

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

X				Set	Disc	Tk	Index	Time	Description	359 Records Found
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	01	01	2:27	Very Busy Sidewalk Or Open Street With Pedestrian Walla And Footsteps By	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	02	01	2:28	Sparse Pedestrian Bys - Walla And Footsteps Close On By. Medium Distant	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	03	01	2:50	Low Angle Crowd Footsteps And Walla In Congested Exterior Walkway. Walla	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	04	01	2:25	Male Group Walla With Street Ambience: Blue Collar Workers, Close To	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	05	01	2:01	Chinatown Street Walla: Two Men And Three Women Close Chinese Walla With	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	06	01	2:51	Chinatown Sidewalk Market Ambience With Close To Distant Walla And Close	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	07	01	1:56	Chinatown Street, Three Women Close Walla With Busy Medium Perspective	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	08	01	2:10	Chinatown Sidewalk Walla, Close Woman And Child With Sparse Male Walla	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	09	01	2:51	Harlem Block Ambience: Reverberated Walla Close To Distant - Women,	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	10	01	2:32	Harlem Block Ambience: Close To Distant Reverberated Walla - Young Women,	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	11	01	0:18	City Sidewalk Walla, Medium Perspective Group Of Black Males Hanging Out,	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	12	01	2:31	Black Males Street Walla Medium Close, A Few Have Jamaican Accent. Traffic	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	13	01	3:47	Jamaican Males Street Walla Medium Perspective. More Active, Excited Walla	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	14	01	3:10	City Basketball Game ( Exterior ) Close Perspective With Active Movement,	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	15	01	3:00	City Basketball ( Exterior ); Just A Few Guys Shooting Baskets, Wide	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	16	01	3:14	City Basketball ( Exterior ) Game, Wide Angle With Close Spectator Walla;	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	17	01	2:52	Two Little Boys Playing On The Street; Yelling Laughing, And Running Around	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	18	01	3:20	Elementary School Playground Close Perspective With Many Energetic Children	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	19	01	2:29	Wide Perspective Version Of Track 1001-18: Many Children In School	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	20	01	2:07	School Playground From Interior Closed Window Perspective. Muffled Sounds	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-01	21	01	1:33	Wide Perspective Exterior High School Ambience With Kids In Hallways:	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	01	01	2:06	Parade Crowd Ambience. Close To Medium Distant Crowd Yells, Surges Of	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	02	01	2:04	Parade Ambience. Approaching Marching Drums, By Close, With Distant Fife	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	03	01	1:38	Crowd Dispersing, Near Stadium Entrance And Parking Lot. Medium To Distant	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	04	01	0:27	Exterior Large Crowd Of Pedestrians, Mid-crowd Point-of-view As We Walk	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	05	01	2:51	Large Crowd Of Pedestrians By, Steady Stream Towards Mic. Exterior But	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	06	01	2:42	Low Angle Version Of Track 1002-05: Large Crowd Of Pedestrians In Exterior	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	07	01	2:40	Low Angle Next To Large Stairway As Steady Stream Of Pedestrians Walk	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	08	01	1:00	Small Exterior Stairway Off The Street: Footsteps Close With Medium Traffic	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	09	01	0:36	Single Metallic Footsteps Up Small Exterior Stairway. Closed-in Sound Similar	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	10	01	2:05	Street Fair Ambience With Vendors: Medium Perspective Yells With Whistle And	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	11	01	2:22	Street Vendor At Outdoor Mall: One Dollar Here One Dollar... Close Perspective.	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	12	01	2:58	New York Street Vendor Sells Cheap Jewelry, Close Perspective. Humorous	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	13	01	2:32	Male Street Preacher Repeats, Jesus Is Knocking On The Door Of Your Heart	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	14	01	3:06	Male Street Preacher, More Conversational Than Track 1002-13, Discusses	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	15	01	2:10	Female Street Preacher Through Megaphone Or Small Speaker, Close. Talks	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	16	01	0:18	Prostitute, Black Female, Flirts From The Sidewalk 12 Feet Away. Distant Traffic	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	17	01	2:05	Female Beggar In Stairway Drones, Any Spare Change?... With Very Busy	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	18	01	1:09	Beggar: Vietnam Veteran In Subway Train Begs For Money Close-up, ...i Was	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	19	01	0:46	Man Asks For Donations: Help The Homeless... In Front Of A Store Or On The	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	20	01	0:28	Bums Laugh, Walla, Close To Medium, Two Old Men. Street Ambience, Traffic	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	21	01	0:04	Man Whistles And Yells For A Taxi, Close. Taxi! Taxi, Yo! Medium Traffic Roar.	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	22	01	0:46	Close Single Footsteps, Boots On Sidewalk. Street Ambience, Wet Car By	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	23	01	0:23	Footsteps In And By Medium, Female. Street Ambience: Distant Traffic Roar.	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	24	01	0:31	Bell Tower, Single Low-pitched Bell Toll Close With Long Ring-off. Classic Clock	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	25	01	0:27	Bell Tower, Three Low-pitched Bell Tolls Medium Close, Slow. Classic Clock	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	26	01	0:24	Distant Version Of Track 1002-25: Three Bell Tolls With Long Ring-off. Classic	

