

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

| X                        |     |       |    |       |      |   | 7327 Records Found |
|--------------------------|-----|-------|----|-------|------|---|--------------------|
|                          | Set | Disc  | Tk | Index | Time | Description   |                    |
| <input type="checkbox"/> | PE  | PE-01 | 01 | 01    | 2:59 | Forest Ambience 1: Happy Light Bird Chirps / Calls Medium Distant. Flies Buzz   |                    |
| <input type="checkbox"/> | PE  | PE-01 | 02 | 01    | 1:53 | Forest Ambience 2 [special Mix]: Happy Bird Chirps And Calls, Close And         |                    |
| <input type="checkbox"/> | PE  | PE-01 | 03 | 01    | 2:39 | Forest Ambience 3: Distant Birds And Frogs With A Few Close Bird Calls. Wind    |                    |
| <input type="checkbox"/> | PE  | PE-01 | 04 | 01    | 1:33 | Birds Chirp, Close To Distant Perspective. Morning Dove, Insects, Dog Barks In  |                    |
| <input type="checkbox"/> | PE  | PE-01 | 05 | 01    | 2:30 | Morning Park Birds Medium Distant, With One Bird Chirping, Close Perspective;   |                    |
| <input type="checkbox"/> | PE  | PE-01 | 06 | 01    | 3:26 | Geese And Ducks In Pond, Medium Distant Perspective; Very Active.               |                    |
| <input type="checkbox"/> | PE  | PE-01 | 07 | 01    | 3:42 | Mountain Ambience: Insects In Close Perspective. Coyote, Dog, Frog And          |                    |
| <input type="checkbox"/> | PE  | PE-01 | 08 | 01    | 4:00 | Jungle Ambience [special Mix]: Exotic Bird Background With Calls, Monkey        |                    |
| <input type="checkbox"/> | PE  | PE-01 | 09 | 01    | 2:05 | Amazon Jungle Ambience 1: Bird Calls Medium And Distant Perspective.            |                    |
| <input type="checkbox"/> | PE  | PE-01 | 10 | 01    | 2:54 | Amazon Jungle Ambience 2: Bird Calls Medium And Distant Perspectives. Loud      |                    |
| <input type="checkbox"/> | PE  | PE-01 | 11 | 01    | 1:56 | Night Jungle Ambience 1: Unusual Bird Calls Medium And Distant Perspectives.    |                    |
| <input type="checkbox"/> | PE  | PE-01 | 12 | 01    | 3:02 | Night Jungle Ambience 2: Distant, High-pitched Insects And Crickets; Calm.      |                    |
| <input type="checkbox"/> | PE  | PE-01 | 13 | 01    | 2:20 | Night Jungle Ambience 3: Heavy Bed Of Medium Distant, High-pitched Insects      |                    |
| <input type="checkbox"/> | PE  | PE-01 | 14 | 01    | 2:31 | Night Jungle Ambience 4: Heavy, Distant, High- Pitched Insects And Steady       |                    |
| <input type="checkbox"/> | PE  | PE-01 | 15 | 01    | 2:02 | Night Ambience 1: Light, High-pitched Crickets Rhythmic Chirps And Occasional   |                    |
| <input type="checkbox"/> | PE  | PE-01 | 16 | 01    | 1:19 | Night Ambience 2: Heavy Bed Of Mid-range And High-pitched Crickets Hum And      |                    |
| <input type="checkbox"/> | PE  | PE-01 | 17 | 01    | 1:41 | Night Ambience 3: Light And Calm Mid-range Crickets Rhythmic Chirps, Close      |                    |
| <input type="checkbox"/> | PE  | PE-01 | 18 | 01    | 3:30 | Night Ambience 4: Calm, Distant Bed Of High-pitched Crickets Hum And Buzz,      |                    |
| <input type="checkbox"/> | PE  | PE-01 | 19 | 01    | 3:26 | Night Ambience 5: Large Bed Of High-pitched And Mid-range Crickets And          |                    |
| <input type="checkbox"/> | PE  | PE-01 | 20 | 01    | 1:15 | Single Cricket, Sporadic Chirps; Close Perspective. [note This Effect Has A Lot |                    |
| <input type="checkbox"/> | PE  | PE-01 | 21 | 01    | 0:18 | Swarm Of Flies, Close Perspective; Very Active.                                 |                    |
| <input type="checkbox"/> | PE  | PE-01 | 22 | 01    | 2:03 | Country Night Ambience 1: Wide Perspective Crickets And Insects Chirp And       |                    |
| <input type="checkbox"/> | PE  | PE-01 | 23 | 01    | 2:29 | Country Night Ambience 2: Crickets And Insects Chirp, Medium To Distant         |                    |
| <input type="checkbox"/> | PE  | PE-01 | 24 | 01    | 4:02 | Swamp Ambience 1: Large Chorus Of High And Low Pitched Frogs Croak,             |                    |
| <input type="checkbox"/> | PE  | PE-01 | 25 | 01    | 2:33 | Swamp Ambience 2 [special Mix]: Light Chorus Of Frogs Croak, Distant            |                    |
| <input type="checkbox"/> | PE  | PE-01 | 26 | 01    | 2:31 | Swamp Ambience 3 [special Mix]: Light Chorus Of Frogs Croak, Close              |                    |
| <input type="checkbox"/> | PE  | PE-01 | 27 | 01    | 3:11 | Marsh Ambience: Large Bed Of High-pitched Insect Hum, Medium Close              |                    |
| <input type="checkbox"/> | PE  | PE-01 | 28 | 01    | 3:26 | Exotic Rain Forest [special Mix]: Insects Chirp Close To Medium Perspective.    |                    |
| <input type="checkbox"/> | PE  | PE-02 | 01 | 01    | 0:24 | Bird, Cactus Wren; Rhythmic Chirps, Close Perspective.                          |                    |
| <input type="checkbox"/> | PE  | PE-02 | 02 | 01    | 0:12 | Bird, Canary; Singing, Close Perspective.                                       |                    |
| <input type="checkbox"/> | PE  | PE-02 | 03 | 01    | 0:47 | Birds, Chickens; Cackling, With Wing Flaps At Head Of Fx. Some Movement         |                    |
| <input type="checkbox"/> | PE  | PE-02 | 04 | 01    | 0:04 | Bird, Crow; Caws, Close Perspective.  |                    |
| <input type="checkbox"/> | PE  | PE-02 | 05 | 01    | 0:12 | Bird, Duck; Quacks, Close Perspective.  |                    |
| <input type="checkbox"/> | PE  | PE-02 | 06 | 01    | 0:24 | Bird, Flicker; Rhythmic Chirps, Close Perspective.                              |                    |
| <input type="checkbox"/> | PE  | PE-02 | 07 | 01    | 0:28 | Birds, Geese; Quacking, With Wing Flaps And Movement. Single Goose Honks        |                    |
| <input type="checkbox"/> | PE  | PE-02 | 08 | 01    | 0:02 | Bird, Hawk; Single Screech, Classic, Medium Close Perspective.                  |                    |
| <input type="checkbox"/> | PE  | PE-02 | 09 | 01    | 0:02 | Bird, Hawk; Single Screech, Excited, Medium Close Perspective. [note: This      |                    |
| <input type="checkbox"/> | PE  | PE-02 | 10 | 01    | 0:01 | Bird, Hawk; Single Call, Very Short, Close Perspective 1.                       |                    |
| <input type="checkbox"/> | PE  | PE-02 | 11 | 01    | 0:01 | Bird, Hawk; Single Call, Close Perspective, Very Short 2.                       |                    |
| <input type="checkbox"/> | PE  | PE-02 | 12 | 01    | 0:10 | Bird, Meadow Lark; Happy Chirps, Close Perspective.                             |                    |
| <input type="checkbox"/> | PE  | PE-02 | 13 | 01    | 0:07 | Bird, Parrot; Various Squawks, Close Perspective.                               |                    |
| <input type="checkbox"/> | PE  | PE-02 | 14 | 01    | 0:05 | Bird, Peacock; Calls, Close Perspective.  |                    |
| <input type="checkbox"/> | PE  | PE-02 | 15 | 01    | 0:06 | Bird, Rooster; Two Crows, Classic, Close Perspective.                           |                    |
| <input type="checkbox"/> | PE  | PE-02 | 16 | 01    | 0:10 | Bird, Seagull; Four Single Cries, Close Perspective.                            |                    |
| <input type="checkbox"/> | PE  | PE-02 | 17 | 01    | 0:03 | Bird, North American Forest; Song Bird Singing Close Perspective.               |                    |
| <input type="checkbox"/> | PE  | PE-02 | 18 | 01    | 0:10 | Bird, Sparrow; Singing, Close Perspective.                                      |                    |
| <input type="checkbox"/> | PE  | PE-02 | 19 | 01    | 0:03 | Bird, Vulture; Two Very Short Squawks, Close Perspective.                       |                    |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 20 | 01 | 0:18 | Bird, Woodpecker; Chirping, Close Perspective.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 21 | 01 | 0:15 | Bird, Wren; Singing, Close Perspective.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 22 | 01 | 0:16 | Boar, Wild; Grunts And Squeals, Medium To Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 23 | 01 | 0:03 | Bull Roar, Medium Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 24 | 01 | 0:10 | Cats, Two; Meowing, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 25 | 01 | 0:05 | Cat; Meows, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 26 | 01 | 0:20 | Cats, Two; Angry Yowls During Cat Fight, Close Perspective.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 27 | 01 | 0:12 | Cat; Purring, Very Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 28 | 01 | 0:11 | Cougar Cubs; Purr And Whine, Close Perspective.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 29 | 01 | 0:07 | Cow; Moos, Three Times, Close Perspective.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 30 | 01 | 0:28 | Cows, Herd; Multiple Moos, Close Perspective, As They Pass. Distant Cowboy    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 31 | 01 | 0:16 | Dog, Large; Barks, Interior, Medium Perspective.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 32 | 01 | 0:29 | Dog, Medium; Barks, Interior, Medium Close Perspective.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 33 | 01 | 0:27 | Dog, Small; Yelps And Barks, Close Perspective.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 34 | 01 | 0:10 | Dog, Small; Angry Barks, Close Perspective.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 35 | 01 | 0:08 | German Shepard; Barks, Close Perspective.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 36 | 01 | 0:29 | Rottweiler; Vicious Barks, Growls And Snarls Medium To Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 37 | 01 | 0:47 | Rottweiler; Vicious Growls And Snarls, Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 38 | 01 | 0:40 | Dog, Large; Angry Barks And Growls, Close Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 39 | 01 | 0:47 | Dogs, Three; Barks And Howls. Single Large Dog Close Perspective, One         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 40 | 01 | 0:29 | Dog, Large; Vicious Growls, Close Perspective.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 41 | 01 | 0:39 | Dog, Large; Growls Sneezes, Huffs And Puffs As It Plays With Object In Mouth, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 42 | 01 | 0:33 | Dog, Large; Pants, Very Rapid, Close Perspective.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 43 | 01 | 0:42 | Dog, Large; Drinks Water From Bowl, Close Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 44 | 01 | 0:42 | Dog, Large; Eats Hard Crunchy Food, Close Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 45 | 01 | 0:37 | Puppies; High-pitched Whine And Whimpers, Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 46 | 01 | 0:04 | Dolphin; Chirps / Vocals, Classic, Close Perspective.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 47 | 01 | 0:26 | Donkey; Brays, Medium To Close Perspective.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 48 | 01 | 0:21 | Elephant; Trumpeting, Medium To Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 49 | 01 | 0:32 | Elephant; Honks, Blows And Kissing Sounds Through Trunk, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 50 | 01 | 0:25 | Elk; Honks And Squeals, Medium To Close Perspective.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 51 | 01 | 0:05 | Goat; Baas, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 52 | 01 | 0:19 | Horses, Several; Whinnies And Hoof Steps, Various Perspectives.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 53 | 01 | 0:01 | Horse Blow, Single, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 54 | 01 | 0:08 | Horse; Gallop By On Hard Dirt, Left To Right.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 55 | 01 | 1:03 | Horses, Two; Gallop Steady, Stop And Repeat, On Dirt.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 56 | 01 | 0:26 | Horses, Four; Full Gallop, Steady, On Dirt And Weeds.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 57 | 01 | 0:34 | Horses, Two; Milling About On Dirt With Short Whinny At Tail, Medium          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 58 | 01 | 0:58 | Leopard; Roars And Growls In Cage, Medium Perspective, With Movement.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 59 | 01 | 0:12 | Lion; Growls, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 60 | 01 | 0:43 | Lions, Several; Growling Softly, Medium To Close, Perspective.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 61 | 01 | 0:34 | Lion Cubs, Two; Small Growls, Close Perspective.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 62 | 01 | 1:06 | Chimpanzee; Screeches And Vocals, Various Medium To Close Perspective.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 63 | 01 | 0:08 | Moose; Calls And Raspy Honks, Close Perspective.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 64 | 01 | 0:11 | Pig; Squeals And Grunts, Medium Perspective.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 65 | 01 | 0:13 | Pig; Squeals, Higher-pitched And More Distressed Than Fx 64, Medium           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 66 | 01 | 0:44 | Pig; Squeal Altered, Medium To Close Perspective.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 67 | 01 | 0:58 | Pigs, Several; Snorting And Squealing, Close Perspective.                     |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 68 | 01 | 0:21 | Rattlesnake Tail Rattle 1, Close Perspective [real].                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 69 | 01 | 0:39 | Rattlesnake Tail Rattle 2, Close Perspective. ( Steadier Than Fx 68 )         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 70 | 01 | 0:02 | Sheep; Baa, Medium Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 71 | 01 | 0:23 | Sheep, Several; Baas, Medium Perspective.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 72 | 01 | 0:48 | Wolf; Vicious Growls And Snarls, Close Perspective.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-02 | 73 | 01 | 0:19 | Wolf; Howls, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 01 | 01 | 2:06 | Light Wind 1; Steady, Wispy With Constant Breeze Through Trees.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 02 | 01 | 2:50 | Light Wind 2: Steady, Wispy With Some Larger Gusts Than 2003-01. Similar      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 03 | 01 | 0:55 | Light Wind 3: Steady, Airy And Slightly Stronger Than 2003-02, With Similar   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 04 | 01 | 2:13 | Light Wind 4: Steady In Trees, Cold And Desolate With Sparse Distant Bird     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 05 | 01 | 1:57 | Light Wind 5: Steady Through Trees, Mostly Leaf Rustle, With Busy Birds Close |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 06 | 01 | 1:29 | Medium Wind 1: Steady, Heavier Gusts Than Previous, Blowing Leaves On         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 07 | 01 | 2:05 | Medium Wind 2: Steady, Sounds Cold With Light Gusts And Leaves In Trees.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 08 | 01 | 1:27 | Medium Wind 3: Steady, Airy And Desolate Blowing Through Trees; Very          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 09 | 01 | 1:39 | Medium Wind 4: Eerie Wind Gusting With A Deeper Roar Than Tracks 2001-08.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 10 | 01 | 2:08 | Medium Wind 5: Gusting Mid-range, Could Be Eerie; Similar To Track 2003-09.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 11 | 01 | 0:24 | Wind Rumble 1: Eerie, With Ascending And Descending Low-end.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 12 | 01 | 0:31 | Eerie Wind With A Deep Moaning.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 13 | 01 | 1:08 | Wind Rumble 2: Eerie, With Ascending And Descending Low-end.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 14 | 01 | 0:45 | Gusts; Heavy, Whirling Wind With Sand Blowing.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 15 | 01 | 0:39 | Gusts; Medium, Wind Through Trees With Light Debris Movement.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 16 | 01 | 1:00 | Gusts; Heavy Cold Wind, Howling Or Whistling With Swirling.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 17 | 01 | 0:37 | Gusts; Heavy Wind With Leaf Rustle In Trees.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 18 | 01 | 2:23 | Gusts; Very Heavy Over Light Wind, With Dirt And Grass Movement.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 19 | 01 | 0:52 | Gusts; Medium Howling Wind, Eerie With Whistling.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 20 | 01 | 2:45 | Gusts; Medium To Heavy, With Swirling Low-end At Times Howling.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 21 | 01 | 2:53 | Medium To Heavy Wind, Howling And Rumbling With Ascending And                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 22 | 01 | 2:04 | Medium Wind Gusting Mid-range With Eerie Shutter Bangs Distant.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 23 | 01 | 0:28 | Gusts; Heavy Wind Whip Sand And Grass.