.60 Light underscore |
| MAN007 | 58 TRIPHOP (:30) | 0.30 Hypnotic groove and textures |
| MAN007 | 59 TRIPHOP (:60) | 0.60 Hypnotic groove and textures |
| MAN007 | 60 TRIPHOP (TAG) | 0.04 Hypnotic groove and textures |
| MAN007 | 61 FUNKY THING (:30) | 0.30 Powerful funk rock; builds |
| MAN007 | 62 FUNKY THING (:60) | 0.60 Powerful funk rock; builds |
| MAN007 | 63 FUNKY THING (TAG) | 0.13 Powerful funk rock; builds |
| MAN008 | 1 WARRIORS | 2.02 Aggressive driving tribal rock, contrasting bridge |
| MAN008 | 2 WARRIORS (UNDERSCORE) | 2.02 Underscore |
| MAN008 | 3 WARRIORS (UNDERSCORE) | 1.26 Bridge underscore |
| MAN008 | 4 PLUGGED IN | 2.01 Guitar screams and tribal loops at a furious pace |
| MAN008 | 5 PLUGGED IN (UNDERSCORE) | 2.01 Rhythm section mix |
| MAN008 | 6 TRIBAL 2000 | 2.28 Strange atmospheres surround ethnic loops; builds |
| MAN008 | 7 TRIBAL 2000 (UNDERSCORE) | 1.53 Underscore |
| MAN008 | 8 WORLD OVERTURE | 3.49 Driving rock emerges from ethnic environment then returns |
| MAN008 | 9 SAHARA | 2.43 World beat with dramatic overtones |
| MAN008 | 10 SAHARA (UNDERSCORE) | 1.42 Brass and percussion underscore |
| MAN008 | 11 CRAVE THE RAVE | 2.41 Deliberate rave with a bass you won't forget |
| MAN008 | 12 STAN'S RAVE | 2.17 Obsessive rave with strange loops |
| MAN008 | 13 STAN'S RAVE (UNDERSCORE) | 2.17 Underscore |
| MAN008 | 14 DANCEHOUSE | 2.36 House update on eighties pop |
| MAN008 | 15 DANCEHOUSE (REMIX) | 2.25 12-inch remix |
| MAN008 | 16 HIP HOP HOUSE | 2.40 House groove with a New Jack Swing twist |

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| MAN008 | 17 HIP HOP HOUSE (UNDERSCO | 2.36 Minimal underscore |
| MAN008 | 18 EURORAIL | 3.01 Heavy Euro beat |
| MAN008 | 19 OFF-HAND | 2.38 Playful - humorous |
| MAN008 | 20 GAME TIME | 2.22 Sports brass and sleazy guitar on a funky beat |
| MAN008 | 21 GAME TIME (UNDERSCORE) | 2.22 Underscore |
| MAN008 | 22 WARRIORS (:30) | 0.30 Aggressive driving tribal rock, contrasting bridge |
| MAN008 | 23 WARRIORS (:60) | 0.60 Aggressive driving tribal rock, contrasting bridge |
| MAN008 | 24 WARRIORS (TAG) | 0.06 Aggressive driving tribal rock, contrasting bridge |
| MAN008 | 25 PLUGGED IN (:30) | 0.30 Guitar screams and tribal loops at a furious pace |
| MAN008 | 26 PLUGGED IN (:60) | 0.60 Guitar screams and tribal loops at a furious pace |
| MAN008 | 27 PLUGGED IN (TAG) | 0.07 Guitar screams and tribal loops at a furious pace |
| MAN008 | 28 TRIBAL 2000 (:30) | 0.30 Strange atmospheres surround ethnic loops; builds |
| MAN008 | 29 TRIBAL 2000 (:60) | 0.60 Strange atmospheres surround ethnic loops; builds |
| MAN008 | 30 TRIBAL 2000 (TAG) | 0.07 Strange atmospheres surround ethnic loops; builds |
| MAN008 | 31 WORLD OVERTURE (:30 1) | 0.30 Driving rock emerges from ethnic environment then returns |
| MAN008 | 32 WORLD OVERTURE (:60 1) | 0.60 Driving rock emerges from ethnic environment then returns |
| MAN008 | 33 WORLD OVERTURE (:30 2) | 0.30 Driving rock emerges from ethnic environment then returns |
| MAN008 | 34 WORLD OVERTURE (:60 2) | 0.60 Driving rock emerges from ethnic environment then returns |
| MAN008 | 35 WORLD OVERTURE (TAG) | 0.12 Driving rock emerges from ethnic environment then returns |
| MAN008 | 36 SAHARA (:30 1) | 0.30 World beat with dramatic overtones |
| MAN008 | 37 SAHARA (:60) | 0.60 World beat with dramatic overtones |
| MAN008 | 38 SAHARA (:30 2) | 0.30 World beat with dramatic overtones |
| MAN008 | 39 SAHARA (TAG) | 0.08 World beat with dramatic overtones |
| MAN008 | 40 CRAVE THE RAVE (:30) | 0.30 Deliberate rave with a bass you won't forget |
| MAN008 | 41 CRAVE THE RAVE (:60) | 0.60 Deliberate rave with a bass you won't forget |
| MAN008 | 42 CRAVE THE RAVE (TAG) | 0.07 Deliberate rave with a bass you won't forget |
| MAN008 | 43 STAN'S RAVE (:30) | 0.30 Obsessive rave with strange loops |
| MAN008 | 44 STAN'S RAVE (:60) | 0.60 Obsessive rave with strange loops |
| MAN008 | 45 STAN'S RAVE (TAG) | 0.11 Obsessive rave with strange loops |
| MAN008 | 46 DANCEHOUSE (:30 1) | 0.30 House update on eighties pop |
| MAN008 | 47 DANCEHOUSE (:60) | 0.60 House update on eighties pop |
| MAN008 | 48 DANCEHOUSE (:30 2) | 0.30 House update on eighties pop |
| MAN008 | 49 DANCEHOUSE (TAG) | 0.10 House update on eighties pop |
| MAN008 | 50 HIP HOP HOUSE (:30 1) | 0.30 House groove with a New Jack Swing twist |
| MAN008 | 51 HIP HOP HOUSE (:60) | 0.60 House groove with a New Jack Swing twist |
| MAN008 | 52 HIP HOP HOUSE (:30 2) | 0.30 House groove with a New Jack Swing twist |

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| MAN008 | 53 HIP HOP HOUSE (TAG) | 0.05 House groove with a New Jack Swing twist |
| MAN008 | 54 EURORAIL (:30) | 0.30 Heavy Euro beat |
| MAN008 | 55 EURORAIL (:60) | 0.60 Heavy Euro beat |
| MAN008 | 56 OFF-HAND (:30) | 0.30 Playful - humorous |
| MAN008 | 57 OFF-HAND (:60) | 0.60 Playful - humorous |
| MAN008 | 58 GAME TIME (UNDERScore, | 0.30 Underscore |
| MAN008 | 59 GAME TIME (UNDERScore, | 0.60 Underscore |
| MAN008 | 60 GAME TIME (UNDERScore, | 0.05 Underscore |
| MAN009 | 1 WORLDWIDE WEB | 1.55 Dramatic orchestra with fanfare open and close |
| MAN009 | 2 WEBTALK | 1.59 catchy groove with loops and guitar |
| MAN009 | 3 WEBTALK (UNDERScore)) | 0.30 No guitars |
| MAN009 | 4 SOFT SOLUTIONS | 2.08 light technology |
| MAN009 | 5 SOFT SOLUTIONS (UNDERScore) | 0.30 No melody |
| MAN009 | 6 CYBERCATION | 2.03 disparate elements wth repeating motif |
| MAN009 | 7 CYBERCATION (UNDERScore) | 1.20 No melody |
| MAN009 | 8 INTERACTIVE MEDIA | 2.37 Brass fanfares on a syncopated beat |
| MAN009 | 9 INTERACTIVE MEDIA (UNDERScore) | 0.30 No brass |
| MAN009 | 10 CARING ENVIRONMENT 1 | 2.29 Empathetic piano and strings |
| MAN009 | 11 CARING ENVIRONMENT 2 | 2.16 Pop version of theme |
| MAN009 | 12 WINNING SPIRIT | 2.26 Positive theme builds to triumph |
| MAN009 | 13 WINNING SPIRIT (FAST UNDERSCORE) | 2.21 Fast underscore |
| MAN009 | 14 SPIRIT OF COOPERATION | 2.54 steady pace with friendly feel |
| MAN009 | 15 INNER VISION | 2.01 Poignant, piano and orchestra |
| MAN009 | 16 WINNING SPIRIT (GUITAR) | 2.27 Guitar version of theme |
| MAN009 | 17 BUSINESS NOW | 1.57 Contemporary business theme |
| MAN009 | 18 BUSINESS NOW (UNDERScore) | 1.59 Rhythm section underscore |
| MAN009 | 19 BUSINESS NOW (UNDERScore) | 1.34 Orchestral underscore |
| MAN009 | 20 OFFICE HARMONY | 2.54 Warm and melodic pop |
| MAN009 | 21 OFFICE HARMONY (UNDERScore) | 1.52 No leads |
| MAN009 | 22 GLOBAL COMMUNICATION | 2.43 Technology with a deep groove |
| MAN009 | 23 GLOBAL COMMUNICATION (L) | 0.56 No leads |
| MAN009 | 24 GET TOUGH | 2.16 Aggressive, raunchy guitars |
| MAN009 | 25 WORLDWIDE WEB (:30) | 0.30 Dramatic orchestra with fanfare open and close |
| MAN009 | 26 WORLDWIDE WEB (:60) | 0.60 Dramatic orchestra with fanfare open and close |
| MAN009 | 27 WORLDWIDE WEB (TAG) | 0.05 Dramatic orchestra with fanfare open and close |
| MAN009 | 28 WEBTALK (:30) | 0.30 catchy groove with loops and guitar |

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| MAN009 | 29 WEBTALK (:60) | 0.60 catchy groove with loops and guitar |
| MAN009 | 30 SOFT SOLUTIONS | 0.60 light technology |
| MAN009 | 31 CYBERCATION (:30) | 0.30 disparate elements wth repeating motif |
| MAN009 | 32 CYBERCATION (:60) | 0.60 disparate elements wth repeating motif |
| MAN009 | 33 INTERACTIVE MEDIA (:30) | 0.30 Brass fanfares on a syncopated beat |
| MAN009 | 34 INTERACTIVE MEDIA (:60) | 0.60 Brass fanfares on a syncopated beat |
| MAN009 | 35 CARING ENVIRONMENT I (:30) | 0.30 Empathetic piano and strings |
| MAN009 | 36 CARING ENVIRONMENT I (:60) | 0.60 Empathetic piano and strings |
| MAN009 | 37 CARING ENVIRONMENT 2 (:30) | 0.30 Pop version of theme |
| MAN009 | 38 CARING ENVIRONMENT 2 (:60) | 0.60 Pop version of theme |
| MAN009 | 39 WINNING SPIRIT (:30) | 0.30 Positive theme builds to triumph |
| MAN009 | 40 WINNING SPIRIT (:60) | 0.60 Positive theme builds to triumph |
| MAN009 | 41 WINNING SPIRIT (TAG) | 0.13 Positive theme builds to triumph |
| MAN009 | 42 WINNING SPIRIT (FAST UNDERSCORE) | 0.30 Fast underscore |
| MAN009 | 43 SPIRIT OF COOPERATION (:30) | 0.30 steady pace with friendly feel |
| MAN009 | 44 SPIRIT OF COOPERATION (:60) | 0.60 steady pace with friendly feel |
| MAN009 | 45 INNER VISION (:30) | 0.30 Poignant, piano and orchestra |
| MAN009 | 46 INNER VISION (:60) | 0.60 Poignant, piano and orchestra |
| MAN009 | 47 WINNING SPIRIT (GUITAR, :30) | 0.30 Guitar version of theme |
| MAN009 | 48 WINNING SPIRIT (GUITAR, :60) | 0.60 Guitar version of theme |
| MAN009 | 49 BUSINESS NOW (:30 1) | 0.30 Contemporary business theme |
| MAN009 | 50 BUSINESS NOW (:60 1) | 0.60 Contemporary business theme |
| MAN009 | 51 BUSINESS NOW (TAG 1) | 0.10 Contemporary business theme |
| MAN009 | 52 BUSINESS NOW (TAG 2) | 0.06 Contemporary business theme |
| MAN009 | 53 BUSINESS NOW (:30 2) | 0.30 Contemporary business theme |
| MAN009 | 54 BUSINESS NOW (:60 2) | 0.60 Contemporary business theme |
| MAN009 | 55 OFFICE HARMONY (:30) | 0.30 Warm and melodic pop |
| MAN009 | 56 OFFICE HARMONY (:60) | 0.60 Warm and melodic pop |
| MAN009 | 57 GLOBAL COMMUNICATION (:30) | 0.30 Technology with a deep groove |
| MAN009 | 58 GLOBAL COMMUNICATION (:60) | 0.60 Technology with a deep groove |
| MAN009 | 59 GET TOUGH (:30) | 0.30 Aggressive, raunchy guitars |
| MAN009 | 60 GET TOUGH (:60) | 0.60 Aggressive, raunchy guitars |
| MAN010 | 1 WIRED | 2.14 High energy techno sports |
| MAN010 | 2 WIRED (UNDERScore 1) | 0.30 Arpeggios |
| MAN010 | 3 WIRED (UNDERScore 2) | 0.30 Bass and drums vamp |
| MAN010 | 4 CITY OF TOMORROW | 2.31 Positive, futuristic |

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| MAN010 | 5 CITY OF TOMORROW (UNDE | 1.15 Positive, futuristic |
| MAN010 | 6 CITY OF TOMORROW (UNDE | 0.30 Rhythmic undersocre |
| MAN010 | 7 INTERACTIVITY | 2.26 Methodical hip groove |
| MAN010 | 8 INTERACTIVITY (UNDERSCO | 0.30 Rhythmic undersocre |
| MAN010 | 9 CYBERNETICS | 2.09 Shimmering arpeggios with relaxed melody and groove |
| MAN010 | 10 SPACE RACE | 2.29 Futuristic atmospheres with furious paced jungle loops |
| MAN010 | 11 SPACE RACE (UNDERSCORE | 2.10 Ethereal textures |
| MAN010 | 12 AMBIENT ENERGY | 2.08 Minimalist ostinato with exotic loops and pads |
| MAN010 | 13 AMBIENT ENERGY (UNDERS | 2.04 Minimalism |
| MAN010 | 14 PURE RESEARCH | 2.28 Deep science groove with voice SFX |
| MAN010 | 15 PURE RESEARCH (UNDERSCO | 2.02 Deep science groove |
| MAN010 | 16 PURE RESEARCH (UNDERSCO | 0.30 Loops and atmospheres |
| MAN010 | 17 TITANS OF INDUSTRY | 2.10 Industrial feel with blazing chorus |
| MAN010 | 18 TITANS OF INDUSTRY (UNDE | 1.18 Rhythmic undersocre |
| MAN010 | 19 SENSE OF WONDER | 2.04 Science and technology |
| MAN010 | 20 CYBERSPACED | 2.02 Light techy groove with electronic textures |
| MAN010 | 21 MIRACLES OF SCIENCE | 2.11 Positive technology |
| MAN010 | 22 CRYOGENICS | 2.02 Light techy groove with electronic textures |
| MAN010 | 23 CRYOGENICS (UNDERSCOR | 1.46 Sparse arrangement |
| MAN010 | 24 LIFE ON MARS | 2.22 Space travel, slow melody with atmospheres |
| MAN010 | 25 LIFE ON MARS (UNDERSCOF | 1.10 Space travel, slow melody |
| MAN010 | 26 ROBOTICS | 2.20 Melodic and mysterious |
| MAN010 | 27 ROBOTICS (UNDERSCORE) | 1.16 Melodic and mysterious, no drums |
| MAN010 | 28 WIRED (:30 1) | 0.30 High energy techno sports |
| MAN010 | 29 WIRED (:30 2) | 0.30 High energy techno sports |
| MAN010 | 30 WIRED (:60) | 0.60 High energy techno sports |
| MAN010 | 31 CITY OF TOMORROW (:30) | 0.30 Positive, futuristic |
| MAN010 | 32 CITY OF TOMORROW (:60) | 0.60 Positive, futuristic |
| MAN010 | 33 INTERACTIVITY (:30) | 0.30 Methodical hip groove |
| MAN010 | 34 INTERACTIVITY (:60) | 0.60 Methodical hip groove |
| MAN010 | 35 CYBERNETICS (:30) | 0.30 Shimmering arpeggios with relaxed melody and groove |
| MAN010 | 36 CYBERNETICS (:60) | 0.60 Shimmering arpeggios with relaxed melody and groove |
| MAN010 | 37 SPACE RACE (:30) | 0.30 Futuristic atmospheres with furious paced jungle loops |
| MAN010 | 38 SPACE RACE (:60) | 0.60 Futuristic atmospheres with furious paced jungle loops |
| MAN010 | 39 AMBIENT ENERGY (:30) | 0.30 Minimalist ostinato with exotic loops and pads |
| MAN010 | 40 AMBIENT ENERGY (:60) | 0.60 Minimalist ostinato with exotic loops and pads |

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| MAN010 | 41 AMBIENT ENERGY (UNDERS | 0.30 Minimalism |
| MAN010 | 42 PURE RESEARCH (:30) | 0.30 Deep science groove with voice SFX |
| MAN010 | 43 PURE RESEARCH (:60) | 0.60 Deep science groove with voice SFX |
| MAN010 | 44 TITANS OF INDUSTRY (:30 1) | 0.30 Industrial feel with blazing chorus |
| MAN010 | 45 TITANS OF INDUSTRY (:30 2) | 0.30 Industrial feel with blazing chorus |
| MAN010 | 46 TITANS OF INDUSTRY (:60) | 0.60 Industrial feel with blazing chorus |
| MAN010 | 47 SENSE OF WONDER (:30 1) | 0.30 Science and technology |
| MAN010 | 48 SENSE OF WONDER (:30 2) | 0.30 Science and technology |
| MAN010 | 49 SENSE OF WONDER (:60) | 0.60 Science and technology |
| MAN010 | 50 CYBERSPACED (:30) | 0.30 Light techy groove with electronic textures |
| MAN010 | 51 CYBERSPACED (:60) | 0.60 Light techy groove with electronic textures |
| MAN010 | 52 MIRACLES OF SCIENCE (:30) | 0.30 Positive technology |
| MAN010 | 53 MIRACLES OF SCIENCE (:60) | 0.60 Positive technology |
| MAN010 | 54 CRYOGENICS (:30) | 0.30 Light techy groove with electronic textures |
| MAN010 | 55 CRYOGENICS (:60) | 0.60 Light techy groove with electronic textures |
| MAN010 | 56 LIFE ON MARS (:30) | 0.30 Space travel, slow melody with atmospheres |
| MAN010 | 57 LIFE ON MARS (:60) | 0.60 Space travel, slow melody with atmospheres |
| MAN010 | 58 ROBOTICS (:30) | 0.30 Melodic and mysterious |
| MAN010 | 59 ROBOTICS (:60) | 0.60 Melodic and mysterious |
| MAN011 | 1 7 O'CLOCK NEWS | 2.11 Dynamic, sophisticated news theme |
| MAN011 | 2 7 O'CLOCK NEWS (UNDERS | 2.08 Dynamic, sophisticated news theme, no rhythm section |
| MAN011 | 3 7 O'CLOCK NEWS (UNDERS | 2.08 Dynamic, sophisticated news theme underscore |
| MAN011 | 4 7 O'CLOCK UPDATE | 0.60 Contemporary news theme |
| MAN011 | 5 7 O'CLOCK UPDATE (UNDER | 0.30 Repetitive bed |
| MAN011 | 6 LATE BREAKING | 1.53 Energetic news and sports theme |
| MAN011 | 7 LATE BREAKING (UNDERS | 0.60 Rhythmic underscore |
| MAN011 | 8 INFORMATION | 3.15 Dramatic and important |
| MAN011 | 9 INFORMATION (UNDERS | 1.48 Orchestral underscore |
| MAN011 | 10 INFORMATION (UNDERS | 1.53 Percussive underscore |
| MAN011 | 11 PERSONAL STORY | 3.02 Laid back guitar and strings - biographical |
| MAN011 | 12 PERSONAL STORY (UNDERS | 3.01 Warm underscore |
| MAN011 | 13 CONNECTIONS | 2.49 Melodic variations over a wa-wa guitar bed |
| MAN011 | 14 CONNECTIONS (UNDERS | 2.05 Groove underscore |
| MAN011 | 15 CONNECTIONS (UNDERS | 2.35 Groove underscore |
| MAN011 | 16 THE LONG VIEW | 2.02 Documentary feel; Americana |
| MAN011 | 17 THE LONG VIEW (UNDERS | 2.02 Rhythmic strings |

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| MAN011 | 18 SUCCESS STORY | 3.03 Evolving orchestral theme |
| MAN011 | 19 SUCCESS STORY (UNDERSCO | 2.14 Rhythmic underscore |
| MAN011 | 20 SUCCESS STORY (UNDERSCO | 2.11 Orchestral theme |
| MAN011 | 21 PANORAMA | 1.33 Ostinato with sweeping melodies |
| MAN011 | 22 DRESS DOWN FRIDAY | 2.20 Relaxed guitar |
| MAN011 | 23 DRESS DOWN FRIDAY (UNDI | 1.45 Groove with strumming guitar |
| MAN011 | 24 MARKETPLACE | 2.30 Sense of urgency; strong chorus |
| MAN011 | 25 MARKETPLACE (UNDERSCO | 1.12 Rhythmic news bed |
| MAN011 | 26 MARKETPLACE (UNDERSCO | 1.30 Rhythmic news bed |
| MAN011 | 27 7 O'CLOCK NEWS (:30) | 0.30 Dynamic, sophisticated news theme |
| MAN011 | 28 7 O'CLOCK NEWS (:60) | 0.60 Dynamic, sophisticated news theme |
| MAN011 | 29 7 O'CLOCK NEWS (TAG) | 0.05 Dynamic, sophisticated news theme |
| MAN011 | 30 7 O'CLOCK UPDATE (:30) | 0.30 Contemporary news theme |
| MAN011 | 31 LATE BREAKING (:30) | 0.30 Energetic news and sports theme |
| MAN011 | 32 LATE BREAKING (:60) | 0.60 Energetic news and sports theme |
| MAN011 | 33 LATE BREAKING (TAG) | 0.11 Energetic news and sports theme |
| MAN011 | 34 LATE BREAKING (UNDERSCO | 0.30 Rhythmic underscore |
| MAN011 | 35 INFORMATION (:30) | 0.30 Dramatic and important |
| MAN011 | 36 INFORMATION (:60) | 0.60 Dramatic and important |
| MAN011 | 37 INFORMATION (TAG) | 0.20 Dramatic and important |
| MAN011 | 38 INFORMATION (UNDERSCOF | 0.30 Percussive underscore |
| MAN011 | 39 PERSONAL STORY (:30) | 0.30 Laid back guitar and strings - biographical |
| MAN011 | 40 PERSONAL STORY (:60) | 0.60 Laid back guitar and strings - biographical |
| MAN011 | 41 CONNECTIONS (:30) | 0.30 Melodic variations over a wa-wa guitar bed |
| MAN011 | 42 CONNECTIONS (:60) | 0.60 Melodic variations over a wa-wa guitar bed |
| MAN011 | 43 CONNECTIONS (TAG) | 0.16 Melodic variations over a wa-wa guitar bed |
| MAN011 | 44 THE LONG VIEW (:30) | 0.30 Documentary feel; Americana |
| MAN011 | 45 THE LONG VIEW (:60) | 0.60 Documentary feel; Americana |
| MAN011 | 46 THE LONG VIEW (TAG) | 0.09 Documentary feel; Americana |
| MAN011 | 47 SUCCESS STORY (:30) | 0.30 Evolving orchestral theme |
| MAN011 | 48 SUCCESS STORY (:60) | 0.60 Evolving orchestral theme |
| MAN011 | 49 SUCCESS STORY (TAG) | 0.13 Evolving orchestral theme |
| MAN011 | 50 PANORAMA (:30) | 0.30 Ostinato with sweeping melodies |
| MAN011 | 51 DRESS DOWN FRIDAY (:30) | 0.30 Relaxed guitar |
| MAN011 | 52 DRESS DOWN FRIDAY (:60) | 0.60 Relaxed guitar |
| MAN011 | 53 MARKETPLACE (:30 1) | 0.30 Sense of urgency; strong chorus |