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	27	01	0:37	Bell Tower: Medium Perspective Bell Tolls Five Times, Slow. Same Pitch As
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	28	01	0:58	Bell Tower: Medium Perspective Bell Tolls Seventeen Times. Same Pitch As
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	29	01	0:17	Bell Tower: Medium Perspective Three Bells Struck Once Simultaneously.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	30	01	0:48	Bell Tower: Close Perspective Bells Play Slow Somber Low-pitched Melody.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	31	01	0:57	Bell Tower: Close Perspective Bells Play Middle Register Melody, Faster Than
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	32	01	1:02	Bell Tower: Close Perspective Bells Play A Fast Melody With Higher Bells And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	33	01	0:32	Bell Tower: Close Perspective Bells Play A Fast Bright And Short Fanfare With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	34	01	0:37	Bell Tower: Close Perspective Bells Play A Fast Celebration Song With A Full
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	35	01	0:24	City Church Bells: Distant Bell Tolls Nine Times With A Few Double Rings.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	36	01	0:33	City Church Bells: Medium Distant Bell Tolls Nine Times, Lower Pitch Than
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-02	37	01	1:32	City Church Bells: Medium Perspective Bells Toll Continuously. One Mid-range
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	01	01	2:56	Small City Park, Close Perspective, Very Busy. Walla Close To Medium With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	02	01	3:05	Wide Perspective Version Of Track 1003-01. Small City Park, Very Busy. Walla
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	03	01	1:21	Large City Park Ambience, Close Perspective. Sparse Walla And Footsteps
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	04	01	2:54	Large City Park Ambience, Wide Perspective. Large Open Space. Distant Siren
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	05	01	2:45	Large City Park Ambience, Wide Perspective. Similar To Track 1003-04 But
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	06	01	2:37	Fountain In Park, Very Close Perspective. Constant Water Rush: High End
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	07	01	2:47	Fountain In Park - Same As Track 1003-06 - Medium Perspective. Constant
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	08	01	1:56	Fountain In Park, Wide Perspective. Constant Water Rush With Some Splashes
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	09	01	2:51	Balloon Vendor In Park, Close. Not Much Vendor Walla, Mostly Percussive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	10	01	1:44	Bells: Musical Clock In Park Plays Mary Had A Little Lamb Medium Perspective.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	11	01	2:49	Joggers By Right To Left Close On Dirt Or Track. Singles And Small Groups.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	12	01	1:37	Joggers By On Asphalt Medium Close, Some Walla Key Jingle On Bys. Mostly
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	13	01	0:35	Bicycles By Close With Bicycle Brake Squeak At Tail. Sparse Boy Walla On Bys,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	14	01	0:07	Single Bicycle By With Man Singing As He Rides By. Traffic Ambience Medium.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	15	01	2:36	Lake Ambience In A City Park. Close Rowboat Paddles By With Oar Clunks And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	16	01	0:51	Horse And Buggy In And By, Then Horse By In City Park. Close Hoof Clip Clops
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	17	01	1:12	Single Horse And Buggy Long In, By Close And Long Away. Hoof Clip Clops On
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	18	01	2:38	Single Horse Steady Close On Asphalt. Clear Hoof Definition, Light Creaks Of
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	19	01	2:24	Pigeons Feeding, Close Group Wing Flutters In City Park. Most Pigeon Activity
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	20	01	0:43	Prop Plane Medium Distant Overhead, With Wind In Trees And Birds Chirping.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	21	01	2:03	Wind In Trees, High Leaf Rustle, With Birds Chirping Medium. Sparse Light
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	22	01	1:37	Street Musicians: One Playing An African Gourd Shaker And Another Playing A
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	23	01	3:16	Street Musician Plays Homemade Drum Set: Conga Drums, Cymbal, And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	24	01	0:52	Street Musician: Close Saxophonist Improvises On Subway Platform. Train
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	25	01	1:29	Fireworks: Almost Constant Close Fire Crackers Explode, Multiples. Some
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	26	01	4:14	Fireworks: Sparse Compared To Track 1003-25. Firecrackers, Whistlers,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	27	01	0:04	Dog Bark: Close Medium Size Dog. Short Bark With Distant Traffic Roar.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	28	01	0:50	Dogs Bark: Close Medium Size Dog Barks Halfheartedly, Then Is Answered By
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	29	01	0:47	Dogs Bark: Exterior Group. One Large Dog Close One Medium, And Another
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	30	01	1:23	Dogs Bark: Exterior Group, Two Distant Medium Size Steady And One Close
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	31	01	0:20	Street Ambience, Quiet Morning. Distant Traffic Drone. Large Newspaper Hits
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-03	32	01	1:35	Street Lamp Buzz, Loud Mid-range, Close. Distant Traffic Drone. A Few Birds
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	01	01	2:57	Very Busy Intersection, Close, With Traffic Cop Blowing Whistle. Variety Of Horn
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	02	01	1:44	Busy Intersection, Medium, With Traffic Cop Blowing Whistle. Different Location
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	03	01	2:23	Medium Busy Intersection, Close, With Variety Of Car Bys, Close Car Door
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	04	01	2:50	Wide Perspective Busy Intersection. Traffic Roar With Medium Car Bys, Many
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	05	01	2:58	Wide Perspective Busy Intersection, Different Than 1004-04. Many Horn Honks