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 24 | 01 | 0:59 | Gusts; Very Heavy Come And Go, Whipping Sand And Grass, With Ominous          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 25 | 01 | 1:54 | Gusts; Heavy Howling And Whistling Wind With Strong Blowing Grass And         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 26 | 01 | 1:00 | Gusts; Very Heavy Wind Blowing Dirt And Sand With Periods Of Calm.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 27 | 01 | 2:13 | Gusts; Medium Wind Blowing Leaves And Dirt, Die Down To Long Quiet            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 28 | 01 | 0:53 | Heavy Wind In Close Trees, Steady With A Few Big Gusts. Defined Leaf          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 29 | 01 | 0:49 | Whistling Wind; Medium, With Very Steady, Clear Whistle Tones.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 30 | 01 | 1:00 | Heavy Wind Steady With High-pitched Whistling And Low Rumbling Gusts.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 31 | 01 | 0:57 | Whistling Wind; Steady, With Heavy Swirling Gusts Blowing Through Brush.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 32 | 01 | 1:29 | Whistling Wind; Steady, Heavy, Could Be Against A Window; Sounds Cold And     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 33 | 01 | 0:47 | Whistling Wind; Steady, Medium, Very Tonal Whistle With Trees Blowing;        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 34 | 01 | 1:35 | Whistling Wind; Steady, Light, With Low Roar An Gusts With Brush Movement.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 35 | 01 | 0:58 | Heavy Wind; Gusting And Howling.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 36 | 01 | 1:39 | Heavy Wind; With Sporadic Gusts And Low Howling Roar.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-03 | 37 | 01 | 0:31 | Very Heavy Gusty Wind With Constant Whistling And Some Blowing Leaves.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 01 | 01 | 0:25 | Drinking Fountain Running With On And Offs.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 02 | 01 | 0:48 | Drips, Slow And Small, Into Water In Reverberant Space.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 03 | 01 | 0:33 | Drips, Slow And Big, From Shower Faucet In Gym Shower Room.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 04 | 01 | 1:02 | Drips Fall Into Large Metal Rain Barrel Filled With Water.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 05 | 01 | 0:48 | Drips From Faucet Into Water In Sink.   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 06 | 01 | 0:45 | Drips, Small, Fall Onto Metal Pan.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 07 | 01 | 0:59 | Drips, Heavy And Splatty, Fall Onto Hard Surface.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 08 | 01 | 0:28 | Drips, Splatty, Fall Onto Leaves.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 09 | 01 | 1:01 | Drips, Hard And Thick, Fall Sometimes Quickly Onto Hard Surface.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 10 | 01 | 1:04 | Drips Of Water Fall Onto China.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 11 | 01 | 0:27 | Drips, Heavy, Fall Into Liquid.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 12 | 01 | 0:01 | Drip, Single, Falls Into Liquid 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 13 | 01 | 0:01 | Drip, Single, Falls Into Liquid 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 14 | 01 | 0:01 | Drip, Single, Falls Into Liquid 3.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 15 | 01 | 0:01 | Drip, Single, Falls Into Liquid 4.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 16 | 01 | 0:01 | Drip, Single, Falls Into Liquid 5.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 17 | 01 | 0:01 | Drip, Single, Falls Into Liquid 6.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 18 | 01 | 2:27 | Fountain 1: Large, Home Garden Type.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 19 | 01 | 2:07 | Fountain 2: Large, Public Park Type.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 20 | 01 | 0:53 | Water Laps 1: Small Size Laps Against A Small Boat.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 21 | 01 | 1:51 | Water Laps 2: Lake Water Laps By A Dock With Some Surging Waves.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 22 | 01 | 0:37 | Water Laps 3: Lake Water Laps Against Sailboat Cutting Through Water.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 23 | 01 | 1:18 | Water Laps 4: Calm Laps Against A Boat.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 24 | 01 | 0:35 | Canoe Paddle Through Water.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 25 | 01 | 0:36 | Water Plops In Metal Bucket.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 26 | 01 | 0:01 | Water Plop, Single: Small Object Dropped Into Water.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 27 | 01 | 2:52 | Stream, Small 1: Gentle And Babbling With Constant Tonally Ascending Drips,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 28 | 01 | 3:30 | Stream, Small 2: Medium-fast And Babbling Over Rocks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 29 | 01 | 3:29 | Stream, Small 3: Fast, Gentle And Babbling Over Rocks.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 30 | 01 | 3:48 | River, Small 1: Medium-fast, Babbling And Smooth Running.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 31 | 01 | 3:28 | River, Small 2: Babbling Drips Close Perspective, With Smooth Running Roar In |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 32 | 01 | 2:34 | River, Medium 1: Medium-fast Running With Roar.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 33 | 01 | 2:13 | River, Medium 2: Fast Running With Roar.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 34 | 01 | 1:42 | River, Large 1: Fast Running With Wide Ambient Feel, Deep Roar.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 35 | 01 | 2:16 | River, Large 2: Fast Running With Wide Ambient Feel, And Deeper Roar Than     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 36 | 01 | 1:55 | Water Trickle 1: Splashy Drops On Ground, Close Perspective, With Drizzle     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 37 | 01 | 0:59 | Water Trickle 2: Light Water Splash And Movement.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 38 | 01 | 1:09 | Wade Through Water 1: Slow Footsteps In And Out Of Shallow Pool Water,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 39 | 01 | 0:20 | Wade Through Water 2: Hands Splash In And Out Of Water, Lightly.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 40 | 01 | 2:09 | Waterfall, Small 1: Rapid, With Big Splashy Drops, Close Perspective.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 41 | 01 | 1:31 | Waterfall, Small 2: Rapid, With Fine Mist Roar.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 42 | 01 | 2:05 | Waterfall, Medium 1: Smooth Running With Bubbling Roar.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 43 | 01 | 3:16 | Waterfall, Medium 2: Very Rapid Fine Mist Roar.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 44 | 01 | 2:22 | Waterfall, Large: Very Rapid Fine Mist Roar.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 45 | 01 | 3:43 | Waves 1: Calm Ocean Or Surf Pounding, Distant Perspective.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 46 | 01 | 1:28 | Waves 2: Medium Size Waves Crash And Close Out With Foam Hiss, Medium         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 47 | 01 | 1:46 | Waves 3: Medium-large Size Waves Crash And Close Out With Foam Hiss,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-04 | 48 | 01 | 0:13 | Drips, Water, From Wringing Out Wet Cloth.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 01 | 01 | 1:54 | Rain; Light, With Some Splatty Drops On Asphalt.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 02 | 01 | 2:56 | Rain; Light Drizzle, Or A Hard Mist, With Some Splatty Drops On Asphalt.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 03 | 01 | 2:50 | Rain; Light, With Distant Traffic.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 04 | 01 | 3:00 | Rain; Medium, With Distant Traffic.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 05 | 01 | 3:04 | Rain; Medium, Splatty, Fall On Asphalt From Roof Of House.                    |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 06 | 01 | 2:03 | Rain; Medium, On Porch And Plants, With Distant Traffic.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 07 | 01 | 1:55 | Rain; Heavy, With Fast, Splatty Drops On Asphalt.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 08 | 01 | 2:47 | Rain; Very Heavy, A Full Force Downpour.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 09 | 01 | 1:59 | Thunder; Dry, Rumbles And Cracks In The Distance Without Rain.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 10 | 01 | 3:50 | Thunder; Rumbles And Cracks In The Distance With Light Rain Swells And        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 11 | 01 | 4:12 | Thunder; Rumbles And Cracks In The Distance With Drizzle Swells And Very      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 12 | 01 | 2:26 | Thunder; Rumbles And Cracks In The Distance With Medium, Splatty Rain That    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 13 | 01 | 0:36 | Thunder; With Heavy Rain.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 14 | 01 | 2:56 | Rain; Splatty, Falls With Some Swells On A Tin Roof.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 15 | 01 | 2:59 | Rain; Heavy, On Glass Window In Roof.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 16 | 01 | 2:57 | Rain; Light To Medium, On Car Roof With Faint Thunder.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 17 | 01 | 1:54 | Rain; Splattering In Gutter.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 18 | 01 | 3:00 | Rain; Splattering In Puddle.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 19 | 01 | 3:00 | Fire; Small Wood, With Roar, Hiss And Crackle.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 20 | 01 | 3:00 | Fire; Medium Wood, With Roar, Hiss, Crackle And Light Pops.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 21 | 01 | 3:00 | Fire; Medium Wood, With Roar, Hiss, Crackle, Pops And The Sound Of Sap        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 22 | 01 | 3:00 | Fire; Medium Roar And Hiss With Crackles And Pops.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 23 | 01 | 3:00 | Fire; Large, Roar And Hiss With Crackles.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 24 | 01 | 0:30 | Bubbles; Cauldron Of Liquid.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 25 | 01 | 0:37 | Bubbles; Fish Tank Bubbling Very Fast, Aquarium.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 26 | 01 | 0:15 | Bubbles; Gurgling Up Of Big Slow Bubbles.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 27 | 01 | 0:24 | Bubbles; Gurgling Up Of Big Fast Bubbles.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 28 | 01 | 0:36 | Bubbles; Gurgling Up Of Fast Bubbles Slowed Down 65%.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 29 | 01 | 0:18 | Bubbles From Underwater 1: With Mic In Oil, Steady Small Bubbles.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 30 | 01 | 0:22 | Bubbles From Underwater 2: With Mic In Oil. Steady Small Bubbles, And Thicker |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 31 | 01 | 0:39 | Heavy Rumble Underwater 1: With Slosh And Bubbles From The Deep Sea.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 32 | 01 | 0:41 | Heavy Rumble Underwater 2: With Roar And Bubbles From The Deep Sea.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-05 | 33 | 01 | 0:06 | Bubbles; Loud Gum Chews With Bubble Blow.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 01 | 01 | 1:48 | Airport, Exterior: Large, Busy Tarmac Area With Loud, Whining Jet Idles, Slow |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 02 | 01 | 1:46 | Airport, Exterior: Loading Area With Medium Distant Traffic And Jet Idles,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 03 | 01 | 3:03 | Airport, Interior: P.a. Announcements And Pages Voices And Footsteps Close    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 04 | 01 | 0:42 | Jet, Large, Exterior Perspective: Take Off And Away.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 05 | 01 | 1:10 | Jet, 727, Take Off, Interior Perspective: Roar With Engine Whine And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 06 | 01 | 0:30 | Jet, Large, Interior Perspective: Steady Roar Near Engine.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 07 | 01 | 0:53 | Jet, 727, Landing, Interior Perspective: Engine Roar, Deceleration, Thump On  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 08 | 01 | 0:32 | Jet Landing, Exterior Perspective: Jet In And Land Close With Tire Skids, By  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 09 | 01 | 0:07 | Tire Skids For Plane Landing, Four Options.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 10 | 01 | 1:22 | Jet, Large, Exterior Perspective: Taxi And Stop Close, Bell Rings, Wind Down  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 11 | 01 | 0:28 | Jet, Large, By: Jet Long In And By Close, Right To Left, Then Long Away.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 12 | 01 | 0:25 | F-15 Fighter Plane In And By Right To Left, And Away.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 13 | 01 | 0:46 | F-15 Fighter Plane Maneuvers Medium To Distant Perspective.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 14 | 01 | 0:31 | F-111 Fighter-bomber Plane In And By With Big Roar On Away.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 15 | 01 | 0:31 | F-111 Fighter-bomber Plane Slow By With Afterburner On For Away.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 16 | 01 | 0:48 | Piper Arrow Prop Plane Start And Idle Close.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 17 | 01 | 0:55 | P-51 Mustang Prop Plane Start And Sputtering Idle, Rev.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 18 | 01 | 0:36 | 1940's Single Prop Plane Idles, Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 19 | 01 | 0:39 | P-47 Mustang Prop Plane Taxi In To Close And Off.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 20 | 01 | 0:30 | Twin-engine Turbo-prop Plane Taxi By Right To Left.                           |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 21 | 01 | 0:43 | Cessna Prop Plane Take Off.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 22 | 01 | 0:38 | Prop Plane Exterior Steady, Small Twin Engine With Revs. Can Play For Interior    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 23 | 01 | 0:18 | Prop Plane In And By Low Overhead Right To Left.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 24 | 01 | 0:20 | 1940's Prop Plane By Low Overhead Left To Right.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 25 | 01 | 0:38 | Cessna Prop Plane In From Distant, Lands Close With Tire Skid, Away.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 26 | 01 | 0:59 | Glider, Exterior Perspective: Heavy Wind Roar In Flight With Hissy Gusts.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 27 | 01 | 0:41 | Glider, Interior Perspective: In Flight, Steady Wind Roar, More Whistling Than    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 28 | 01 | 2:00 | Helicopter Start And Idle, Close Perspective: High-pitched Ascending Whine,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 29 | 01 | 0:40 | Helicopter Close Perspective: Steady Blade Thwop.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 30 | 01 | 0:58 | Huey Helicopter Take Off, Close Perspective: With High-pitched Whine.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 31 | 01 | 0:51 | Helicopter, Medium Close Perspective: Hovering Overhead With Slight Circling      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 32 | 01 | 0:37 | Huey Helicopter Steady, In Whisper Mode..   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 33 | 01 | 1:03 | Huey Helicopter, Interior Perspective: With High And Low-pitched Whine And        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 34 | 01 | 0:59 | Helicopter, Close Perspective: Long In And By Overhead, Away.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 35 | 01 | 0:33 | Helicopter, Medium Distant Perspective: In And By.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 36 | 01 | 0:55 | Helicopter Land Close And Wind Down.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 37 | 01 | 1:11 | Huey Helicopter, Interior Perspective: Stop And Engine Wind Down, With One        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 38 | 01 | 0:54 | Spacecraft Launch With Futzed Countdown, Then Roaring Lift Off.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 39 | 01 | 0:53 | Model Airplane, Close To Medium Perspective: Start And Run With Movement,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 40 | 01 | 2:59 | Passenger Train, Interior Perspective: Steady With Rail Clicks And Metal          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 41 | 01 | 3:02 | Train, Exterior Perspective: Steady, With Constant Rail Clicks And Metal Rattles, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 42 | 01 | 2:19 | Train, Exterior Perspective: Air Release Close Slow Pull Out With Metal Groans.