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| MAN011 | 54 MARKETPLACE (:30 2) | 0.30 Sense of urgency; strong chorus |
| MAN011 | 55 MARKETPLACE (:60) | 0.60 Sense of urgency; strong chorus |
| MAN011 | 56 MARKETPLACE (TAG) | 0.10 Sense of urgency; strong chorus |
| MAN012 | 1 POSITIVE ENERGY | 2.27 Dynamic loops and guitars |
| MAN012 | 2 POSITIVE ENERGY (UNDERS | 2.17 Light mix underscore |
| MAN012 | 3 POSITIVE ENERGY (UNDERS | 0.60 Bass and drums underscore |
| MAN012 | 4 LIFTOFF | 2.07 Soaring melody with constantly building arrangement, exuberant |
| MAN012 | 5 LIFTOFF (UNDERScore 1) | 1.52 Orchestra alone underscore |
| MAN012 | 6 LIFTOFF (UNDERScore 2) | 2.07 Soaring melody with constantly building arrangement, exuberant |
| MAN012 | 7 LIFTOFF (UNDERScore 3) | 0.30 Soaring melody with constantly building arrangement, exuberant |
| MAN012 | 8 RIVERSIDE | 2.16 Warm melody builds to driving, positive guitars and sax |
| MAN012 | 9 RIVERSIDE (UNDERScore) | 1.50 Underscore without guitar or sax |
| MAN012 | 10 TEAM EFFORT | 2.13 Active and melodic with momentum |
| MAN012 | 11 TEAM EFFORT (UNDERSCO | 2.13 Underscore without rhythm section |
| MAN012 | 12 ROLLING HILLS | 2.39 Optimistic and lyrical: contemporary Americana |
| MAN012 | 13 ARRIVAL | 3.12 Urgent and positive |
| MAN012 | 14 ARRIVAL (UNDERScore) | 2.39 Rhythmic underscore |
| MAN012 | 15 JOB WELL DONE | 2.46 Easy melody leads to powerful chorus |
| MAN012 | 16 JOB WELL DONE (UNDERSC | 2.05 Underscore without melody |
| MAN012 | 17 CAREFREE | 2.16 Happy guitar and soprano sax |
| MAN012 | 18 CAREFREE (UNDERScore) | 2.02 Rhythmic underscore |
| MAN012 | 19 CONTENTMENT | 2.30 Positive piano and strings |
| MAN012 | 20 CONTENTMENT (UNDERSCC | 2.19 Underscore with piano and strings |
| MAN012 | 21 CONTENTMENT (UNDERSCC | 1.59 Rhythmic underscore |
| MAN012 | 22 SIREN SONG | 3.20 Romantic piano and sax on a mild funky groove |
| MAN012 | 23 SIREN SONG (UNDERScore) | 2.06 Underscore with piano and sax |
| MAN012 | 24 POSITIVE ENERGY (:30) | 0.30 Dynamic loops and guitars |
| MAN012 | 25 POSITIVE ENERGY (:60) | 0.60 Dynamic loops and guitars |
| MAN012 | 26 POSITIVE ENERGY (TAG) | 0.09 Dynamic loops and guitars |
| MAN012 | 27 POSITIVE ENERGY (UNDERS | 0.30 Bass and drums underscore |
| MAN012 | 28 LIFTOFF (:30) | 0.30 Soaring melody with constantly building arrangement, exuberant |
| MAN012 | 29 LIFTOFF (:60) | 0.60 Soaring melody with constantly building arrangement, exuberant |
| MAN012 | 30 RIVERSIDE (:30) | 0.30 Warm melody builds to driving, positive guitars and sax |
| MAN012 | 31 RIVERSIDE (:30) | 0.30 Warm melody builds to driving, positive guitars and sax |
| MAN012 | 32 RIVERSIDE (:60) | 0.60 Warm melody builds to driving, positive guitars and sax |
| MAN012 | 33 RIVERSIDE (TAG) | 0.08 Warm melody builds to driving, positive guitars and sax |

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| MAN012 | 34 TEAM EFFORT (:30) | 0.30 Active and melodic with momentum |
| MAN012 | 35 TEAM EFFORT (:60) | 0.60 Active and melodic with momentum |
| MAN012 | 36 TEAM EFFORT (TAG) | 0.13 Active and melodic with momentum |
| MAN012 | 37 ROLLING HILLS (:30) | 0.30 Optimistic and lyrical: contemporary Americana |
| MAN012 | 38 ROLLING HILLS (:60) | 0.60 Optimistic and lyrical: contemporary Americana |
| MAN012 | 39 ARRIVAL (:30) | 0.30 Urgent and positive |
| MAN012 | 40 ARRIVAL (:60) | 0.60 Urgent and positive |
| MAN012 | 41 ARRIVAL (TAG) | 0.17 Urgent and positive |
| MAN012 | 42 JOB WELL DONE (:30 1) | 0.30 Easy melody leads to powerful chorus |
| MAN012 | 43 JOB WELL DONE (:30 2) | 0.30 Easy melody leads to powerful chorus |
| MAN012 | 44 JOB WELL DONE (:30 3) | 0.30 Easy melody leads to powerful chorus |
| MAN012 | 45 JOB WELL DONE (:60) | 0.60 Easy melody leads to powerful chorus |
| MAN012 | 46 JOB WELL DONE (TAG) | 0.09 Easy melody leads to powerful chorus |
| MAN012 | 47 CAREFREE (:30) | 0.30 Happy guitar and soprano sax |
| MAN012 | 48 CAREFREE (:60) | 0.60 Happy guitar and soprano sax |
| MAN012 | 49 CAREFREE (TAG) | 0.17 Happy guitar and soprano sax |
| MAN012 | 50 CONTENTMENT (:30 1) | 0.30 Positive piano and strings |
| MAN012 | 51 CONTENTMENT (:30 2) | 0.30 Positive piano and strings |
| MAN012 | 52 CONTENTMENT (:60) | 0.60 Positive piano and strings |
| MAN012 | 53 CONTENTMENT (TAG) | 0.12 Positive piano and strings |
| MAN012 | 54 SIREN SONG (:30 1) | 0.30 Romantic piano and sax on a mild funky groove |
| MAN012 | 55 SIREN SONG (:30 2) | 0.30 Romantic piano and sax on a mild funky groove |
| MAN012 | 56 SIREN SONG (:30 3) | 0.30 Romantic piano and sax on a mild funky groove |
| MAN012 | 57 SIREN SONG (:60) | 0.60 Romantic piano and sax on a mild funky groove |
| MAN013 | 1 ECHO PARK | 2.13 Triumphant, upbeat alternative rock |
| MAN013 | 2 BLAZING BLUES | 2.16 Fast, driving blues shuffle |
| MAN013 | 3 BLAZING BLUES (UNDERSCO) | 2.16 Underscore without guitar |
| MAN013 | 4 BLAZING BLUES (UNDERSCO) | 0.30 Underscore with bass and drums |
| MAN013 | 5 PEDAL TO THE METAL | 2.32 Headbanger with temper tantrum guitar lead |
| MAN013 | 6 DOWNSHIFT | 1.57 Slower headbanger |
| MAN013 | 7 REAR VIEW | 2.07 Melodic, medium tempo fem-rock |
| MAN013 | 8 SOUTHERN FRIED | 2.11 Sassy and upbeat with crisp guitar |
| MAN013 | 9 SOUTHERN FRIED (UNDERS) | 2.11 Underscore without guitar |
| MAN013 | 10 ROCK TILL YOU DROP | 2.14 Energetic classic rock n' roll; guitar and piano solo |
| MAN013 | 11 ROCK TILL YOU DROP (PIAN) | 0.30 Solo piano underscore |
| MAN013 | 12 GARAGE GROOVE | 2.15 Loose, sixties rock band |

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| MAN013 | 13 GARAGE GROOVE (UNDERS | 1.55 Underscore without guitar |
| MAN013 | 14 GARAGE GROOVE (UNDERS | 0.30 Underscore with bass and drums |
| MAN013 | 15 CHICAGO ROOTS | 2.21 Slow Windy City blues |
| MAN013 | 16 CHICAGO ROOTS (UNDERS | 2.20 Underscore without guitar |
| MAN013 | 17 PULP SURFING | 2.32 Authentic surf music |
| MAN013 | 18 PULP SURFING (UNDERS | 2.00 Rhythmic underscore |
| MAN013 | 19 PULP SURFING (UNDERS | 0.30 Underscore with bass and drums |
| MAN013 | 20 BACK ALLEY BLUES | 2.30 Sensual, moody contemporary blues |
| MAN013 | 21 BACK ALLEY BLUES (UNDER | 2.04 Underscore |
| MAN013 | 22 DOO WAH DIDDY | 2.04 Taditional rooling shuffle |
| MAN013 | 23 DOO WA H DIDDY (UNDERS | 2.03 Underscore with piano rhythm |
| MAN013 | 24 HIT IT | 2.09 Rock shuffle with power cords |
| MAN013 | 25 ECHO PARK (:30) | 0.30 Triumphant, upbeat alternative rock |
| MAN013 | 26 ECHO PARK (:60) | 0.60 Triumphant, upbeat alternative rock |
| MAN013 | 27 ECHO PARK (TAG) | 0.10 Triumphant, upbeat alternative rock |
| MAN013 | 28 BLAZING BLUES (:30) | 0.30 Fast, driving blues shuffle |
| MAN013 | 29 BLAZING BLUES (:60) | 0.60 Fast, driving blues shuffle |
| MAN013 | 30 BLAZING BLUES (UNDERS | 0.30 Underscore without guitar |
| MAN013 | 31 BLAZING BLUES (TAG) | 0.05 Fast, driving blues shuffle |
| MAN013 | 32 PEDAL TO THE METAL (:30 1) | 0.30 Headbanger with temper tantrum guitar lead |
| MAN013 | 33 PEDAL TO THE METAL (:30 2) | 0.30 Headbanger with temper tantrum guitar lead |
| MAN013 | 34 PEDAL TO THE METAL (:60 1) | 0.60 Headbanger with temper tantrum guitar lead |
| MAN013 | 35 PEDAL TO THE METAL (:60 2) | 0.60 Headbanger with temper tantrum guitar lead |
| MAN013 | 36 PEDAL TO THE METAL (TAG) | 0.09 Headbanger with temper tantrum guitar lead |
| MAN013 | 37 REAR VIEW (:30) | 0.30 Melodic, medium tempor fem-rock |
| MAN013 | 38 REAR VIEW (:60) | 0.60 Melodic, medium tempor fem-rock |
| MAN013 | 39 REAR VIEW (TAG) | 0.10 Melodic, medium tempor fem-rock |
| MAN013 | 40 SOUTHERN FRIED (:30) | 0.30 Sassy and upbeat with crisp guitar |
| MAN013 | 41 SOUTHERN FRIED (:60) | 0.60 Sassy and upbeat with crisp guitar |
| MAN013 | 42 SOUTHERN FRIED (UNDERS | 0.30 Underscore without guitar |
| MAN013 | 43 SOUTHERN FRIED (TAG) | 0.07 Sassy and upbeat with crisp guitar |
| MAN013 | 44 ROCK TILL YOU DROP (:30) | 0.30 Energetic classic rock n' roll; guitar and piano solo |
| MAN013 | 45 ROCK TILL YOU DROP (:60) | 0.60 Energetic classic rock n' roll; guitar and piano solo |
| MAN013 | 46 ROCK TILL YOU DROP (PIAN | 0.60 Solo piano underscore |
| MAN013 | 47 ROCK TILL YOU DROP (TAG) | 0.07 Energetic classic rock n' roll; guitar and piano solo |
| MAN013 | 48 GARAGE GROOVE (:30 1) | 0.30 Loose, sixties rock band |

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| MAN013 | 49 GARAGE GROOVE (:30 2) | 0.30 Loose, sixties rock band |
| MAN013 | 50 GARAGE GROOVE (:60) | 0.60 Loose, sixties rock band |
| MAN013 | 51 GARAGE GROOVE (TAG) | 0.07 Loose, sixties rock band |
| MAN013 | 52 CHICAGO ROOTS (:30) | 0.30 Slow Windy City blues |
| MAN013 | 53 CHICAGO ROOTS (:60) | 0.60 Slow Windy City blues |
| MAN013 | 54 CHICAGO ROOTS (UNDERSCO) | 0.30 Underscore without guitar |
| MAN013 | 55 CHICAGO ROOTS (TAG) | 0.10 Slow Windy City blues |
| MAN013 | 56 PULP SURFING (:30 1) | 0.30 Authentic surf music |
| MAN013 | 57 PULP SURFING (:30 2) | 0.30 Authentic surf music |
| MAN013 | 58 PULP SURFING (:60) | 0.60 Authentic surf music |
| MAN013 | 59 PULP SURFING (TAG) | 0.07 Authentic surf music |
| MAN013 | 60 BACK ALLEY BLUES (:30) | 0.30 Sensual, moody contemporary blues |
| MAN013 | 61 BACK ALLEY BLUES (:60) | 0.60 Sensual, moody contemporary blues |
| MAN013 | 62 BACK ALLEY BLUES (TAG) | 0.07 Sensual, moody contemporary blues |
| MAN013 | 63 DOO WAH DIDDY (:30) | 0.30 Taditional rooling shuffle |
| MAN013 | 64 DOO WAH DIDDY (:60) | 0.60 Taditional rooling shuffle |
| MAN013 | 65 DOO WA H DIDDY (UNDERSCO) | 0.30 Underscore with piano rhythm |
| MAN013 | 66 DOO WAH DIDDY (TAG) | 0.08 Taditional rooling shuffle |
| MAN013 | 67 HIT IT (:30) | 0.30 Rock shuffle with power cords |
| MAN013 | 68 HIT IT (:60) | 0.60 Rock shuffle with power cords |
| MAN013 | 69 HIT IT (TAG) | 0.11 Rock shuffle with power cords |
| MAN014 | 1 MADE IN AMERICA | 2.25 All Amercian rock with 90's feel |
| MAN014 | 2 MADE IN AMERICA (UNDERSCO) | 2.25 Underscore with acoustic guitar and paino |
| MAN014 | 3 MADE IN AMERICA (UNDERSCO) | 0.60 Underscore with no bass and drums |
| MAN014 | 4 LOVE WHAT YOU DO | 2.15 Postivie and evocative |
| MAN014 | 5 LOVE WHAT YOU DO (UNDEF) | 2.00 No melodies |
| MAN014 | 6 LOVE WHAT YOU DO (UNDEF) | 0.60 Rhythm guitars alone |
| MAN014 | 7 BLUE EYED SOUL | 2.39 Contemporary R&B |
| MAN014 | 8 BLUE EYED SOUL (UNDERSCO) | 2.39 Wurlitzer piano and loops |
| MAN014 | 9 POSITIVE CHANGES | 2.52 Optimistic folk rock |
| MAN014 | 10 POSITIVE CHANGES (UNDEF) | 2.29 Underscore |
| MAN014 | 11 G TUNING | 2.03 Warm "Lilith Fair" feel; folk |
| MAN014 | 12 G TUNING (UNDERSCORE) | 2.04 No drums |
| MAN014 | 13 FINGERPICKIN' | 2.12 Folk guitars, rustic backporch feel |
| MAN014 | 14 FINGERPICKIN' (UNDERSCO) | 2.12 No melodies |
| MAN014 | 15 FINGERPICKIN' (UNDERSCO) | 0.30 No drums |

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| MAN014 | 16 FIRST LOVE | 2.27 Melodic rock ballad |
| MAN014 | 17 FIRST LOVE (UNDERScore | 2.27 No melodies |
| MAN014 | 18 FIRST LOVE (UNDERScore | 2.27 No drums |
| MAN014 | 19 ROSS'S DREAM | 4.16 Jazzy, lyrical strat improvization |
| MAN014 | 20 BOTTLENECK BLUES | 2.15 Acoustic slide, country blues |
| MAN014 | 21 BOOGIE DOWN | 2.22 driving acoustic guitar blues |
| MAN014 | 22 BOOGIE DOWN (UNDERScore | 0.60 No drums |
| MAN014 | 23 BOOGIE DOWN (UNDERScore | 2.00 No melodies |
| MAN014 | 24 MADE IN AMERICA (:30) | 0.30 All American rock with 90's feel |
| MAN014 | 25 MADE IN AMERICA (:60) | 0.60 All American rock with 90's feel |
| MAN014 | 26 MADE IN AMERICA (TAG) | 0.16 All American rock with 90's feel |
| MAN014 | 27 LOVE WHAT YOU DO (:30 1) | 0.30 Postive and evocative |
| MAN014 | 28 LOVE WHAT YOU DO (:30 2) | 0.30 Postive and evocative |
| MAN014 | 29 LOVE WHAT YOU DO (:30 3) | 0.30 Postive and evocative |
| MAN014 | 30 LOVE WHAT YOU DO (:60) | 0.60 Postive and evocative |
| MAN014 | 31 LOVE WHAT YOU DO (TAG) | 0.08 Postive and evocative |
| MAN014 | 32 BLUE EYED SOUL (:30 1) | 0.30 Contemporary R&B |
| MAN014 | 33 BLUE EYED SOUL (:30 2) | 0.30 Contemporary R&B |
| MAN014 | 34 BLUE EYED SOUL (:60) | 0.60 Contemporary R&B |
| MAN014 | 35 BLUE EYED SOUL (TAG) | 0.09 Contemporary R&B |
| MAN014 | 36 POSITIVE CHANGES (:30) | 0.30 Optimistic folk rock |
| MAN014 | 37 POSITIVE CHANGES (:60) | 0.60 Optimistic folk rock |
| MAN014 | 38 POSITIVE CHANGES (TAG) | 0.15 Optimistic folk rock |
| MAN014 | 39 G TUNING (:30) | 0.30 Warm "Lilith Fair" feel; folk |
| MAN014 | 40 G TUNING (:60) | 0.60 Warm "Lilith Fair" feel; folk |
| MAN014 | 41 G TUNING (TAG) | 0.12 Warm "Lilith Fair" feel; folk |
| MAN014 | 42 FINGERPICKIN' (:30) | 0.30 Folk guitars, rustic backporch feel |
| MAN014 | 43 FINGERPICKIN' (:60) | 0.60 Folk guitars, rustic backporch feel |
| MAN014 | 44 FINGERPICKIN' (UNDERScore | 0.30 No melodies |
| MAN014 | 45 FINGERPICKIN' (TAG) | 0.17 Folk guitars, rustic backporch feel |
| MAN014 | 46 FIRST LOVE (:30 1) | 0.30 Melodic rock ballad |
| MAN014 | 47 FIRST LOVE (:30 2) | 0.30 Melodic rock ballad |
| MAN014 | 48 FIRST LOVE (:60) | 0.60 Melodic rock ballad |
| MAN014 | 49 FIRST LOVE (TAG 1) | 0.17 Melodic rock ballad |
| MAN014 | 50 FIRST LOVE (TAG 2) | 0.20 Melodic rock ballad |
| MAN014 | 51 ROSS'S DREAM (:30 1) | 0.30 Jazzy, lyrical strat improvization |

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| MAN014 | 52 ROSS'S DREAM (:30 2) | 0.30 Jazzy, lyrical strat imrovization |
| MAN014 | 53 ROSS'S DREAM (:60) | 0.60 Jazzy, lyrical strat imrovization |
| MAN014 | 54 ROSS'S DREAM (TAG) | 0.08 Jazzy, lyrical strat imrovization |
| MAN014 | 55 BOTTLENECK BLUES (:30) | 0.30 Acoustic slide, country blues |
| MAN014 | 56 BOTTLENECK BLUES (:60) | 0.60 Acoustic slide, country blues |
| MAN014 | 57 BOTTLENECK BLUES (TAG) | 0.15 Acoustic slide, country blues |
| MAN014 | 58 BOOGIE DOWN (:30 1) | 0.30 driving acoustic guitar blues |
| MAN014 | 59 BOOGIE DOWN (:30 2) | 0.30 driving acoustic guitar blues |
| MAN014 | 60 BOOGIE DOWN (:60) | 0.60 driving acoustic guitar blues |
| MAN014 | 61 BOOGIE DOWN (UNDERSCO | 0.30 No drums |
| MAN014 | 62 BOOGIE DOWN (TAG) | 0.08 driving acoustic guitar blues |
| MAN015 | 1 RENAISSANCE 2000 | 1.56 Uncertainty resolve into triumphant fanfare. Ostinato with orchestra |
| MAN015 | 2 RENAISSANCE 2000 (FANFAI | 0.30 Triumphant orchestral fanfare |
| MAN015 | 3 RENAISSANCE 2000 (UNDER | 1.56 Orchestra underscore |
| MAN015 | 4 RENAISSANCE 2000 (UNDER | 1.54 Ostinato underscore |
| MAN015 | 5 FRESH START | 2.19 Upbeat pop with guitars |
| MAN015 | 6 FRESH START (UNDERSCOF | 0.60 Underscore with chugging rhythm guitar |
| MAN015 | 7 PROPULSION | 2.33 Driving rock fusion with guitar and strings |
| MAN015 | 8 PROPULSION (UNDERSCOR | 2.16 No guitars |
| MAN015 | 9 PROPULSION (UNDERSCOR | 0.30 Underscore chorus with strings alone |
| MAN015 | 10 STEADY PROPULSION | 0.60 Vamp with burning guitar licks |
| MAN015 | 11 NEW PERSPECTIVE | 2.00 Relaxed, hip atmosphere with muted trumpet |
| MAN015 | 12 NEW PERSPECTIVE (UNDER | 2.00 Underscore |
| MAN015 | 13 NEW PERSPECTIVE (UNDER | 0.60 Sparse underscore with trumpet and keyboards |
| MAN015 | 14 MOMENT OF DECISION | 2.31 Positive, energetic fusion with guitars and lush orchestration |
| MAN015 | 15 MOMENT OF DECISION(UND | 2.03 Rhythmic underscore |
| MAN015 | 16 MOMENT OF DECISION(UND | 1.54 No rhythm section |
| MAN015 | 17 TRIED AND TRUE | 2.13 Warm, nostalgic piano and chamber orchestra |
| MAN015 | 18 GIGABITE | 2.27 Ominous technology with jazzy brass |
| MAN015 | 19 GIGABITE (UNDERSCORE) | 2.11 Underscore |
| MAN015 | 20 LONG WEEKEND | 2.07 Active, fun, featuring acoustic guitar |
| MAN015 | 21 HOLDING PATTERN | 2.24 Feeling of anticipation |
| MAN015 | 22 BULLET TRAIN | 3.23 Smoldering technorock with searing guitar |
| MAN015 | 23 BULLET TRAIN (UNDERSCOF | 0.60 Sparse rhythmic vamp underscore |
| MAN015 | 24 FEELIN' FINE | 2.29 Melodic pop with organ and guitar |
| MAN015 | 25 FEELIN' FINE(UNDERSCORE | 0.30 Rhythm underscore |