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	06	01	1:50	Very Wide Perspective Busy Intersection. Medium Distant Traffic Roar With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	07	01	2:04	City Traffic, Heavy. Close Car And Truck Bys Truck Honk, Clunks On By.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	08	01	2:45	City Traffic, Heavy. Many Cars And Trucks By Close With Constant Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	09	01	2:27	Heavy Traffic Under Overpass, Medium Close. Reverberated Traffic Bys, Distant
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	10	01	2:18	City Traffic, Mid-day Heavy. Garment District.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	11	01	2:11	City Traffic, Heavy, With Busy Sidewalk Ambience. Outside Building Entrance
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	12	01	2:39	Truck Loading Area, Street Market. Busy Traffic Ambience, Primarily Trucks
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	13	01	1:56	One Way Street Traffic Bys, Medium Busy. Sound Bounces Off Buildings. Cars
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	14	01	2:41	Traffic Bys Close Over Large Metal Plates, Medium Busy. Muffled Clunks Over
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	15	01	2:39	City Traffic Medium Busy. Starts With Close Car Door Close. Cars And Trucks
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	16	01	2:59	Medium Busy Traffic Bys On Fast Two-lane Road Or Highway. ( No Walla Or
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	17	01	2:21	Light Traffic By Close Over Metal Grate. Single And Double Cars And Trucks By
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	18	01	0:45	Light Steady Traffic Over Manhole Cover, Close. Quiet Cars By, Loud Metal
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	19	01	1:35	Light City Traffic Ambience. Cars By Medium Nearby Wood Clunks, Movement,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	20	01	1:11	Car Bys Close, Left To Right, Light Traffic. Medium Perspective Walla, Birds
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	21	01	2:35	Wide Perspective One Way Street Traffic, Light. Sound Bounces Off Buildings.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	22	01	2:27	Wet One-lane Road, Medium Busy Traffic Bys Close. Several Cars By Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	23	01	2:36	Very Wet Traffic Bys, Sidewalk Point Of View. Medium Speed Bys Close,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	24	01	3:27	Wet Slushy Traffic By Close To Medium. Light Traffic; A Few Long Pauses. Tire
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	25	01	2:12	Light Wet Traffic Close Bys. Car Door Close Car Start Medium ( Index 02 @ :28
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	26	01	2:03	Wet City Traffic Bys, Wider Perspective Than Previous Wet Traffic. Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	27	01	2:30	Wet City Traffic, Very Wide, High Perspective. Medium Busy Traffic Roar. Starts
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	28	01	2:09	Wet Light Traffic, Interior Closed Window Point Of View. A Few Brake Squeaks,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-04	29	01	0:16	Traffic Cop Whistle Close, Two Short Blows; Directing Traffic. Light Traffic
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	01	01	1:53	Heavy Traffic Bys On Bridge, Close. Middle Of Bridge Point Of View, Cars And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	02	01	3:13	Under Bridge Point Of View, Heavy Traffic. Steady Airy Rush Of Noise, Less
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	03	01	2:03	Heavy Traffic, Under Solid Bridge Point Of View. More Low End Rumble, Not As
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	04	01	2:37	Close Car Tire Roll On Wet Cobblestones. Crisp Definition, Tire Through
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	05	01	2:14	Medium Traffic Close Bys On Two-lane Cobblestone Street. Three Close Bus
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	06	01	2:59	Light Traffic: Single Bys On Wet Cobblestone Street, Slow To Medium Speed.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	07	01	1:35	Heavy Bumper-to-bumper Traffic Close In Tunnel. Could Play For Confined
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	08	01	2:25	Heavy Traffic In Tunnel. Constant Loud Roar With A Few Defined Bys, Many
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	09	01	2:48	Heavy Traffic In Tunnel. More Air And Wider Stereo Image Than Track 1005-08.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	10	01	2:26	Driving Fast In Tunnel, Windows Open, Interior Car Point Of View. Light Traffic,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	11	01	1:54	Highway Traffic Bys Close, Left To Right. Fast Steady Traffic.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	12	01	3:47	Highway Traffic Bys Close, Right To Left. Tires Over Bump. Constant Bys.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	13	01	2:15	Highway Traffic Bys Close, Passing On Both Sides. Medium Busy With A Few
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	14	01	2:35	Distant Heavy City Traffic. Distant Honks And Brake Squeals Stand Out From
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	15	01	2:04	Distant Highway Traffic; Roar With Some Definition Of Bys. Large Truck By With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	16	01	2:30	Very Distant City Traffic Drone. Sparse Metal Movement Medium Perspective.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	17	01	2:35	Light Traffic, Interior Point Of View, Closed Window, Streetside Building. Muffled
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	18	01	2:26	Traffic, Interior Point Of View, Open Window A Few Floors Above The Street.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	19	01	2:04	Traffic, Interior Point Of View, Closed Window. Very High Perspective. Heavy
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	20	01	2:58	Traffic, Interior Point Of View, Open Window. Very High Perspective. Heavy
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	21	01	0:07	Car Short Screech By Around Corner And Away.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	22	01	0:32	Car Horn Honk Close. Medium Pitch Horn, Various Lengths.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	23	01	0:25	Car Horn Honk Close. Mitsubishi Horn, Doublepitched; Higher And More Nasal
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	24	01	0:40	Toyota Truck Horn Close. Long And Short Honks High And Nasal Single-pitch.