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 43 | 01 | 1:46 | Train Through Tunnel Medium Speed, Exterior Side Of Train Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 44 | 01 | 4:00 | Train Long In From Distant With Echoed Horn Blows To Very Close By; Left To       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 45 | 01 | 3:13 | Train By, Close Perspective: Slowly, Left To Right.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 46 | 01 | 2:56 | Freight Train Close Horn Blow And Air Release. By Left To Right Very Slow With    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 47 | 01 | 0:58 | Train, Exterior Perspective: Idle Medium Close. Horn Blow Close At Head.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 48 | 01 | 0:03 | Train Horn Blow, Medium Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 49 | 01 | 0:25 | Cable Car By Close With Bell Ring, Loud Metal Rail Thumps.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 50 | 01 | 0:32 | Subway Train, Close Perspective: In And By With Rail Clicks, Then Long Away.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 51 | 01 | 1:08 | Subway Train, Medium Perspective: In, Stop And Away With Air Brake                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-06 | 52 | 01 | 1:33 | Subway Train, Stairwell Perspective: In And Stop With Brake Squeals, Train        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 01 | 01 | 0:45 | Car False Starts, V-8, Close Perspective; Several Attempts. One Successful        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 02 | 01 | 1:36 | 1983 V-6 Chevy Stick Shift: Start, Revs, Fast Acceleration, Then Decelerate.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 03 | 01 | 2:07 | ( Continued From Fx 02 ) 1983 Chevy V-6: Idle Or Slow Steady For :23, Gradual     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 04 | 01 | 1:56 | Mustang 5.0 V-8: Short Idle Then Medium Acceleration ( Stick Shift ) To           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 05 | 01 | 1:20 | 1986 Sports Car, 4-cylinder: Idles, Then Fast Acceleration Through Gears (        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 06 | 01 | 3:30 | ( Continues From Fx 05 ) 1986 4-cylinder Sports Car: Accel To High Speed,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 07 | 01 | 0:27 | 1986 4-cylinder Sports Car: Quiet Idle With A Few Low Revs, Gear Shift Clicks. (  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 08 | 01 | 0:23 | ( Continued From Fx 07 ) 1986 4-cylinder Sports Car: Fast Accelerate In First     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 09 | 01 | 1:44 | 1986 4-cylinder Sports Car: Short Idle Accelerate To High Rpm Variable Steady.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 10 | 01 | 0:38 | 1986 4-cylinder Sports Car: Steady; Medium High Rpm.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 11 | 01 | 1:19 | 1986 4-cylinder Sports Car: Long Deceleration From High Rpm With Down Shift.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 12 | 01 | 3:04 | Racy Foreign Car: Fast Accels And Decels With Downshifting, Variable              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 13 | 01 | 3:23 | Porsche: Start Close, Accelerate To Long Medium Speed ( 45 Mph ) Steady.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 14 | 01 | 3:52 | Model T: Start, Variable Slow Steady. Suspension Rattles Over Bumps And At        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 15 | 01 | 3:39 | V-8 Car: Start, And Accelerate To High Rpm. Racy Steady, High Speed Accels,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 16 | 01 | 2:37 | Car, Interior: Highway Steady With Windows Partially Down. Smooth Engine,         |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 17 | 01 | 2:30 | Volkswagen Bug, Interior: Start, Reverse, Stop, Accelerate To 45 Mph Steady,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 18 | 01 | 1:00 | Volkswagen Bug, Interior: Idle, Windows Up. Off At End.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 19 | 01 | 1:03 | Jeep: Start And Idle, Close Perspective. Off At End.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 20 | 01 | 0:32 | Car Idle With Fan On, Close Perspective. Fan Shuts Off, Car Continues To Idle, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 21 | 01 | 1:46 | 1988 V-8, Car: Idle, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 22 | 01 | 0:28 | V-8 Car: Start, Medium To Close Perspective Idle With Revs, Then Away.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 23 | 01 | 0:37 | Car In Slow To Idle, Then Off, Close Perspective.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 24 | 01 | 0:47 | V-8 Car, Large: In Medium Slow To Stop, And Idle Close Perspective. Set        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 25 | 01 | 0:31 | V-8 Car: In Medium, Stop On Dirt, Close Perspective, Idle And Off. ( Segues To |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 26 | 01 | 0:22 | ( Continues From Fx 25 ) V-8 Car: Start, Close Perspective, Then Away Medium   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 27 | 01 | 0:14 | V-8 Car: In Fast And Skid To Stop On Dirt, Close Perspective, Then Idle And    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 28 | 01 | 0:23 | ( Continues From Fx 27 ) V-8 Car: Start, Close Perspective, Peel Out On Dirt   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 29 | 01 | 0:35 | Lincoln Town Car: Performing Maneuvers On Gritty Asphalt Or Dirt With Fast     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 30 | 01 | 0:18 | 1964 Cadillac: In Very Slow, Then Rough Idle Take Out Of Gear, And Off With    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 31 | 01 | 1:04 | Lincoln Town Car: Long In Medium Speed And Stop With Small Dirt Skid, Close    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 32 | 01 | 0:40 | Model T Ford: In Slow, Stop, And Off. Start Close Perspective, Slow Away.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 33 | 01 | 0:14 | 1986 Toyota Celica: In Fast And Stop With Brake Squeals, Close Perspective,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 34 | 01 | 0:46 | 1987 Chevrolet Corsica: Long In Medium Fast Close Perspective Smooth Stop,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 35 | 01 | 0:08 | Lincoln Town Car: In And Skid To Stop On Pavement With Tire Screech, 1.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 36 | 01 | 0:05 | Lincoln Town Car: In And Skid To Stop On Pavement With Small Tire Screech,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 37 | 01 | 0:21 | 1986 Toyota Celica: In Fast And Stop On Dirt Close Perspective. Away With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 38 | 01 | 0:16 | 1986 Toyota Celica: In Fast And Skid To Stop On Dirt, Close Perspective. Away  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 39 | 01 | 0:19 | Mercedes: Start Close Perspective, In Gear, And Peel Out On Pavement With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 40 | 01 | 0:44 | Mustang 5.0 V-8: Start Close Perspective, Long Idle, Put In Gear, Short Rev    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 41 | 01 | 0:17 | Gto [special Mix]: High Revs And Peel Out With Heavy Tire Squeal And Away      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 42 | 01 | 0:10 | Roadster [special Mix]: High Rev And Peel Out With Heavy Tire Squeal And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 43 | 01 | 0:02 | Car Tire Squeal, Short.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 44 | 01 | 0:19 | Car Long In 10 Mph And Pass By Close Perspective Then Long Away On Dirt        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 45 | 01 | 1:43 | Model T Ford: In And By, Driven In Circles Several Times.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 46 | 01 | 0:12 | V-8 Car Or Truck: Smooth, Short In, By, Then Short Out.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 47 | 01 | 0:15 | V-8 Car, Large: Medium Short In, By, Then Medium Short Out.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 48 | 01 | 0:11 | Car Alarm: Activate And De-activate Chirps.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 49 | 01 | 0:31 | Car Alarm: Rapid, High-pitched Whooper Siren Steady, With Single Horn Honks,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 50 | 01 | 0:13 | Car Alarm: Rapid, High-pitched Whooper Siren Steady, Without Honks, Close      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 51 | 01 | 0:50 | Car Alarm: Fast Oscillator Type, Steady, And Off. Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 52 | 01 | 0:11 | Car's Dash Switches, General.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 53 | 01 | 0:09 | Car Door Open And Close 1: 1987 Chevrolet Corsica, Interior, Close             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 54 | 01 | 0:20 | Car Door Open And Close 2: Lincoln Town Car Close Perspective. Good For        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 55 | 01 | 0:09 | Car Door Open And Close 3: Lincoln Town Car Close Perspective. More Gentle     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 56 | 01 | 0:04 | Car Door Open And Close 4: Bmw, Close Perspective.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 57 | 01 | 0:09 | Car Door Open And Close 5: Large, Old And Rusty Door Open With Creak And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 58 | 01 | 0:04 | Car Door Open And Close 6: 1964 Cadillac, Large Rusty Door Open And Close      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 59 | 01 | 0:16 | Door Buzzer, Economy Car. High, Nasal, Whining Buzz.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 60 | 01 | 0:08 | Keys Into And Out Of Ignition, Then Buzzer. Also Useful For Door Buzzer. Close |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 61 | 01 | 0:08 | Engine Shut Off With Long Diesel.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 62 | 01 | 0:08 | Hand Brake Set With Clicks And Release; Bmw.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 63 | 01 | 0:20 | Transmission Gear Grinds.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 64 | 01 | 0:15 | Old Truck: Idles With Gear Grinds.   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 65 | 01 | 0:16 | Floor Type Gear Shifter Movement; Bmw.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 66 | 01 | 0:12 | Glove Compartment Door Open And Close, Metal Clicks And Knob Turns, Close        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 67 | 01 | 0:05 | Car Hood Open And Close: Mercedes, Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 68 | 01 | 0:06 | Modern Car Hood Open And Close, Close Perspective.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 69 | 01 | 0:11 | Car Hood Open And Close: Bmw Hydraulic Hood With Piston Hiss, Close              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 70 | 01 | 0:13 | Car Horn Honk: Medium-pitched With Various Lengths.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 71 | 01 | 0:38 | Car Horn Beeps: High-pitched Nasal, Various Lengths.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 72 | 01 | 0:24 | Car Horn Beeps: High Double-pitched, From Small Car, Various Lengths.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 73 | 01 | 0:31 | Horn Honks: Jeep Cherokee, Various Lengths.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 74 | 01 | 0:06 | Doppler Car Horn By Approximately 35 Mph. High-pitched Horn.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 75 | 01 | 0:11 | Doppler Car Horn By Approximately 40 Mph. Medium Pitched Horn.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 76 | 01 | 0:50 | Traffic Jam: Many Car Horns Sound.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 77 | 01 | 0:08 | Hub Cap Falls On Asphalt, Rolls And Spins.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 78 | 01 | 1:12 | Suspension Clunks, Interior: Car Driving On Rough Road.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 79 | 01 | 1:36 | Corvair: Drives Slowly Over Bumps With Interior Light Rattles, Acceleration,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 80 | 01 | 0:04 | Keys Into And Out Of Ignition.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 81 | 01 | 0:12 | Older Car Seat Adjust Forward And Back With Clunks And Vinyl Seat Creaks.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 82 | 01 | 0:46 | Suspension Bounces: With Creaks, Squeaks And Movement.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 83 | 01 | 0:13 | Turn Signal On And Off: Volkswagen Gti, Close Perspective. Big Metal Clicks,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 84 | 01 | 0:15 | Car Trunk Open And Close: Mercedes Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 85 | 01 | 0:13 | Car Window Roll Up And Down: Manual Hand Crank Style, Close Perspective.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 86 | 01 | 0:29 | Car Window Up And Down, Electric: Interior Close Perspective.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 87 | 01 | 0:13 | Car Window Up And Down, Electric: Bmw, Interior Close Perspective.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 88 | 01 | 0:12 | Windshield Wipers: Bmw Exterior, Modulating Servo Whine With Light Thumps        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 89 | 01 | 0:12 | Windshield Wipers: Bmw Exterior, Modulating Servo Whine Light Thumps And         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 90 | 01 | 0:22 | Windshield Wipers: Heavy Truck Slow Speed. Close Perspective.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 91 | 01 | 0:06 | Bus Door: Manual Open With Squeak And Close Close Perspective.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 92 | 01 | 0:05 | Air Brake Hiss 1: Logging Truck, Close Perspective.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 93 | 01 | 0:03 | Air Brake Hiss 2: Large Truck, Close Perspective.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 94 | 01 | 0:04 | Air Brake Hiss 3: Large Truck, Higher-pitched Than Fx 93, Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 95 | 01 | 0:06 | Air Brake Hiss 4: Large Truck, Short Blasts Close Perspective.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 96 | 01 | 0:31 | Air Horn Blasts: Logging Truck, With Medium Distant Reverberation, Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 97 | 01 | 0:10 | Air Horn Blasts: Large Truck, Low-pitched, Close Perspective.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 98 | 01 | 0:13 | Doppler Horn By, Left To Right: Semi-truck.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-07 | 99 | 01 | 0:11 | Truck Door Open And Close, Close Perspective.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 01 | 01 | 3:41 | Highway Traffic, Busy: Close Perspective Cars And Trucks.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 02 | 01 | 2:00 | Highway Traffic, Light: Close Perspective Cars Trucks With Doppler Horns, Tire   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 03 | 01 | 2:56 | Traffic, City Street, With Footsteps And Voices On Sidewalk.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 04 | 01 | 2:46 | Traffic, Residential Or Light City, Medium Close To Distant Perspective. Distant |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 05 | 01 | 3:12 | Traffic, Wet Highway, Light To Medium Busy.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 06 | 01 | 0:19 | Two Wet Car Bys, With Long Aways. Close To Medium Perspective, 30 M.p.h.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 07 | 01 | 2:21 | Federal Air Horn Siren: Long Steady With Good Tail Out.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 08 | 01 | 0:30 | Police Wailer Siren: Long Steady, Close Perspective.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 09 | 01 | 0:24 | Police Wailer Siren: By, Action Left To Right Fast, Away To Distant Perspective  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 10 | 01 | 0:46 | Yelper Siren: Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 11 | 01 | 0:19 | Yelper Siren: Multiple Short On And Offs, Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 12 | 01 | 0:34 | High / Low Siren: Close Perspective 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 13 | 01 | 0:16 | High / Low Siren: Close Perspective 2.   |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 14 | 01 | 0:15 | Phaser Siren: Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 15 | 01 | 0:12 | Fire Truck Siren And Close Perspective Horn Honks, Off At Tail.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 16 | 01 | 1:52 | Bus Exterior Steady, Through Gears.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 17 | 01 | 1:03 | School Bus 1: Coasting With Rattles On A Bumpy Road. Slows To Stop; Interior  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 18 | 01 | 1:30 | School Bus 2: Start Up, Emergency Brake Release Then Steady Through Gears     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 19 | 01 | 0:59 | Bus By 1: Bus Long In With Gear Shifts From Distant Left, And By To The Right |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 20 | 01 | 0:16 | Bus By 2: Bus Fast In From The Left With Gear Shifts, And By To The Right     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 21 | 01 | 1:33 | Bus, Exterior; By L To R W / Stop   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 22 | 01 | 0:09 | Small Car Engine Suddenly Breaks And Begins To Rattle Loudly As It Idles,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 23 | 01 | 2:37 | Canning Machine Steady Chug With Metal Edge.