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| MAN015 | 26 HIPNOTIC MOTION | 2.00 Light technology with loops |
| MAN015 | 27 HIPNOTIC MOTION (UNDERS | 2.03 Groove underscore |
| MAN015 | 28 RENAISSANCE 2000 (:30) | 0.30 Uncertainty resolve into triumphant fanfare. Ostinato with orchestra |
| MAN015 | 29 RENAISSANCE 2000 (:60) | 0.60 Uncertainty resolve into triumphant fanfare. Ostinato with orchestra |
| MAN015 | 30 RENAISSANCE 2000 (UNDER | 0.30 Orchestra underscore |
| MAN015 | 31 RENAISSANCE 2000 (UNDER | 0.07 Orchestra underscore |
| MAN015 | 32 RENAISSANCE 2000 (UNDER | 0.12 Orchestra underscore |
| MAN015 | 33 FRESH START (:30) | 0.30 Upbeat pop with guitars |
| MAN015 | 34 FRESH START (:60) | 0.60 Upbeat pop with guitars |
| MAN015 | 35 FRESH START (TAG) | 0.10 Upbeat pop with guitars |
| MAN015 | 36 PROPULSION (:30) | 0.30 Driving rock fusion with guitar and strings |
| MAN015 | 37 PROPULSION (:60) | 0.60 Driving rock fusion with guitar and strings |
| MAN015 | 38 PROPULSION (TAG) | 0.15 Driving rock fusion with guitar and strings |
| MAN015 | 39 STEADY PROPULSION (:30 1 | 0.30 Vamp with burning guitar licks |
| MAN015 | 40 STEADY PROPULSION (:30 2 | 0.30 Vamp with burning guitar licks |
| MAN015 | 41 NEW PERSPECTIVE (:30) | 0.30 Relaxed, hip atmosphere with muted trumpet |
| MAN015 | 42 NEW PERSPECTIVE (:60) | 0.60 Relaxed, hip atmosphere with muted trumpet |
| MAN015 | 43 NEW PERSPECTIVE (TAG) | 0.15 Relaxed, hip atmosphere with muted trumpet |
| MAN015 | 44 MOMENT OF DECISION (:30) | 0.30 Positive, energetic fusion with guitars and lush orchestration |
| MAN015 | 45 MOMENT OF DECISION (:60) | 0.60 Positive, energetic fusion with guitars and lush orchestration |
| MAN015 | 46 MOMENT OF DECISION (TAG | 0.12 Positive, energetic fusion with guitars and lush orchestration |
| MAN015 | 47 MOMENT OF DECISION (TAG | 0.06 Positive, energetic fusion with guitars and lush orchestration |
| MAN015 | 48 MOMENT OF DECISION (TAG | 0.12 Positive, energetic fusion with guitars and lush orchestration |
| MAN015 | 49 TRIED AND TRUE (:30 1) | 0.30 Warm, nostalgic piano and chamber orchestra |
| MAN015 | 50 TRIED AND TRUE (:30 2) | 0.30 Warm, nostalgic piano and chamber orchestra |
| MAN015 | 51 TRIED AND TRUE (:60) | 0.60 Warm, nostalgic piano and chamber orchestra |
| MAN015 | 52 TRIED AND TRUE (TAG) | 0.10 Warm, nostalgic piano and chamber orchestra |
| MAN015 | 53 GIGABITE (:30) | 0.30 Ominous technology with jazzy brass |
| MAN015 | 54 GIGABITE (:60) | 0.60 Ominous technology with jazzy brass |
| MAN015 | 55 GIGABITE (:TAG) | 0.10 Ominous technology with jazzy brass |
| MAN015 | 56 LONG WEEKEND (:30 1) | 0.30 Active, fun, featuring acoustic guitar |
| MAN015 | 57 LONG WEEKEND (:30 2) | 0.30 Active, fun, featuring acoustic guitar |
| MAN015 | 58 LONG WEEKEND (:60) | 0.60 Active, fun, featuring acoustic guitar |
| MAN015 | 59 LONG WEEKEND (TAG) | 0.10 Active, fun, featuring acoustic guitar |
| MAN015 | 60 BULLET TRAIN (:30) | 0.30 Smoldering technorock with searing guitar |
| MAN015 | 61 BULLET TRAIN (:60) | 0.60 Smoldering technorock with searing guitar |

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| MAN015 | 62 BULLET TRAIN (TAG) | 0.12 Smoldering technorock with searing guitar |
| MAN015 | 63 FEELIN' FINE (:30) | 0.30 Melodic pop with organ and guitar |
| MAN015 | 64 FEELIN' FINE (:60) | 0.60 Melodic pop with organ and guitar |
| MAN015 | 65 FEELIN' FINE (TAG) | 0.13 Melodic pop with organ and guitar |
| MAN015 | 66 HIPNOTIC MOTION (:30) | 0.30 Light technology with loops |
| MAN015 | 67 HIPNOTIC MOTION (:60) | 0.60 Light technology with loops |
| MAN015 | 68 HIPNOTIC MOTION (TAG) | 0.10 Light technology with loops |
| MAN016 | 1 SOPHISTICATION | 2.16 Smooth and friendly with soprano sax |
| MAN016 | 2 SOPHISTICATION (UNDERS | 1.00 Warm bed with no sax |
| MAN016 | 3 SOPHISTICATION (GUITAR) | 2.10 Open tuned guitar with nylon lead |
| MAN016 | 4 SOPHISTICATION (GUITAR U | 0.60 Strummed guitars and rhythm |
| MAN016 | 5 SOPHISTICATION (GUITAR U | 0.60 Open-tuned guitar |
| MAN016 | 6 SILICON VALLEY | 2.42 Corporate themes with funky rhythms |
| MAN016 | 7 SILICON VALLEY (UNDERS | 0.60 Driving acoustic guitars |
| MAN016 | 8 SONOMA | 2.11 Rhythmic new age with soprano sax and fretless bass |
| MAN016 | 9 SONOMA (UNDERScore 1) | 0.60 Rhythmic underscore |
| MAN016 | 10 SONOMA (UNDERScore 2) | 0.60 Soprano sax with arpeggios |
| MAN016 | 11 FIBER OPTICS | 2.35 Mysterious, ethereal technology with loops |
| MAN016 | 12 FIBER OPTICS (UNDERS | 1.09 Mysterious, ethereal technology |
| MAN016 | 13 PACIFIC HEIGHTS | 2.06 Sweet, energetic nylon guitar and violin |
| MAN016 | 14 SILICON VALLEY (FINALE) | 2.30 Full orchestra |
| MAN016 | 15 REACHING FOR THE BEST | 2.38 Sweeping melody builds to fanfare |
| MAN016 | 16 REACHING FOR THE BEST(L | 1.00 Melodic synthesizer |
| MAN016 | 17 REACHING FOR THE BEST(F | 2.21 Dramatic, melodic rock |
| MAN016 | 18 DREAM CATCHER | 3.14 Evocative soprano sax melody |
| MAN016 | 19 DREAM CATCHER (UNDERS | 0.60 Swirling arpeggios |
| MAN016 | 20 PLAY TO WIN | 2.17 Melodic rock |
| MAN016 | 21 PLAY TO WIN (UNDERS | 1.55 Keyboard rock |
| MAN016 | 22 PLAY TO WIN (UNDERS | 0.30 Driving guitar vamp |
| MAN016 | 23 REACHING FOR THE BEST (F | 2.40 Sweeping melody builds to fanfare with rhythm section |
| MAN016 | 24 ULTRALIGHT | 2.55 Pop ballad |
| MAN016 | 25 ULTRALIGHT (UNDERS | 1.30 Pop ballad with piano and strings |
| MAN016 | 26 LIGHTER THAN AIR | 2.12 Melodic new age with nylon guitar |
| MAN016 | 27 LIGHTER THAN AIR (UNDERS | 0.60 Melodic new age with voices |
| MAN016 | 28 SOPHISTICATION (:30) | 0.30 Smooth and friendly with soprano sax |
| MAN016 | 29 SOPHISTICATION (:60) | 0.60 Smooth and friendly with soprano sax |

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| MAN016 | 30 SOPHISTICATION (TAG) | 0.12 Smooth and friendly with soprano sax |
| MAN016 | 31 SOPHISTICATION (UNDERSO | 0.30 Warm bed with no sax |
| MAN016 | 32 SOPHISTICATION (GUITAR, :) | 0.30 Open tuned guitar with nylon lead |
| MAN016 | 33 SOPHISTICATION (GUITAR, :) | 0.60 Open tuned guitar with nylon lead |
| MAN016 | 34 SOPHISTICATION (GUITAR, T | 0.12 Open tuned guitar with nylon lead |
| MAN016 | 35 SOPHISTICATION (GUITAR U | 0.30 Open-tuned guitar |
| MAN016 | 36 SILICON VALLEY (:30) | 0.30 Corporate themes with funky rhythms |
| MAN016 | 37 SILICON VALLEY (:60) | 0.60 Corporate themes with funky rhythms |
| MAN016 | 38 SILICON VALLEY (UNDERSO | 0.30 Driving acoustic guitars |
| MAN016 | 39 SONOMA (:30) | 0.30 Rhythmic new age with soprano sax and fretless bass |
| MAN016 | 40 SONOMA (:60) | 0.60 Rhythmic new age with soprano sax and fretless bass |
| MAN016 | 41 SONOMA (TAG) | 0.15 Rhythmic new age with soprano sax and fretless bass |
| MAN016 | 42 FIBER OPTICS (:30) | 0.30 Mysterious, ethereal technology with loops |
| MAN016 | 43 FIBER OPTICS (:60) | 0.60 Mysterious, ethereal technology with loops |
| MAN016 | 44 FIBER OPTICS (TAG) | 0.15 Mysterious, ethereal technology with loops |
| MAN016 | 45 PACIFIC HEIGHTS (:30 1) | 0.30 Sweet, energetic nylon guitar and violin |
| MAN016 | 46 PACIFIC HEIGHTS (:60 1) | 0.60 Sweet, energetic nylon guitar and violin |
| MAN016 | 47 PACIFIC HEIGHTS (:30 2) | 0.30 Sweet, energetic nylon guitar and violin |
| MAN016 | 48 PACIFIC HEIGHTS (:60 2) | 0.60 Sweet, energetic nylon guitar and violin |
| MAN016 | 49 PACIFIC HEIGHTS (TAG) | 0.09 Sweet, energetic nylon guitar and violin |
| MAN016 | 50 SILICON VALLEY (FINALE, :3 | 0.30 Full orchestra |
| MAN016 | 51 SILICON VALLEY (FINALE, :3 | 0.30 Full orchestra |
| MAN016 | 52 SILICON VALLEY (FINALE, :6 | 0.60 Full orchestra |
| MAN016 | 53 SILICON VALLEY (FINALE, T/ | 0.06 Full orchestra |
| MAN016 | 54 SILICON VALLEY (FINALE, T/ | 0.10 Full orchestra |
| MAN016 | 55 REACHING FOR THE BEST (: | 0.30 Sweeping melody builds to fanfare |
| MAN016 | 56 REACHING FOR THE BEST (: | 0.30 Sweeping melody builds to fanfare |
| MAN016 | 57 REACHING FOR THE BEST (: | 0.60 Sweeping melody builds to fanfare |
| MAN016 | 58 REACHING FOR THE BEST (T | 0.05 Sweeping melody builds to fanfare |
| MAN016 | 59 DREAM CATCHER (:30) | 0.30 Evocative soprano sax melody |
| MAN016 | 60 DREAM CATCHER (:60) | 0.60 Evocative soprano sax melody |
| MAN016 | 61 DREAM CATCHER (TAG) | 0.12 Evocative soprano sax melody |
| MAN016 | 62 PLAY TO WIN (:30) | 0.30 Melodic rock |
| MAN016 | 63 PLAY TO WIN (:60) | 0.60 Melodic rock |
| MAN016 | 64 PLAY TO WIN (TAG) | 0.13 Melodic rock |
| MAN016 | 65 ULTRALIGHT (:30) | 0.30 Pop ballad |

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| MAN016 | 66 ULTRALIGHT (TAG) | 0.13 Pop ballad |
| MAN016 | 67 LIGHTER THAN AIR (:30) | 0.30 Melodic new age with nylon guitar |
| MAN016 | 68 LIGHTER THAN AIR (:60) | 0.60 Melodic new age with nylon guitar |
| MAN016 | 69 LIGHTER THAN AIR (TAG) | 0.12 Melodic new age with nylon guitar |
| MAN017 | 1 FRENZY | 1.54 Orchestral adrenaline rush |
| MAN017 | 2 CONQUEST | 2.07 Pounding rhythm with vox and strings |
| MAN017 | 3 CONQUEST (UNDERScore) | 0.30 Underscore with percussion |
| MAN017 | 4 CONQUEST (UNDERScore) | 0.60 Underscore with percussion piano and EFX |
| MAN017 | 5 CREEPING MENACE | 2.44 Eerie loop and deep drone build |
| MAN017 | 6 CREEPING MENACE (UNDEF) | 1.36 Underscore without loop |
| MAN017 | 7 FINAL CONFLICT | 2.16 Orchestra punctuated by stabs |
| MAN017 | 8 FINAL CONFLICT (UNDERScore) | 1.54 Rhythmic strings with percussion |
| MAN017 | 9 COUNTDOWN | 2.16 Suspense with martial undertones |
| MAN017 | 10 COUNTDOWN (UNDERScore) | 0.60 Underscore with orchestra |
| MAN017 | 11 COUNTDOWN (UNDERScore) | 0.30 Underscore with rhythm and pulsing bass |
| MAN017 | 12 HEART OF DARKNESS | 2.08 Shifting ostinato and rhythms |
| MAN017 | 13 HEART OF DARKNESS (UNDEF) | 0.30 Underscore with ostinato |
| MAN017 | 14 FILM NOIR | 2.29 Melancholy and suspenseful |
| MAN017 | 15 FILM NOIR (UNDERScore 1) | 1.14 Underscore with orchestra |
| MAN017 | 16 FILM NOIR (UNDERScore 2) | 0.60 Underscore with harp and piano |
| MAN017 | 17 DANGEROUS MISSION | 2.00 Electronic percussion and orchestra |
| MAN017 | 18 DANGEROUS MISSION (UNDEF) | 0.30 Underscore with percussion |
| MAN017 | 19 TRAGIC HERO | 1.58 Evocative with a compelling groove |
| MAN017 | 20 TRAGIC HERO (UNDERScore) | 1.28 Underscore without rhythm |
| MAN017 | 21 ESCAPE | 2.03 Highly syncopated chase |
| MAN017 | 22 ESCAPE (UNDERScore 1) | 0.30 Underscore with percussion alone |
| MAN017 | 23 ESCAPE (UNDERScore 2) | 0.30 Underscore with strings and percussion |
| MAN017 | 24 ESCAPE (UNDERScore 3) | 0.30 Underscore with piano, bass and percussion |
| MAN017 | 25 STALKER | 2.19 Deliberate chase with a touch of evil |
| MAN017 | 26 STALKER (UNDERScore) | 0.30 Underscore with piano and loops |
| MAN017 | 27 DIAMONDS OF DESIRE | 2.04 Orchestral adventure theme |
| MAN017 | 28 THE FORBIDDEN | 2.44 Eerie, melancholy and foreboding |
| MAN017 | 29 DIABLO ROCK | 1.33 Don't play it backwards |
| MAN017 | 30 DIABLO ROCK (UNDERScore) | 0.43 Underscore without guitar |
| MAN017 | 31 FRENZY (:30) | 0.30 Orchestral adrenaline rush |
| MAN017 | 32 FRENZY (:60) | 0.60 Orchestral adrenaline rush |

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| MAN017 | 33 FRENZY (TAG) | 0.06 Orchestral adrenaline rush |
| MAN017 | 34 CONQUEST (:30) | 0.30 Pounding rhythm with vox and strings |
| MAN017 | 35 CONQUEST (:60) | 0.60 Pounding rhythm with vox and strings |
| MAN017 | 36 CONQUEST (TAG) | 0.15 Pounding rhythm with vox and strings |
| MAN017 | 37 CREEPING MENACE (:30 1) | 0.30 Eerie loop and deep drone build |
| MAN017 | 38 CREEPING MENACE (:30 2) | 0.30 Eerie loop and deep drone build |
| MAN017 | 39 CREEPING MENACE (:60) | 0.60 Eerie loop and deep drone build |
| MAN017 | 40 CREEPING MENACE (TAG) | 0.15 Eerie loop and deep drone build |
| MAN017 | 41 FINAL CONFLICT (:30) | 0.30 Orchestra punctuated by stabs |
| MAN017 | 42 FINAL CONFLICT (:60) | 0.60 Orchestra punctuated by stabs |
| MAN017 | 43 FINAL CONFLICT (TAG) | 0.15 Orchestra punctuated by stabs |
| MAN017 | 44 COUNTDOWN (:30) | 0.30 Suspense with martial undertones |
| MAN017 | 45 COUNTDOWN (:60) | 0.60 Suspense with martial undertones |
| MAN017 | 46 COUNTDOWN (TAG 1) | 0.05 Suspense with martial undertones |
| MAN017 | 47 COUNTDOWN (TAG 2) | 0.09 Suspense with martial undertones |
| MAN017 | 48 HEART OF DARKNESS (:30) | 0.30 Shifting ostinato and rhythms |
| MAN017 | 49 HEART OF DARKNESS (:60) | 0.60 Shifting ostinato and rhythms |
| MAN017 | 50 HEART OF DARKNESS (TAG) | 0.15 Shifting ostinato and rhythms |
| MAN017 | 51 HEART OF DARKNESS (UND) | 0.60 Underscore with ostinato |
| MAN017 | 52 FILM NOIR (:30) | 0.30 Melancholy and suspenseful |
| MAN017 | 53 FILM NOIR (:60) | 0.60 Melancholy and suspenseful |
| MAN017 | 54 FILM NOIR (TAG) | 0.12 Melancholy and suspenseful |
| MAN017 | 55 DANGEROUS MISSION (:30) | 0.30 Electronic percussion and orchestra |
| MAN017 | 56 DANGEROUS MISSION (:60) | 0.60 Electronic percussion and orchestra |
| MAN017 | 57 DANGEROUS MISSION (TAG) | 0.14 Electronic percussion and orchestra |
| MAN017 | 58 TRAGIC HERO (:30 1) | 0.30 Evocative with a compelling groove |
| MAN017 | 59 TRAGIC HERO (:30 2) | 0.30 Evocative with a compelling groove |
| MAN017 | 60 TRAGIC HERO (:60) | 0.60 Evocative with a compelling groove |
| MAN017 | 61 TRAGIC HERO (TAG 1) | 0.15 Evocative with a compelling groove |
| MAN017 | 62 TRAGIC HERO (TAG 2) | 0.15 Evocative with a compelling groove |
| MAN017 | 63 ESCAPE (:30) | 0.30 Highly syncopated chase |
| MAN017 | 64 ESCAPE (:60) | 0.60 Highly syncopated chase |
| MAN017 | 65 ESCAPE (TAG 1) | 0.10 Highly syncopated chase |
| MAN017 | 66 ESCAPE (TAG 2) | 0.10 Highly syncopated chase |
| MAN017 | 67 STALKER (:30) | 2.19 Deliberate chase with a touch of evil |
| MAN017 | 68 STALKER (:60) | 2.19 Deliberate chase with a touch of evil |

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| MAN017 | 69 STALKER (TAG 1) | 0.08 Deliberate chase with a touch of evil |
| MAN017 | 70 STALKER (TAG 2) | 0.14 Deliberate chase with a touch of evil |
| MAN017 | 71 DIAMONDS OF DESIRE (:30) | 0.30 Orchestral adventure theme |
| MAN017 | 72 DIAMONDS OF DESIRE (:60) | 0.60 Orchestral adventure theme |
| MAN017 | 73 DIAMONDS OF DESIRE (TAG | 0.15 Orchestral adventure theme |
| MAN017 | 74 THE FORBIDDEN (:30 1) | 0.30 Eerie, melancholy and foreboding |
| MAN017 | 75 THE FORBIDDEN (:30 2) | 0.30 Eerie, melancholy and foreboding |
| MAN017 | 76 THE FORBIDDEN (:60) | 0.60 Eerie, melancholy and foreboding |
| MAN017 | 77 THE FORBIDDEN (TAG) | 0.13 Eerie, melancholy and foreboding |
| MAN017 | 78 DIABLO ROCK (:30) | 0.30 Don't play it backwards |
| MAN017 | 79 DIABLO ROCK (:60) | 0.60 Don't play it backwards |
| MAN017 | 80 DIABLO ROCK (TAG) | 0.13 Don't play it backwards |
| MAN018 | 1 INNER PEACE | 2.16 Gentle and flowing |
| MAN018 | 2 INNER PEACE (UNDERSCOR | 1.13 Gentle and flowing solo piamo |
| MAN018 | 3 HOLLYWOOD | 2.09 Classic romantic movie theme |
| MAN018 | 4 REASON FOR HOPE | 2.25 Pensive mood resolves into positive theme |
| MAN018 | 5 REASON FOR HOPE (UNDER | 1.15 Solo piano |
| MAN018 | 6 NEW DAY | 3.08 Fresh energy, new beginnings |
| MAN018 | 7 NEW DAY (UNDERSCORE 1) | 1.40 Underscore with arpeggios |
| MAN018 | 8 NEW DAY (UNDERSCORE 2) | 0.40 Underscore with strings |
| MAN018 | 9 FROM THE HEART | 2.00 Direct and expressive |
| MAN018 | 10 FROM THE HEART (UNDERS | 1.28 Solo piano |
| MAN018 | 11 FROM THE HEART (UNDERS | 1.47 Orchestral bed |
| MAN018 | 12 CHERUBIM | 2.50 Grace and beauty - hint of mystery |
| MAN018 | 13 CHERUBIM (UNDERSCORE | 2.00 Grace and beauty - hint of mystery underscore |
| MAN018 | 14 THE BEST YEARS | 2.00 Romantic and jazzy |
| MAN018 | 15 THE BEST YEARS (UNDERS | 2.00 Jazz underscore |
| MAN018 | 16 FULLFILLMENT | 2.38 Sparse guitar develops to lush orchestra |
| MAN018 | 17 FULLFILLMENT (UNDERSCO | 0.30 Solo piano underscore |
| MAN018 | 18 FULLFILLMENT (UNDERSCO | 0.30 Orchestral underscore |
| MAN018 | 19 TRUST | 2.00 Steady and reliable |
| MAN018 | 20 TRUST (UNDERSCORE) | 0.30 Orchestral underscore |
| MAN018 | 21 CONTEMPLATION | 2.28 Gently builds with nylon guitar |
| MAN018 | 22 SINCERITY | 2.08 Warm, upbeat guitars |
| MAN018 | 23 SINCERITY (UNDERSCORE 1 | 1.50 Rhythmic underscore |
| MAN018 | 24 SINCERITY (UNDERSCORE 2 | 0.30 Guitar underscore |

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| MAN018 | 25 ANDANTE | 2.31 Baroque orchestra |
| MAN018 | 26 SIMPLE THINGS | 2.04 Spare guitar - sense of innocence |
| MAN018 | 27 SIMPLE THINGS (UNDERSCC | 0.30 Guitar underscore |
| MAN018 | 28 INNER PEACE (:30) | 0.30 Gentle and flowing |
| MAN018 | 29 INNER PEACE (:60) | 0.60 Gentle and flowing |
| MAN018 | 30 INNER PEACE (TAG) | 0.10 Gentle and flowing |
| MAN018 | 31 HOLLYWOOD (:30) | 0.30 Classic romantic movie theme |
| MAN018 | 32 HOLLYWOOD (:60) | 0.60 Classic romantic movie theme |
| MAN018 | 33 HOLLYWOOD (TAG) | 0.15 Classic romantic movie theme |
| MAN018 | 34 REASON FOR HOPE (:30 1) | 0.30 Pensive mood resolves into positive theme |
| MAN018 | 35 REASON FOR HOPE (:30 2) | 0.30 Pensive mood resolves into positive theme |
| MAN018 | 36 REASON FOR HOPE (:60 1) | 0.60 Pensive mood resolves into positive theme |
| MAN018 | 37 REASON FOR HOPE (:60 2) | 0.60 Pensive mood resolves into positive theme |
| MAN018 | 38 REASON FOR HOPE (TAG) | 0.15 Pensive mood resolves into positive theme |
| MAN018 | 39 NEW DAY (:30) | 0.30 Fresh energy, new beginnings |
| MAN018 | 40 NEW DAY (:60) | 0.60 Fresh energy, new beginnings |
| MAN018 | 41 NEW DAY (TAG) | 0.16 Fresh energy, new beginnings |
| MAN018 | 42 FROM THE HEART (:30) | 0.30 Direct and expressive |
| MAN018 | 43 FROM THE HEART (:60) | 0.60 Direct and expressive |
| MAN018 | 44 FROM THE HEART (TAG) | 0.15 Direct and expressive |
| MAN018 | 45 CHERUBIM (:30) | 0.30 Grace and beauty - hint of mystery |
| MAN018 | 46 CHERUBIM (:60) | 0.60 Grace and beauty - hint of mystery |
| MAN018 | 47 CHERUBIM (TAG) | 0.15 Grace and beauty - hint of mystery |
| MAN018 | 48 THE BEST YEARS (:30 1) | 0.30 Romantic and jazzy |
| MAN018 | 49 THE BEST YEARS (:30 2) | 0.30 Romantic and jazzy |
| MAN018 | 50 THE BEST YEARS (:60) | 0.60 Romantic and jazzy |
| MAN018 | 51 THE BEST YEARS (TAG) | 0.10 Romantic and jazzy |
| MAN018 | 52 FULLFILLMENT (:60) | 0.60 Sparse guitar develops to lush orchestra |
| MAN018 | 53 FULLFILLMENT (TAG) | 0.14 Sparse guitar develops to lush orchestra |
| MAN018 | 54 TRUST (:30) | 0.30 Steady and reliable |
| MAN018 | 55 TRUST (:60) | 0.60 Steady and reliable |
| MAN018 | 56 TRUST (TAG 1) | 0.15 Steady and reliable |
| MAN018 | 57 TRUST (TAG 2) | 0.15 Steady and reliable |
| MAN018 | 58 CONTEMPLATION (:30) | 0.30 Gently builds with nylon guitar |
| MAN018 | 59 CONTEMPLATION (:60) | 0.60 Gently builds with nylon guitar |
| MAN018 | 60 CONTEMPLATION (TAG) | 0.15 Gently builds with nylon guitar |