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	25	01	0:13	Car Horn Interior Parking Structure Or Underground Garage. Several Close
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	26	01	0:50	Many Car Horns Honk Close Simultaneously. Various Horns And Lengths:
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	27	01	0:24	Many Car Horns Honk Close; Sparse, Shorter Honks Than Track 1005-26.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	28	01	0:11	Doppler Horn By, Medium Pitch. Car In And By At 40 Mph.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	29	01	0:08	Doppler Horn By, High Nasal Double-pitch Horn. Jeep In And By At 50 Mph.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	30	01	0:07	Doppler Horn By, High Pitch, Less Nasal Than Track 1005-29. Toyota Corolla In
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	31	01	0:14	Car Horn Long: In, Doppler By, And Away. Medium Pitch.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	32	01	2:27	Wet Traffic. Interior Car Point Of View With Window Open. Driving On Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	33	01	1:47	Interior Car Driving Fast On Wet Road, Two Lanes In One Direction, Window
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	34	01	3:02	Interior Car Closed Windows, Driving On Wet Road. Quiet Road With Some
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	35	01	1:12	Interior Car Closed Windows, Driving On Rough Road With Many Potholes.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	36	01	2:00	Interior Car Closed Windows, Driving On Bridge Over Patches Of Metal Road
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	37	01	0:38	Truck In, By Close And Away. Shifts On Away.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	38	01	0:13	Truck By Close With Loud Metal Clunk Over Bump On Away.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	39	01	0:19	Truck Pull Out Close, Shift On By With Loud Metal Clunk Over Bump On Away.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	40	01	0:33	Large Truck By Close And Slow With Shifts And Deep Low End.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	41	01	0:20	Large Truck By Medium Perspective. Some Engine Whine, Medium Distant
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	42	01	0:03	Truck Horn Honk Close With Engine Idle. One Medium Blast And Two Short.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	43	01	0:04	Semi-truck Horn Honk Doppler By Close. Lower Pitch Than Track 1005-42.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	44	01	0:07	Diesel Truck Start Close With Loud Airy Whine.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	45	01	1:30	Truck Maneuvering, Close. Rough, Erratic Revs With Brake Squeaks, Engine
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	46	01	2:11	Truck: Interior Open Window Point Of View, In Stop And Go Traffic. Rattling
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-05	47	01	0:13	Truck Gate Open; Metal Clunks, Metal Rolling. Distant Traffic Roar, Honk.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	01	01	2:09	Industrial Ambience: Truck Loading Bay. Close To Distant Truck Idles,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	02	01	2:16	Warehouse Exterior Ambience: Close Generator Idle, Close To Medium Truck
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	03	01	2:13	Garbage Truck: Close Loading, Idle, Compressing Motor On, Movement. Pull Up
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	04	01	2:53	Garbage Truck: Close Loading With Worker Movement And Sparse Walla,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	05	01	1:30	Garbage Truck: Close Loading With Worker Walla And Loud Dumpster Metal
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	06	01	2:05	Garbage Truck: Medium Perspective Loading With Idle, Hydraulic Whine, Clunks
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	07	01	1:04	Garbage Truck: Medium Perspective Loading With High Whine As Garbage Is
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	08	01	1:55	Garbage Truck: Medium Perspective Loud Revs Clunks, Many Air Hisses. Brake
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	09	01	2:48	Garbage Truck Medium Distant, From Interior Closed Window Point Of View.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	10	01	0:57	Street Sweeper In, By Close And Long Away On Wet Street. Hissy Brush
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	11	01	0:57	Street Sweeper Close Idle Then Long Away On Wet Street. Humming Engine,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	12	01	0:28	Street Sweeper By And Away Medium ( Across The Street ). Dry Pavement.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	13	01	0:14	Firetruck Siren And Loud Horn Honks Close. Siren Off At Tail. No Traffic Noise.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	14	01	0:08	Firetruck Horn Blasts Only, Four Times Close.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	15	01	1:16	Firetruck Siren And Horn Blasts Start Medium Distant, In To Medium And Off,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	16	01	2:20	Firetruck Siren And Horn Blasts Start Medium Distant, In And By Close With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	17	01	0:28	Firetruck Or Ambulance Siren And Constant Horn Blasts. Starts Distant, In And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	18	01	0:17	Police Wailer Siren Close, On For 15 Seconds And Off At Tail.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	19	01	0:45	Police Wailer Siren Close, On For 45 Seconds And Off At Tail.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	20	01	0:23	Police Whooper Siren Close, On Steady And Off At Tail.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	21	01	0:33	Police Whooper Siren, Short Bursts Close.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	22	01	0:19	Short Whooper Siren Bursts, Moving From Medium Perspective To Close, With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	23	01	0:24	High-low Siren, Steady Close.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	24	01	0:18	High-low Siren, Short Bursts Close.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	25	01	0:18	Police Wailer Siren By Right To Left, Away To Distant. Bird Chirps At Tail.