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 24 | 01 | 0:33 | Lawnmower Engine Steady, 9 Horse Power Wisconsin Motor, Slow Idle.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 25 | 01 | 0:46 | Lawnmower Engine, 3 1 / 2 Horsepower With Low R.p.m.'s, Medium                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 26 | 01 | 1:29 | Lawnmower Engine Steady, 8 Horsepower Briggs And Stratton, With Medium        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 27 | 01 | 0:33 | Lawnmower Engine Steady, 9 Horsepower Wisconsin Motor, With Slow Idle.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 28 | 01 | 0:45 | Edge Trimmer Steady, 2 Horsepower Briggs And Stratton, With Medium            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 29 | 01 | 1:04 | Edge Trimmer Steady, 2 Horsepower Briggs And Stratton, With Fast R.p.m.'s.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 30 | 01 | 0:34 | Weed Eater With Fast R.p.m.'s. Few Starts And Stops.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 31 | 01 | 0:16 | Motorized Shop Tool, Compressor Motor 1: Turn On, Steady And Off.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 32 | 01 | 0:31 | Motorized Shop Tool, Compressor Motor 2: Turn On, Steady Chugging Motor,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 33 | 01 | 0:18 | Motorized Shop Tool, Compressor Motor 3: Turn On, Steady Chugging Motor,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 34 | 01 | 0:14 | Motorized Shop Tool, Compressor Motor 4: Turn On, Steady Chugging Motor,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 35 | 01 | 0:15 | Motorized Shop Tool, Compressor Motor 5: Turn On, Steady Chugging Motor,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 36 | 01 | 0:17 | Motorized Shop Tool, Drill Press Motor: Turn On Steady Motor With Rattles.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 37 | 01 | 1:08 | Motorized Shop Tool, Grinder ( Metal ): Turn On And Wind Up To Smooth         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 38 | 01 | 0:47 | Motorized Shop Tool, Joiner ( Wood ): Turn On Steady, And Off With Wind       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 39 | 01 | 0:40 | Motorized Shop Tool, Lathe: Turn On, Steady And Off With Wind Down.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 40 | 01 | 0:26 | Motorized Shop Tool, Sander ( Belt ): Turn On Steady, And Off With Short Wind |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 41 | 01 | 0:38 | Motorized Shop Tool, Saw ( Band ): Turn On Steady, And Off With Wind Down.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 42 | 01 | 0:47 | Motorized Shop Tool, Saw ( Radial Arm ): Turn On Steady, And Off With Long    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 43 | 01 | 0:38 | Motorized Shop Tool, Saw ( Table ) 1: Turn On Steady, And Off With Long Wind  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 44 | 01 | 0:17 | Motorized Shop Tool, Saw ( Table ) 2: Turn On Steady, And Off With Short Wind |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 45 | 01 | 1:32 | Motorized Shop Tool, Shaper: Turn On, Steady With Intermittent Whines, Off    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 46 | 01 | 0:48 | Pump Motor, Small, Running Steady.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 47 | 01 | 1:02 | Motor 1: Turn On With Wind Up, Steady With Rhythmic Hum, And Off With Wind    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 48 | 01 | 0:45 | Motor 2: Running Steady.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-08 | 49 | 01 | 0:37 | Motor 3: Running Steady. Same Motor As Fx 48 With Metal Rattles And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 01 | 01 | 0:03 | Cannon Ball Whiz, Left To Right.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 02 | 01 | 0:01 | Very Short Cannon Ball Whiz.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 03 | 01 | 0:16 | Sponging A Cannon.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 04 | 01 | 0:06 | Worming A Cannon.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 05 | 01 | 0:01 | Quick Pistol Cock.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 06 | 01 | 0:01 | Gun, Classic Pistol Cock.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 07 | 01 | 0:01 | Fast Chamber Spin.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 08 | 01 | 0:01 | Chamber Spins A Few Times.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 09 | 01 | 0:01 | Winchester Rifle Cock.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 10 | 01 | 0:01 | Pistol Dry Fire, Single.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 11 | 01 | 0:02 | Pistol Dry Fire, Multiple.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 12 | 01 | 0:02 | Load And Cock M-14 Rifle, Gun.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 13 | 01 | 0:02 | Load And Cock M-16 Rifle, Gun.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 14 | 01 | 0:04 | Insert Magazine Into Ak-47.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 15 | 01 | 0:04 | Civil War Cannon Shot With Long Ring-off.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 16 | 01 | 0:07 | Civil War Cannon Shot With Long Ring-off And Slapback Echo.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 17 | 01 | 0:04 | Two Civil War Cannons Shot With Long Ring Off.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 18 | 01 | 0:01 | Black Powder Musket 1: Single Shot.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 19 | 01 | 0:01 | Black Powder Musket 2, Single Shot. More Ring Off Than Fx 18.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 20 | 01 | 0:05 | Black Powder Musket 3, Single Shot. More Powerful And More Ring Off Than Fx  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 21 | 01 | 0:04 | Black Powder Musket 4, Single Shot. Powerful With Less Ring Off Than Fx 20.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 22 | 01 | 0:04 | Black Powder Musket 5, Single Shot. Powerful With Lighter Powder Load, More  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 23 | 01 | 0:06 | Black Powder Musket 6, Single Shot. Powerful With Heavier Powder And More    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 24 | 01 | 0:03 | Black Powder Musket 7, Single Shot. Powerful Closer Perspective Than Fx 23.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 25 | 01 | 0:02 | 22 Caliber Pistol Shot 1: Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 26 | 01 | 0:04 | 22 Caliber Pistol Shot 2: Medium Perspective And More Reverberant Than Fx    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 27 | 01 | 0:02 | 22 Caliber Rifle Shot, Medium Perspective.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 28 | 01 | 0:02 | .357 Magnum Pistol Shot 1: Close Perspective.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 29 | 01 | 0:04 | .357 Magnum Pistol Shot 2: Medium Perspective. More Ring Off Than Fx 28.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 30 | 01 | 0:03 | .357 Magnum Pistol Shot 3: Close Perspective More Ring Off Than Fx 28.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 31 | 01 | 0:03 | Rifle Shot With Echo.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 32 | 01 | 0:06 | 308 Mauser, Single Shot.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 33 | 01 | 0:06 | 30 / O6 Hunting Rifle, Single Shot With Echo And Long Ring Off.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 34 | 01 | 0:04 | Ar-15 Automatic Rifle 1: Single Shot With Bullet Shell Eject Onto Grass.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 35 | 01 | 0:03 | Ar-15 Automatic Rifle 2: Single Shot.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 36 | 01 | 0:04 | Ar-15 Automatic Rifle 3: Single Shot With Bullet Shell Ejects Onto Grass.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 37 | 01 | 0:06 | Ar-15 Semi-automatic Rifle, Multiple Shots.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 38 | 01 | 0:14 | Ar-15 Full Automatic Rifle, Multiple Shots.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 39 | 01 | 0:02 | Ak-47 Automatic Rifle 1: Single Shot.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 40 | 01 | 0:01 | Ak-47 Automatic Rifle 2: Single Shot. Shorter Higher Pitched And Less        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 41 | 01 | 0:02 | Ak-47 Automatic Rifle 3: Single Shot. Short With Light Ring Off.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 42 | 01 | 0:04 | Ak-47 Full Automatic Rifle: Multiple Shots.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 43 | 01 | 0:03 | M-16 Automatic Machine Gun: Fire, Short.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 44 | 01 | 0:02 | M-16 Automatic Machine Gun: Fire, Single Shot With Bolt Action.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 45 | 01 | 0:01 | M-14 Automatic Rifle: Single Shot With Clear Distinctive Bolt Action.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 46 | 01 | 0:05 | M-14 Full Automatic Rifle: Shot Burst With Casings Drop On Cement.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 47 | 01 | 0:03 | M-1 Rifle: Single Shot With Casings Drop On Cement And Movement.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 48 | 01 | 0:04 | M-1 Semi-automatic Rifle: Fire, Multiple Shots. Bullet Shell Casings Drop On |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 49 | 01 | 0:08 | M-60 Automatic Machine Gun Bursts 1: Good Distinctive Bolt Action 1.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 50 | 01 | 0:09 | M-60 Automatic Machine Gun Bursts 2: Medium Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 51 | 01 | 0:05 | Automatic Machine Gun Rapid Fire With Distinctive Bolt And Band Action.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 52 | 01 | 0:03 | 8 Gauge Shotgun: Single Blast With Ring Off.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 53 | 01 | 0:03 | 12 Gauge Shotgun: Blast With Ring Off.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 54 | 01 | 0:03 | 16 Gauge Shotgun: Blast With Ring Off.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 55 | 01 | 0:02 | 9mm Uzi 1: Single Shot.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 56 | 01 | 0:02 | 9mm Uzi 2: Single Shot With Debris Fall. Lower Pitched Than Fx 55.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 57 | 01 | 0:05 | 9mm Uzi Automatic Fire 1: Debris And Dirt Fall.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 58 | 01 | 0:05 | 9mm Uzi Automatic Fire 2: Bullet Hits Metal.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 59 | 01 | 0:05 | 9mm Uzi Automatic Fire 3: With Ring Off.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 60 | 01 | 0:02 | Pistol Or Rifle Shot 1: Sharp. [special Mix].                                |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 61 | 01 | 0:02 | Pistol Or Rifle Shot 2: Sharper Than Fx 60, With Ring Off. [special Mix].       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 62 | 01 | 0:03 | Rifle Shot 3: Boomy, With Ring Off. [special Mix].                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 63 | 01 | 0:02 | Rifle Shot 4: Boomy, With Casings Drop. [special Mix].                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 64 | 01 | 0:03 | Rifle Shot 5: Midrange, With Echo. [special Mix].                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 65 | 01 | 0:02 | Bullet Ricochet Off Metal Surface 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 66 | 01 | 0:03 | Bullet Ricochet Off Wood Surface 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 67 | 01 | 0:01 | Bullet Ricochet Off Rock Surface 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 68 | 01 | 0:02 | Bullet Ricochet Off Hard Surface 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 69 | 01 | 0:02 | Bullet Ricochet Off Dirt 5.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 70 | 01 | 0:02 | Bullet Ricochet Off Dirt 6.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 71 | 01 | 0:02 | Bullet Ricochet Off Hard Surface 7.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 72 | 01 | 0:02 | Bullet Ricochet Off Dirt 8.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 73 | 01 | 0:02 | Bullet Ricochet Off Hard Surface 9.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 74 | 01 | 0:08 | Explosion, Large: Oil Or Gas Type, Distant Perspective.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 75 | 01 | 0:04 | Explosion 1: Medium Sized, Sharp.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 76 | 01 | 0:03 | Explosion 2: Medium Sized, Sharp, More Boomy Than Fx 75.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 77 | 01 | 0:04 | Explosion 3: Medium Sized, Boomy.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 78 | 01 | 0:05 | Explosion: Large, Sharp Crack With Falling Debris, 1.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 79 | 01 | 0:04 | Explosion: Large, Sharp, Boomy Crack With Fall Debris, 2.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 80 | 01 | 0:15 | Firecracker Explosions 1: Five Various Takes One Burst With No Fuse.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 81 | 01 | 0:16 | Firecracker Explosions 2: Five Various Takes One Burst With No Fuse.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 82 | 01 | 0:26 | Firecracker Explosions: Multiple.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 83 | 01 | 0:04 | Roman Candle Bursts: Two Takes.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 84 | 01 | 0:04 | Bottle Rocket 1: Piccolo Whistle And Burst.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 85 | 01 | 0:04 | Bottle Rocket 2: Piccolo Whistle And Burst.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 86 | 01 | 0:04 | Bottle Rocket 3: Piccolo Whistle And Burst.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 87 | 01 | 0:04 | Bottle Rocket 4: Piccolo Whistle And Burst.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 88 | 01 | 0:04 | Bottle Rocket 5: Piccolo Whistle And Burst.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 89 | 01 | 0:06 | Bottle Rocket 1: Piccolo Whistle And Large Burst. [special Mix].                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 90 | 01 | 0:06 | Bottle Rocket 3: Piccolo Whistle And Large Burst, Distant Perspective. [special |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-09 | 91 | 01 | 0:55 | Fourth Of July Fireworks Demonstration With Crowd. [special Mix].               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 01 | 01 | 0:01 | Punch, Face Hit 1: Sharp Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 02 | 01 | 0:01 | Punch, Face Hit 2: Sharp Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 03 | 01 | 0:01 | Punch, Face Hit 3: Sharp Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 04 | 01 | 0:01 | Punch, Face Hit 4: Sharp Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 05 | 01 | 0:01 | Punch, Face Hit 5: Sharp Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 06 | 01 | 0:01 | Punch, Face Hit 6: Sharp Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 07 | 01 | 0:01 | Punch, Face Hit 7: Sharp Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 08 | 01 | 0:01 | Punch, Body Hit 1: With Thud.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 09 | 01 | 0:01 | Punch, Body Hit 2: With Thud.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 10 | 01 | 0:01 | Punch, Body Hit 3: With Sharp Thud.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 11 | 01 | 0:01 | Punch, Body Hit 4: With Sharp Thud.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 12 | 01 | 0:01 | Punch, Body Hit 5: With Thud.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 13 | 01 | 0:01 | Kick, Body Hit 1: With Sharp Thud.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 14 | 01 | 0:01 | Kick, Body Hit 2: With Thud.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 15 | 01 | 0:01 | Kick, Body Hit 3: With Thud.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 16 | 01 | 0:01 | Kick, Body Hit 4: With Thud And Crunch.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 17 | 01 | 0:02 | Sword Or Bayonet Juicy Stab 1: Impact With Gush And Sword Turn.                 |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 18 | 01 | 0:02 | Sword Or Bayonet Juicy Stab 2: Impact With Gush And Sword Turn.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 19 | 01 | 0:01 | Sword Or Bayonet Juicy Stab 3: With Short Gush Impact.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 20 | 01 | 0:01 | Sword Or Bayonet Juicy Stab 4: With Short Gush Impact.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 21 | 01 | 0:01 | Sword Or Bayonet Juicy Stab 5: With Very Short Almost Dry Impact.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 22 | 01 | 0:01 | Sword Or Bayonet Juicy Stab 6: With Short Gush Impact.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 23 | 01 | 0:01 | Sword Or Bayonet Juicy Stab 7: Short Gush Impact With Metal Hit.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 24 | 01 | 0:01 | Sword Or Bayonet Juicy Stab 8: Short Gush Impact With Metal Hit.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 25 | 01 | 0:01 | Single Sword Hit 1: With Slight Ring Out.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 26 | 01 | 0:01 | Single Sword Hit 2: Higher Pitched Than Fx 25 With Ring Out.