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| MAN018 | 61 SINCERITY (:30) | 0.30 Warm, upbeat guitars |
| MAN018 | 62 SINCERITY (:60) | 0.60 Warm, upbeat guitars |
| MAN018 | 63 SINCERITY (TAG) | 0.12 Warm, upbeat guitars |
| MAN018 | 64 SINCERITY (UNDERScore 1 | 0.30 Rhythmic underscore |
| MAN018 | 65 ANDANTE (:30) | 0.30 Baroque orchestra |
| MAN018 | 66 ANDANTE (:60) | 0.60 Baroque orchestra |
| MAN018 | 67 ANDANTE (TAG) | 0.10 Baroque orchestra |
| MAN018 | 68 SIMPLE THINGS (:30) | 0.30 Spare guitar - sense of innocence |
| MAN018 | 69 SIMPLE THINGS (:60) | 0.60 Spare guitar - sense of innocence |
| MAN018 | 70 SIMPLE THINGS (TAG) | 0.15 Spare guitar - sense of innocence |
| MAN019 | 1 Intergration | 2.34 Meshed loops and textures |
| MAN019 | 2 Intergration (Underscore) | 1.58 Underscore |
| MAN019 | 3 Virtual Village | 2.53 Warm technology builds to guitar |
| MAN019 | 4 Virtual Village (Underscore | 1.59 Underscore with rhythm and guitars |
| MAN019 | 5 Virtual Village (Underscore | 0.30 Rhythmic vamp |
| MAN019 | 6 Exotica | 2.01 Cool groove with ethnic flavor |
| MAN019 | 7 Dancing Dials | 1.44 Funk house - active and playful |
| MAN019 | 8 Dancing Dials (Underscore) | 0.60 Sparse underscore |
| MAN019 | 9 Wireless | 2.16 Futuristic, insistent groove |
| MAN019 | 10 Wireless (Underscore) | 0.60 Underscore |
| MAN019 | 11 Timeshift | 2.17 Pads with start and stop groove |
| MAN019 | 12 Fashion Queen | 2.58 Urban funk |
| MAN019 | 13 Fashion Queen (Underscore | 2.14 Light underscore |
| MAN019 | 14 Light Pipe | 2.01 Light machine groove with guitar |
| MAN019 | 15 Stealth Flyer | 2.31 Medium techno trance with melodic chorus |
| MAN019 | 16 Stealth Flyer (Underscore) | 0.60 Sparse vamp underscore |
| MAN019 | 17 Geek Chic | 2.24 Fast paced technology with guitars |
| MAN019 | 18 Geek Chic (Underscore) | 0.60 Underscore |
| MAN019 | 19 Streaming | 2.30 Light melodic technology |
| MAN019 | 20 Streaming (Underscore) | 2.30 Underscore without percussion |
| MAN019 | 21 Electronica | 2.38 Wa-wa funk with exotic electronic SFX |
| MAN019 | 22 Urban Jungle | 2.25 Mid tempo organica - exotic funk |
| MAN019 | 23 Intergration (:30 1) | 0.30 Meshed loops and textures |
| MAN019 | 24 Intergration (:30 2) | 0.30 Meshed loops and textures |
| MAN019 | 25 Intergration (:60) | 0.60 Meshed loops and textures |
| MAN019 | 26 Intergration (TAG) | 0.12 Meshed loops and textures |

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| MAN019 | 27 Virtual Village (:30 1) | 0.30 Warm technology builds to guitar |
| MAN019 | 28 Virtual Village (:30 2) | 0.30 Warm technology builds to guitar |
| MAN019 | 29 Virtual Village (:60) | 0.60 Warm technology builds to guitar |
| MAN019 | 30 Virtual Village (TAG) | 0.11 Warm technology builds to guitar |
| MAN019 | 31 Virtual Village (Underscore) | 0.30 Underscore with rhythm and guitars |
| MAN019 | 32 Exotica (:30) | 0.30 Cool groove with ethnic flavor |
| MAN019 | 33 Exotica (:60) | 0.60 Cool groove with ethnic flavor |
| MAN019 | 34 Exotica (TAG) | 0.12 Cool groove with ethnic flavor |
| MAN019 | 35 Dancing Dials (:30) | 0.30 Funk house - active and playful |
| MAN019 | 36 Dancing Dials (:60) | 0.60 Funk house - active and playful |
| MAN019 | 37 Dancing Dials (TAG) | 0.12 Funk house - active and playful |
| MAN019 | 38 Wireless (:30) | 0.30 Futuristic, insistent groove |
| MAN019 | 39 Wireless (:60) | 0.60 Futuristic, insistent groove |
| MAN019 | 40 Wireless (TAG) | 0.12 Futuristic, insistent groove |
| MAN019 | 41 Wireless (Underscore, :30) | 0.30 Underscore |
| MAN019 | 42 Timeshift (:30) | 0.30 Pads with start and stop groove |
| MAN019 | 43 Timeshift (:60) | 0.60 Pads with start and stop groove |
| MAN019 | 44 Timeshift (TAG) | 0.16 Pads with start and stop groove |
| MAN019 | 45 Fashion Queen (:30) | 0.30 Urban funk |
| MAN019 | 46 Fashion Queen (:60) | 0.60 Urban funk |
| MAN019 | 47 Fashion Queen (TAG) | 0.10 Urban funk |
| MAN019 | 48 Fashion Queen (Underscore) | 0.30 Light underscore |
| MAN019 | 49 Fashion Queen (Underscore) | 0.10 Light underscore |
| MAN019 | 50 Light Pipe (:30) | 0.30 Light machine groove with guitar |
| MAN019 | 51 Light Pipe (:60) | 0.60 Light machine groove with guitar |
| MAN019 | 52 Light Pipe (TAG) | 0.10 Light machine groove with guitar |
| MAN019 | 53 Stealth Flyer (:30) | 0.30 Medium techno trance with melodic chorus |
| MAN019 | 54 Stealth Flyer (:60) | 0.60 Medium techno trance with melodic chorus |
| MAN019 | 55 Stealth Flyer (TAG 1) | 0.10 Medium techno trance with melodic chorus |
| MAN019 | 56 Stealth Flyer (TAG 2) | 0.10 Medium techno trance with melodic chorus |
| MAN019 | 57 Stealth Flyer (TAG 3) | 0.10 Medium techno trance with melodic chorus |
| MAN019 | 58 Geek Chic (:30) | 0.30 Fast paced technology with guitars |
| MAN019 | 59 Geek Chic (:60) | 0.60 Fast paced technology with guitars |
| MAN019 | 60 Geek Chic (TAG) | 0.13 Fast paced technology with guitars |
| MAN019 | 61 Geek Chic (Underscore, :30) | 0.30 Underscore |
| MAN019 | 62 Streaming (:30) | 0.30 Light melodic technology |

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| MAN019 | 63 Streaming (:60) | 0.60 Light melodic technology |
| MAN019 | 64 Streaming (TAG) | 0.14 Light melodic technology |
| MAN019 | 65 Electronica (:30 1) | 0.30 Wa-wa funk with exotic electronic SFX |
| MAN019 | 66 Electronica (:30 2) | 0.30 Wa-wa funk with exotic electronic SFX |
| MAN019 | 67 Electronica (:60) | 0.60 Wa-wa funk with exotic electronic SFX |
| MAN019 | 68 Electronica (TAG) | 0.10 Wa-wa funk with exotic electronic SFX |
| MAN019 | 69 Urban Jungle (:30) | 0.30 Mid tempo organica - exotic funk |
| MAN019 | 70 Urban Jungle (:60) | 0.60 Mid tempo organica - exotic funk |
| MAN019 | 71 Urban Jungle (TAG) | 0.12 Mid tempo organica - exotic funk |
| MAN020 | 1 Fast Forward | 2.28 Dramatic fusion with hot guitar |
| MAN020 | 2 Fast Forward (Underscore) | 2.28 Rhythmic underscore |
| MAN020 | 3 Just Say Yes | 2.33 Active and happy |
| MAN020 | 4 Just Say Yes (Underscore) | 2.08 Light underscore |
| MAN020 | 5 Cube It | 1.56 Aggressive with hard ear candy |
| MAN020 | 6 Gladiator | 2.12 Powerful and dramatic theme |
| MAN020 | 7 Gladiator (Underscore) | 1.41 Underscore |
| MAN020 | 8 Obsession | 2.24 Drum and bass with ostinato synth and SFX |
| MAN020 | 9 Obsession (Underscore) | 0.30 Underscore without synthesizer |
| MAN020 | 10 Fire Wire | 3.01 Machine groove with major key guitar |
| MAN020 | 11 Fire Wire (Underscore 1) | 0.30 Underscore with groove |
| MAN020 | 12 Fire Wire (Underscore 2) | 0.30 Underscore |
| MAN020 | 13 Dangerous Games | 2.30 Drama with edge of danger |
| MAN020 | 14 Dangerous Games (Underscore) | 2.00 Underscore without strings or guitar |
| MAN020 | 15 Raging Tide | 2.22 Trance with melodic bridge |
| MAN020 | 16 Overnight Express | 2.47 Melodic dance theme |
| MAN020 | 17 Battle Stations | 2.35 Jungle with video game feel |
| MAN020 | 18 Battle Stations (Underscore) | 1.00 Sparse underscore |
| MAN020 | 19 Dancing Chilis | 2.14 Hot salsa number |
| MAN020 | 20 Dancing Chilis (Underscore) | 0.30 Rhythmic underscore |
| MAN020 | 21 Turbocharge | 2.33 Fast techno trance with strange vocals |
| MAN020 | 22 Fetish | 2.24 Aggressive underscore |
| MAN020 | 23 Fast Forward (:30 1) | 0.30 Dramatic fusion with hot guitar |
| MAN020 | 24 Fast Forward (:30 2) | 0.30 Dramatic fusion with hot guitar |
| MAN020 | 25 Fast Forward (:30 3) | 0.30 Dramatic fusion with hot guitar |
| MAN020 | 26 Fast Forward (:60 1) | 0.60 Dramatic fusion with hot guitar |
| MAN020 | 27 Fast Forward (:60 2) | 0.60 Dramatic fusion with hot guitar |

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| MAN020 | 28 Fast Forward (TAG 1) | 0.15 Dramatic fusion with hot guitar |
| MAN020 | 29 Fast Forward (TAG 2) | 0.15 Dramatic fusion with hot guitar |
| MAN020 | 30 Just Say Yes (:30 1) | 0.30 Active and happy |
| MAN020 | 31 Just Say Yes (:30 2) | 0.30 Active and happy |
| MAN020 | 32 Just Say Yes (:60) | 0.60 Active and happy |
| MAN020 | 33 Just Say Yes (TAG) | 0.10 Active and happy |
| MAN020 | 34 Just Say Yes (Underscore, :) | 0.30 Light underscore |
| MAN020 | 35 Cube It (:30) | 0.30 Aggressive with hard ear candy |
| MAN020 | 36 Cube It (:60) | 0.60 Aggressive with hard ear candy |
| MAN020 | 37 Cube It (TAG) | 0.10 Aggressive with hard ear candy |
| MAN020 | 38 Gladiator (:30) | 0.30 Powerful and dramatic theme |
| MAN020 | 39 Gladiator (:60) | 0.60 Powerful and dramatic theme |
| MAN020 | 40 Gladiator (TAG) | 0.14 Powerful and dramatic theme |
| MAN020 | 41 Obsession (:30 1) | 0.20 Drum and bass with ostinato synth and SFX |
| MAN020 | 42 Obsession (:30 2) | 0.30 Drum and bass with ostinato synth and SFX |
| MAN020 | 43 Obsession (:60) | 0.60 Drum and bass with ostinato synth and SFX |
| MAN020 | 44 Obsession (TAG) | 0.10 Drum and bass with ostinato synth and SFX |
| MAN020 | 45 Fire Wire (:30) | 0.30 Machine groove with major key guitar |
| MAN020 | 46 Fire Wire (:60) | 0.60 Machine groove with major key guitar |
| MAN020 | 47 Fire Wire (TAG) | 0.15 Machine groove with major key guitar |
| MAN020 | 48 Fire Wire (Underscore 1, TA) | 0.10 Underscore with groove |
| MAN020 | 49 Dangerous Games (:30) | 0.30 Drama with edge of danger |
| MAN020 | 50 Dangerous Games (:60) | 0.60 Drama with edge of danger |
| MAN020 | 51 Dangerous Games (TAG) | 0.13 Drama with edge of danger |
| MAN020 | 52 Raging Tide (:30) | 0.30 Trance with melodic bridge |
| MAN020 | 53 Raging Tide (:60) | 0.60 Trance with melodic bridge |
| MAN020 | 54 Raging Tide (TAG 1) | 0.12 Trance with melodic bridge |
| MAN020 | 55 Raging Tide (TAG 2) | 0.08 Trance with melodic bridge |
| MAN020 | 56 Raging Tide (TAG 3) | 0.10 Trance with melodic bridge |
| MAN020 | 57 Overnight Express (:30) | 0.30 Melodic dance theme |
| MAN020 | 58 Overnight Express (:60) | 0.60 Melodic dance theme |
| MAN020 | 59 Overnight Express (TAG) | 0.16 Melodic dance theme |
| MAN020 | 60 Battle Stations (:30 1) | 0.30 Jungle with video game feel |
| MAN020 | 61 Battle Stations (:30 2) | 0.30 Jungle with video game feel |
| MAN020 | 62 Battle Stations (:60) | 0.60 Jungle with video game feel |
| MAN020 | 63 Battle Stations (TAG) | 0.12 Jungle with video game feel |

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| MAN020 | 64 Dancing Chilis (:30) | 0.30 Hot salsa number |
| MAN020 | 65 Dancing Chilis (:60) | 0.60 Hot salsa number |
| MAN020 | 66 Dancing Chilis (TAG) | 0.10 Hot salsa number |
| MAN020 | 67 Turbocharge (:30) | 0.30 Fast techno trance with strange vocals |
| MAN020 | 68 Turbocharge (:60) | 0.60 Fast techno trance with strange vocals |
| MAN020 | 69 Turbocharge (TAG 1) | 0.10 Fast techno trance with strange vocals |
| MAN020 | 70 Turbocharge (TAG 2) | 0.10 Fast techno trance with strange vocals |
| MAN020 | 71 Fetish (:30) | 0.30 Aggressive underscore |
| MAN020 | 72 Fetish (:60) | 0.60 Aggressive underscore |
| MAN020 | 73 Fetish (TAG) | 0.15 Aggressive underscore |
| MAN021 | 1 Shoo Bop | 2.14 A Cappella Fifties doo wop |
| MAN021 | 2 Shoo Bop (Underscore) | 2.14 Underscore back up vocals |
| MAN021 | 3 Sunny Side | 2.32 Happy jazz scat singing |
| MAN021 | 4 Sunny Side (Underscore) | 1.57 Instrumental underscore |
| MAN021 | 5 Romantic Steps | 2.13 Ballad with dance rhythm |
| MAN021 | 6 Romantic Steps (Underscore) | 1.40 Instrumental underscore |
| MAN021 | 7 Sisters | 2.06 Lillith Fair pop |
| MAN021 | 8 Sisters (Underscore) | 1.57 Instrumental underscore with backup vocals |
| MAN021 | 9 Locomotion | 2.06 Ballad with dance rhythm |
| MAN021 | 10 Locomotion (Underscore) | 1.23 Instrumental underscore |
| MAN021 | 11 On Fire | 2.00 Xtreme rock with screaming vocal |
| MAN021 | 12 On Fire (Underscore) | 2.00 Instrumental underscore |
| MAN021 | 13 Wild At Heart | 1.57 Rock with distinctive vocal style |
| MAN021 | 14 Wild At Heart (Underscore) | 1.54 Instrumental underscore |
| MAN021 | 15 Gaelic Grace | 2.49 Traditional Irish song - poignant |
| MAN021 | 16 Gaelic Grace (Underscore) | 2.08 Instrumental underscore |
| MAN021 | 17 Tribal Gathering | 2.07 Exotic chant builds |
| MAN021 | 18 Tribal Gathering (Underscore) | 2.07 Instrumental underscore |
| MAN021 | 19 Lowdown Blues | 2.32 Authentic laidback blues |
| MAN021 | 20 Lowdown Blues (Underscore) | 2.03 Instrumental underscore |
| MAN021 | 21 Melted Sky | 2.01 Moody alternative rock with lyrics |
| MAN021 | 22 Melted Sky (Underscore) | 2.02 Instrumental underscore with vocables |
| MAN021 | 23 Shining Light | 2.12 Positive pop-rock |
| MAN021 | 24 Shining Light (Underscore) | 2.08 Instrumental underscore |
| MAN021 | 25 Shoo Bop (:30) | 0.30 A Cappella Fifties doo wop |
| MAN021 | 26 Shoo Bop (:60) | 0.60 A Cappella Fifties doo wop |

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| MAN021 | 27 Shoo Bop (TAG) | 0.14 A Cappella Fifties doo wop |
| MAN021 | 28 Sunny Side (:30) | 0.30 Happy jazz scat singing |
| MAN021 | 29 Sunny Side (:60) | 0.60 Happy jazz scat singing |
| MAN021 | 30 Sunny Side (TAG) | 0.16 Happy jazz scat singing |
| MAN021 | 31 Romantic Steps (:30) | 0.30 Ballad with dance rhythm |
| MAN021 | 32 Romantic Steps (:60) | 0.60 Ballad with dance rhythm |
| MAN021 | 33 Romantic Steps (TAG) | 0.14 Ballad with dance rhythm |
| MAN021 | 34 Sisters (:30) | 0.30 Lillith Fair pop |
| MAN021 | 35 Sisters (:60) | 0.60 Lillith Fair pop |
| MAN021 | 36 Sisters (TAG) | 0.16 Lillith Fair pop |
| MAN021 | 37 Locomotion (:30) | 0.30 Ballad with dance rhythm |
| MAN021 | 38 Locomotion (:60) | 0.60 Ballad with dance rhythm |
| MAN021 | 39 Locomotion (TAG) | 0.16 Ballad with dance rhythm |
| MAN021 | 40 On Fire (:30) | 0.30 Xtreme rock with screaming vocal |
| MAN021 | 41 On Fire (:60) | 0.60 Xtreme rock with screaming vocal |
| MAN021 | 42 On Fire (TAG) | 0.04 Xtreme rock with screaming vocal |
| MAN021 | 43 Wild At Heart (:30) | 0.30 Rock with distinctive vocal style |
| MAN021 | 44 Wild At Heart (:60) | 0.60 Rock with distinctive vocal style |
| MAN021 | 45 Wild At Heart (TAG) | 0.18 Rock with distinctive vocal style |
| MAN021 | 46 Gaelic Grace (:30) | 0.30 Traditional Irish song - poignant |
| MAN021 | 47 Gaelic Grace (:60) | 0.60 Traditional Irish song - poignant |
| MAN021 | 48 Gaelic Grace (TAG) | 0.11 Traditional Irish song - poignant |
| MAN021 | 49 Tribal Gathering (:30) | 0.30 Exotic chant builds |
| MAN021 | 50 Tribal Gathering (:60) | 0.60 Exotic chant builds |
| MAN021 | 51 Tribal Gathering (TAG) | 0.12 Exotic chant builds |
| MAN021 | 52 Lowdown Blues (:30) | 0.30 Authentic laidback blues |
| MAN021 | 53 Lowdown Blues (:60) | 0.60 Authentic laidback blues |
| MAN021 | 54 Lowdown Blues (TAG) | 0.13 Authentic laidback blues |
| MAN021 | 55 Melted Sky (:30) | 0.30 Moody alternative rock with lyrics |
| MAN021 | 56 Melted Sky (:60) | 0.60 Moody alternative rock with lyrics |
| MAN021 | 57 Melted Sky (TAG) | 0.14 Moody alternative rock with lyrics |
| MAN021 | 58 Shining Light (:30) | 0.30 Positive pop-rock |
| MAN021 | 59 Shining Light (:60) | 0.60 Positive pop-rock |
| MAN021 | 60 Shining Light (TAG) | 0.15 Positive pop-rock |
| MAN022 | 1 American Fanfare | 2.52 Large orchestral development of proud, epic theme |
| MAN022 | 2 American Fanfare (Edit) | 1.18 melodic main theme and chorus |

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| MAN022 | 3 Transformation | 2.34 Lighter piano and synth version of proud orchestral theme |
| MAN022 | 4 Transformation (Underscore) | 2.00 technology groove alone |
| MAN022 | 5 Transformation (Underscore) | 0.60 orchestra alone |
| MAN022 | 6 Marketplace | 2.00 Energetic technology with acoustic guitar |
| MAN022 | 7 Marketplace (Underscore) | 0.30 news bed |
| MAN022 | 8 Tradition | 2.38 Contemporary Americana with light rock acoustic and electric guitar |
| MAN022 | 9 Tradition (Underscore) | 1.09 no electric guitars |
| MAN022 | 10 Tradition (Orchestral) | 2.11 Simple orchestral melody builds to chorus |
| MAN022 | 11 Tradition (Unplugged) | 2.13 Acoustic guitars in developing light corporate theme |
| MAN022 | 12 Tradition Unplugged (Underscore) | 0.60 no melody |
| MAN022 | 13 New Beginning Overture | 2.36 Exposition of expansive theme |
| MAN022 | 14 New Beginning Rock | 2.25 Driving rock version |
| MAN022 | 15 New Beginning Rock (underscore) | 0.60 no guitars |
| MAN022 | 16 New Beginning Light | 2.07 Mellow nylon guitar version |
| MAN022 | 17 New Beginning Finale | 2.22 energetic orchestral conclusion |
| MAN022 | 18 Destined to be Great | 2.08 Expansive, proud orchestral theme over ostinato |
| MAN022 | 19 Cross Country | 2.21 Technology with movement |
| MAN022 | 20 Cross Country (Underscore) | 0.60 no melody |
| MAN022 | 21 Close to Home | 2.24 Relaxed guitar and vibes in light, friendly theme |
| MAN022 | 22 Close to Home (Underscore) | 0.60 no melody |
| MAN022 | 23 Laid Back | 2.06 Solo acoustic guitar in warm, reflective laid back theme |
| MAN022 | 24 American Fanfare (:30 1) | 0.30 Large orchestral development of proud, epic theme |
| MAN022 | 25 American Fanfare (:30 2) | 0.30 Large orchestral development of proud, epic theme |
| MAN022 | 26 American Fanfare (:60 1) | 0.60 Large orchestral development of proud, epic theme |
| MAN022 | 27 American Fanfare (:60 2) | 0.60 Large orchestral development of proud, epic theme |
| MAN022 | 28 American Fanfare (TAG 1) | 0.08 Large orchestral development of proud, epic theme |
| MAN022 | 29 American Fanfare (TAG 2) | 0.09 Large orchestral development of proud, epic theme |
| MAN022 | 30 American Fanfare (TAG 3) | 0.12 Large orchestral development of proud, epic theme |
| MAN022 | 31 American Fanfare (TAG 4) | 0.09 Large orchestral development of proud, epic theme |
| MAN022 | 32 Transformation (Underscore) | 0.30 technology groove alone |
| MAN022 | 33 Transformation (Underscore) | 0.60 technology groove alone |
| MAN022 | 34 Transformation (Underscore) | 0.10 technology groove alone |
| MAN022 | 35 Transformation (Underscore) | 0.30 orchestra alone |
| MAN022 | 36 Transformation (Underscore) | 0.12 orchestra alone |
| MAN022 | 37 Transformation (Underscore) | 0.15 orchestra alone |
| MAN022 | 38 Marketplace (:30) | 0.30 Energetic technology with acoustic guitar |