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	26	01	0:28	Police Wailer Siren In From Distant, By Close Left To Right Medium Speed,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	27	01	0:22	Police Wailer Siren In And Off, Then Siren On Close; By And Away To Distant.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	28	01	0:25	Police Wailer Siren In From Distant, By Left To Right Fast, And Away To Distant.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	29	01	0:22	Police Siren In From Distant. Starts As Whooper Changes To Wailer. By Fast
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	30	01	0:24	Whooper Siren In And By Right To Left Medium Slow And Away.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	31	01	0:24	Whooper In From Distant And By Left To Right Fast. Away.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	32	01	0:55	High-low Siren Long In From Distant, Close Doppler By Left To Right Fast. Away
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	33	01	0:36	Siren Close, Away To Distant. In City Traffic.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	34	01	0:51	Siren In And By Close, Away Into Traffic. Both Wailer And Whooper Sirens.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	35	01	0:49	Ambulance Siren In From Distant, Echoed Off Tall Buildings. Pause In Siren As
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	36	01	1:49	Siren In Heavy Traffic. Starts Medium Distant In And By Close. Not Steady:
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	37	01	0:36	Whooper Siren In And By Close With Short Blurps. Traffic Ambience: A Few
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	38	01	0:14	Whooper Siren Medium Perspective By In Traffic.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	39	01	0:08	Wailer Siren Short In And Stop Close.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	40	01	0:02	One Short Siren Bleep Close.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	41	01	0:45	Siren: Very Short Bleeps, Sparse. In And By Close, Away. Light Traffic
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	42	01	0:08	Siren: Whooper Short Bursts By Close, In Traffic Roar.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	43	01	0:19	Siren: Short Bursts Medium Perspective. In Traffic Jam With Car Horns Medium,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	44	01	1:16	Siren: Distant Whooper In, Changes To Wailer By Medium Perspective, And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	45	01	0:19	Distant Whooper Siren With Traffic Roar.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	46	01	0:45	Distant Wailer Siren By In Highway Traffic Roar. Ambulance Or Firetruck With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	47	01	0:21	Two Distant Sirens By In Heavy City Traffic.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	48	01	0:45	Distant Siren In City Traffic. Starts As Whooper Then Changes To Wailer. Close
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	49	01	0:13	Car Alarm, Medium Perspective. Honks And Siren Off At Tail. Traffic Roar.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	50	01	0:51	Car Alarm, Close, With Fast Oscillations. Click Off At Tail. No Traffic.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	51	01	1:55	Alarm - Fast Oscillations, Close. A Few Cars By Medium. Natural End Of Alarm
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	52	01	2:13	Alarm - Close Perspective Building Alarm, Like Whooper Siren. Sparse Traffic,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	53	01	2:04	Alarm - Distant Perspective Of Building Alarm In Track 1006-52. Reflected
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	54	01	2:41	Alarm - Distant Perspective With Slower Oscillations Than Tracks 1006-52, 53.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-06	55	01	2:30	Distant Alarm - Interior Closed Window Point Of View. Very Distant Traffic Roar,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	01	01	0:56	Bus In And Stop Close, Open Doors, Quiet Idle. People Enter, Coins Drop Into
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	02	01	2:44	Bus Stop: Bus In And Stop Close With Piercing Brake Squeals, Driver Voice
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	03	01	2:38	Bus Stop: Busy City Traffic With Sidewalk Walla And Footsteps, Medium Horn
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	04	01	0:49	Bus Idle, Very Close And Airy. Could Play For Generator Or General Industrial
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	05	01	0:18	Bus In Slow With Close Piercing Brake Squeaks And Air Brake Hiss.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	06	01	0:12	Bus By Close, Medium Speed.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	07	01	2:06	Interior Bus Ride, Front Of Bus. Close Up Doors Open And Close, Turn Signal
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	08	01	2:30	Interior Bus Ride, Middle Of Bus. Tires Over Metal Plates At Head, Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	09	01	1:54	Interior Bus Ride, Back Of Bus. Heavy Engine Revs With Interior Rattles And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	10	01	3:18	Interior Bus Ride, Back Of Bus, With Window Partially Open. Heavy Roar Of
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	11	01	2:40	Interior Bus Idle, Back Of Bus, With Window Partially Open. Airy Idle; Some
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	12	01	2:12	Interior Empty Bus, Riding In Front. Heavy Rattles And Vibration, Stop And Go.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	13	01	0:59	Train Crossing Bell Close. Two Bells: One Fast Medium Pitch And One Slow
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	14	01	0:08	Train Whistle Blast Three Times Medium Perspective With Train Idle. Sound