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 27 | 01 | 0:02 | Single Sword Hit 3: Higher Pitched Than Fx 26 With Ring Out.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 28 | 01 | 0:02 | Single Sword Hit 4: Same Pitch As Fx 27 With Ring Out.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 29 | 01 | 0:01 | Single Dead Sword Hit, With No Ring Out.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 30 | 01 | 0:02 | Double Sword Scrape 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 31 | 01 | 0:02 | Double Sword Scrape 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 32 | 01 | 0:02 | Double Sword Hits.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 33 | 01 | 0:03 | Sword Shing 1: Sword Edges Run Against Each Other.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 34 | 01 | 0:02 | Sword Shing 2: Sword Edges Run Against Each Other.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 35 | 01 | 0:02 | Sword Shing 3: Sword Edges Run Against Each Other.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 36 | 01 | 0:02 | Sword Shing 4: Sword Runs Against Each Other.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 37 | 01 | 0:04 | Sword Twang 1: Sword Plucked With Short Ring Out.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 38 | 01 | 0:11 | Sword Twang 2: Sword Plucked With Long Ring Out.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 39 | 01 | 0:07 | Sword Twang 3: Sword Plucked With Long Ring Out.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 40 | 01 | 0:04 | Sword Twang 4: Sword Plucked With Long Ring Out.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 41 | 01 | 0:08 | [special Mix] Sword Battle, With Sword Hits Stab, Impact, Pained Yell, And Body |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 42 | 01 | 0:01 | Slap 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 43 | 01 | 0:01 | Slap 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 44 | 01 | 0:01 | Juicy Impact 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 45 | 01 | 0:01 | Juicy Impact 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 46 | 01 | 0:01 | Juicy Impact 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 47 | 01 | 0:01 | Juicy Impact 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 48 | 01 | 0:01 | Juicy Impact 5.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 49 | 01 | 0:01 | Juicy Impact 6.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 50 | 01 | 0:01 | Juicy Impact 7.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 51 | 01 | 0:01 | Object Being Squashed 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 52 | 01 | 0:01 | Object Being Squashed 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 53 | 01 | 0:01 | Object Being Squashed 3.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 54 | 01 | 0:01 | Object Being Dropped And Smashed On Hard Surface.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 55 | 01 | 0:27 | [special Mix] Two Men Fight In Alley Way, Heavy Punches And Grunts, Glass       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 56 | 01 | 0:07 | Body Falls Into Brush With Leaf Rustles.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 57 | 01 | 0:07 | Three Various Body Falls Onto Carpeted Floor.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 58 | 01 | 0:01 | Single Body Fall Onto Concrete.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 59 | 01 | 0:05 | Two Single Body Falls On Bed.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 60 | 01 | 0:01 | Body Falls Onto Car Hood.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 61 | 01 | 0:02 | Body Falls Off From Chair.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 62 | 01 | 0:11 | Four Various Body Falls On Dirt.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 63 | 01 | 0:05 | Two Single Body Falls On Gravel.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 64 | 01 | 0:04 | Body Falls Into Debris.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 65 | 01 | 0:04 | Two Single Foot Stomps Or Body Falls Into Mud.                                  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 66 | 01 | 0:03 | Body Falls Onto Racket Ball Court, Reverberant.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 67 | 01 | 0:03 | Body Falls Into Snow.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 68 | 01 | 0:05 | Body Falls Into Water, With Splash 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 69 | 01 | 0:03 | Body Falls Into Water, With Splash 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 70 | 01 | 0:01 | Body Falls Onto Wooden Floor 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 71 | 01 | 0:01 | Body Falls Onto Wooden Floor 2, With Slight Flop.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 72 | 01 | 0:01 | Body Falls Onto Wooden Floor 3, With Slight Flop.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 73 | 01 | 0:01 | Body Falls Onto Wooden Floor 4, With Flop.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 74 | 01 | 0:02 | Body Falls Onto Wooden Floor 5, With Flop.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 75 | 01 | 0:01 | Bone Break 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 76 | 01 | 0:01 | Bone Break 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 77 | 01 | 0:01 | Bone Break 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 78 | 01 | 0:00 | Bone Break 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 79 | 01 | 0:01 | Bone Break 5.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 80 | 01 | 0:01 | Bone Break 6.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 81 | 01 | 0:01 | Two Single Knuckle Cracks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 82 | 01 | 0:26 | Tree Cracks And Splinters As It Falls, Heavy Leaf Rustles As It Is Falling And  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 83 | 01 | 0:01 | Small Piece Of Wood Cracks As It Is Broken.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 84 | 01 | 0:02 | Wooden Crate Is Ripped Open.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 85 | 01 | 0:02 | Medium Piece Of Wood Cracks As It Is Broken.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 86 | 01 | 0:02 | Thin Wooden Door Is Kicked In.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 87 | 01 | 0:03 | Bull Whip Crack 1: With Swish.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 88 | 01 | 0:03 | Bull Whip Crack 2: Single.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 89 | 01 | 0:05 | Bull Whip Cracks 3: Five In Rapid Succession.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-10 | 90 | 01 | 0:03 | Bull Whip Crack 4: Single With Swish.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 01 | 01 | 0:02 | Crash [special Mix] 1: Metal Impact And Slight Shatter ( No Glass ).            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 02 | 01 | 0:02 | Crash [special Mix] 2: Metal Impact With Metal Crunch And Slight Shake After (  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 03 | 01 | 0:03 | Crash [special Mix] 3: Metal Impact With Scrapes ( No Glass ).                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 04 | 01 | 0:03 | Crash [special Mix] 4: Metal Impact With Scrapes And Squeaks ( No Glass ).      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 05 | 01 | 0:04 | Crash [special Mix] 5: Metal Collision With Bounce And Bang ( No Glass ).       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 06 | 01 | 0:03 | Crash [special Mix] 6: Metal Impact And Glass Shatter.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 07 | 01 | 0:02 | Crash [special Mix] 7: Swish Impact With Metal And Glass.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 08 | 01 | 0:03 | Crash [special Mix] 8: Big Low End Impact With Medium Perspective Glass         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 09 | 01 | 0:03 | Crash [special Mix] 9: Impact With Metal Crunch / Scrape And Glass Shatter.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 10 | 01 | 0:05 | Crash [special Mix] 10: Metal Impact With Big And Long Glass Shatter, Medium    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 11 | 01 | 0:04 | Crash [special Mix] 11: Medium Perspective Skid, Impact And Long Glass          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 12 | 01 | 0:04 | Crash [special Mix] 12: Wood And Glass Impact With Wood Movement, Wood          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 13 | 01 | 0:04 | Crash [special Mix] 13: Wood And Glass Impact With Small Glass Shatters And     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 14 | 01 | 0:07 | Crash [special Mix] 14: Huge Impact With Long Metal Scrapes, Small Glass Roll   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 15 | 01 | 0:07 | Crash [special Mix] 15: Car Flip And Roll In Dirt With Metal And Glass Bounces, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 16 | 01 | 0:09 | Crash [special Mix] 16: Huge, Exaggerated Train And Car Collision With          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 17 | 01 | 0:10 | Car Crash, Car Peels Out And Hits Wall In Underground Parking Lot, And Fast     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 18 | 01 | 0:02 | Car Fender Bang; Hard Metal Impact With Rattle.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 19 | 01 | 0:02 | Car Crash, Small 1; Short Metal Impact, With Small Glass Shatter.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 20 | 01 | 0:03 | Car Crash, Small 2; Two Metal Impacts, With Crunches, Scrapes And Slight        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 21 | 01 | 0:04 | Car Crash, Small 3; Metal Impact With Shatter Debris Fall And Ring Off.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 22 | 01 | 0:15 | Car Hits And Drags A Hot Dog Stand; Long Sustained Dragging.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 23 | 01 | 0:09 | Object Crashing Through Wood And Glass.   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 24 | 01 | 0:04 | Pottery Drop And Break.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 25 | 01 | 0:01 | Bullet Impact Through Glass With Debris 1.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 26 | 01 | 0:01 | Bullet Impact Through Glass With Debris 2.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 27 | 01 | 0:02 | Bullet Impact Through Glass With Debris 3.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 28 | 01 | 0:02 | Swish With Small Glass Crash.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 29 | 01 | 0:04 | Glass Crash, Sustained Small Pieces Shatter And Drop, Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 30 | 01 | 0:02 | Wood And Glass Crash.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 31 | 01 | 0:01 | Bullet Impact Into Wood.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 32 | 01 | 0:01 | Wood, Small Piece, Crunched. By Little ( Non-affiliated ) Elves.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 33 | 01 | 0:02 | Bullet Impacts, Multiple, Into Wood.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 34 | 01 | 0:02 | Wood Break Or Shatter.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 35 | 01 | 0:03 | Wood Crash, Large.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 36 | 01 | 0:02 | Wood Impact With Debris Fall.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 37 | 01 | 0:01 | Wood, Single Piece Falls Onto Hard Surface.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 38 | 01 | 0:01 | Single Piece Of Wood Falls Onto Other Pieces Of Wood 1.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 39 | 01 | 0:02 | Single Piece Of Wood Falls Onto Other Pieces Of Wood 2.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 40 | 01 | 0:01 | Single Piece Of Wood Falls Onto Other Pieces Of Wood 3.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 41 | 01 | 0:01 | Kick In Medium Sized Wooden Door.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 42 | 01 | 0:02 | Ax Impact Into Wood 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 43 | 01 | 0:01 | Ax Impact Into Wood 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 44 | 01 | 0:01 | Ax Impact Into Wood 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 45 | 01 | 0:03 | Bullet Impact Into Dirt.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 46 | 01 | 0:02 | Bullet Impact Into Metal, Hollow Sounding, Like An Empty 55 Gallon Drum Or A |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 47 | 01 | 0:01 | Bullet Impact Into Metal, Hollow Sounding, Like An Empty 55 Gallon Drum Or A |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 48 | 01 | 0:01 | Bullet Bounces Off From Heavy Metal Plate 1.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 49 | 01 | 0:03 | Bullet Bounces Off From Heavy Metal Plate 2.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 50 | 01 | 0:02 | Bullet Bounces Off From Heavy Metal Plate 3.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 51 | 01 | 0:02 | Bullet Impact Sweetener 1, Into Tin Cup.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 52 | 01 | 0:02 | Bullet Impact Sweetener 2, Into Heavy Metal Object.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 53 | 01 | 0:02 | Bullet Impact Sweetener 3, Into Wood.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 54 | 01 | 0:01 | Bullet Impact Sweetener 4, Into Flesh.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 55 | 01 | 0:02 | Bullet Impact Sweetener 5, Into Flesh Or Dirt.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 56 | 01 | 0:01 | Bullet Impact Sweetener 6, Into Flesh.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 57 | 01 | 0:01 | Bullet Impact Sweetener 7, Into Dirt.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 58 | 01 | 0:02 | Bullet Impact Sweetener 8, Into Glass And Debris.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 59 | 01 | 0:01 | Bullet Impact Sweetener 9, Into Glass.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 60 | 01 | 0:01 | Swish 1, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 61 | 01 | 0:01 | Swish 2, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 62 | 01 | 0:01 | Swish 3, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 63 | 01 | 0:01 | Swish 4, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 64 | 01 | 0:01 | Swish 5, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 65 | 01 | 0:01 | Swish 6, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 66 | 01 | 0:01 | Swish 7, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 67 | 01 | 0:01 | Swish 8, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 68 | 01 | 0:01 | Swish 9, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 69 | 01 | 0:01 | Swish 10, Electronic Swish.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 70 | 01 | 0:02 | Swish 11, Double Swish.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 71 | 01 | 0:01 | Swish 12, Single.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 72 | 01 | 0:01 | Swish 13, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 73 | 01 | 0:01 | Swish 14, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 74 | 01 | 0:01 | Swish 15, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 75 | 01 | 0:01 | Swish 16, Double Swish.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 76 | 01 | 0:01 | Swish 17, Multiple Swish, Very Fast.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 77 | 01 | 0:04 | Swish 18, Multiple Swish, Fast.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 78 | 01 | 0:01 | Swish 19, Multiple Swish, Very Fast.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 79 | 01 | 0:02 | Swish 20, Multiple Swish, Very Fast.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 80 | 01 | 0:01 | Swish 21, Electronic Swish.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 81 | 01 | 0:01 | Swish 22, Multiple Electronic Swish.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 82 | 01 | 0:01 | Swish 23, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 83 | 01 | 0:01 | Swish 24, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 84 | 01 | 0:01 | Swish 25, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 85 | 01 | 0:01 | Swish 26, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 86 | 01 | 0:01 | Swish 27, Double Swish.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 87 | 01 | 0:01 | Swish 28, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 88 | 01 | 0:01 | Swish 29, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 89 | 01 | 0:01 | Swish 30, Single.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 90 | 01 | 0:01 | Swish 31, Electronic Swish.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-11 | 91 | 01 | 0:01 | Swish 32, Electronic Swish.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 01 | 01 | 0:01 | Baseball Mitt Impacts With Natural Decay 1.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 02 | 01 | 0:01 | Baseball Mitt Impacts With Natural Decay 2.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 03 | 01 | 0:01 | Baseball Mitt Impacts With Natural Decay 3.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 04 | 01 | 0:13 | Seven Various Baseball Mitt Impacts Without Decay.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 05 | 01 | 0:01 | Aluminum Bat Hits Baseball With Natural Decay 1.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 06 | 01 | 0:02 | Aluminum Bat Hits Baseball With Natural Decay 2.