

Classic Drama Music CD CDM-02
Complete Track and Index Listing

| CD # | Tr / In | Title / Description | Time | Composer |
|-------------|----------------|--|-------------|---|
| CDM02 | 01 | ENTER THE VILLAIN Sly, Menacing, Classic Intro | :20 | Albert Marlowe (SOCAN) |
| CDM02 | 02 | THE PLOT THICKENS Dramatic, Mounting, Suspense | :16 | Albert Marlowe (SOCAN) |
| CDM02 | 03 | HEARTS AND FLOWERS Innocent, Pleading, Questioning | :42 | Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN) |
| CDM02 | 04 | A DREAM FAR AWAY Sad, Tinkling, Nostalgic | :37 | Albert Marlowe (SOCAN) |
| CDM02 | 05 | MEANWHILE Dark, Dangerous, Tango | :21 | Albert Marlowe (SOCAN) |
| CDM02 | 06 | MEANWHILE Dark, Dangerous, Tango | :21 | Albert Marlowe (SOCAN) |
| CDM02 | 07 | ONCOMING TRAIN Building, Frantic, Trapped | :21 | Albert Marlowe (SOCAN) |
| CDM02 | 08 | TEARS AND WHISPERS Poignant & Emotional Farewell | :33 | Albert Marlowe (SOCAN) |
| CDM02 | 09 | WAIT FOR ME! Classic Antic Chase | :17 | Albert Marlowe (SOCAN) |
| CDM02 | 10 | HUMORESQUE Light, Carefree, Ambling | :11 | Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN) |
| CDM02 | 11 | SUNSHINE RAG Jazzy, Percolating, Ragtime | 1:01 | Albert Marlowe (SOCAN) |
| CDM02 | 12 | CAROLINA RAG Bouncy, Playful, Sassy | 1:06 | Albert Marlowe (SOCAN) |
| CDM02 | 13 | BEFORE THE STORM Deliberate, Ominous, Uncertain | :19 | Albert Marlowe (SOCAN) |
| CDM02 | 14 | MORNING BRINGS THE SUN Positive Rising Intro | :51 | Albert Marlowe (SOCAN) |
| CDM02 | 15 | MORNING BRINGS THE SUN Positive Rising Intro | :42 | Albert Marlowe (SOCAN) |
| CDM02 | 16 | PAPER ROUTE Gentle, Modern, Suburban | :60 | Albert Marlowe (SOCAN) |
| CDM02 | 17 | SUNSET RETURNS Weary, Drained, Spent | :35 | Albert Marlowe (SOCAN) |
| CDM02 | 18 | SUNSET RETURNS Drifting, Soft, Soothing | :21 | Albert Marlowe (SOCAN) |
| CDM02 | 19 | SUNSET RETURNS Formal, Structured, Ceremonial | 1:02 | Albert Marlowe (SOCAN) |
| CDM02 | 20 | SUNSET RETURNS Formal, Structured, Ceremonial | :34 | Albert Marlowe (SOCAN) |
| CDM02 | 21 | SUNSET RETURNS Stirring, Regimental, March | :41 | Albert Marlowe (SOCAN) |
| CDM02 | 22 | HOIST THE FLAG Nautical, Spirited, Optimistic | :23 | Albert Marlowe (SOCAN) |
| CDM02 | 23 | TURF WAR Punctuated & Embattled Exchange | 1:48 | Albert Marlowe (SOCAN) |
| CDM02 | 24 | ONE STEP AHEAD Suspenseful, Running, Pursuit | 1:06 | Albert Marlowe (SOCAN) |
| CDM02 | 25 | UNDER COVER OF NIGHT Confident, Stealthy, Seeking | :30 | Albert Marlowe (SOCAN) |
| CDM02 | 26 | CONCEALED EVIDENCE Measured Operational Retreat | :29 | Albert Marlowe (SOCAN) |
| CDM02 | 27 | GATHERING FOES Running, Intimidating, Imminent | 1:04 | Albert Marlowe (SOCAN) |
| CDM02 | 28 | EVIL DEEDS AFOOT Strident Piercing Segue | :15 | Albert Marlowe (SOCAN) |
| CDM02 | 29 | EVIL DEEDS AFOOT Strident Piercing Segue | :14 | Albert Marlowe (SOCAN) |
| CDM02 | 30 | HERO'S INTRODUCTION Flowing, Rounded, Waltz | :52 | Worldwide Public Domain, Arranged by Albert Marlowe (SOCAN) |
| CDM02 | 31 | CHANGE IN THE WEATHER Dark Opening with Breezy Finish | 2:14 | Albert Marlowe (SOCAN) |
| CDM02 | 32 | ENTRANCEMENT Suspenseful Intro with Sultry Drums | 1:48 | Albert Marlowe (SOCAN) |