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	15	01	0:18	Amtrak Train Blow By With Doppler Horn Close And Away.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	16	01	1:39	Amtrak Train Interior Medium Speed Steady With Conductor Walla At Head,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	17	01	3:00	Amtrak Train Between Two Cars, Could Play For Exterior Steady. Starts With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	18	01	1:33	Amtrak Train Interior. Starts With Between Cars Perspective ( Sim. To 1007-17

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	19	01	1:44	Exit Train To Station. Starts With Doors Open And Conductor, Watch Your Step!
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	20	01	2:59	Boarding A Commuter Train: Doors Open And Close Air Hiss, Interior Train Idle
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	21	01	1:03	Interior Commuter Train Idle With Conductor Punching Tickets Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	22	01	2:44	Commuter Train Interior: Door Opens, Bell Rings. Move To Between The Cars
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	23	01	2:41	Interior Commuter Train Near Open Door. Starts Medium Fast With Low End
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	24	01	3:00	Interior Commuter Train With Passenger Walla: Five Young Adults Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	25	01	1:58	Interior Commuter Train, Pulls Into Station Between Cars Perspective. Rail
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	26	01	0:08	Train Door Clicks Open / Close. Train Idle Background.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	27	01	2:33	Interior Huge Train Station. Reverberated Footsteps, Sneaker Chirps,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	28	01	1:45	Interior Train Station, Smaller Than Track 1007-27. Male P.a. Announcer
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	29	01	2:04	Close To Information Booth In Grand Central Station: Variety Of People Asking
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	30	01	1:58	Wider Perspective Of Information Booth In Previous Track ( 1007-29 ). Huge
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-07	31	01	2:50	Close To Information Booth ( Different Station Than Tracks 1007-29, 30 ). Clean
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	01	01	2:41	Large Subway Platform: Train In To Medium Perspective, Stop With Loud Brake
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	02	01	2:45	Large Subway Platform: Train In Wide Perspective With Brake Groan, Air Hiss.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	03	01	1:35	Subway Platform Ambience With Distant Roar, Close Walla, Footsteps.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	04	01	2:42	Subway Platform, Wide Perspective Turnstile Ratchet And Token Booth, With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	05	01	2:39	Close Subway Turnstiles And Token Booth Ratchet And Coin Clunks, Walla And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	06	01	1:31	Subway Platform Ambience, Quiet. Light Medium Walla And Footsteps, Distant
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	07	01	0:11	Close Turnstile Ratchet At Subway Platform. Busy Ambience.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	08	01	0:43	Leaving Subway Platform: Distant Train Arrival Bell ( Electronic Beeps ),
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	09	01	1:26	Busy Subway Platform Ambience: Distant Roar With Turnstile Clatter, Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	10	01	1:29	Subway Platform, Train In To Close With Rail Clicks, Air Hiss, Stop And Idle.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	11	01	0:40	Subway Platform: Train In With Long Brake Squeals And Rail Clicks, Stop
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	12	01	0:26	Subway Platform: Train In To Medium Perspective Stop With Long And Loud
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	13	01	2:05	Subway Platform: Train In And Stop Close With Clear Rail Clicks. Air Hiss (
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	14	01	2:17	Subway Platform: Train In And Stop Close With Heavy Rail Clicks, Piercing
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	15	01	0:32	Subway Platform: Train In And Stop Close With Metal Clunks, Brake Squeal,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	16	01	1:00	Subway Platform: Slow Train By With Close Rail Clicks And Hisses, Away.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	17	01	2:58	Subway Platform: Train Idle, Medium Perspective. Distant P.a. Announcer, Bell
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	18	01	1:07	Subway Platform: Train In, By, And Away. Metallic Clicks On By, Slow To Stop
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	19	01	1:20	Subway Platform: Close Train Pull Out, By Close With Defined Rail Clicks, Away
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	20	01	2:20	Subway Platform, Two-level. Distant Train Roar And Footsteps; Diffuse, Then
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	21	01	1:02	Subway Platform Ambience With Echoed P.a. Announcements Medium Distant.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	22	01	2:37	Interior Modern Subway Train Squeaks And Groans Slow To Stop. Door Open,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	23	01	2:48	Interior Modern Subway Train: Doors Close, Air Hiss, Pull Out. Smooth,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	24	01	2:43	Interior Old Subway Train: Pull Out And Move With Smooth Rail Clicks, Interior
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	25	01	2:41	Interior Old Subway Train, Open Windows. Slow To Stop, Announcer,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	26	01	2:53	Interior Modern Subway Train. Quiet Hum With Walla Close To Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	27	01	2:04	Board And Exit Subway Train. Starts On Platform Train In And Stop, Announcer,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	28	01	2:36	Interior Modern Subway Train, Close Chinese Women Walla. Starts With Long