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 07 | 01 | 0:02 | Aluminum Bat Hits Baseball With Natural Decay 3.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 08 | 01 | 0:07 | Four Aluminum Bat Impacts Without Decay.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 09 | 01 | 0:02 | Wooden Bat Hits Baseball With Natural Decay 1.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 10 | 01 | 0:02 | Wooden Bat Hits Baseball With Natural Decay 2.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 11 | 01 | 0:02 | Wooden Bat Hits Baseball With Natural Decay 3.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 12 | 01 | 0:02 | Wooden Bat Hits Baseball With Natural Decay 4.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 13 | 01 | 0:07 | Four Wooden Bat Impacts Without Decay.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 14 | 01 | 0:13 | [special Mix] Five Various Wood And Aluminum Bats Hitting A Baseball With Bat |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 15 | 01 | 0:01 | Wooden Bat Drops Onto Dirt Surface 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 16 | 01 | 0:01 | Wooden Bat Drops Onto Dirt Surface 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 17 | 01 | 0:02 | Wooden Bat Drops Onto Dirt Surface 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 18 | 01 | 0:01 | Wooden Bat Drops Onto Dirt Surface 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 19 | 01 | 0:02 | Wooden Bat Drops Onto Dirt Surface 5.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 20 | 01 | 0:01 | Wooden Bat Drops Onto Dirt Surface 6.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 21 | 01 | 1:27 | Person Shooting Baskets And Dribbling Basketball On Cement.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 22 | 01 | 1:01 | Bowling Ball Retrieval Machine, Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 23 | 01 | 0:21 | Bowling Alley Ambience, Very Active. Pin Re-set And Ball Retrieval Machines   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 24 | 01 | 0:04 | Throw Bowling Ball, With Roll Down Alley And Hit Pins 1.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 25 | 01 | 0:07 | Throw Bowling Ball, With Roll Down Alley And Hit Pins 2.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 26 | 01 | 0:06 | Throw Bowling Ball, With Roll Down Alley And Hit Pins 3.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 27 | 01 | 0:05 | Throw Bowling Ball, With Roll Down Alley And Hit Pins 4.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 28 | 01 | 0:03 | Bowling Pins Are Knocked Down, Close Perspective.                             |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 29 | 01 | 0:06 | Throw Bowling Ball, With Roll Down Alley And Into Gutter.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 30 | 01 | 0:30 | Fishing Pole, Reel In Line, Various Speeds.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 31 | 01 | 0:05 | Three Golf Swings With Impacts.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 32 | 01 | 0:25 | Jogging In Snow, Crunchy Footsteps.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 33 | 01 | 0:32 | Ping Pong Volley 1, Ball Is Hit Off Table At Tail.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 34 | 01 | 0:23 | Ping Pong Volley 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 35 | 01 | 0:10 | Ping Pong Volley 3.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 36 | 01 | 0:04 | Racquetball Serve 1: Hard Hit With Long Reverberant Ring Out.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 37 | 01 | 0:04 | Racquetball Serve 2: Hard Hit With Long Reverberant Ring Out.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 38 | 01 | 0:23 | Racquetball Being Hit Against The Court Wall Several Times, With Long        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 39 | 01 | 0:23 | Racquetball Being Hit Against The Court Wall Several Times, With Long        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 40 | 01 | 0:03 | Body Slamming Into Racquetball Court Wall 1.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 41 | 01 | 0:03 | Body Slamming Into Racquetball Court Wall 2.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 42 | 01 | 0:03 | Foot Stomps Hard On Racquetball Court Floor With Reverberant Ring Out 1.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 43 | 01 | 0:04 | Foot Stomps Hard On Racquetball Court Floor With Reverberant Ring Out 2.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 44 | 01 | 0:03 | Foot Stomps Hard On Racquetball Court Floor With Reverberant Ring Out 3.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 45 | 01 | 0:06 | Multiple Sneaker Squeaks On Racquetball Court Floor 1.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 46 | 01 | 0:21 | Multiple Sneaker Squeaks On Racquetball Court Floor 2, With Reverberant Ring |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 47 | 01 | 0:06 | Racquetball Court Door Opens And Closes.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 48 | 01 | 0:19 | Racquetball Volley, With Reverberant Ball Hits Some Foot Movement, And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 49 | 01 | 0:10 | Racquetball Volley, With Reverberant Ball Hits Some Foot Movement, And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 50 | 01 | 0:23 | Multiple Racquetball Racket Swishes.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 51 | 01 | 1:41 | Ski Chair Lift 1: Motor Constant With Squeaking.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 52 | 01 | 1:11 | Ski Chair Lift 2: Cable Constant With Squeaking.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 53 | 01 | 1:07 | Ski Chair Lift 3: With Cable Peaks And Valleys Low Level Voices, Squeaks And |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 54 | 01 | 0:22 | Ski Steady 1: On Rough And Icy Snow, With Stop.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 55 | 01 | 0:30 | Ski Steady 2: With Maneuvers, Movement And Stop.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 56 | 01 | 0:23 | Ski Steady 3: With Maneuvers, Movement And Stop.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 57 | 01 | 0:14 | Ski Steady 4: With Maneuvers, Movement And Stop.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 58 | 01 | 0:30 | Ski Steady 5: With Maneuvers, Movement And Stop.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 59 | 01 | 0:08 | Ski Slide Around In Snow 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 60 | 01 | 0:04 | Ski Slide Around In Snow 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 61 | 01 | 0:03 | Ski Slide To Stop In Snow.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 62 | 01 | 0:13 | Ski In, Jump, And Stop On Snow With Distant Voices.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 63 | 01 | 0:04 | Ski In, And Jump On Snow.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 64 | 01 | 0:04 | Ski In, And Fall On Snow, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 65 | 01 | 0:21 | Walking In Snow With Ski Boots On.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 66 | 01 | 0:14 | Swimming 1: Under Water.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 67 | 01 | 0:43 | Swimming 2: Awkwardly Splashing / Swimming.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 68 | 01 | 0:52 | Swimming 3: The Breast Stroke.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 69 | 01 | 0:32 | Swimming 4: The Back Stroke.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 70 | 01 | 0:32 | Swimming 5: Doggie Paddle.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 71 | 01 | 0:05 | Large Splash Or Dive Into Water 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 72 | 01 | 0:05 | Large Splash Or Dive Into Water 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 73 | 01 | 0:06 | Large Splash Or Dive Into Water 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 74 | 01 | 0:04 | Large Splash Or Dive Into Water 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 75 | 01 | 0:05 | Large Splash Or Dive Into Water 5.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 76 | 01 | 0:05 | Large Splash Or Dive Into Water 6.   |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 77 | 01 | 0:05 | Bounce On Diving Board With Ring Off.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 78 | 01 | 0:12 | Tennis Ball Machine Steady.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 79 | 01 | 0:07 | Tennis Ball Machine Shoots Out Tennis Ball.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 80 | 01 | 0:08 | Various Tennis Shoe Squeaks On Court.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 81 | 01 | 0:44 | Coast Guard Cutter Ship1: In And By, Medium Perspective.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 82 | 01 | 0:43 | Coast Guard Cutter Ship 2: Fast Steady, With Lots Of Bow Wash.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 83 | 01 | 0:55 | Coast Guard Cutter Ship 3: Fast Steady, With Lots Of Spray.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 84 | 01 | 2:00 | Large Power Yacht Steady.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 85 | 01 | 3:16 | Bow Wash 1: Very Close Perspective. Large Boat, Forty Feet Long.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 86 | 01 | 2:29 | Bow Wash 2: Very Close Perspective. Small Boat About 20 Feet Long.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 87 | 01 | 2:23 | Bow Wash 3: Ferry Boat Deck, Steady Cruising Speed.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 88 | 01 | 0:24 | Bow Wash 4: Interior Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 89 | 01 | 1:28 | Power Yacht 1: Variable Steady, Few Accelerations And Decelerations With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 90 | 01 | 1:28 | Power Yacht 2: Idle Steady, Few Accelerations And Decelerations, Slight Water |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 91 | 01 | 1:31 | Power Yacht 3: Start, Idle, And Move Forward Accelerate To Slow Cruising      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 92 | 01 | 2:12 | Power Yacht 4: Cruise Steady, Front Of Boat Perspective, With Bow Wash.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 93 | 01 | 1:42 | Power Yacht 5: Away, Then Turn Back, And By. Very Long In And Away, With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 94 | 01 | 1:46 | Power Yacht 6: Away, Then Turn Back, And By. Very Long In And Away, With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 95 | 01 | 1:17 | Ferry Boat 1: Cruise Steady, With Low Level Water Splashes.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 96 | 01 | 2:38 | Ferry Boat 2: Cruise Steady, With Low Level Water Splashes. Higher Pitched    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-12 | 97 | 01 | 0:13 | Multiple Ferry Boat Ship Horn Blasts, [note: This Effect Has A Lot Of Out Of  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 01 | 01 | 0:10 | Coughs; Male, A Few Short Bursts, Close Perspective.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 02 | 01 | 0:01 | Cough; Male, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 03 | 01 | 0:02 | Coughs; Male, Three Short Wheezing Coughs, Close Perspective.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 04 | 01 | 0:09 | Coughing Fit; Male, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 05 | 01 | 0:06 | Laugh; Male, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 06 | 01 | 0:02 | Laugh, Silly; Male, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 07 | 01 | 0:02 | Laugh, Short Manic Burst; Male, Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 08 | 01 | 0:04 | Laugh; Female, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 09 | 01 | 0:20 | Giggling; Boy, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 10 | 01 | 0:07 | Giggling; Two Children, Close Perspective.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 11 | 01 | 0:17 | Laugh; Low-pitched Hearty Fat Man Laugh 1, Evil Or Mischievous, Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 12 | 01 | 0:03 | Laugh; Low-pitched Fat Man Laugh 2, Evil Or Mischievous, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 13 | 01 | 0:14 | Laugh, Evil; Very Low-pitched Devil Laugh Reverberant, Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 14 | 01 | 0:01 | Laugh, Mischievous; High-pitched, Sped-up Version Of Fx 07.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 15 | 01 | 0:26 | Breathing, Agitated; Male, Trembling, With Sniffs, Close Perspective.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 16 | 01 | 0:15 | Crying / Sobbing; Woman, Reacting To Something Saying No!, Close              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 17 | 01 | 0:01 | Gasps 1; Woman, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 18 | 01 | 0:01 | Gasps 2; Woman, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 19 | 01 | 0:01 | Gasps; Male, With Exhale-inhale, Close Perspective. Could Be Fear Or Effort   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 20 | 01 | 0:10 | Gasping / Straining To Breathe; Male, Softly Choking, Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 21 | 01 | 0:01 | Grunt 1; Male, Soft, Interior Perspective.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 22 | 01 | 0:01 | Grunt 2; Male, With Exhale, Close Perspective.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 23 | 01 | 0:01 | Grunt 3; Male, Strained Effort Or Punch Reaction, Close Perspective.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 24 | 01 | 0:01 | Grunt 4; Male, Strained Effort Or Punch Reaction, Close Perspective.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 25 | 01 | 0:01 | Grunt 5; Male, Strained Effort Or Punch Reaction, Close Perspective.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 26 | 01 | 0:01 | Grunt 6; Male, Strained Effort Or Punch Reaction, Close Perspective.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 27 | 01 | 0:01 | Grunt 7; Male, Strained Effort Or Punch Reaction, Close Perspective.          |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 28 | 01 | 0:01 | Grunt 8; Male, Strained Effort Or Punch Reaction, Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 29 | 01 | 0:01 | Grunt 9; Male, Strained Effort Or Punch Reaction, Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 30 | 01 | 0:01 | Grunt 10; Male, Strained Effort Or Punch Reaction, Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 31 | 01 | 0:01 | Grunt 11; Male, Strained Effort Or Punch Reaction, Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 32 | 01 | 0:01 | Grunt 12; Male, Strained Effort Or Punch Reaction, Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 33 | 01 | 0:01 | Grunt 13; Male, Strained Effort Or Punch Reaction, Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 34 | 01 | 0:14 | Gagged Woman Struggles To Yell Through Taped Or Covered Mouth, Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 35 | 01 | 0:02 | Screams 1; Woman, Single Scream, Close Perspective.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 36 | 01 | 0:02 | Screams 2; Woman, Single Scream, Close Perspective. More Terrified And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 37 | 01 | 0:01 | Screams 3; Woman, Single Scream, Close Perspective. Similar To Fx 36, But       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 38 | 01 | 0:02 | Screams 4; Woman, Single Scream, Close Perspective. Followed By Gasping         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 39 | 01 | 0:01 | Screams 5; Woman, Short Screech, Medium Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 40 | 01 | 0:04 | Screams 6; Woman, Panicked Shrieks Of Fear Close Perspective.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 41 | 01 | 0:05 | Screams 7; Woman, Three Screams, Exterior Close Perspective.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 42 | 01 | 0:01 | Screams 1; Man, Pained, Short Yell, Close Perspective.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 43 | 01 | 0:03 | Scream 2; Man Yell / Screams In Anger, Close Perspective. Longer Than Fx 42.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 44 | 01 | 0:05 | Screams 3; Man, Gut-wrenching Scream And Fall Into Distance.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 45 | 01 | 0:06 | Screams 4; Man, Gut-wrenching Scream And Fall Into Distance. Similar To Fx      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 46 | 01 | 0:05 | Screams 5; Man, Insane Tantrum, Medium Perspective.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 47 | 01 | 0:50 | Moans And Groans; Sexy Female Moans, Groans And Deep Breathing, Close           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 48 | 01 | 0:03 | Sigh, Heavy; Male, Inhale And Exhale, Close Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 49 | 01 | 0:07 | Sighs, Heavy; Exhales, Close Perspective.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 50 | 01 | 0:01 | Sneeze 1; Close And Short Choo! .   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 51 | 01 | 0:01 | Sneeze 2; Very Wet, Could Play For Nose Blow.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 52 | 01 | 0:01 | Sniff 1; Close Inhale Through Nose.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 53 | 01 | 0:01 | Sniff 2; Close Inhale Through Nose, Longer Than 1.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 54 | 01 | 0:01 | Sniff 3; Close Inhale Through Nose With Snort.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 55 | 01 | 0:02 | Sniff 4; Three Sniffs With A Snort.