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| MAN022 | 39 Marketplace (:60) | 0.60 Energetic technology with acoustic guitar |
| MAN022 | 40 Marketplace (TAG) | 0.10 Energetic technology with acoustic guitar |
| MAN022 | 41 Tradition (:30) | 0.30 Contemporary Americana with light rock acoustic and electric guitar |
| MAN022 | 42 Tradition (:60) | 0.60 Contemporary Americana with light rock acoustic and electric guitar |
| MAN022 | 43 Tradition (TAG) | 0.13 Contemporary Americana with light rock acoustic and electric guitar |
| MAN022 | 44 Tradition (Orchestral, :30 1 | 0.30 Simple orchestral melody builds to chorus |
| MAN022 | 45 Tradition (Orchestral, :30 2 | 0.30 Simple orchestral melody builds to chorus |
| MAN022 | 46 Tradition (Orchestral, :30 3 | 0.30 Simple orchestral melody builds to chorus |
| MAN022 | 47 Tradition (Orchestral, :60) | 0.60 Simple orchestral melody builds to chorus |
| MAN022 | 48 Tradition (Orchestral, TAG) | 0.09 Simple orchestral melody builds to chorus |
| MAN022 | 49 Tradition (Unplugged, :30 1 | 0.30 Acoustic guitars in developing light corporate theme |
| MAN022 | 50 Tradition (Unplugged, :30 2 | 0.30 Acoustic guitars in developing light corporate theme |
| MAN022 | 51 Tradition (Unplugged, :60) | 0.60 Acoustic guitars in developing light corporate theme |
| MAN022 | 52 Tradition (Unplugged, TAG) | 0.15 Acoustic guitars in developing light corporate theme |
| MAN022 | 53 New Beginning Overture (: | 0.30 Exposition of expansive theme |
| MAN022 | 54 New Beginning Overture (T | 0.09 Exposition of expansive theme |
| MAN022 | 55 New Beginning Rock (:30) | 0.30 Driving rock version |
| MAN022 | 56 New Beginning Rock (:60) | 0.60 Driving rock version |
| MAN022 | 57 New Beginning Rock (TAG) | 0.15 Driving rock version |
| MAN022 | 58 New Beginning Light (:30) | 0.30 Mellow nylon guitar version |
| MAN022 | 59 New Beginning Light (:60) | 0.60 Mellow nylon guitar version |
| MAN022 | 60 New Beginning Light (TAG : | 0.15 Mellow nylon guitar version |
| MAN022 | 61 New Beginning Light (TAG : | 0.13 Mellow nylon guitar version |
| MAN022 | 62 New Beginning Finale (:30 | 0.30 energetic orchestral conclusion |
| MAN022 | 63 New Beginning Finale (:30 | 0.30 energetic orchestral conclusion |
| MAN022 | 64 New Beginning Finale (:60) | 0.60 energetic orchestral conclusion |
| MAN022 | 65 New Beginning Finale (TAG | 0.10 energetic orchestral conclusion |
| MAN022 | 66 New Beginning Finale (TAG | 0.15 energetic orchestral conclusion |
| MAN022 | 67 Destined to be Great (:30 1 | 0.30 Expansive, proud orchestral theme over ostinato |
| MAN022 | 68 Destined to be Great (:30 2 | 0.30 Expansive, proud orchestral theme over ostinato |
| MAN022 | 69 Destined to be Great (:60) | 0.60 Expansive, proud orchestral theme over ostinato |
| MAN022 | 70 Destined to be Great (TAG | 0.12 Expansive, proud orchestral theme over ostinato |
| MAN022 | 71 Destined to be Great (TAG | 0.07 Expansive, proud orchestral theme over ostinato |
| MAN022 | 72 Destined to be Great (TAG | 0.16 Expansive, proud orchestral theme over ostinato |
| MAN022 | 73 Cross Country (:30) | 0.30 Technology with movement |
| MAN022 | 74 Cross Country (:60) | 0.60 Technology with movement |

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| MAN022 | 75 Cross Country (TAG) | 0.12 Technology with movement |
| MAN022 | 76 Cross Country (Underscore) | 0.30 no melody |
| MAN022 | 77 Close to Home (:30) | 0.30 Relaxed guitar and vibes in light, friendly theme |
| MAN022 | 78 Close to Home (:60) | 0.60 Relaxed guitar and vibes in light, friendly theme |
| MAN022 | 79 Close to Home (TAG) | 0.12 Relaxed guitar and vibes in light, friendly theme |
| MAN022 | 80 Laid Back (:30) | 0.30 Solo acoustic guitar in warm, reflective laid back theme |
| MAN022 | 81 Laid Back (:60) | 0.60 Solo acoustic guitar in warm, reflective laid back theme |
| MAN022 | 82 Laid Back (TAG) | 0.18 Solo acoustic guitar in warm, reflective laid back theme |
| MAN023 | 1 Ode to Joy (Vocal Chorus) | 0.30 Powerful and exuberant |
| MAN023 | 2 Ode to Joy (Instrumental) | 2.50 Four variations on theme |
| MAN023 | 3 Ode to Joy (Vocal Fugue) | 1.28 Majestic |
| MAN023 | 4 Ode to Joy (End) | 0.30 Chorus with fanfare conclusion |
| MAN023 | 5 Ode to Joy (Fanfare) | 0.10 Dramatic |
| MAN023 | 6 Scherzo | 3.21 exciting, fast, dramatic |
| MAN023 | 7 Scherzo (Trio) | 0.60 Lovely melodic theme |
| MAN023 | 8 Brandenburg Allegro | 4.17 Regal and Baroque |
| MAN023 | 9 Brandenburg Minuetto | 3.09 Stately and elegant |
| MAN023 | 10 Brandenburg Minuetto (Qui | 0.30 Quiet |
| MAN023 | 11 Brandenburg Minuetto (Pla | 0.30 Woodwinds |
| MAN023 | 12 Air on a G String | 3.48 Sublime and spiritual |
| MAN023 | 13 Eine Kleine Nachtmusik | 4.03 Lively and energetic |
| MAN023 | 14 Rondo From "Jeunehomme | 4.26 Fast and lively with virtuoso piano |
| MAN023 | 15 Rondo From "Jeunehomme | 0.30 Theme with orchestra |
| MAN023 | 16 Grand Waltz | 3.57 Old world feeling |
| MAN023 | 17 Morning from "Peer Gynt" | 4.27 Pastoral and relaxed |
| MAN023 | 18 Morning from "Peer Gynt" (| 0.30 Sweeping melody |
| MAN023 | 19 1812 Overture (End) | 0.60 Famous dramatic conclusion |
| MAN023 | 20 1812 Overture (Long End) | 3.23 Long build to conclusion |
| MAN023 | 21 1812 Overture (Serene Op | 1.35 Quiet religious feeling |
| MAN023 | 22 1812 Overture (Romantic) | 1.27 Romantic melody |
| MAN023 | 23 1812 Overture (Dramatic) | 0.60 Sturm und drang |
| MAN023 | 24 Ode to Joy (Vocal Chorus, : | 0.60 Powerful and exuberant |
| MAN023 | 25 Ode to Joy (Vocal Chorus, 1 | 0.15 Powerful and exuberant |
| MAN023 | 26 Ode to Joy (Instrumental, : | 0.30 Four variations on theme |
| MAN023 | 27 Ode to Joy (Instrumental, : | 0.30 Four variations on theme |
| MAN023 | 28 Ode to Joy (Instrumental, : | 0.60 Four variations on theme |

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| MAN023 | 29 Ode to Joy (Instrumental, : | 0.60 Four variations on theme |
| MAN023 | 30 Ode to Joy (Instrumental, : | 0.15 Four variations on theme |
| MAN023 | 31 Ode to Joy (Vocal Fugue, : | 0.30 Majestic |
| MAN023 | 32 Ode to Joy (Vocal Fugue, : | 0.60 Majestic |
| MAN023 | 33 Scherzo (:30) | 0.30 exciting, fast, dramatic |
| MAN023 | 34 Scherzo (:60) | 0.60 exciting, fast, dramatic |
| MAN023 | 35 Scherzo (TAG 1) | 0.04 exciting, fast, dramatic |
| MAN023 | 36 Scherzo (TAG 2) | 0.02 exciting, fast, dramatic |
| MAN023 | 37 Scherzo (Trio, :30) | 0.60 Lovely melodic theme |
| MAN023 | 38 Brandenburg Allegro (:30) | 0.30 Regal and Baroque |
| MAN023 | 39 Brandenburg Allegro (:60) | 0.60 Regal and Baroque |
| MAN023 | 40 Brandenburg Allegro (TAG) | 0.09 Regal and Baroque |
| MAN023 | 41 Brandenburg Minuetto (:30) | 0.30 Stalely and elegant |
| MAN023 | 42 Brandenburg Minuetto (:60) | 0.60 Stalely and elegant |
| MAN023 | 43 Brandenburg Minuetto (TAG) | 0.15 Stalely and elegant |
| MAN023 | 44 Brandenburg Minuetto (Qui | 0.60 Quiet |
| MAN023 | 45 Brandenburg Minuetto (Qui | 0.15 Quiet |
| MAN023 | 46 Air on a G String (:30) | 0.30 Sublime and spiritual |
| MAN023 | 47 Air on a G String (:60) | 0.60 Sublime and spiritual |
| MAN023 | 48 Air on a G String (TAG) | 0.13 Sublime and spiritual |
| MAN023 | 49 Eine Kleine Nachtmusik (:3 | 0.30 Lively and energetic |
| MAN023 | 50 Eine Kleine Nachtmusik (:6 | 0.60 Lively and energetic |
| MAN023 | 51 Eine Kleine Nachtmusik (TA | 0.15 Lively and energetic |
| MAN023 | 52 Rondo From "Jeunehomme | 0.30 Fast and lively with virtuoso piano |
| MAN023 | 53 Rondo From "Jeunehomme | 0.60 Fast and lively with virtuoso piano |
| MAN023 | 54 Rondo From "Jeunehomme | 0.15 Fast and lively with virtuoso piano |
| MAN023 | 55 Grand Waltz (:30) | 0.30 Old world feeling |
| MAN023 | 56 Grand Waltz (:60) | 0.60 Old world feeling |
| MAN023 | 57 Grand Waltz (TAG) | 0.15 Old world feeling |
| MAN023 | 58 Morning from "Peer Gynt" (| 0.30 Pastoral and relaxed |
| MAN023 | 59 Morning from "Peer Gynt" (| 0.60 Pastoral and relaxed |
| MAN023 | 60 Morning from "Peer Gynt" (| 0.15 Pastoral and relaxed |
| MAN023 | 61 1812 Overture (End, :30) | 0.30 Famous dramatic conclusion |
| MAN023 | 62 1812 Overture (End, TAG) | 0.15 Famous dramatic conclusion |
| MAN023 | 63 1812 Overture (Serene Op | 0.30 Qiet religious feeling |
| MAN023 | 64 1812 Overture (Serene Op | 0.60 Qiet religious feeling |

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| MAN023 | 65 1812 Overture (Romantic, | 0.30 Romantic melody |
| MAN023 | 66 1812 Overture (Romantic, | 0.60 Romantic melody |
| MAN023 | 67 1812 Overture (Dramatic, : | 0.30 Sturm und drang |
| MAN023 | 68 1812 Overture (Dramatic, : | 0.15 Sturm und drang |
| MAN024 | 1 Imperial Presto | 4.33 Fast, forceful, energetic |
| MAN024 | 2 Watermusic Hornpipe | 3.55 Regal baroque theme |
| MAN024 | 3 Watermusic Hornpipe (Minc | 0.30 Minor variation |
| MAN024 | 4 Elvira Madigan | 3.56 Poignant and bittersweet |
| MAN024 | 5 Elvira Madigan (Major) | 0.30 Sweet theme |
| MAN024 | 6 Mozart Allegro | 6.58 Elegant with great melodies |
| MAN024 | 7 Mozart Allegro (B Theme) | 0.30 Gentle theme with strings and winds |
| MAN024 | 8 Mozart Allegro (C Theme) | 0.30 Melody with strings then piano |
| MAN024 | 9 Mozart Allegro (Piano) | 0.30 Main theme with piano |
| MAN024 | 10 Bouree | 1.28 Majestic fanfare with Baroque trumpets. |
| MAN024 | 11 Organ Prelude | 2.55 Gothic organ. |
| MAN024 | 12 Blue Danube Waltz | 4.23 Most famous waltz |
| MAN024 | 13 Fur Elise | 3.45 Calm rendition of famous piano piece |
| MAN024 | 14 Organ Symphony | 8.09 Late Romantic with dramatic development |
| MAN024 | 15 Organ Symphony (Main The | 0.60 Big interation of main theme |
| MAN024 | 16 Organ Symphony (Romanti | 0.60 Lush melody |
| MAN024 | 17 Organ Symphony (Heroic) | 0.60 Builds |
| MAN024 | 18 Organ Symphony (Dramati | 0.30 Soaring drama |
| MAN024 | 19 Organ Symphony (Dire) | 0.30 Dire drama |
| MAN024 | 20 Tristan Und Isolde | 6.01 Tragic love theme with long build |
| MAN024 | 21 Tristan Und Isolde (Edit 1) | 0.30 Build to emotional climax |
| MAN024 | 22 Tristan Und Isolde (Edit 2) | 0.30 Smaller build |
| MAN024 | 23 Imperial Presto (:30) | 0.30 Fast, forceful, energetic |
| MAN024 | 24 Imperial Presto (:60) | 0.60 Fast, forceful, energetic |
| MAN024 | 25 Imperial Presto (TAG) | 0.15 Fast, forceful, energetic |
| MAN024 | 26 Watermusic Hornpipe (:30) | 0.30 Regal baroque theme |
| MAN024 | 27 Watermusic Hornpipe (:60) | 0.60 Regal baroque theme |
| MAN024 | 28 Watermusic Hornpipe (TAG | 0.15 Regal baroque theme |
| MAN024 | 29 Watermusic Hornpipe (Minc | 0.60 Minor variation |
| MAN024 | 30 Elvira Madigan (:30) | 0.30 Poignant and bittersweet |
| MAN024 | 31 Elvira Madigan (:60) | 0.60 Poignant and bittersweet |
| MAN024 | 32 Elvira Madigan (TAG) | 0.15 Poignant and bittersweet |

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| MAN024 | 33 Mozart Allegro (:30) | 0.30 Elegant with great melodies |
| MAN024 | 34 Mozart Allegro (:60) | 0.60 Elegant with great melodies |
| MAN024 | 35 Mozart Allegro (TAG 1) | 0.15 Elegant with great melodies |
| MAN024 | 36 Mozart Allegro (TAG 2) | 0.05 Elegant with great melodies |
| MAN024 | 37 Bouree (:30) | 0.30 Majestic fanfare with Baroque trumpets. |
| MAN024 | 38 Bouree (:60) | 0.60 Majestic fanfare with Baroque trumpets. |
| MAN024 | 39 Bouree (TAG) | 0.14 Majestic fanfare with Baroque trumpets. |
| MAN024 | 40 Organ Prelude (:30) | 0.30 Gothic organ. |
| MAN024 | 41 Organ Prelude (:60) | 0.60 Gothic organ. |
| MAN024 | 42 Organ Prelude (TAG) | 0.15 Gothic organ. |
| MAN024 | 43 Blue Danube Waltz (:30) | 0.30 Most famous waltz |
| MAN024 | 44 Blue Danube Waltz (:60) | 0.60 Most famous waltz |
| MAN024 | 45 Blue Danube Waltz (TAG) | 0.09 Most famous waltz |
| MAN024 | 46 Fur Elise (:30) | 0.30 Calm rendition of famous piano piece |
| MAN024 | 47 Fur Elise (:60) | 0.60 Calm rendition of famous piano piece |
| MAN024 | 48 Fur Elise (TAG) | 0.15 Calm rendition of famous piano piece |
| MAN024 | 49 Organ Symphony (:30) | 0.30 Late Romantic with dramatic development |
| MAN024 | 50 Organ Symphony (:60) | 0.60 Late Romantic with dramatic development |
| MAN024 | 51 Organ Symphony (Main Theme) | 0.30 Big interaction of main theme |
| MAN024 | 52 Organ Symphony (Romantic) | 0.30 Lush melody |
| MAN024 | 53 Organ Symphony (Heroic, 1st Movement) | 0.30 Builds |
| MAN024 | 54 Tristan Und Isolde (Edit 1, 1st Movement) | 0.60 Build to emotional climax |
| MAN025 | 1 High Voltage | 2.12 driving rhythm with shifting texture |
| MAN025 | 2 High Voltage (Underscore) | 0.30 no textures |
| MAN025 | 3 Simply Delicious | 2.26 tasty technology |
| MAN025 | 4 Simply Delicious (Underscore) | 1.55 no bass |
| MAN025 | 5 Street Smarts | 2.13 funky urban mix |
| MAN025 | 6 Street Smarts (Underscore) | 0.60 bass and drums alone |
| MAN025 | 7 Compulsion | 2.09 compelling worldbeat with big hits |
| MAN025 | 8 Compulsion (Underscore) | 0.30 rhythm alone |
| MAN025 | 9 Homeboys | 2.03 street shuffle with breakbeats |
| MAN025 | 10 Homeboys (Underscore) | 0.60 drums, bass and hits |
| MAN025 | 11 Club Mix | 2.15 contemporary dance groove |
| MAN025 | 12 Impromptu | 2.18 ironic and lackadaisical |
| MAN025 | 13 Chillin' | 2.14 smooth Euro groove |
| MAN025 | 14 Futurscope | 3.02 futuristic technology |

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| MAN025 | 15 Futurscope (Underscore 1) | 0.60 lighter mix |
| MAN025 | 16 Futurscope (Underscore 2) | 1.50 no percussion |
| MAN025 | 17 Old Skool SKA | 2.03 hip melange |
| MAN025 | 18 Chase Scene | 2.11 trip hop; spacious pads and raging loops |
| MAN025 | 19 Chase Scene (Underscore 1) | 0.30 rhythm alone |
| MAN025 | 20 Chase Scene (Underscore 2) | 0.60 pads and sax |
| MAN025 | 21 I.T. | 2.14 light technology with mechanical feel |
| MAN025 | 22 I.T. (Underscore) | 2.09 no percussion |
| MAN025 | 23 Atmospheric Pressure | 2.15 groove with mysterious textures |
| MAN025 | 24 Atmospheric Pressure (Underscore) | 0.60 no groove |
| MAN025 | 25 High Voltage (:30) | 0.30 driving rhythm with shifting texture |
| MAN025 | 26 High Voltage (:60) | 0.60 driving rhythm with shifting texture |
| MAN025 | 27 High Voltage (TAG) | 0.15 driving rhythm with shifting texture |
| MAN025 | 28 Simply Delicious (:30) | 0.30 tasty technology |
| MAN025 | 29 Simply Delicious (:60) | 0.60 tasty technology |
| MAN025 | 30 Simply Delicious (TAG) | 0.10 tasty technology |
| MAN025 | 31 Street Smarts (:30) | 0.30 funky urban mix |
| MAN025 | 32 Street Smarts (:60) | 0.60 funky urban mix |
| MAN025 | 33 Street Smarts (TAG 1) | 0.10 funky urban mix |
| MAN025 | 34 Street Smarts (TAG 2) | 0.10 funky urban mix |
| MAN025 | 35 Street Smarts (Underscore) | 0.30 bass and drums alone |
| MAN025 | 36 Compulsion (:30 1) | 0.30 compelling worldbeat with big hits |
| MAN025 | 37 Compulsion (:30 2) | 0.30 compelling worldbeat with big hits |
| MAN025 | 38 Compulsion (:60 1) | 0.60 compelling worldbeat with big hits |
| MAN025 | 39 Compulsion (:60 2) | 0.60 compelling worldbeat with big hits |
| MAN025 | 40 Compulsion (TAG) | 0.18 compelling worldbeat with big hits |
| MAN025 | 41 Homeboys (:30) | 0.30 street shuffle with breakbeats |
| MAN025 | 42 Homeboys (:60) | 0.60 street shuffle with breakbeats |
| MAN025 | 43 Homeboys (TAG) | 0.10 street shuffle with breakbeats |
| MAN025 | 44 Homeboys (Underscore, :30) | 0.30 drums, bass and hits |
| MAN025 | 45 Club Mix (:30) | 0.30 contemporary dance groove |
| MAN025 | 46 Club Mix (:60) | 0.60 contemporary dance groove |
| MAN025 | 47 Club Mix (TAG) | 0.10 contemporary dance groove |
| MAN025 | 48 Impromptu (:30) | 0.30 ironic and lackadaisical |
| MAN025 | 49 Impromptu (:60) | 0.60 ironic and lackadaisical |
| MAN025 | 50 Impromptu (TAG) | 0.10 ironic and lackadaisical |

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| MAN025 | 51 Chillin' (:30) | 0.30 smooth Euro groove |
| MAN025 | 52 Chillin' (:60) | 0.60 smooth Euro groove |
| MAN025 | 53 Chillin' (TAG) | 0.10 smooth Euro groove |
| MAN025 | 54 Futurscope (:30 1) | 0.30 futuristic technology |
| MAN025 | 55 Futurscope (:30 2) | 0.30 futuristic technology |
| MAN025 | 56 Futurscope (:60) | 0.60 futuristic technology |
| MAN025 | 57 Futurscope (TAG 1) | 0.10 futuristic technology |
| MAN025 | 58 Futurscope (TAG 2) | 0.10 futuristic technology |
| MAN025 | 59 Old Skool SKA (:30) | 0.30 hip melange |
| MAN025 | 60 Old Skool SKA (:60) | 0.60 hip melange |
| MAN025 | 61 Old Skool SKA (TAG) | 0.15 hip melange |
| MAN025 | 62 Chase Scene (:30 1) | 0.30 trip hop; spacious pads and raging loops |
| MAN025 | 63 Chase Scene (:30 2) | 0.30 trip hop; spacious pads and raging loops |
| MAN025 | 64 Chase Scene (:60) | 0.60 trip hop; spacious pads and raging loops |
| MAN025 | 65 Chase Scene (TAG 1) | 0.15 trip hop; spacious pads and raging loops |
| MAN025 | 66 Chase Scene (TAG 2) | 0.15 trip hop; spacious pads and raging loops |
| MAN025 | 67 I.T. (:30) | 0.30 light technology with mechanical feel |
| MAN025 | 68 I.T. (:60) | 0.60 light technology with mechanical feel |
| MAN025 | 69 I.T. (TAG) | 0.15 light technology with mechanical feel |
| MAN025 | 70 Atmospheric Pressure (:30) | 0.30 groove with mysterious textures |
| MAN025 | 71 Atmospheric Pressure (:30) | 0.30 groove with mysterious textures |
| MAN025 | 72 Atmospheric Pressure (:30) | 0.30 groove with mysterious textures |
| MAN025 | 73 Atmospheric Pressure (:60) | 0.60 groove with mysterious textures |
| MAN025 | 74 Atmospheric Pressure (TAG) | 0.15 groove with mysterious textures |
| MAN026 | 1 Entrepreneurial Spirit | 2.03 straight ahead positive rock |
| MAN026 | 2 Entrepreneurial Spirit (Und | 0.60 no melody |
| MAN026 | 3 Entrepreneurial Spirit (Und | 0.60 keyboard lead |
| MAN026 | 4 Synergy | 2.09 contemporary corporate with momentum |
| MAN026 | 5 Synergy (Underscore 1) | 0.60 no guitars |
| MAN026 | 6 Synergy (Underscore 2) | 0.60 no melody |
| MAN026 | 7 Bright Future | 2.39 Optimistic and melodic |
| MAN026 | 8 Bright Future (Underscore | 0.60 no melody |
| MAN026 | 9 Bright Future (Underscore | 0.60 no rhythm section |
| MAN026 | 10 Bright Future (Underscore | 0.30 rhythm alone |
| MAN026 | 11 Marathon | 2.04 driving rhythm with fusion guitar |
| MAN026 | 12 Trust | 2.23 warm melodic strings, keyboards and guitar |