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	29	01	2:27	Interior Modern Subway Train, Various P.a. Announcements Male And Female,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	30	01	0:29	Interior Modern New York Subway Train, Close Male P.a. Announcer, Watch
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	31	01	0:06	Close Up Subway Door Opens.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	32	01	0:03	Subway Interior Door Bell Close, Electronic Dingdong.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	33	01	1:53	El Train Exterior Long In, By And Away. 100 Feet Away, Rumbling With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	34	01	2:28	El Train Exterior Long In, By And Away, With Others In Distance. Long Rumble,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	35	01	0:29	Subway Train Pass By From Street Perspective Medium Wide. Rumble With

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-08	36	01	0:31	Subway Train Pass By From Street Perspective Closer Than Track 1008-35,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	01	01	1:14	Jack Hammer, Close Perspective With City Reverberation. Traffic With Honks
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	02	01	3:02	Jack Hammer, Medium Perspective With City Reverberation. Traffic With A Few
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	03	01	0:51	Jack Hammer, Medium Distant Perspective With Bouncy, Slightly Confined
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	04	01	1:40	Jack Hammer, Medium Perspective On A Bridge Above With Deeper Knocking
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	05	01	2:09	Jack Hammer, Interior Closed Window Point Of View Medium Distant. Long
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	06	01	1:49	Pile Driver Close With Slapback Echo Off Tall Buildings. Natural Start And Stop
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	07	01	1:27	Pile Driver Wide Perspective, Medium Distant. Slapback Echo Reflects Off
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	08	01	0:22	Chain Saw Medium Perspective At Construction Site, With Engine Idle Noise
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	09	01	3:28	Light Construction, Distant: Busy Hammering Power Saw, Wood Movement, And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	10	01	2:10	Light Construction, Interior Closed Window Point Of View From Tenth Floor. Gas
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	11	01	2:58	Helicopter Start And Idle Close. Ascending Whine With High Pitch, Some Light
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	12	01	1:00	Helicopter Long In From Distant Towards Mic, By Close Overhead, And Away.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	13	01	0:33	Helicopter In And By Overhead, Medium Perspective With Distant City
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	14	01	1:10	Helicopter In And By Distant With Swirling Reflected Sound.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	15	01	2:46	Harbor: Industrial Dock Ambience, Quiet. Distant Industrial Roar, Ship Engine,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	16	01	1:10	Harbor Ambience: Distant Fog Horn With Ring-off. Quiet Wind.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	17	01	0:59	Harbor Ambience: Water Lap On Rocks Close, Gentle Surf Medium Perspective.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	18	01	3:19	Harbor Ambience: Water Lap Medium Perspective Ferry In From Distant To
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	19	01	0:34	Ferry Horn Blast, Medium Close. Preparing To Depart; Metal Clunks, Chain
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	20	01	3:01	Ferry Preparing To Leave Close Perspective With Vendor. Walla Of Workers
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	21	01	1:52	Close Bow Wash; Constant Water Rush Of Large Boat Or Ferry Through The
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	22	01	0:17	Very Close Boat Horn, Three Blasts. Ferry Horn.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	23	01	0:05	Boat Air Horn Blasts Medium Perspective. Three Short Low Double-pitched
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	24	01	1:40	Harbor Ambience: Deep, Humming Engine Roar Of Medium-large Boat, Medium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	25	01	0:50	Harbor Ambience: Boat By, Smaller Boat Than Track 24. Medium Perspective
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	26	01	3:26	Thunderstorm, Exterior. Thunder Rolls Medium To Distant With Close Rain On
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	27	01	2:48	Close Rain Drops On Metal Air Conditioner Outside Window. Loud Metal Splats
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	28	01	0:26	Water Flowing Into Water With Drips And Splashes. Could Be Rain Gutter
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	29	01	1:44	Whistling Wind Through Open Window. Quiet Wind Loudest Section Is At 1:00.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	30	01	0:31	Industrial Ambience, Interior Or Exterior. Loud Airy Roar With Hum. Matched
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	31	01	1:02	Industrial Ambience, Interior. Deeper Roar And Hum, Wider Perspective Than
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	32	01	2:33	Industrial Ambience, Interior. Airy Hum With Distant Metal Movement, Light
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	33	01	2:27	Airport Interior Near Ticket Counter. Large Interior Space Reverberation With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	34	01	3:07	Airport Interior With P.a. Announcements And Pages, Male And Female. Walla
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	35	01	2:44	Large Bus Station Interior. Mostly Distant Walla And Movement, Some Close,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	36	01	2:30	Vendor In Hallway At Stadium Event, Ice Cold Beer, Hot Pretzels! Large Interior
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-09	37	01	0:57	Vendor In Hallway Medium Perspective At Stadium Event, ...three Dollars...