| CDM02 | 33 | HIDDEN IN THE SHADOWS Haunting, Mysterious, Tropical | 1:08 | Albert Marlowe (SOCAN) |
| CDM02 | 34 | DARK WARNING Foreboding, Threatening, Descending | :30 | Albert Marlowe (SOCAN) |
| CDM02 | 35 | ON THE EDGE Apprehensive, Precipitous, Unsettled | :43 | Albert Marlowe (SOCAN) |
| CDM02 | 36 | PORTAL Classic Suspicious Segue | :14 | Albert Marlowe (SOCAN) |
| CDM02 | 37 | CONFLICT OF INTEREST Swirling, Chaotic, Juxtaposed | 1:44 | Albert Marlowe (SOCAN) |
| CDM02 | 38 | DISAPPEARING ACT Desperate, Exotic, Seeking | :44 | Albert Marlowe (SOCAN) |
| CDM02 | 39 | SECRET REVEALED Sudden Unexpected Discovery | :39 | Albert Marlowe (SOCAN) |
| CDM02 | 40 | FINAL CLUE Decisive, Certain, Confident | :21 | Albert Marlowe (SOCAN) |
| CDM02 | 41 | STEP ON IT Accelerating, Darting, In Pursuit | :21 | Albert Marlowe (SOCAN) |
| CDM02 | 42 | CHANGE OF PACE Light Frivolous Interlude | :13 | Albert Marlowe (SOCAN) |
| CDM02 | 43 | STORM AT SEA Relentless, Lashing, Dark | :37 | Albert Marlowe (SOCAN) |
| CDM02 | 44 | PEDRO GUN Insistent, Dissolving to Calm | 1:41 | Albert Marlowe (SOCAN) |
| CDM02 | 45 | PEDRO GUN Insistent, Dissolving to Calm | 1:05 | Albert Marlowe (SOCAN) |

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| CDM02 | 46 | PEDRO GUN Sophisticated, Jazzy, Sure | 1:07 | Albert Marlowe (SOCAN) |
| CDM02 | 47 | PEDRO GUN Sophisticated, Jazzy, Sure | :53 | Albert Marlowe (SOCAN) |
| CDM02 | 48 | PEDRO GUN Sophisticated, Jazzy, Sure | :36 | Albert Marlowe (SOCAN) |
| CDM02 | 49 | JUNGLE JAZZ Mysterious, Unpredictable, Complex | 1:15 | Albert Marlowe (SOCAN) |
| CDM02 | 50 | NUTS & BOLTS Constant Counterpointed Rhythm | :24 | Albert Marlowe (SOCAN) |
| CDM02 | 51 | RUSTY BUCKET Chaotic Unstructured Cacophony | :51 | Albert Marlowe (SOCAN) |
| CDM02 | 52 | SQUEAKY HINGE Persistent, Mounting, Jarring | 1:47 | Albert Marlowe (SOCAN) |
| CDM02 | 53 | BUILDING TO THE MOMENT Frantic Intensified Climax | :58 | Albert Marlowe (SOCAN) |
| CDM02 | 54 | SACRIFICE TO THE GODS Jostled, Physical, Threatening | :59 | Albert Marlowe (SOCAN) |
| CDM02 | 55 | EXPERIMENTAL BREAKDOWN Untamed Screeching Panic | :57 | Albert Marlowe (SOCAN) |
| CDM02 | 56 | EXPERIMENTAL BREAKDOWN Untamed Screeching Panic | :35 | Albert Marlowe (SOCAN) |
| CDM02 | 57 | TRIPLE DECKER Toddling, Progressive, Constructive | :16 | Albert Marlowe (SOCAN) |
| CDM02 | 58 | COFFEE HOUSE GROUNDS Orchestral Jazz Segue with Punched Ending | :12 | Albert Marlowe (SOCAN) |
| CDM02 | 59 | COFFEE HOUSE GROUNDS Orchestral Jazz Segue with Punched Ending | :10 | Albert Marlowe (SOCAN) |
| CDM02 | 60 | COFFEE HOUSE GROUNDS Orchestral Jazz Segue with Punched Ending | :09 | Albert Marlowe (SOCAN) |
| CDM02 | 61 | COFFEE HOUSE GROUNDS Orchestral Jazz Segue with Punched Ending | :09 | Albert Marlowe (SOCAN) |
| CDM02 | 62 | COFFEE HOUSE GROUNDS Orchestral Jazz Segue with Punched Ending | :07 | Albert Marlowe (SOCAN) |
| CDM02 | 63 | FEMME FATALE Dark & Mysterious Siren | :17 | Albert Marlowe (SOCAN) |
| CDM02 | 64 | BLUE CHEESE Smooth, Gentle, Restful | :20 | Albert Marlowe (SOCAN) |
| CDM02 | 65 | PIXIE DUST Elfin, Wispy, Slight | :06 | Albert Marlowe (SOCAN) |
| CDM02 | 66 | ROLLING FOG Suspenseful, Dramatic, Treacherous | :49 | Albert Marlowe (SOCAN) |