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| MAN026 | 13 Trust (Underscore 1) | 2.01 no strings or guitar |
| MAN026 | 14 Trust (Underscore 2) | 0.60 no rhythm |
| MAN026 | 15 Global Challenge | 2.22 worldbeat with dramatic live orchestra |
| MAN026 | 16 Global Challenge (Underscore 1) | 1.14 orchestra alone |
| MAN026 | 17 Global Challenge (Underscore 2) | 0.30 groove alone |
| MAN026 | 18 Steady Progress | 2.36 melodic guitars and strings with big chorus |
| MAN026 | 19 Steady Progress (Underscore 1) | 1.55 no rhythm |
| MAN026 | 20 Steady Progress (Underscore 2) | 0.60 no melodies |
| MAN026 | 21 World News | 2.04 powerful orchestra with repeated riff |
| MAN026 | 22 World News (Underscore 1) | 1.44 orchestra alone |
| MAN026 | 23 World News (Underscore 2) | 0.30 riff alone |
| MAN026 | 24 World News (Underscore 3) | 0.30 riff with loops |
| MAN026 | 25 Industrial Strength | 2.17 vamp builds to heroic chorus |
| MAN026 | 26 Resolve | 2.49 guitars over insistent rhythm |
| MAN026 | 27 Resolve (Underscore) | 0.60 rhythm with added guitar riff |
| MAN026 | 28 Potential | 2.20 sense of anticipation build to climax |
| MAN026 | 29 Folks Back Home | 2.00 folk-rock with open tuned guitar |
| MAN026 | 30 Folks Back Home (Underscore 1) | 0.30 acoustic guitar solo |
| MAN026 | 31 Folks Back Home (Underscore 2) | 0.30 no electric guitar |
| MAN026 | 32 Entrepreneurial Spirit (:30) | 0.30 straight ahead positive rock |
| MAN026 | 33 Entrepreneurial Spirit (:60) | 0.60 straight ahead positive rock |
| MAN026 | 34 Entrepreneurial Spirit (TAG) | 0.10 straight ahead positive rock |
| MAN026 | 35 Entrepreneurial Spirit (Underscore) | 0.30 no melody |
| MAN026 | 36 Synergy (:30) | 0.30 contemporary corporate with momentum |
| MAN026 | 37 Synergy (:60) | 0.60 contemporary corporate with momentum |
| MAN026 | 38 Synergy (TAG 1) | 0.15 contemporary corporate with momentum |
| MAN026 | 39 Synergy (TAG 2) | 0.15 contemporary corporate with momentum |
| MAN026 | 40 Bright Future (:30) | 0.30 Optimistic and melodic |
| MAN026 | 41 Bright Future (:60) | 0.60 Optimistic and melodic |
| MAN026 | 42 Bright Future (TAG) | 0.15 Optimistic and melodic |
| MAN026 | 43 Bright Future (Underscore 1) | 0.30 no melody |
| MAN026 | 44 Bright Future (Underscore 2) | 0.10 no melody |
| MAN026 | 45 Marathon (:30 1) | 0.30 driving rhythm with fusion guitar |
| MAN026 | 46 Marathon (:30 2) | 0.30 driving rhythm with fusion guitar |
| MAN026 | 47 Marathon (:60) | 0.60 driving rhythm with fusion guitar |
| MAN026 | 48 Marathon (TAG) | 0.15 driving rhythm with fusion guitar |

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| MAN026 | 49 Trust (:30) | 0.30 warm melodic strings, keyboards and guitar |
| MAN026 | 50 Trust (:60) | 0.60 warm melodic strings, keyboards and guitar |
| MAN026 | 51 Trust (TAG) | 0.15 warm melodic strings, keyboards and guitar |
| MAN026 | 52 Global Challenge (:30) | 0.30 worldbeat with dramatic live orchestra |
| MAN026 | 53 Global Challenge (:60) | 0.60 worldbeat with dramatic live orchestra |
| MAN026 | 54 Global Challenge (TAG) | 0.10 worldbeat with dramatic live orchestra |
| MAN026 | 55 Steady Progress (:30 1) | 0.30 melodic guitars and strings with big chorus |
| MAN026 | 56 Steady Progress (:30 2) | 0.30 melodic guitars and strings with big chorus |
| MAN026 | 57 Steady Progress (:60) | 0.60 melodic guitars and strings with big chorus |
| MAN026 | 58 Steady Progress (TAG 1) | 0.10 melodic guitars and strings with big chorus |
| MAN026 | 59 Steady Progress (TAG 2) | 0.10 melodic guitars and strings with big chorus |
| MAN026 | 60 Steady Progress (Underscore) | 0.30 no melodies |
| MAN026 | 61 World News (:30) | 0.30 powerful orchestra with repeated riff |
| MAN026 | 62 World News (:60) | 0.60 powerful orchestra with repeated riff |
| MAN026 | 63 World News (TAG) | 0.15 powerful orchestra with repeated riff |
| MAN026 | 64 World News (Underscore 2, | 0.60 riff alone |
| MAN026 | 65 Industrial Strength (:30 1) | 0.30 vamp builds to heroic chorus |
| MAN026 | 66 Industrial Strength (:30 2) | 0.30 vamp builds to heroic chorus |
| MAN026 | 67 Industrial Strength (:60 1) | 0.60 vamp builds to heroic chorus |
| MAN026 | 68 Industrial Strength (:60 2) | 0.60 vamp builds to heroic chorus |
| MAN026 | 69 Industrial Strength (TAG) | 0.15 vamp builds to heroic chorus |
| MAN026 | 70 Resolve (:30) | 0.30 guitars over insistent rhythm |
| MAN026 | 71 Resolve (:60) | 0.60 guitars over insistent rhythm |
| MAN026 | 72 Resolve (TAG) | 0.15 guitars over insistent rhythm |
| MAN026 | 73 Potential (:30 1) | 0.30 sense of anticipation build to climax |
| MAN026 | 74 Potential (:30 2) | 0.30 sense of anticipation build to climax |
| MAN026 | 75 Potential (:60) | 0.60 sense of anticipation build to climax |
| MAN026 | 76 Potential (TAG 1) | 0.10 sense of anticipation build to climax |
| MAN026 | 77 Potential (TAG 2) | 0.03 sense of anticipation build to climax |
| MAN026 | 78 Folks Back Home (:30) | 0.30 folk-rock with open tuned guitar |
| MAN026 | 79 Folks Back Home (:60) | 0.60 folk-rock with open tuned guitar |
| MAN026 | 80 Folks Back Home (TAG) | 0.14 folk-rock with open tuned guitar |
| MAN027 | 1 Fast & Furious | 2.00 burning synth groove with hits |
| MAN027 | 2 Fast & Furious (Underscore) | 0.60 no hits |
| MAN027 | 3 Anarchists | 2.03 slamming' synths and guitars |
| MAN027 | 4 Anarchists (Underscore) | 0.60 no synth line |

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| MAN027 | 5 Road Runner | 2.12 fast and futuristic |
| MAN027 | 6 Road Runner (Underscore) | 0.60 no drum loops |
| MAN027 | 7 Jump Cut | 2.04 busy and energetic |
| MAN027 | 8 Light Speed | 2.28 race to the future |
| MAN027 | 9 Light Speed (Underscore) | 0.60 no melodies |
| MAN027 | 10 Cruise Control | 2.22 driving and dramatic |
| MAN027 | 11 Cruise Control (Underscore) | 2.10 no guitars |
| MAN027 | 12 Power Play | 2.32 double time raging guitars |
| MAN027 | 13 Maxim | 1.57 dangerous xtremes |
| MAN027 | 14 Maxim (Underscore) | 1.56 no lead guitar |
| MAN027 | 15 Speed Demon | 2.54 high energy groove |
| MAN027 | 16 Club Stuff | 1.59 euro dance |
| MAN027 | 17 Ravin' | 1.58 classic four on the floor rave |
| MAN027 | 18 Techies | 1.57 driving electronic |
| MAN027 | 19 Prophecy | 1.57 heavy, dramatic, tribal |
| MAN027 | 20 Krazy Kids | 2.03 youthful rebellion |
| MAN027 | 21 Krazy Kids (Underscore) | 0.60 no guitars |
| MAN027 | 22 Fast & Furious (:30) | 0.30 burning synth groove with hits |
| MAN027 | 23 Fast & Furious (:60) | 0.60 burning synth groove with hits |
| MAN027 | 24 Fast & Furious (TAG) | 0.13 burning synth groove with hits |
| MAN027 | 25 Fast & Furious (Underscore) | 0.30 no hits |
| MAN027 | 26 Anarchists (:30 1) | 0.30 slamming' synths and guitars |
| MAN027 | 27 Anarchists (:30 2) | 0.30 slamming' synths and guitars |
| MAN027 | 28 Anarchists (:60) | 0.60 slamming' synths and guitars |
| MAN027 | 29 Anarchists (TAG 1) | 0.13 slamming' synths and guitars |
| MAN027 | 30 Anarchists (TAG 2) | 0.13 slamming' synths and guitars |
| MAN027 | 31 Anarchists (Underscore, :30) | 0.30 no synth line |
| MAN027 | 32 Road Runner (:30 1) | 0.30 fast and futuristic |
| MAN027 | 33 Road Runner (:30 2) | 0.30 fast and futuristic |
| MAN027 | 34 Road Runner (:60) | 0.60 fast and futuristic |
| MAN027 | 35 Road Runner (TAG) | 0.14 fast and futuristic |
| MAN027 | 36 Road Runner (Underscore, | 0.30 no drum loops |
| MAN027 | 37 Jump Cut (:30) | 0.30 busy and energetic |
| MAN027 | 38 Jump Cut (:60) | 0.60 busy and energetic |
| MAN027 | 39 Jump Cut (TAG) | 0.12 busy and energetic |
| MAN027 | 40 Light Speed (:30) | 0.30 race to the future |

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| MAN027 | 41 Light Speed (:60) | 0.60 race to the future |
| MAN027 | 42 Light Speed (TAG 1) | 0.12 race to the future |
| MAN027 | 43 Light Speed (TAG 2) | 0.16 race to the future |
| MAN027 | 44 Light Speed (Underscore, : | 0.30 no melodies |
| MAN027 | 45 Cruise Control (:30) | 0.30 driving and dramatic |
| MAN027 | 46 Cruise Control (:60) | 0.60 driving and dramatic |
| MAN027 | 47 Cruise Control (TAG 1) | 0.11 driving and dramatic |
| MAN027 | 48 Cruise Control (TAG 2) | 0.14 driving and dramatic |
| MAN027 | 49 Power Play (:30 1) | 0.30 double time raging guitars |
| MAN027 | 50 Power Play (:30 2) | 0.30 double time raging guitars |
| MAN027 | 51 Power Play (:60) | 0.60 double time raging guitars |
| MAN027 | 52 Power Play (TAG 1) | 0.06 double time raging guitars |
| MAN027 | 53 Power Play (TAG 2) | 0.12 double time raging guitars |
| MAN027 | 54 Maxim (:30 1) | 0.30 dangerous xtremes |
| MAN027 | 55 Maxim (:30 2) | 0.30 dangerous xtremes |
| MAN027 | 56 Maxim (:30 3) | 0.30 dangerous xtremes |
| MAN027 | 57 Maxim (:60) | 0.60 dangerous xtremes |
| MAN027 | 58 Maxim (TAG 1) | 0.14 dangerous xtremes |
| MAN027 | 59 Maxim (TAG 2) | 0.13 dangerous xtremes |
| MAN027 | 60 Speed Demon (:30) | 0.30 high energy groove |
| MAN027 | 61 Speed Demon (:60) | 0.60 high energy groove |
| MAN027 | 62 Speed Demon (TAG) | 0.12 high energy groove |
| MAN027 | 63 Club Stuff (:30 1) | 0.30 euro dance |
| MAN027 | 64 Club Stuff (:30 2) | 0.30 euro dance |
| MAN027 | 65 Club Stuff (:60) | 0.60 euro dance |
| MAN027 | 66 Club Stuff (TAG) | 0.12 euro dance |
| MAN027 | 67 Ravin' (:30) | 0.30 classic four on the floor rave |
| MAN027 | 68 Ravin' (:60) | 0.60 classic four on the floor rave |
| MAN027 | 69 Ravin' (TAG) | 0.15 classic four on the floor rave |
| MAN027 | 70 Techies (:30) | 0.30 driving electronic |
| MAN027 | 71 Techies (:60) | 0.60 driving electronic |
| MAN027 | 72 Techies (TAG) | 0.11 driving electronic |
| MAN027 | 73 Prophecy (:30 1) | 0.30 heavy, dramatic, tribal |
| MAN027 | 74 Prophecy (:30 2) | 0.30 heavy, dramatic, tribal |
| MAN027 | 75 Prophecy (:60) | 0.60 heavy, dramatic, tribal |
| MAN027 | 76 Prophecy (TAG) | 0.14 heavy, dramatic, tribal |

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| MAN027 | 77 Krazy Kids (:30) | 0.30 youthful rebellion |
| MAN027 | 78 Krazy Kids (:60) | 0.60 youthful rebellion |
| MAN027 | 79 Krazy Kids (TAG 1) | 0.11 youthful rebellion |
| MAN027 | 80 Krazy Kids (TAG 2) | 0.07 youthful rebellion |
| MAN028 | 1 Free Enterprise I | 2.02 optimistic rock |
| MAN028 | 2 Free Enterprise II | 2.02 orchestra alone |
| MAN028 | 3 Free Enterprise III | 2.02 combination of rock and orchestra |
| MAN028 | 4 Technological Edge | 2.03 driving technology |
| MAN028 | 5 Technological Edge (Underscore) | 0.30 light mix |
| MAN028 | 6 Good Company | 2.10 string motif with keyboard melody |
| MAN028 | 7 Good Company (Underscore) | 1.43 no melody |
| MAN028 | 8 Good Company (Underscore) | 0.51 no rhythm section |
| MAN028 | 9 Good Company (Underscore) | 0.30 strings alone |
| MAN028 | 10 Celebration | 2.08 steady corporate with exuberant chorus |
| MAN028 | 11 Celebration (Underscore) | 0.30 rock underscore |
| MAN028 | 12 Celebration (Orch.) | 2.21 orchestral version |
| MAN028 | 13 Celebration Orch. (Underscore) | 0.30 strings alone |
| MAN028 | 14 Sunny Day | 2.15 mild hip hop with acoustic guitar |
| MAN028 | 15 Sunny Day (Underscore) | 0.30 no melody |
| MAN028 | 16 Celebration Finale | 2.31 Variation on theme with exciting build |
| MAN028 | 17 Independence | 2.03 uncertainty resolves into triumphant fanfares |
| MAN028 | 18 Clean Energy | 2.18 light technology |
| MAN028 | 19 Bright Tomorrow | 2.07 innocent and lyrical |
| MAN028 | 20 Progression | 2.24 melodic rock |
| MAN028 | 21 Progression (Underscore 1) | 2.10 no electric guitar |
| MAN028 | 22 Progression (Underscore 2) | 0.30 bed with bass melody |
| MAN028 | 23 Into the Future | 2.05 swirling sequences with intermittent percussion |
| MAN028 | 24 Into the Future (Underscore) | 0.60 no melody |
| MAN028 | 25 Looking Back | 2.23 melodic with contemporary percussion |
| MAN028 | 26 Progression (Classical) | 1.56 orchestral version |
| MAN028 | 27 Free Enterprise I (:30) | 0.30 optimistic rock |
| MAN028 | 28 Free Enterprise I (:60) | 0.60 optimistic rock |
| MAN028 | 29 Free Enterprise II (:30) | 0.30 orchestra alone |
| MAN028 | 30 Free Enterprise II (:60) | 0.60 orchestra alone |
| MAN028 | 31 Free Enterprise II (TAG) | 0.10 orchestra alone |
| MAN028 | 32 Technological Edge (:30) | 0.30 driving technology |

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| MAN028 | 33 Technological Edge (:60) | 0.60 driving technology |
| MAN028 | 34 Technological Edge (TAG) | 0.10 driving technology |
| MAN028 | 35 Good Company (:30) | 0.30 string motif with keyboard melody |
| MAN028 | 36 Good Company (:60) | 0.60 string motif with keyboard melody |
| MAN028 | 37 Good Company (TAG) | 0.10 string motif with keyboard melody |
| MAN028 | 38 Celebration (:30) | 0.30 steady corporate with exuberant chorus |
| MAN028 | 39 Celebration (TAG) | 0.12 steady corporate with exuberant chorus |
| MAN028 | 40 Celebration (Orch., :30 1) | 0.30 orchestral version |
| MAN028 | 41 Celebration (Orch., :30 2) | 0.30 orchestral version |
| MAN028 | 42 Celebration (Orch., :60) | 0.60 orchestral version |
| MAN028 | 43 Celebration (Orch., TAG 1) | 0.10 orchestral version |
| MAN028 | 44 Celebration (Orch., TAG 2) | 0.10 orchestral version |
| MAN028 | 45 Sunny Day (:30) | 0.30 mild hip hop with acoustic guitar |
| MAN028 | 46 Sunny Day (:60) | 0.60 mild hip hop with acoustic guitar |
| MAN028 | 47 Sunny Day (TAG) | 0.10 mild hip hop with acoustic guitar |
| MAN028 | 48 Sunny Day (Underscore, :60) | 0.60 no melody |
| MAN028 | 49 Celebration Finale (:30 1) | 0.30 Variation on theme with exciting build |
| MAN028 | 50 Celebration Finale (:30 2) | 0.30 Variation on theme with exciting build |
| MAN028 | 51 Celebration Finale (:60 1) | 0.60 Variation on theme with exciting build |
| MAN028 | 52 Celebration Finale (:60 2) | 0.60 Variation on theme with exciting build |
| MAN028 | 53 Celebration Finale (TAG 1) | 0.10 Variation on theme with exciting build |
| MAN028 | 54 Celebration Finale (TAG 2) | 0.10 Variation on theme with exciting build |
| MAN028 | 55 Independence (:30 1) | 0.30 uncertainty resolves into triumphant fanfares |
| MAN028 | 56 Independence (:30 2) | 0.30 uncertainty resolves into triumphant fanfares |
| MAN028 | 57 Independence (:60) | 0.60 uncertainty resolves into triumphant fanfares |
| MAN028 | 58 Independence (TAG 1) | 0.10 uncertainty resolves into triumphant fanfares |
| MAN028 | 59 Independence (TAG 2) | 0.03 uncertainty resolves into triumphant fanfares |
| MAN028 | 60 Clean Energy (:30) | 0.30 light technology |
| MAN028 | 61 Clean Energy (:60) | 0.60 light technology |
| MAN028 | 62 Clean Energy (TAG) | 0.12 light technology |
| MAN028 | 63 Bright Tomorrow (:30 1) | 0.30 innocent and lyrical |
| MAN028 | 64 Bright Tomorrow (:30 2) | 0.30 innocent and lyrical |
| MAN028 | 65 Bright Tomorrow (:60) | 0.60 innocent and lyrical |
| MAN028 | 66 Bright Tomorrow (TAG) | 0.20 innocent and lyrical |
| MAN028 | 67 Progression (:30) | 0.30 melodic rock |
| MAN028 | 68 Progression (:60) | 0.60 melodic rock |

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| MAN028 | 69 Progression (TAG) | 0.10 melodic rock |
| MAN028 | 70 Into the Future (:30) | 0.30 swirling sequences with intermittent percussion |
| MAN028 | 71 Into the Future (TAG) | 0.15 swirling sequences with intermittent percussion |
| MAN028 | 72 Looking Back (:30 1) | 0.30 melodic with contemporary percussion |
| MAN028 | 73 Looking Back (:30 2) | 0.30 melodic with contemporary percussion |
| MAN028 | 74 Looking Back (:60) | 0.60 melodic with contemporary percussion |
| MAN028 | 75 Looking Back (TAG) | 0.11 melodic with contemporary percussion |
| MAN028 | 76 Progression (Classical, :30) | 0.30 orchestral version |
| MAN028 | 77 Progression (Classical, :60) | 0.60 orchestral version |
| MAN028 | 78 Progression (Classical, TAG) | 0.03 orchestral version |
| MAN029 | 1 Flow | 1.58 Sweet flowing nylon guitar arpeggios. |
| MAN029 | 2 Flow (Underscore 1) | 1.57 No rhythm section |
| MAN029 | 3 Flow (Underscore 2) | 0.30 Sweet flowing nylon guitar arpeggios. |
| MAN029 | 4 Springtime | 2.45 Hopeful, melodic solo piano. |
| MAN029 | 5 Lifelong Friends | 2.17 Wistful nylon guitar. |
| MAN029 | 6 Coming Home | 3.31 Poignant keyboards with clarinet melody |
| MAN029 | 7 Life Journey | 3.40 Guitar arpeggios; traveling feel |
| MAN029 | 8 Falling Rain | 2.21 Delicate and bittersweet |
| MAN029 | 9 Journey's End | 2.16 Emotional piano and strings |
| MAN029 | 10 Assurance | 1.54 Light, positive melodic rock |
| MAN029 | 11 Assurance (Underscore) | 1.54 bed |
| MAN029 | 12 Light Touch | 2.02 Relaxed, contemplative, minimal underscore |
| MAN029 | 13 Dreamland | 3.01 Organ melody over piano arpeggio |
| MAN029 | 14 Snowflakes | 2.33 Quiet solo piano with hint of strings |
| MAN029 | 15 Enchantment | 2.42 Heartbeat with mysterious voices |
| MAN029 | 16 Flow (:30) | 0.30 Sweet flowing nylon guitar arpeggios. |
| MAN029 | 17 Flow (:60) | 0.60 Sweet flowing nylon guitar arpeggios. |
| MAN029 | 18 Flow (TAG) | 0.15 Sweet flowing nylon guitar arpeggios. |
| MAN029 | 19 Flow (Underscore 2, :60) | 0.60 Sweet flowing nylon guitar arpeggios. |
| MAN029 | 20 Springtime (:30 1) | 0.30 Hopeful, melodic solo piano. |
| MAN029 | 21 Springtime (:30 2) | 0.30 Hopeful, melodic solo piano. |
| MAN029 | 22 Springtime (:60) | 0.60 Hopeful, melodic solo piano. |
| MAN029 | 23 Springtime (TAG) | 0.14 Hopeful, melodic solo piano. |
| MAN029 | 24 Lifelong Friends (:30 1) | 0.30 Wistful nylon guitar. |
| MAN029 | 25 Lifelong Friends (:30 2) | 0.30 Wistful nylon guitar. |
| MAN029 | 26 Lifelong Friends (:30 3) | 0.30 Wistful nylon guitar. |

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| MAN029 | 27 Lifelong Friends (:60) | 0.60 Wistful nylon guitar. |
| MAN029 | 28 Lifelong Friends (TAG 1) | 0.10 Wistful nylon guitar. |
| MAN029 | 29 Lifelong Friends (TAG 2) | 0.05 Wistful nylon guitar. |
| MAN029 | 30 Coming Home (:30 1) | 0.30 Poignant keyboards with clarinet melody |
| MAN029 | 31 Coming Home (:30 2) | 0.30 Poignant keyboards with clarinet melody |
| MAN029 | 32 Coming Home (:30 3) | 0.30 Poignant keyboards with clarinet melody |
| MAN029 | 33 Coming Home (:60 1) | 0.60 Poignant keyboards with clarinet melody |
| MAN029 | 34 Coming Home (:60 2) | 0.60 Poignant keyboards with clarinet melody |
| MAN029 | 35 Coming Home (TAG) | 0.18 Poignant keyboards with clarinet melody |
| MAN029 | 36 Life Journey (:30 1) | 0.30 Guitar arpeggios; traveling feel |
| MAN029 | 37 Life Journey (:30 2) | 0.30 Guitar arpeggios; traveling feel |
| MAN029 | 38 Life Journey (:60 1) | 0.60 Guitar arpeggios; traveling feel |
| MAN029 | 39 Life Journey (:60 2) | 0.60 Guitar arpeggios; traveling feel |
| MAN029 | 40 Life Journey (TAG) | 0.15 Guitar arpeggios; traveling feel |
| MAN029 | 41 Falling Rain (:30) | 0.30 Delicate and bittersweet |
| MAN029 | 42 Falling Rain (:60) | 0.60 Delicate and bittersweet |
| MAN029 | 43 Falling Rain (TAG 1) | 0.15 Delicate and bittersweet |
| MAN029 | 44 Falling Rain (TAG 2) | 0.18 Delicate and bittersweet |
| MAN029 | 45 Journey's End (:30 1) | 0.30 Emotional piano and strings |
| MAN029 | 46 Journey's End (:30 2) | 0.30 Emotional piano and strings |
| MAN029 | 47 Journey's End (:60) | 0.60 Emotional piano and strings |
| MAN029 | 48 Journey's End (TAG) | 0.17 Emotional piano and strings |
| MAN029 | 49 Assurance (:30) | 0.30 Light, positive melodic rock |
| MAN029 | 50 Assurance (:60) | 0.60 Light, positive melodic rock |
| MAN029 | 51 Assurance (TAG) | 0.16 Light, positive melodic rock |
| MAN029 | 52 Light Touch (:30) | 0.30 Relaxed, contemplative, minimal underscore |
| MAN029 | 53 Light Touch (:60) | 0.60 Relaxed, contemplative, minimal underscore |
| MAN029 | 54 Light Touch (TAG) | 0.13 Relaxed, contemplative, minimal underscore |
| MAN029 | 55 Dreamland (:30) | 0.30 Organ melody over piano arpeggio |
| MAN029 | 56 Dreamland (:60) | 0.60 Organ melody over piano arpeggio |
| MAN029 | 57 Dreamland (TAG) | 0.13 Organ melody over piano arpeggio |
| MAN029 | 58 Snowflakes (:30) | 0.30 Quiet solo piano with hint of strings |
| MAN029 | 59 Snowflakes (:60) | 0.60 Quiet solo piano with hint of strings |
| MAN029 | 60 Snowflakes (TAG) | 0.18 Quiet solo piano with hint of strings |
| MAN029 | 61 Enchantment (:30) | 0.30 Heartbeat with mysterious voices |
| MAN029 | 62 Enchantment (:60) | 0.60 Heartbeat with mysterious voices |