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 56 | 01 | 0:01 | Sniff 5; Wet Sniff.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 57 | 01 | 0:01 | Nose Blow, Comical 1; Short, Medium Perspective.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 58 | 01 | 0:01 | Nose Blow, Comical 2; Longer Than Fx 57, Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 59 | 01 | 1:10 | Snore 1; Close Breathing With Snort On Inhale Quiet Exhale.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 60 | 01 | 0:40 | Snore 2; Close Breathing With Snorts On Inhale And Exhale.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 61 | 01 | 1:01 | Snore 3; Close Breathing With Obnoxious Snorting.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 62 | 01 | 0:11 | Snorting; Obnoxious Human Snorting Like A Pig Close Perspective.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 63 | 01 | 0:01 | Spitting; Man Spits, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 64 | 01 | 0:05 | Bites; Three Crunchy Bites Into Hard Food ( Candy Or Nuts ).                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 65 | 01 | 0:17 | Bites; Six Crunchy Bites Into A Handful Of Chips Single Chomps, No Chewing.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 66 | 01 | 0:13 | Bites; Six Wet, Crunchy Bites Of Raw Vegetables; Carrot, Cabbage And Sweet      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 67 | 01 | 0:08 | Bites; Four Wet, Muffled And Crunchy Bites Into Corn, Close Perspective.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 68 | 01 | 0:35 | Bite And Chew Apple With Close Wet Crunches, Lip Smacks And A Few               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 69 | 01 | 1:50 | Eating; Man, Interior Kitchen Close Perspective. Sloppy And Obnoxious           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 70 | 01 | 0:49 | Eating Cereal Close Up. Milk Slurps And Crunchy Chewing With Some Spoon         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 71 | 01 | 0:18 | Spoon Clinks And Scraping Bowl, For Eating Or Serving Food, Close               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 72 | 01 | 0:22 | Finger-licking And Lip Smacks, Medium Close Interior Perspective. ( As If After |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 73 | 01 | 0:01 | Slurp 1; Short Sip Of Drink, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 74 | 01 | 0:01 | Slurp 2; Longer Than Fx 73, Close Perspective.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 75 | 01 | 0:02 | Slurp 3; Very Long, Close Perspective.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 76 | 01 | 0:01 | Slurp 4; Very Close Wet Slurp.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 77 | 01 | 0:01 | Swallow 1; Very Close Liquid Swallow.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 78 | 01 | 0:01 | Swallow 2; Very Close Liquid Swallow.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 79 | 01 | 0:01 | Swallow 3; Very Close Swallow, Food Or Liquid.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 80 | 01 | 0:01 | Belch 1; Medium Belch, Close Perspective.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 81 | 01 | 0:01 | Belch 2; Short, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 82 | 01 | 0:01 | Belch 3; Shorter Than Fx 81, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 83 | 01 | 0:01 | Belch 4; High-pitched And Short, Close Perspective.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 84 | 01 | 0:01 | Belch 5; Wet And Short, Close Perspective.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 85 | 01 | 0:01 | Belch 6; Low-pitched And Wet, Close Perspective.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 86 | 01 | 0:01 | Belch 7; Long, Disgusting Burp, Close Perspective.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 87 | 01 | 0:01 | Belch 8; Long, Disgusting Burp, Comical, Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 88 | 01 | 0:07 | Gagging; Man Gags With Long Dry Vomit.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 89 | 01 | 0:01 | Fart 1; Medium Fart, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 90 | 01 | 0:01 | Fart 2; Short Fart, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 91 | 01 | 0:01 | Fart 3; Very Short And Wet Fart, Close Perspective.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 92 | 01 | 0:01 | Fart 4; Very Short, High-pitched Fart, Close Perspective.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 93 | 01 | 0:01 | Fart 5; A Squeaker Fart, Close Perspective.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 94 | 01 | 0:01 | Fart 6; Very Short, Wet, Dribbler Fart, Close Perspective.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 95 | 01 | 0:01 | Fart 7; Low-pitched, Juicy, Like Whoopee Cushion, Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 96 | 01 | 0:01 | Fart 8; Comical, High-pitched Squeak Like Balloon Deflating, Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 97 | 01 | 0:01 | Fart 9; Wet Squish, Could Play For Impact Close Perspective.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-13 | 98 | 01 | 0:01 | Whistle, Medium Perspective Fingers-in-mouth As When Whistling For A Cab.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 01 | 01 | 1:49 | Medium Interior Crowd ( Intermission ): Busy Murmur, Some Pointed Lines,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 02 | 01 | 2:23 | Large Exterior Crowd Idle Ambience Or Grandstand: Busy Voices, Activity;        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 03 | 01 | 0:40 | Small Interior Crowd Applause Of About 20 People. Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 04 | 01 | 0:19 | Medium Exterior Crowd Applause Of About 30-40 People, With Cheers And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 05 | 01 | 0:05 | Medium Exterior Crowd Applause Of About 30-40 People, With Cheers And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 06 | 01 | 0:28 | Huge Interior Crowd ( Auditorium ) Applause That Becomes Louder With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 07 | 01 | 0:07 | Huge Interior Crowd Applause, Begins With Laughs, Yells And Whistles.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 08 | 01 | 0:20 | Huge Interior Crowd Applause, With Laughter And Cheers In A Large               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 09 | 01 | 0:55 | Large Interior Crowd Applause Of About 50-100 People, With Cheers And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 10 | 01 | 0:35 | Large Interior Crowd ( Auditorium ). Applause Only.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 11 | 01 | 0:19 | Huge Interior Crowd, Applause Only, With Occasional Voices.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 12 | 01 | 0:22 | Huge Interior Crowd Applause And Busy Voices With One Cheer Surge; Very         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 13 | 01 | 0:46 | Large Exterior Crowd Applause, With Cheers, Hoots And Chants.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 14 | 01 | 0:12 | Medium Exterior Crowd Cheer And Yell Surge With Light Applause.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 15 | 01 | 0:24 | Medium Exterior Crowd Applause With Boos, Cheers And Yells; Close To            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 16 | 01 | 0:28 | Huge Exterior Crowd Applause, With Boos, Cheers And Claps; Anticipatory         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 17 | 01 | 0:14 | Medium Interior Crowd With Boos, Hisses And Very Few Light Claps.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 18 | 01 | 0:05 | Medium Crowd Reacts Disappointed: Ooh! .  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 19 | 01 | 0:08 | Large Crowd Reacts Disappointed: Oohs And Boos!.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 20 | 01 | 0:04 | Large Interior Audience Reactions, Laughing And Chuckling.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 21 | 01 | 0:04 | Large Interior Audience Reactions, Laughing And Chuckling. Heavier Reaction     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 22 | 01 | 0:07 | Large Interior Audience Reactions, Laughing. Heavier Reaction Than Fx 20 And    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 23 | 01 | 0:09 | Audience Reactions, 100 Men Laugh With Some Claps Interior Large Hall,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 24 | 01 | 0:16 | Large Interior Crowd, Loud Murmur, Close To Distant Perspective.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 25 | 01 | 0:02 | Crowd Reaction, 10 People In Shock...ooh!.                                      |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 26 | 01 | 0:31 | 100 Men Chant That Turns Into Cheers And Applause. Interior Large Hall,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 27 | 01 | 0:14 | Small Group Of Men Shout Angry Chant.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 28 | 01 | 0:34 | Small Group ( 10 ) Of Young Kids Shouting And Cheering, Exterior.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 29 | 01 | 0:17 | Medium Crowd Of Adults Yell, Shout, Scream And Laugh.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 30 | 01 | 2:13 | Large Group Of Kids On Playground: Basketball Playing In Background With     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 31 | 01 | 1:21 | Elementary School Kids In Hallway, Reverberant. Talking And Yelling, Sneaker |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 32 | 01 | 2:58 | High School Hallway, Reverberant. Busy Voices Footsteps By, Locker Opening   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 33 | 01 | 2:56 | Medium Teenage Crowd, Excited, Busy Voices. [party]. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 34 | 01 | 1:48 | Medium Teenage Crowd, Excited, Busy Voices. [rowdy Party]. Close             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 35 | 01 | 0:07 | Two Young Kids Giggle.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 36 | 01 | 0:12 | Small Group Of Kids Laugh, Giggle.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 37 | 01 | 0:31 | Medium Crowd Of Adults Laugh. Some Footsteps. Close To Distant               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 38 | 01 | 0:04 | Baby Playing, Short Breaths.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 39 | 01 | 0:22 | Baby Coo.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 40 | 01 | 1:04 | Baby Crying Slowly.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 41 | 01 | 0:49 | Baby Whining Short Cries, With Snorts.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 42 | 01 | 0:12 | Baby Cries In Hospital Nursery.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 43 | 01 | 0:32 | Newborn Babies Crying In Hospital Nursery.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 44 | 01 | 0:48 | Baby Feeding, With Breathing And Grunts.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 45 | 01 | 0:11 | Baby Moaning With Pleasure.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 46 | 01 | 0:16 | Baby Laughs, Various, Short.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 47 | 01 | 0:34 | Baby Laughs, Giggles And Sputters.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 48 | 01 | 0:11 | Baby Gurgles.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 49 | 01 | 0:00 | Baby Hiccups.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 50 | 01 | 0:19 | Baby Vocals, With Spitting And Burrs.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 51 | 01 | 1:01 | Baby Vocals. [playful].  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 52 | 01 | 0:03 | Baby Sneezes.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 53 | 01 | 0:15 | Baby Squeals, Excited, High-pitched.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 54 | 01 | 0:03 | Baby Sucking Pacifier.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 55 | 01 | 0:03 | Baby Talking.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 56 | 01 | 0:14 | Baby Whines And Cries, With Huffs And Puffs.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 57 | 01 | 0:42 | Hospital Respirator.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 58 | 01 | 0:17 | Air Pumps Into Arm Band, ( Blood Pressure Cuff ) Then Releases.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 59 | 01 | 0:30 | Electrocardiogram.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 60 | 01 | 0:46 | Gurney Being Wheeled Down Interior Hallway.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 61 | 01 | 0:37 | Hospital Metal Food Cart, Being Wheeled Down Hallway, With Various Rattles.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 62 | 01 | 0:22 | Sheet Movement ( Bed Being Made ).   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 63 | 01 | 0:06 | Hospital P.a. Announcement, Doctor Forest, Dial 118 Please....               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 64 | 01 | 0:06 | Hospital P.a. Announcement Doctor Cravitz, You Have A Visitor In The Main    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 65 | 01 | 2:26 | Hospital Nurses Station In Hallway: Voices Pointed Lines, Paper Shuffles,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 66 | 01 | 3:01 | Heart Beat, Slow: 63 Beats Per Minute.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 67 | 01 | 3:01 | Heart Beat, Medium: 80 Beats Per Minute.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 68 | 01 | 3:00 | Heart Beat, Fast: 106 Beats Per Minute.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 69 | 01 | 3:01 | Heart Beat, Very Fast: 158 Beats Per Minute.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 70 | 01 | 1:26 | Heart Beat, Fluctuating.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 71 | 01 | 0:06 | Card Shuffle 1: Cards Being Shuffled.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 72 | 01 | 0:33 | Card Shuffle 2: Multiple Card Shuffle.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 73 | 01 | 0:54 | Gambling Casino Background, Voices, Roulette Wheel, Chips Movement, Bells    |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 74 | 01 | 0:42 | Dealer Calls Out Dice Throws.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 75 | 01 | 0:12 | Roulette Wheel Spinning, With Ball Dropping Into The Slot.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-14 | 76 | 01 | 0:12 | Coins Dropping Out Of Slot Machine.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 01 | 01 | 2:43 | Huge Auditorium With Active, Large Crowd Voices Occasional Footsteps By:        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 02 | 01 | 0:57 | Spacious, Reverberant Hall With Large Male Crowd Murmur, Door Open And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 03 | 01 | 3:07 | Bar Ambience: 30 People In Small Busy Bar, Mixed Happy Chatter With             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 04 | 01 | 1:30 | Bar Ambience: 50 People In Large Busy Bar, Mixed Happy Chatter With Glass,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 05 | 01 | 0:49 | Bar Ambience: 5 People In Light Conversation Some Laughter, Ordering From       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 06 | 01 | 1:02 | Courtroom Or Convention: Large Mixed Crowd Busy Murmur In Wide,                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 07 | 01 | 2:16 | Courtroom: Large Crowd Murmur In Medium Sized Room With Natural Reverb,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 08 | 01 | 1:57 | Courtroom Or Church: Large Mixed Crowd Murmurs Very Quietly In Large Wide       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 09 | 01 | 2:51 | Department Store Ambience, Busy: People Walking And Talking, Paging Bell        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 10 | 01 | 2:39 | Department Store Ambience, Light Activity: People Mill Around And Talk With     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 11 | 01 | 2:22 | Outdoor Market Or Fair, Busy: People Mill Around And Talk With General          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 12 | 01 | 2:54 | Grocery Store: Light Activity With Shopping Carts Clatter, General Movement,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 13 | 01 | 3:02 | Intermission In Hallway: Large Crowd Young Adults Busy Chatter With Light       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 14 | 01 | 2:24 | Shopping Mall, Interior: Large Crowd Milling And Murmur In Middle Section Of    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 15 | 01 | 3:07 | Large Older Office Or Newsroom: Busy Voices Manual Typewriter, Old Type         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 16 | 01 | 1:09 | Large Modern Office, Light Activity: Workers Chatter, Doors Open And Close,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 17 | 01 | 0:59 | Cocktail Party: 50 Busy Mixed Adult Voices Chatting Happily With No             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 18 | 01 | 0:59 | Sophisticated Cocktail Party: 25 Mixed Adult Voices Chat Lightheartedly; Close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 19 | 01 | 2:44 | Large Rowdy Teen Crowd, Exterior: Enthused Talking, Shrieking And Laughter;     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 20 | 01 | 1:48 | Police Station, Busy; Serious Toned Office With Active Movement, Voices, Old    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 21 | 01 | 2:18 | Police Station, Light Activity: Voices Quiet With Specific Lines, Old Type Desk |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 22 | 01 | 2:01 | Police Radio: Calls Received Through Radio From Female Dispatcher With          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 23 | 01 | 1:11 | Prison Block: Large Busy Male Crowd, Voices And Milling With Male Pager In      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 24 | 01 | 2:12 | Prison Or Hospital Visiting Area: Large Crowd Mixed Voices With Crying Babies   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 25 | 01 | 1:54 | Prison Mess Hall: Large Crowd Busy Male Voices In A Large Cafeteria With        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 26 | 01 | 3:46 | Coffee Shop: Busy Restaurant Crowd Chatter With Dish Clatter, Cash Register     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 27 | 01 | 1:29 | Restaurant: Busy Crowd General Conversation In Large Dining Area With           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 28 | 01 | 2:24 | Fast Food Restaurant: Large Mixed Crowd Busy Milling, Activity And Voices       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 29 | 01 | 2:24 | French Restaurant: Medium Crowd Voices Converse In A Subdued Manner With        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 30 | 01 | 1:49 | Swiss Restaurant: Medium Crowd Eating And Talking In A Sophisticated,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 31 | 01 | 1:13 | Riot Background, Exterior: Large Crowd Shouting In Extreme Anger; Close To      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 32 | 01 | 0:34 | Women's Dressing Room: 10 Women General Chatter And Movement In A               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-15 | 33 | 01 | 0:26 | Loudspeaker Truck In And By With Mexican Man's Voice On Megaphone,              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 01 | 01 | 0:01 | Ice Clinks In Glass Without Liquid 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 02 | 01 | 0:01 | Ice Clinks In Glass Without Liquid 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 03 | 01 | 0:01 | Ice Clinks In Glass Without Liquid 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 04 | 01 | 0:01 | Ice Clinks In Glass Without Liquid 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 05 | 01 | 0:01 | Ice Clinks In Glass Without Liquid 5.