| CDM02 | 67 | MOMENT OF TRUTH Grand & Exotic Revelation | :21 | Albert Marlowe (SOCAN) |
| CDM02 | 68 | I CARRY A BADGE Powerful Aggressive Intro | :08 | Albert Marlowe (SOCAN) |
| CDM02 | 69-01 | DRAMATIC BRASS STAB 1 | :04 | Albert Marlowe (SOCAN) |
| CDM02 | 69-02 | DRAMATIC BRASS STAB 2 | :03 | Albert Marlowe (SOCAN) |
| CDM02 | 70-01 | DRAMATIC BRASS HIT 1 | :02 | Albert Marlowe (SOCAN) |
| CDM02 | 70-02 | DRAMATIC BRASS HIT 2 | :02 | Albert Marlowe (SOCAN) |
| CDM02 | 70-03 | DRAMATIC BRASS HIT 3 | :02 | Albert Marlowe (SOCAN) |
| CDM02 | 70-04 | DRAMATIC BRASS HIT 4 | :02 | Albert Marlowe (SOCAN) |
| CDM02 | 71-01 | DRAMATIC BRASS SWELL 1 | :04 | Albert Marlowe (SOCAN) |
| CDM02 | 71-02 | DRAMATIC BRASS SWELL 2 | :05 | Albert Marlowe (SOCAN) |
| CDM02 | 72 | DRAMATIC TIMPANI ROLL | :07 | Albert Marlowe (SOCAN) |
| CDM02 | 73 | STAB IN THE DARK Sustained Suspense with Accent | 1:05 | Albert Marlowe (SOCAN) |
| CDM02 | 74 | TIME LAPSE Opening, Growing, Drifting | 1:16 | Albert Marlowe (SOCAN) |
| CDM02 | 75 | DISTANT MIRAGE Wafting, Hazy, Warm | :34 | Albert Marlowe (SOCAN) |
| CDM02 | 76 | FORGIVEN AT LAST Final Bittersweet Reunion | :58 | Albert Marlowe (SOCAN) |
| CDM02 | 77 | WHISPERED GOODBYE Quiet Sorrowful Vignette | :16 | Albert Marlowe (SOCAN) |
| CDM02 | 78 | PRESENTATION TO THE KING Triumphant Heraldic Anthem | 1:29 | Albert Marlowe (SOCAN) |
| CDM02 | 79 | PRESENTATION FANFARE Bold, Stately, Ceremonial | :45 | Albert Marlowe (SOCAN) |
| CDM02 | 80 | PRESENTATION FANFARE Bold, Stately, Ceremonial | :38 | Albert Marlowe (SOCAN) |
| CDM02 | 81 | JESTER'S FANFARE Scurrilous & Scattered, Then Deflated | :26 | Albert Marlowe (SOCAN) |
| CDM02 | 82 | JAVA JIVE Bouncy, Elated, Bright | 1:13 | Albert Marlowe (SOCAN) |
| CDM02 | 83 | RICH N FOAMY Upbeat, Dynamic, Versatile | 2:13 | Albert Marlowe (SOCAN) |
| CDM02 | 84 | TO THE NINES Stylish, Sassy, Throaty | 1:19 | Albert Marlowe (SOCAN) |
| CDM02 | 85 | SIESTA SERENADE Serene, Sunny, Soothing | 1:09 | Albert Marlowe (SOCAN) |

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| CDM02 | 86 | CHAMPAGNE CORKS Bubbly, Carefree, Lively | :38 | Albert Marlowe (SOCAN) |
| CDM02 | 87 | FEATHERS N FRINGE Bouncy, Gay, Energetic | 1:04 | Albert Marlowe (SOCAN) |
| CDM02 | 88 | FEATHERS N FRINGE Bouncy, Gay, Energetic | :10 | Albert Marlowe (SOCAN) |
| CDM02 | 89 | IVY LEAGUE SWEATER Playful, Exuberant, Optimistic | 1:04 | Albert Marlowe (SOCAN) |
| CDM02 | 90 | SLIDE DIP & DIVE Saucy, Flirtatious, Fun | :46 | Albert Marlowe (SOCAN) |
| CDM02 | 91 | BLACK BOTTOM SKID Madcap, Flippant, Joyous | :58 | Albert Marlowe (SOCAN) |
| CDM02 | 92 | LACE MANTILLA TANGO Crisp, Robust, Commanding | :55 | Albert Marlowe (SOCAN) |
| CDM02 | 93 | LACE MANTILLA TANGO Crisp, Robust, Commanding | :27 | Albert Marlowe (SOCAN) |
| CDM02 | 94 | TANGO ON DEMAND Demonstrative, Confident, Brisk | :18 | Albert Marlowe (SOCAN) |
| CDM02 | 95 | TANGO FLOURISH Strong, Passionate, Dramatic | :08 | Albert Marlowe (SOCAN) |
| CDM02 | 96 | CAROUSEL POLKA Bouncy, Undulating, Spirited | :32 | Albert Marlowe (SOCAN) |
| CDM02 | 97 | WINDBLOWN POLKA Breezy, Lilting, Light | :29 | Albert Marlowe (SOCAN) |