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| MAN029 | 63 Enchantment (TAG) | 0.17 Heartbeat with mysterious voices |
| MAN030 | 1 What's Next | 3.33 Snappy modern jazz with active rhythm and soprano sax |
| MAN030 | 2 Strollin' | 2.23 Happy, R&B jazz with traveling piano, working bass, catchy groove |
| MAN030 | 3 Kickin' | 2.08 Fast walking bass with uptown, big band horn section |
| MAN030 | 4 Kickin' (Underscore) | 0.60 Fast walking bass with uptown, big band horn section |
| MAN030 | 5 So Good | 3.04 Perky, upbeat jazz-pop fusion builds with rock electric guitar lead |
| MAN030 | 6 Rat Pack | 2.13 Big band after the master crooner; main theme - sax lead; underscore with |
| MAN030 | 7 Rat Pack (Underscore) | 1.39 Big band after the master crooner; main theme - sax lead; underscore with |
| MAN030 | 8 Over The Top | 2.58 Exuberant jazz fusion with touch of festive, island mood; sax and trumpet v |
| MAN030 | 9 Smokin' | 2.06 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 10 Smokin' (Underscore 1) | 2.03 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 11 Smokin' (Underscore 2) | 2.02 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 12 Calypso Vacation | 2.03 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 13 Calypso Vacation (Underscore) | 0.30 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 14 Calypso Vacation (Guitar) | 2.02 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 15 Takin It Easy | 1.56 Laid back, traveling jazz fusion with flugelhorn |
| MAN030 | 16 Takin It Easy (Underscore) | 1.56 Laid back, traveling jazz fusion with flugelhorn |
| MAN030 | 17 Cool Down | 2.06 Relaxed, breezy piano trio with carefree flute lead |
| MAN030 | 18 Cool Down (Underscore 1) | 2.06 Relaxed, breezy piano trio with carefree flute lead |
| MAN030 | 19 Cool Down (Underscore 2) | 0.30 Relaxed, breezy piano trio with carefree flute lead |
| MAN030 | 20 On The Town | 2.39 Funky, smooth jazz with working piano lead and gritty, streetbeat groove |
| MAN030 | 21 Secret Agent | 2.13 Retro, spy guy music theme with hot hits and building excitement |
| MAN030 | 22 Secret Agent (Underscore) | 2.12 Retro, spy guy music theme with hot hits and building excitement |
| MAN030 | 23 What's Next (:30) | 0.30 Snappy modern jazz with active rhythm and soprano sax |
| MAN030 | 24 What's Next (:60) | 0.60 Snappy modern jazz with active rhythm and soprano sax |
| MAN030 | 25 What's Next (TAG) | 0.12 Snappy modern jazz with active rhythm and soprano sax |
| MAN030 | 26 Strollin' (:30) | 0.30 Happy, R&B jazz with traveling piano, working bass, catchy groove |
| MAN030 | 27 Strollin' (:60) | 0.60 Happy, R&B jazz with traveling piano, working bass, catchy groove |
| MAN030 | 28 Strollin' (TAG) | 0.10 Happy, R&B jazz with traveling piano, working bass, catchy groove |
| MAN030 | 29 Kickin' (:30 1) | 0.30 Fast walking bass with uptown, big band horn section |
| MAN030 | 30 Kickin' (:30 2) | 0.30 Fast walking bass with uptown, big band horn section |
| MAN030 | 31 Kickin' (:60) | 0.60 Fast walking bass with uptown, big band horn section |
| MAN030 | 32 Kickin' (TAG) | 0.15 Fast walking bass with uptown, big band horn section |
| MAN030 | 33 So Good (:30 1) | 0.30 Perky, upbeat jazz-pop fusion builds with rock electric guitar lead |
| MAN030 | 34 So Good (:30 2) | 0.30 Perky, upbeat jazz-pop fusion builds with rock electric guitar lead |
| MAN030 | 35 So Good (:60) | 0.60 Perky, upbeat jazz-pop fusion builds with rock electric guitar lead |

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| MAN030 | 36 So Good (TAG) | 0.14 Perky, upbeat jazz-pop fusion builds with rock electric guitar lead |
| MAN030 | 37 Rat Pack (:30) | 0.30 Big band after the master crooner; main theme - sax lead; underscore with |
| MAN030 | 38 Rat Pack (:60) | 0.60 Big band after the master crooner; main theme - sax lead; underscore with |
| MAN030 | 39 Rat Pack (TAG 1) | 0.10 Big band after the master crooner; main theme - sax lead; underscore with |
| MAN030 | 40 Rat Pack (TAG 2) | 0.06 Big band after the master crooner; main theme - sax lead; underscore with |
| MAN030 | 41 Over The Top (:30) | 0.30 Exuberant jazz fusion with touch of festive, island mood; sax and trumpet v |
| MAN030 | 42 Over The Top (:60) | 0.60 Exuberant jazz fusion with touch of festive, island mood; sax and trumpet v |
| MAN030 | 43 Over The Top (TAG) | 0.11 Exuberant jazz fusion with touch of festive, island mood; sax and trumpet v |
| MAN030 | 44 Smokin' (:30) | 0.30 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 45 Smokin' (:60) | 0.60 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 46 Smokin' (TAG) | 0.10 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 47 Smokin' (Underscore 1, :30) | 0.30 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 48 Smokin' (Underscore 2, :30) | 0.30 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 49 Calypso Vacation (:30) | 0.30 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 50 Calypso Vacation (:60) | 0.60 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 51 Calypso Vacation (TAG) | 0.15 Uptempo big band style jazz with tenor sax lead, active piano, walking bass |
| MAN030 | 52 Takin It Easy (:30) | 0.30 Laid back, traveling jazz fusion with flugelhorn |
| MAN030 | 53 Takin It Easy (:60) | 0.60 Laid back, traveling jazz fusion with flugelhorn |
| MAN030 | 54 Takin It Easy (TAG) | 0.15 Laid back, traveling jazz fusion with flugelhorn |
| MAN030 | 55 Cool Down (:30) | 0.30 Relaxed, breezy piano trio with carefree flute lead |
| MAN030 | 56 Cool Down (:60) | 0.60 Relaxed, breezy piano trio with carefree flute lead |
| MAN030 | 57 Cool Down (TAG) | 0.15 Relaxed, breezy piano trio with carefree flute lead |
| MAN030 | 58 Cool Down (Underscore 2, :30) | 0.60 Relaxed, breezy piano trio with carefree flute lead |
| MAN030 | 59 On The Town (:30) | 0.30 Funky, smooth jazz with working piano lead and gritty, streetbeat groove |
| MAN030 | 60 On The Town (:60) | 0.60 Funky, smooth jazz with working piano lead and gritty, streetbeat groove |
| MAN030 | 61 On The Town (TAG) | 0.15 Funky, smooth jazz with working piano lead and gritty, streetbeat groove |
| MAN030 | 62 Secret Agent (:30 1) | 0.30 Retro, spy guy music theme with hot hits and building excitement |
| MAN030 | 63 Secret Agent (:30 2) | 0.30 Retro, spy guy music theme with hot hits and building excitement |
| MAN030 | 64 Secret Agent (:60) | 0.60 Retro, spy guy music theme with hot hits and building excitement |
| MAN030 | 65 Secret Agent (TAG) | 0.15 Retro, spy guy music theme with hot hits and building excitement |
| MAN031 | 1 Indigo | 3.36 Late night blues |
| MAN031 | 2 Teen Spirit | 2.05 Happy pop rock |
| MAN031 | 3 Teen Spirit (Underscore) | 2.05 Bed |
| MAN031 | 4 Jump and Shout | 2.21 Smoking shuffle with horn hits |
| MAN031 | 5 Lilac Dreams | 2.07 Relaxed sparkling acoustic |
| MAN031 | 6 Lilac Dreams (Underscore) | 2.05 No rhythm section |

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| MAN031 | 7 Freewheelin' | 2.10 Driving melodic rock |
| MAN031 | 8 Freewheelin' (Underscore) | 2.10 No melody |
| MAN031 | 9 Mountain Sunrise | 2.06 Upbeat, optimistic acoustics |
| MAN031 | 10 Mountain Sunrise (Underscore) | 2.04 Rhythm bed |
| MAN031 | 11 Mountain Sunrise (Underscore) | 2.03 Solo guitar |
| MAN031 | 12 Lean and Mean | 3.07 Southern rock |
| MAN031 | 13 Street Fair | 1.56 Crefree; 12-string lead |
| MAN031 | 14 Street Fair (Underscore) | 1.56 No lead |
| MAN031 | 15 Roadhouse | 2.13 Down and dirty funk rock |
| MAN031 | 16 Roadhouse (ALT) | 2.13 With guitar solo |
| MAN031 | 17 Roadhouse (Underscore) | 2.13 Bed |
| MAN031 | 18 Heavy Duty | 3.05 Techno rock with snaky guitar |
| MAN031 | 19 Gentle Breeze | 2.33 Relaxed with nylon lead |
| MAN031 | 20 Gentle Breeze (Underscore) | 0.60 No rhythm section |
| MAN031 | 21 Screamin' | 3.21 Powerful shuffle with blazing lead |
| MAN031 | 22 Indigo (:30) | 0.30 Late night blues |
| MAN031 | 23 Indigo (:60) | 0.60 Late night blues |
| MAN031 | 24 Indigo (TAG) | 0.10 Late night blues |
| MAN031 | 25 Teen Spirit (:30) | 0.30 Happy pop rock |
| MAN031 | 26 Teen Spirit (:60) | 0.60 Happy pop rock |
| MAN031 | 27 Teen Spirit (TAG) | 0.10 Happy pop rock |
| MAN031 | 28 Teen Spirit (Underscore, :30) | 0.30 Bed |
| MAN031 | 29 Jump and Shout (:30) | 0.30 Smoking shuffle with horn hits |
| MAN031 | 30 Jump and Shout (:60) | 0.60 Smoking shuffle with horn hits |
| MAN031 | 31 Jump and Shout (TAG) | 0.10 Smoking shuffle with horn hits |
| MAN031 | 32 Lilac Dreams (:30) | 0.30 Relaxed sparkling acoustic |
| MAN031 | 33 Lilac Dreams (:60) | 0.60 Relaxed sparkling acoustic |
| MAN031 | 34 Lilac Dreams (TAG) | 0.13 Relaxed sparkling acoustic |
| MAN031 | 35 Freewheelin' (:30) | 0.30 Driving melodic rock |
| MAN031 | 36 Freewheelin' (:60) | 0.60 Driving melodic rock |
| MAN031 | 37 Freewheelin' (TAG) | 0.10 Driving melodic rock |
| MAN031 | 38 Freewheelin' (Underscore, :30) | 0.30 No melody |
| MAN031 | 39 Mountain Sunrise (:30) | 0.30 Upbeat, optimistic acoustics |
| MAN031 | 40 Mountain Sunrise (:60) | 0.60 Upbeat, optimistic acoustics |
| MAN031 | 41 Mountain Sunrise (TAG) | 0.15 Upbeat, optimistic acoustics |
| MAN031 | 42 Lean and Mean (:30) | 0.30 Southern rock |

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| MAN031 | 43 Lean and Mean (:60) | 0.60 Southern rock |
| MAN031 | 44 Lean and Mean (TAG) | 0.10 Southern rock |
| MAN031 | 45 Street Fair (:30) | 0.30 Crefree; 12-string lead |
| MAN031 | 46 Street Fair (:60) | 0.60 Crefree; 12-string lead |
| MAN031 | 47 Street Fair (TAG) | 0.10 Crefree; 12-string lead |
| MAN031 | 48 Roadhouse (:30) | 0.30 Down and dirty funk rock |
| MAN031 | 49 Roadhouse (:60) | 0.60 Down and dirty funk rock |
| MAN031 | 50 Roadhouse (TAG) | 0.10 Down and dirty funk rock |
| MAN031 | 51 Roadhouse (ALT, :30) | 0.30 With guitar solo |
| MAN031 | 52 Roadhouse (Underscore, :30) | 0.30 Bed |
| MAN031 | 53 Heavy Duty (:30) | 0.30 Techno rock with snaky guitar |
| MAN031 | 54 Heavy Duty (:60) | 0.60 Techno rock with snaky guitar |
| MAN031 | 55 Heavy Duty (TAG) | 0.15 Techno rock with snaky guitar |
| MAN031 | 56 Gentle Breeze (:30) | 0.30 Relaxed with nylon lead |
| MAN031 | 57 Gentle Breeze (:60) | 0.60 Relaxed with nylon lead |
| MAN031 | 58 Gentle Breeze (TAG) | 0.12 Relaxed with nylon lead |
| MAN031 | 59 Screamin' (:30) | 0.30 Powerful shuffle with blazing lead |
| MAN031 | 60 Screamin' (:60) | 0.60 Powerful shuffle with blazing lead |
| MAN031 | 61 Screamin' (TAG) | 0.10 Powerful shuffle with blazing lead |
| MAN032 | 1 Hip Hop Planet | 2.13 Rap with string riff |
| MAN032 | 2 Hip Hop Planet (Underscore) | 2.21 No riff |
| MAN032 | 3 Broadway | 2.10 Bustling groove with horns |
| MAN032 | 4 Urban Jungle | 3.08 City with a hint of worldbeat |
| MAN032 | 5 Riptide | 2.12 Busy bass and loops; sci fi vibe |
| MAN032 | 6 Riptide (Underscore) | 2.12 Rhythm mix |
| MAN032 | 7 Sing It | 2.53 Funky voices on relaxed groove |
| MAN032 | 8 Sing It (Underscore) | 2.52 No voices |
| MAN032 | 9 Attitude | 2.08 Gritty guitar funk |
| MAN032 | 10 Jive Talk | 2.56 Sassy funk |
| MAN032 | 11 Jive Talk (Underscore) | 2.56 Rhythm mix |
| MAN032 | 12 Oh Yeah! | 2.39 Hard funk with vocal interjections |
| MAN032 | 13 Oh Yeah! (Underscore) | 2.46 No vocals |
| MAN032 | 14 Bling | 2.12 Struttin' fashion vibe |
| MAN032 | 15 Mistral | 2.55 Hot funk fusion with sax |
| MAN032 | 16 South Central | 2.13 Noirish blues with outside release |
| MAN032 | 17 Getting' There | 2.46 Funk fusion turns positive |

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| MAN032 | 18 Hip Hop Planet (:30) | 0.30 Rap with string riff |
| MAN032 | 19 Hip Hop Planet (:60) | 0.60 Rap with string riff |
| MAN032 | 20 Hip Hop Planet (TAG) | 0.10 Rap with string riff |
| MAN032 | 21 Broadway (:30) | 0.30 Bustling groove with horns |
| MAN032 | 22 Broadway (:60) | 0.60 Bustling groove with horns |
| MAN032 | 23 Broadway (TAG) | 0.09 Bustling groove with horns |
| MAN032 | 24 Urban Jungle (:30) | 0.30 City with a hint of worldbeat |
| MAN032 | 25 Urban Jungle (:60) | 0.60 City with a hint of worldbeat |
| MAN032 | 26 Urban Jungle (TAG) | 0.15 City with a hint of worldbeat |
| MAN032 | 27 Riptide (:30) | 0.30 Busy bass and loops; sci fi vibe |
| MAN032 | 28 Riptide (:60) | 0.60 Busy bass and loops; sci fi vibe |
| MAN032 | 29 Riptide (TAG) | 0.10 Busy bass and loops; sci fi vibe |
| MAN032 | 30 Sing It (:30) | 0.30 Funky voices on relaxed groove |
| MAN032 | 31 Sing It (:60) | 0.60 Funky voices on relaxed groove |
| MAN032 | 32 Sing It (TAG) | 0.10 Funky voices on relaxed groove |
| MAN032 | 33 Sing It (Underscore, :30) | 0.30 No voices |
| MAN032 | 34 Attitude (:30) | 0.30 Gritty guitar funk |
| MAN032 | 35 Attitude (:60) | 0.60 Gritty guitar funk |
| MAN032 | 36 Attitude (TAG) | 0.10 Gritty guitar funk |
| MAN032 | 37 Jive Talk (:30) | 0.30 Sassy funk |
| MAN032 | 38 Jive Talk (:60) | 0.60 Sassy funk |
| MAN032 | 39 Jive Talk (TAG) | 0.10 Sassy funk |
| MAN032 | 40 Oh Yeah! (:30) | 0.30 Hard funk with vocal interjections |
| MAN032 | 41 Oh Yeah! (:60) | 0.60 Hard funk with vocal interjections |
| MAN032 | 42 Oh Yeah! (TAG) | 0.10 Hard funk with vocal interjections |
| MAN032 | 43 Oh Yeah! (Underscore, :30) | 0.30 No vocals |
| MAN032 | 44 Oh Yeah! (Underscore, :60) | 0.60 No vocals |
| MAN032 | 45 Bling (:30) | 0.30 Struttin' fashion vibe |
| MAN032 | 46 Bling (:60) | 0.60 Struttin' fashion vibe |
| MAN032 | 47 Bling (TAG) | 0.10 Struttin' fashion vibe |
| MAN032 | 48 Mistral (:30) | 0.30 Hot funk fusion with sax |
| MAN032 | 49 Mistral (:60) | 0.60 Hot funk fusion with sax |
| MAN032 | 50 Mistral (TAG) | 0.13 Hot funk fusion with sax |
| MAN032 | 51 South Central (:30) | 0.30 Noirish blues with outside release |
| MAN032 | 52 South Central (:60) | 0.60 Noirish blues with outside release |
| MAN032 | 53 South Central (TAG) | 0.10 Noirish blues with outside release |

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| MAN032 | 54 Getting' There (:30) | 0.30 Funk fusion turns positive |
| MAN032 | 55 Getting' There (:60) | 0.60 Funk fusion turns positive |
| MAN032 | 56 Getting' There (TAG) | 0.13 Funk fusion turns positive |
| MAN033 | 1 Beach PD | 1.57 High energy with horns |
| MAN033 | 2 Beach PD (Underscore) | 1.55 No horns |
| MAN033 | 3 Beach PD (Synth) | 0.30 With siren synth |
| MAN033 | 4 Say Party | 2.45 Hint of the exotic with wild yelling |
| MAN033 | 5 Say Party (Underscore) | 2.45 No yelling |
| MAN033 | 6 Pushin' It | 2.31 Driving groove with keyboard and horns |
| MAN033 | 7 Soul Twist | 1.55 Funky machines |
| MAN033 | 8 Soul Twist (Underscore) | 1.54 Sparser mix |
| MAN033 | 9 Get Down | 2.07 Old style R&B with scratches in middle |
| MAN033 | 10 Get Down (Underscore) | 2.07 No guitar |
| MAN033 | 11 Get Down (Scratch) | 0.30 Hard funk with vocal interjections |
| MAN033 | 12 Wild Side | 2.15 Guitar riff with over the top stabs |
| MAN033 | 13 Bustle and Jive | 2.16 Fast urban with horn stabs |
| MAN033 | 14 Go Cat | 2.09 Down and dirty |
| MAN033 | 15 Funky Fusion | 2.55 Light funk with clean jazz guitar |
| MAN033 | 16 Bobo Groove | 2.19 Bass riff with stabs and atmosphere |
| MAN033 | 17 Slo Jam | 2.16 Romantic with vocal oohs |
| MAN033 | 18 Dark Alley | 2.22 Menacing industrial |
| MAN033 | 19 Dark Alley (Underscore) | 2.19 Lighter mix |
| MAN033 | 20 Beach PD (:30) | 0.30 High energy with horns |
| MAN033 | 21 Beach PD (:60) | 0.60 High energy with horns |
| MAN033 | 22 Beach PD (TAG 1) | 0.07 High energy with horns |
| MAN033 | 23 Beach PD (TAG 2) | 0.10 High energy with horns |
| MAN033 | 24 Beach PD (TAG 3) | 0.04 High energy with horns |
| MAN033 | 25 Beach PD (Underscore, :30) | 0.30 No horns |
| MAN033 | 26 Say Party (:30) | 0.30 Hint of the exotic with wild yelling |
| MAN033 | 27 Say Party (:60) | 0.60 Hint of the exotic with wild yelling |
| MAN033 | 28 Say Party (TAG) | 0.10 Hint of the exotic with wild yelling |
| MAN033 | 29 Say Party (Underscore, :30) | 0.30 No yelling |
| MAN033 | 30 Say Party (Underscore, :60) | 0.60 No yelling |
| MAN033 | 31 Pushin' It (:30) | 0.30 Driving groove with keyboard and horns |
| MAN033 | 32 Pushin' It (:60) | 0.60 Driving groove with keyboard and horns |
| MAN033 | 33 Pushin' It (TAG 1) | 0.13 Driving groove with keyboard and horns |

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| MAN033 | 34 Pushin' It (TAG 2) | 0.20 Driving groove with keyboard and horns |
| MAN033 | 35 Soul Twist (:30) | 0.30 Funky machines |
| MAN033 | 36 Soul Twist (:60) | 0.60 Funky machines |
| MAN033 | 37 Soul Twist (TAG) | 0.12 Funky machines |
| MAN033 | 38 Soul Twist (Underscore, :30) | 0.30 Sparser mix |
| MAN033 | 39 Soul Twist (Underscore, :30) | 0.30 Sparser mix |
| MAN033 | 40 Get Down (:30) | 0.30 Old style R&B with scratches in middle |
| MAN033 | 41 Get Down (:60) | 0.60 Old style R&B with scratches in middle |
| MAN033 | 42 Get Down (TAG 1) | 0.10 Old style R&B with scratches in middle |
| MAN033 | 43 Get Down (TAG 2) | 0.05 Old style R&B with scratches in middle |
| MAN033 | 44 Get Down (Underscore, :30) | 0.30 No guitar |
| MAN033 | 45 Get Down (Underscore, :60) | 0.60 No guitar |
| MAN033 | 46 Wild Side (:30 1) | 0.30 Guitar riff with over the top stabs |
| MAN033 | 47 Wild Side (:30 2) | 0.30 Guitar riff with over the top stabs |
| MAN033 | 48 Wild Side (:60) | 0.60 Guitar riff with over the top stabs |
| MAN033 | 49 Wild Side (TAG 1) | 0.09 Guitar riff with over the top stabs |
| MAN033 | 50 Wild Side (TAG 2) | 0.10 Guitar riff with over the top stabs |
| MAN033 | 51 Bustle and Jive (:30) | 0.30 Fast urban with horn stabs |
| MAN033 | 52 Bustle and Jive (:60) | 0.60 Fast urban with horn stabs |
| MAN033 | 53 Bustle and Jive (TAG) | 0.09 Fast urban with horn stabs |
| MAN033 | 54 Go Cat (:30) | 0.30 Down and dirty |
| MAN033 | 55 Go Cat (:60) | 0.60 Down and dirty |
| MAN033 | 56 Go Cat (TAG) | 0.10 Down and dirty |
| MAN033 | 57 Funky Fusion (:30) | 0.30 Light funk with clean jazz guitar |
| MAN033 | 58 Funky Fusion (:60) | 0.60 Light funk with clean jazz guitar |
| MAN033 | 59 Funky Fusion (TAG) | 0.10 Light funk with clean jazz guitar |
| MAN033 | 60 Bobo Groove (:30) | 0.30 Bass riff with stabs and atmosphere |
| MAN033 | 61 Bobo Groove (:60) | 0.60 Bass riff with stabs and atmosphere |
| MAN033 | 62 Bobo Groove (TAG) | 0.10 Bass riff with stabs and atmosphere |
| MAN033 | 63 Slo Jam (:30) | 0.30 Romantic with vocal oohs |
| MAN033 | 64 Slo Jam (:60) | 0.60 Romantic with vocal oohs |
| MAN033 | 65 Slo Jam (TAG) | 0.10 Romantic with vocal oohs |
| MAN033 | 66 Dark Alley (:30) | 0.30 Menacing industrial |
| MAN033 | 67 Dark Alley (:60) | 0.30 Menacing industrial |
| MAN033 | 68 Dark Alley (TAG) | 0.12 Menacing industrial |
| MAN034 | 1 Days of Glory | 2.53 Elegaic; lyrical strings with trumpet |