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	01	01	2:27	Restaurant Walla: Close Adult Walla In Large Busy Room. Hard Surfaced Live
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	02	01	2:36	Restaurant Walla: Wide Version Of Track 1010-01. Adult Busy Walla Medium To
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	03	01	2:50	Restaurant Walla: Small Coffee Shop Medium Busy With Two Close Women
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	04	01	1:53	Restaurant Walla: Coffee Shop, Busier And Wider Than Track 1010-03. Mixed
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	05	01	2:39	Restaurant Walla: Small Coffee Shop, Not Busy. Light Medium Walla, Cook
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	06	01	2:46	Restaurant Walla: Pizza Parlor, Relaxed Medium Walla. Close To Counter Man
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	07	01	2:52	Delicatessen Walla: Large Deli Meat Counter With Close To Medium Walla,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	08	01	2:11	Delicatessen Walla: Large Deli Meat Counter Calling Out Numbers Close.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	09	01	3:45	Grocery Store Ambience Near Cashiers; Medium Electronic Register Operation,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	10	01	1:23	Grocery Store Ambience: Closer Cash Register Than Track 1010-09, With

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	11	01	2:47	Large Department Store Ambience, Very Busy. Mostly Female Walla Close To
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	12	01	2:33	Large Department Store Ambience, Very Busy. Mostly Medium To Distant Walla,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	13	01	2:16	Large Department Store Ambience, Not Busy. Medium Distant Walla, Footsteps
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	14	01	3:43	Large Department Store Ambience With Medium To Close Salespeople Walla:
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	15	01	1:35	Escalator Motor Light Hum And Rattle In Department Store. Medium Perspective
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	16	01	0:47	Small Department Store Ambience, Lighter Than Previous Tracks. Walla And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	17	01	2:49	Shopping Mall Ambience: Footsteps, Especially Heels By Close. Walla In Large
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	18	01	2:51	Video Arcade Room Ambience: Close Noisy Electronic Game Sounds With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	19	01	1:41	Video Arcade Room Ambience: Wide Perspective Electronic Game Sounds With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	20	01	2:29	Laundromat Ambience: Hum And Whirr Of Washers And Dryers. Medium Walla
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	21	01	3:01	Large Office Or Government Building Interior. Close Computer Printer, Loud
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	22	01	1:44	Large Bank Or Government Building Interior Next To Service Counter. Close
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	23	01	2:34	Huge Marble Interior Lobby, Corporate Building. Very Reverberated Walla And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	24	01	2:39	Huge Marble Interior Lobby, Corporate Building At Rush Hour. Very
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	25	01	2:25	Huge Marble Interior Lobby, Museum. Busy Walla Roar Distant With Some
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	26	01	1:56	Museum Interior, Medium Perspective Art Tour Lecture ( Female ). Distant Walla
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	27	01	1:43	Huge Interior Empty Building: Convention Center Or Coliseum. Starts With
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	28	01	0:33	Door Open And Close: Industrial Push-bar Door. Metal Clunks Of Push-bar,
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	29	01	0:51	Revolving Door, Walking Through. Whoosh And Rub Sound With Rubbery
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	30	01	3:01	Elevator: First 1:10 Is Waiting For Elevator Ambience; Quiet Clunks, Buzz And
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	31	01	1:06	Elevator: Old-style With Metal Gate. Exterior Point Of View, Close Two Gates
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	32	01	0:59	Elevator: Old-style With Metal Chain And Gate. Medium Chain Rattle, Close Up
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	33	01	0:09	Apartment Door Buzzer, Close. Interior Small Lobby. Two Buzzes, Open Door
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CT	CT-10	34	01	0:17	Apartment Door Buzzer, Medium Close Up. A Few Short Buzzes, Then Buzz