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| MAN034 | 2 How the West was Won | 2.20 Grand Americana |
| MAN034 | 3 How the West was Won (Fi | 2.47 Lyrical intro leads to theme |
| MAN034 | 4 Elegy I | 2.12 Deep, poignant adagio (Flugelhorn) |
| MAN034 | 5 Elegy II | 2.26 Deep, poignant Adagio (Strings) |
| MAN034 | 6 Elegy III | 2.04 Deep, poignant Adagio (Both) |
| MAN034 | 7 Parisian Holiday | 1.44 Nostalgic French w/ accordion & clarinet |
| MAN034 | 8 Ginger and Fred | 0.60 Light, playful 30's, 40's |
| MAN034 | 9 Market Day | 3.03 Bustling medieval scene builds to heroic |
| MAN034 | 10 Country Chase | 2.32 Playful action builds to dramatic chase |
| MAN034 | 11 The Civil War | 2.18 Emotional piano and cello |
| MAN034 | 12 Hollywood Romance | 1.57 Lush, grand movie theme |
| MAN034 | 13 Great Country | 1.59 Americana; pastoral builds to soaring theme |
| MAN034 | 14 Grant Vista | 2.55 Sweeping string orchestra |
| MAN034 | 15 Celtic Idyll | 2.26 Pastoral woodwinds and harp; Renaissance |
| MAN034 | 16 Days of Glory (:30 1) | 0.30 Elegaic; lyrical strings with trumpet |
| MAN034 | 17 Days of Glory (:30 2) | 0.30 Elegaic; lyrical strings with trumpet |
| MAN034 | 18 Days of Glory (:30 3) | 0.30 Elegaic; lyrical strings with trumpet |
| MAN034 | 19 Days of Glory (:60) | 0.60 Elegaic; lyrical strings with trumpet |
| MAN034 | 20 Days of Glory (TAG 1) | 0.15 Elegaic; lyrical strings with trumpet |
| MAN034 | 21 Days of Glory (TAG 2) | 0.10 Elegaic; lyrical strings with trumpet |
| MAN034 | 22 Days of Glory (TAG 3) | 0.09 Elegaic; lyrical strings with trumpet |
| MAN034 | 23 How the West was Won (:3 | 0.30 Lyrical intro leads to theme |
| MAN034 | 24 How the West was Won (:3 | 0.30 Lyrical intro leads to theme |
| MAN034 | 25 How the West was Won (TA | 0.60 Lyrical intro leads to theme |
| MAN034 | 26 How the West was Won (Fi | 0.30 Lyrical intro leads to theme |
| MAN034 | 27 How the West was Won (Fi | 0.60 Lyrical intro leads to theme |
| MAN034 | 28 How the West was Won (Fi | 0.09 Lyrical intro leads to theme |
| MAN034 | 29 Elegy I (:30 1) | 0.30 Deep, poignant adagio (Flugelhorn) |
| MAN034 | 30 Elegy I (:30 2) | 0.30 Deep, poignant adagio (Flugelhorn) |
| MAN034 | 31 Elegy I (:60 1) | 0.60 Deep, poignant adagio (Flugelhorn) |
| MAN034 | 32 Elegy I (:60 2) | 0.60 Deep, poignant adagio (Flugelhorn) |
| MAN034 | 33 Elegy I (TAG 1) | 0.16 Deep, poignant adagio (Flugelhorn) |
| MAN034 | 34 Elegy I (TAG 2) | 0.15 Deep, poignant adagio (Flugelhorn) |
| MAN034 | 35 Elegy II (:30) | 0.30 Deep, poignant Adagio (Strings) |
| MAN034 | 36 Elegy II (:60) | 0.60 Deep, poignant Adagio (Strings) |
| MAN034 | 37 Parisian Holiday (:30 1) | 0.30 Nostalgic French w/ accordion & clarinet |

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| MAN034 | 38 Parisian Holiday (:30 2) | 0.30 Nostalgic French w/ accordion & clarinet |
| MAN034 | 39 Parisian Holiday (:60 1) | 0.60 Nostalgic French w/ accordion & clarinet |
| MAN034 | 40 Parisian Holiday (:60 2) | 0.60 Nostalgic French w/ accordion & clarinet |
| MAN034 | 41 Parisian Holiday (TAG 1) | 0.16 Nostalgic French w/ accordion & clarinet |
| MAN034 | 42 Parisian Holiday TAG 2) | 0.15 Nostalgic French w/ accordion & clarinet |
| MAN034 | 43 Ginger and Fred (:30) | 0.30 Light, playful 30's, 40's |
| MAN034 | 44 Ginger and Fred (TAG) | 0.09 Light, playful 30's, 40's |
| MAN034 | 45 Market Day (:30 1) | 0.30 Bustling medieval scene builds to heroic |
| MAN034 | 46 Market Day (:30 2) | 0.30 Bustling medieval scene builds to heroic |
| MAN034 | 47 Market Day (:30 3) | 0.30 Bustling medieval scene builds to heroic |
| MAN034 | 48 Market Day (:60 1) | 0.60 Bustling medieval scene builds to heroic |
| MAN034 | 49 Market Day9:60 2) | 0.60 Bustling medieval scene builds to heroic |
| MAN034 | 50 Market Day (TAG) | 0.15 Bustling medieval scene builds to heroic |
| MAN034 | 51 Country Chase (:30 1) | 0.30 Playful action builds to dramatic chase |
| MAN034 | 52 Country Chase (:30 2) | 0.30 Playful action builds to dramatic chase |
| MAN034 | 53 Country Chase (:30 3) | 0.30 Playful action builds to dramatic chase |
| MAN034 | 54 Country Chase (:60 1) | 0.60 Playful action builds to dramatic chase |
| MAN034 | 55 Country Chase (:60 2) | 0.60 Playful action builds to dramatic chase |
| MAN034 | 56 Country Chase (TAG 1) | 0.05 Playful action builds to dramatic chase |
| MAN034 | 57 Country Chase (TAG 2) | 0.15 Playful action builds to dramatic chase |
| MAN034 | 58 The Civil War (:30 1) | 0.30 Emotional piano and cello |
| MAN034 | 59 The Civil War (:30 2) | 0.30 Emotional piano and cello |
| MAN034 | 60 The Civil War (:30 3) | 0.30 Emotional piano and cello |
| MAN034 | 61 The Civil War (:60 1) | 0.60 Emotional piano and cello |
| MAN034 | 62 The Civil War (:60 2) | 0.60 Emotional piano and cello |
| MAN034 | 63 The Civil War (TAG 1) | 0.10 Emotional piano and cello |
| MAN034 | 64 The Civil War (TAG 2) | 0.05 Emotional piano and cello |
| MAN034 | 65 Hollywood Romance (:30 1) | 0.30 Lush, grand movie theme |
| MAN034 | 66 Hollywood Romance (:30 2) | 0.30 Lush, grand movie theme |
| MAN034 | 67 Hollywood Romance (:30 3) | 0.30 Lush, grand movie theme |
| MAN034 | 68 Hollywood Romance (:60 1) | 0.60 Lush, grand movie theme |
| MAN034 | 69 Hollywood Romance (:60 2) | 0.60 Lush, grand movie theme |
| MAN034 | 70 Great Country (:30 1) | 0.30 Americana; pastoral builds to soaring theme |
| MAN034 | 71 Great Country (:30 2) | 0.30 Americana; pastoral builds to soaring theme |
| MAN034 | 72 Great Country (:60 1) | 0.60 Americana; pastoral builds to soaring theme |
| MAN034 | 73 Great Country (:60 2) | 0.60 Americana; pastoral builds to soaring theme |

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| MAN034 | 74 Great Country (TAG) | 0.15 Americana; pastoral builds to soaring theme |
| MAN034 | 75 Grand Vista (:30) | 0.30 Sweeping string orchestra |
| MAN034 | 76 Grand Vista :60) | 0.60 Sweeping string orchestra |
| MAN034 | 77 Grand Vista (TAG) | 0.10 Sweeping string orchestra |
| MAN034 | 78 Celtic Idyll ("30) | 0.30 Pastoral woodwinds and harp; Renaissance |
| MAN034 | 79 Celtic Idyll (:60) | 0.60 Pastoral woodwinds and harp; Renaissance |
| MAN034 | 80 Celtic Idyll (TAG 1) | 0.15 Pastoral woodwinds and harp; Renaissance |
| MAN034 | 81 Celtic Idyll (TAG 2) | 0.10 Pastoral woodwinds and harp; Renaissance |
| MAN035 | 1 CREATIVE SOLUTIONS | 2.32 Pulsing momentum with positive melody |
| MAN035 | 2 CREATIVE SOLUTION (Underscore) | 2.21 No melody |
| MAN035 | 3 EARLY MORNING | 2.45 Calm and reassuring |
| MAN035 | 4 RETAIL BLISS | 2.20 Positive dance with piano |
| MAN035 | 5 HONEYMOON | 2.15 Warm and romantic |
| MAN035 | 6 HONEYMOON (Underscore) | 2.17 No melody |
| MAN035 | 7 BREEZIN' | 3.08 MOR pop with mellow guitar |
| MAN035 | 8 BETTER DAY | 2.17 Bright and optimistic |
| MAN035 | 9 BETTER DAY (Underscore) | 2.17 No rhythm section |
| MAN035 | 10 COMFORT ZONE | 2.51 Gentle and friendly |
| MAN035 | 11 LASTING LOVE | 2.40 Warm and happy pop |
| MAN035 | 12 SWEET TIMES | 2.57 Steady and reassuring with hint of nostalgia |
| MAN035 | 13 ON MY WAY HOME | 2.02 Relaxed, friendly acoustic guitars |
| MAN035 | 14 ON MY WAY HOME (Underscore) | 2.02 No melody |
| MAN035 | 15 ROCK STEADY | 2.33 Major rock groove |
| MAN035 | 16 SUNSHINE | 3.07 New age with fusion guitar |
| MAN035 | 17 CREATIVE SOLUTIONS (:30) | 0.30 Pulsing momentum with positive melody |
| MAN035 | 18 CREATIVE SOLUTIONS (:60) | 0.60 Pulsing momentum with positive melody |
| MAN035 | 19 CREATIVE SOLUTIONS (TAG) | 0.14 Pulsing momentum with positive melody |
| MAN035 | 20 CREATIVE SOLUTIONS (TAG) | 0.13 Pulsing momentum with positive melody |
| MAN035 | 21 CREATIVE SOLUTION (Underscore) | 0.30 No melody |
| MAN035 | 22 CREATIVE SOLUTION (Underscore) | 0.60 No melody |
| MAN035 | 23 EARLY MORNING (:30) | 0.30 Calm and reassuring |
| MAN035 | 24 EARLY MORNING (:60) | 0.60 Calm and reassuring |
| MAN035 | 25 EARLY MORNING (TAG) | 0.13 Calm and reassuring |
| MAN035 | 26 RETAIL BLISS (:30) | 0.30 Positive dance with piano |
| MAN035 | 27 RETAIL BLISS (:60) | 0.60 Positive dance with piano |
| MAN035 | 28 RETAIL BLISS (TAG 1) | 0.1 Positive dance with piano |

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| MAN035 | 29 RETAIL BLISS (TAG 2) | 0.07 Positive dance with piano |
| MAN035 | 30 HONEYMOON (:30 1) | 0.30 Warm and romantic |
| MAN035 | 31 HONEYMOON (:30 2) | 0.30 Warm and romantic |
| MAN035 | 32 HONEYMOON (:60) | 0.60 Warm and romantic |
| MAN035 | 33 HONEYMOON (TAG) | 0.14 Warm and romantic |
| MAN035 | 34 BREEZIN' (:30) | 0.30 MOR pop with mellow guitar |
| MAN035 | 35 BREEZIN' (:60 1) | 0.60 MOR pop with mellow guitar |
| MAN035 | 36 BREEZIN' (:60 2) | 0.60 MOR pop with mellow guitar |
| MAN035 | 37 BREEZIN' (TAG) | 0.15 MOR pop with mellow guitar |
| MAN035 | 38 BETTER DAY (:30) | 0.30 Bright and optimistic |
| MAN035 | 39 BETTER DAY (:60) | 0.60 Bright and optimistic |
| MAN035 | 40 BETTER DAY (TAG 1) | 0.12 Bright and optimistic |
| MAN035 | 41 BETTER DAY (TAG 2) | 0.05 Bright and optimistic |
| MAN035 | 42 COMFORT ZONE (:30 1) | 0.30 Gentle and friendly |
| MAN035 | 43 COMFORT ZONE (:30 2) | 0.30 Gentle and friendly |
| MAN035 | 44 COMFORT ZONE (:60) | 0.60 Gentle and friendly |
| MAN035 | 45 COMFORT ZONE (TAG 1) | 0.13 Gentle and friendly |
| MAN035 | 46 COMFORT ZONE (TAG 2) | 0.12 Gentle and friendly |
| MAN035 | 47 LASTING LOVE (:30) | 0.30 Warm and happy pop |
| MAN035 | 48 LASTING LOVE (:60) | 0.60 Warm and happy pop |
| MAN035 | 49 LASTING LOVE (TAG) | 0.12 Warm and happy pop |
| MAN035 | 50 SWEET TIMES (:30 1) | 0.30 Steady and reassuring with hint of nostalgia |
| MAN035 | 51 SWEET TIMES (:30 2) | 0.30 Steady and reassuring with hint of nostalgia |
| MAN035 | 52 SWEET TIMES (:60) | 0.60 Steady and reassuring with hint of nostalgia |
| MAN035 | 53 SWEET TIMES (TAG 1) | 0.16 Steady and reassuring with hint of nostalgia |
| MAN035 | 54 SWEET TIMES (TAG 2) | 0.15 Steady and reassuring with hint of nostalgia |
| MAN035 | 55 ON MY WAY HOME (:30 1) | 0.30 Relaxed, friendly acoustic guitars |
| MAN035 | 56 ON MY WAY HOME (:30 2) | 0.30 Relaxed, friendly acoustic guitars |
| MAN035 | 57 ON MY WAY HOME (:60) | 0.60 Relaxed, friendly acoustic guitars |
| MAN035 | 58 ON MY WAY HOME (TAG) | 0.14 Relaxed, friendly acoustic guitars |
| MAN035 | 59 ROCK STEADY (:30 1) | 0.30 Major rock groove |
| MAN035 | 60 ROCK STEADY (:30 2) | 0.30 Major rock groove |
| MAN035 | 61 ROCK STEADY (:60 1) | 0.60 Major rock groove |
| MAN035 | 62 ROCK STEADY (:60 2) | 0.60 Major rock groove |
| MAN035 | 63 ROCK STEADY (TAG 1) | 0.13 Major rock groove |
| MAN035 | 64 ROCK STEADY (TAG 2) | 0.10 Major rock groove |

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| MAN035 | 65 SUNSHINE (:30 1) | 0.30 New age with fusion guitar |
| MAN035 | 66 SUNSHINE (:30 2) | 0.30 New age with fusion guitar |
| MAN035 | 67 SUNSHINE (:60 1) | 0.60 New age with fusion guitar |
| MAN035 | 68 SUNSHINE (:60 2) | 0.60 New age with fusion guitar |
| MAN035 | 69 SUNSHINE (TAG) | 0.18 New age with fusion guitar |
| MAN036 | 1 LIVING GREEN | 2.18 Bright and positive. |
| MAN036 | 2 LIVING GREEN (Underscore) | 2.09 No rhythm section. |
| MAN036 | 3 GROOVIN' | 2.22 Chugging rhythm with pads. |
| MAN036 | 4 VIRTUAL TOUR | 2.34 Industrial groove resolves to positive theme. |
| MAN036 | 5 INFO FLOW | 2.48 Light technology. |
| MAN036 | 6 BRIGHT DAY | 2.04 Positive keyboard with driving groove. |
| MAN036 | 7 TECH TALK | 2.34 Dramatic technology looks to a bright future. |
| MAN036 | 8 TECH TALK (Underscore) | 2.34 No strings. |
| MAN036 | 9 STEADY PROGRESS | 2.41 Driving, positive rock. |
| MAN036 | 10 CRUSING ALTITUDE | 2.24 Relaxed Travel. |
| MAN036 | 11 MALL OF AMERICA | 3.03 Friendly retail with retro '70's feel. |
| MAN036 | 12 BREAKTIME | 2.12 Light activity. |
| MAN036 | 13 CELLULAR COMMUNICATIONS | 2.33 Futuristic funk with industrial groove. |
| MAN036 | 14 BUSINESS PARK | 2.44 Steady, methodical groove. |
| MAN036 | 15 LIVING GREEN (:30) | 0.30 Bright and positive. |
| MAN036 | 16 LIVING GREEN (:60) | 0.60 Bright and positive. |
| MAN036 | 17 LIVING GREEN (TAG 1) | 0.09 Bright and positive. |
| MAN036 | 18 LIVING GREEN (TAG 2) | 0.09 Bright and positive. |
| MAN036 | 19 GROOVIN' (:30) | 0.30 Chugging rhythm with pads. |
| MAN036 | 20 GROOVIN' (:60) | 0.60 Chugging rhythm with pads. |
| MAN036 | 21 GROOVIN' (TAG) | 0.12 Chugging rhythm with pads. |
| MAN036 | 22 VIRTUAL TOUR (:30) | 0.30 Industrial groove resolves to positive theme. |
| MAN036 | 23 VIRTUAL TOUR (:30) | 0.30 Industrial groove resolves to positive theme. |
| MAN036 | 24 VIRTUAL TOUR (:60) | 0.60 Industrial groove resolves to positive theme. |
| MAN036 | 25 VIRTUAL TOUR (:60) | 0.60 Industrial groove resolves to positive theme. |
| MAN036 | 26 VIRTUAL TOUR (TAG 1) | 0.17 Industrial groove resolves to positive theme. |
| MAN036 | 27 VIRTUAL TOUR (TAG 2) | 0.16 Industrial groove resolves to positive theme. |
| MAN036 | 28 INFO FLOW (:30) | 0.30 Light technology. |
| MAN036 | 29 INFO FLOW (:30) | 0.30 Light technology. |
| MAN036 | 30 INFO FLOW (:60) | 0.60 Light technology. |
| MAN036 | 31 INFO FLOW (TAG) | 0.16 Light technology. |

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| MAN036 | 32 BRIGHT DAY (:30) | 0.30 Positive keyboard with driving groove. |
| MAN036 | 33 BRIGHT DAY (:60) | 0.60 Positive keyboard with driving groove. |
| MAN036 | 34 BRIGHT DAY (TAG) | 0.16 Positive keyboard with driving groove. |
| MAN036 | 35 TECH TALK (:30) | 0.30 Dramatic technology looks to a bright future. |
| MAN036 | 36 TECH TALK (:60) | 0.60 Dramatic technology looks to a bright future. |
| MAN036 | 37 TECH TALK (TAG 1) | 0.08 Dramatic technology looks to a bright future. |
| MAN036 | 38 TECH TALK (TAG 2) | 0.13 Dramatic technology looks to a bright future. |
| MAN036 | 39 TECH TALK (Underscore :30) | 0.30 No strings. |
| MAN036 | 40 TECH TALK (Underscore :60) | 0.60 No strings. |
| MAN036 | 41 STEADY PROGRESS (:30) | 0.30 Driving, positive rock. |
| MAN036 | 42 STEADY PROGRESS (:30) | 0.30 Driving, positive rock. |
| MAN036 | 43 STEADY PROGRESS (:60) | 0.60 Driving, positive rock. |
| MAN036 | 44 STEADY PROGRESS (TAG 1) | 0.17 Driving, positive rock. |
| MAN036 | 45 STEADY PROGRESS (TAG 2) | 0.11 Driving, positive rock. |
| MAN036 | 46 STEADY PROGRESS (TAG 3) | 0.08 Driving, positive rock. |
| MAN036 | 47 STEADY PROGRESS (TAG 4) | 0.16 Driving, positive rock. |
| MAN036 | 48 CRUSING ALTITUDE (:30) | 0.30 Relaxed Travel. |
| MAN036 | 49 CRUSING ALTITUDE (:60) | 0.60 Relaxed Travel. |
| MAN036 | 50 CRUSING ALTITUDE (TAG) | 0.15 Relaxed Travel. |
| MAN036 | 51 MALL OF AMERICA (:30) | 0.30 Friendly retail with retro '70's feel. |
| MAN036 | 52 MALL OF AMERICA (:30) | 0.30 Friendly retail with retro '70's feel. |
| MAN036 | 53 MALL OF AMERICA (:30) | 0.30 Friendly retail with retro '70's feel. |
| MAN036 | 54 MALL OF AMERICA (:60) | 0.60 Friendly retail with retro '70's feel. |
| MAN036 | 55 MALL OF AMERICA (TAG) | 0.12 Friendly retail with retro '70's feel. |
| MAN036 | 56 BREAKTIME (:30) | 0.30 Light activity. |
| MAN036 | 57 BREAKTIME (:30) | 0.30 Light activity. |
| MAN036 | 58 BREAKTIME (:60) | 0.60 Light activity. |
| MAN036 | 59 BREAKTIME (:60) | 0.60 Light activity. |
| MAN036 | 60 BREAKTIME (TAG) | 0.15 Light activity. |
| MAN036 | 61 CELLULAR COMMUNICATIO | 0.30 Futuristic funk with industrial groove. |
| MAN036 | 62 CELLULAR COMMUNICATIO | 0.30 Futuristic funk with industrial groove. |
| MAN036 | 63 CELLULAR COMMUNICATIO | 0.30 Futuristic funk with industrial groove. |
| MAN036 | 64 CELLULAR COMMUNICATIO | 0.60 Futuristic funk with industrial groove. |
| MAN036 | 65 CELLULAR COMMUNICATIO | 0.60 Futuristic funk with industrial groove. |
| MAN036 | 66 CELLULAR COMMUNICATIO | 0.10 Futuristic funk with industrial groove. |
| MAN036 | 67 CELLULAR COMMUNICATIO | 0.15 Futuristic funk with industrial groove. |

| | | | |
|--------|------------------------|------|----------------------------|
| MAN036 | 68 BUSINESS PARK (:30) | 0.30 | Steady, methodical groove. |
| MAN036 | 69 BUSINESS PARK (:60) | 0.60 | Steady, methodical groove. |
| MAN036 | 70 BUSINESS PARK (TAG) | 0.05 | Steady, methodical groove. |
| MAN036 | 71 BUSINESS PARK (TAG) | 0.12 | Steady, methodical groove. |

la

l piano lead
l piano lead
with hot guitar bridge
s and brush rhythm
s and brush rhythm
s and brush rhythm
s and brush rhythm
s and brush rhythm
s and brush rhythm

| piano lead

| piano lead

| piano lead

| piano lead

with hot guitar bridge

with hot guitar bridge

with hot guitar bridge

; and brush rhythm

; and brush rhythm

; and brush rhythm

; and brush rhythm

; and brush rhythm

; and brush rhythm

; and brush rhythm

; and brush rhythm