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 06 | 01 | 0:02 | Ice Clinks In Glass Without Liquid 6.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 07 | 01 | 0:02 | Ice Clinks In Glass Without Liquid 7.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 08 | 01 | 0:02 | Ice Clinks In Glass Without Liquid 8.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 09 | 01 | 0:03 | Ice Clinks In Glass Without Liquid 9.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 10 | 01 | 0:03 | Ice Clinks In Glass Without Liquid 10.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 11 | 01 | 0:10 | Ice Dropping Into Glass Of Water 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 12 | 01 | 0:19 | Ice Swirling In Full Glass Of Liquid.   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 13 | 01 | 0:17 | Ice Dropping Into Glass, With Can Open And Pour Carbonated Beverage Into |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 14 | 01 | 0:07 | Soda Can Open, With Fizz 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 15 | 01 | 0:05 | Soda Can Open, With Fizz 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 16 | 01 | 0:01 | Soda Fizz.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 17 | 01 | 0:18 | Soda Pouring Into Empty Glass, With Fizz 1.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 18 | 01 | 0:07 | Soda Pouring Into Empty Glass, With Fizz 2.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 19 | 01 | 0:15 | Soda Pouring Into Glass, With Ice And Fizz.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 20 | 01 | 0:14 | Chugging Soda Pouring Into Glass, With Fizz 1.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 21 | 01 | 0:12 | Ice Drop Into Glass, Chugging Soda Pouring Into Glass With Fizz.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 22 | 01 | 0:06 | Chugging Soda Pouring Into Glass, With Fizz 2.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 23 | 01 | 0:11 | Liquid Pouring Over Ice Into Glass , Fills Up 1.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 24 | 01 | 0:08 | Liquid Pouring Over Ice Into Glass, Fill Up 2.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 25 | 01 | 0:07 | Liquid Pouring Over Ice Into Glass, Swish Cubes In Glass, And Continue   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 26 | 01 | 0:04 | Glass Ding 1, Crystal Champagne Flute Toast.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 27 | 01 | 0:03 | Glass Ding 2, Crystal Champagne Flute Toast.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 28 | 01 | 0:03 | Glass Ding 3, Crystal Champagne Flute Toast.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 29 | 01 | 0:04 | Glass Ding 4, Crystal Champagne Flute Toast.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 30 | 01 | 0:03 | Double Glass Ding, Crystal Champagne Flute Toast 1.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 31 | 01 | 0:04 | Double Glass Ding, Crystal Champagne Flute Toast 2.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 32 | 01 | 0:01 | Glass Ding 5, Crystal Champagne Flute Toast Muted.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 33 | 01 | 0:10 | Match Strike And Ignite 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 34 | 01 | 0:04 | Match Strike And Ignite 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 35 | 01 | 0:03 | Match Strike And Ignite 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 36 | 01 | 0:05 | Coins Being Poured On Hard Surface.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 37 | 01 | 0:18 | Single Coin Drops Onto Hard Surface, With Ring Off.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 38 | 01 | 0:02 | Cartoon Boing, Jew's Harp 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 39 | 01 | 0:03 | Cartoon Boing, Jew's Harp 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 40 | 01 | 0:09 | Whistles, Multiple, Short.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 41 | 01 | 0:02 | Zipper 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 42 | 01 | 0:01 | Zipper 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 43 | 01 | 0:01 | Zipper 3.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 44 | 01 | 0:01 | Zipper 4.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 45 | 01 | 0:01 | Zipper 5.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 46 | 01 | 0:01 | Zipper 6. Action Pans From Left To Right.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 47 | 01 | 0:02 | Zipper 7.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 48 | 01 | 0:16 | Briefcase Opens And Closes, With Latch Noise.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 49 | 01 | 0:05 | Inflating Small Balloon.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 50 | 01 | 0:04 | Inflating Large Balloon.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 51 | 01 | 0:12 | Deflating Small Balloon.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 52 | 01 | 1:06 | Blow Dryer Turn On, And Dry Hair On High Speed And Turn Off.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 53 | 01 | 1:41 | Blow Dryer Turn On, And Dry Hair On Medium Speed And Turn Off.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 54 | 01 | 0:47 | Blow Dryer Turn On, And Dry Hair On Low Speed And Turn Off.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 55 | 01 | 1:04 | Electric Shaver 1: Turn On, Shave And Turn Off.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 56 | 01 | 0:06 | Electric Shaver 2: Multiple On And Offs.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 57 | 01 | 0:17 | Electric Shaver 3: Turn On, Shave And Turn Off.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 58 | 01 | 0:07 | Electric Shaver 4: Turn On And Dies.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 59 | 01 | 0:05 | Electric Toaster 1: Bread Down And Up.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 60 | 01 | 0:29 | Electric Toaster 2: Bread Down, Toast And Bread Pop Up.                  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 61 | 01 | 0:03 | Refrigerator Door Opens And Closes With Latch Click.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 62 | 01 | 0:41 | Refrigerator Compressor Motor Turn On, Steady And Off.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 63 | 01 | 0:03 | Garbage Disposal 1: On And Offs Without Water.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 64 | 01 | 0:36 | Garbage Disposal 2: Turn On And Grind With Running Water, Then Turn Off.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 65 | 01 | 2:55 | Dishwasher Turn On, Run ( Wash Dishes ), Turn Off Drain Water, Run ( Rinse  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 66 | 01 | 0:13 | Gas Stove Turn On, Ignite, And Turn Off.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 67 | 01 | 0:15 | Multiple Water Cooler Glubs.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 68 | 01 | 1:11 | Electric Fan 1: Turn On And Off.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 69 | 01 | 0:51 | Electric Fan 2: Turn On With Oscillations, And Off.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 70 | 01 | 1:19 | Heating Pipes Clanging In House.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 71 | 01 | 0:28 | Office Machine, Xerox Copier Reproducing A Document.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 72 | 01 | 1:07 | Office Machine, Fax, Receiving Document.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 73 | 01 | 0:13 | Toilet Flush 1, Modern Type.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 74 | 01 | 0:11 | Toilet Flush 2, Old Type.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 75 | 01 | 1:16 | Toilet Flush 3: Old Type With Long Flush And Tank Fill Up.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 76 | 01 | 0:13 | Toilet Flush 4, Public Toilet.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 77 | 01 | 0:14 | Toilet Flush 5, Urinal Toilet.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 78 | 01 | 0:08 | Water Going Down Drain 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 79 | 01 | 0:15 | Water Going Down Drain 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 80 | 01 | 0:30 | Shower Running 1: Gymnasium Shower Room. Shower Is Running Very Lightly     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 81 | 01 | 1:35 | Shower Running 2: Lightly.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 82 | 01 | 1:37 | Shower Running 3: Lightly With Slight Reverberation.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 83 | 01 | 0:28 | Shower Running 4: Hard With Fine Spray, Then Turn Off.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 84 | 01 | 1:21 | Shower Running 5: Fast Running That Turns Into Slow Running Then Off, With  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 85 | 01 | 0:33 | Garbage Disposal 3: Water Running Then Disposal Turn On And Off, With Drain |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 86 | 01 | 0:28 | Full Sink Draining.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 87 | 01 | 0:29 | Turn On Faucet, Run Water Into Sink, And Turn Off 1.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 88 | 01 | 1:08 | Turn On Faucet, Run Water Into Sink And Fill Up With Turn Off 2.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 89 | 01 | 0:25 | French Fries Dropped Into Hot Grease And Sizzle.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-16 | 90 | 01 | 0:37 | Hamburgers Fry On Grill With Spatula Hits.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 01 | 01 | 0:23 | Telephone Rings, Rapid Electronic Pulses, Loud Ring Setting.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 02 | 01 | 0:27 | Telephone Rings, Rapid Electronic Pulses, Soft Ring Setting.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 03 | 01 | 0:26 | Telephone Rings, Electronic Dual Tone Princess Phone Ring.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 04 | 01 | 0:17 | Telephone Rings, Wireless Phone With Short, Rapid Beeps.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 05 | 01 | 0:26 | Telephone Rings, Cricket Like Electronic Pulses.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 06 | 01 | 0:31 | Telephone Rings, Bell-type Ring 1, Standard.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 07 | 01 | 0:28 | Telephone Rings, Bell-type Ring 2, Muted Ring Off.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 08 | 01 | 0:26 | Telephone Rings, Bell-type Ring 3, Trim Line.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 09 | 01 | 0:30 | Telephone Rings, Bell-type Ring 4, Standard.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 10 | 01 | 0:27 | Telephone Rings, Old Style Bell-type Ring 1.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 11 | 01 | 0:36 | Telephone Rings, Old Style Bell-type Ring 2.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 12 | 01 | 0:28 | Telephone Rings, Foreign Bell-type Ring 1.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 13 | 01 | 0:31 | Telephone Rings, Foreign Bell-type Ring 2.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 14 | 01 | 0:16 | Telephone Rings, Bell-type Desk Phone 1.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 15 | 01 | 0:35 | Telephone Rings, Bell-type Desk Phone 2.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 16 | 01 | 0:12 | Telephone Rings, Double Bell-type Pay Phone.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 17 | 01 | 0:32 | Telephone Rings, Bell-type Antique Phone 1.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 18 | 01 | 0:14 | Telephone Rings, Bell-type Antique Phone 2. One Long Ring.                  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 19 | 01 | 0:11 | Telephone Rings, Bell-type Antique Phone 3. A Few Short Rings.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 20 | 01 | 0:32 | Futzed ( Through The Line ) Bell-type Telephone Ring 1, With Receiver Pick Up. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 21 | 01 | 0:32 | Futzed Bell-type Telephone Ring 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 22 | 01 | 0:18 | Futzed Foreign Telephone Ring.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 23 | 01 | 0:08 | Futzed Dial Tone.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 24 | 01 | 0:27 | Futzed Busy Signal 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 25 | 01 | 0:12 | Futzed Busy Signal 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 26 | 01 | 0:21 | Futzed Phone Off Hook Signal.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 27 | 01 | 0:08 | Futzed Operator Message: We're Sorry, Your Call Cannot Be Completed As         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 28 | 01 | 0:08 | Futzed Operator Message: If You'd Like To Make A Call, Please Hang Up And      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 29 | 01 | 0:09 | Futzed Operator Message: We're Sorry, It Is Not Necessary To Dial A One        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 30 | 01 | 0:16 | Futzed Operator Message: The Number You Have Reached Is Not In Service At      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 31 | 01 | 0:01 | Rotary Phone Dial 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 32 | 01 | 0:01 | Rotary Phone Dial 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 33 | 01 | 0:01 | Rotary Phone Dial 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 34 | 01 | 0:01 | Rotary Phone Dial 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 35 | 01 | 0:02 | Rotary Phone Dial 5.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 36 | 01 | 0:02 | Rotary Phone Dial 6.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 37 | 01 | 0:02 | Rotary Phone Dial 7.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 38 | 01 | 0:02 | Rotary Phone Dial 8.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 39 | 01 | 0:02 | Rotary Phone Dial 9.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 40 | 01 | 0:02 | Rotary Phone Dial O.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 41 | 01 | 0:16 | Rotary Phone Dialing Generic Phone Number 1.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 42 | 01 | 0:14 | Rotary Phone Dialing Generic Phone Number 2.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 43 | 01 | 0:21 | Rotary Pay Phone Dialing Generic Phone Number.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 44 | 01 | 0:10 | Futzed Rotary Phone Dial With Receiver Pick-up.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 45 | 01 | 0:06 | Push Button Phone Dial With Plastic Buttons.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 46 | 01 | 0:08 | Futzed Dial Tone, And Push Button Dialing Generic Phone Number.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 47 | 01 | 0:01 | Phone Receiver Pick-up 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 48 | 01 | 0:01 | Phone Receiver Pick-up 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 49 | 01 | 0:01 | Phone Receiver Pick-up 3.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 50 | 01 | 0:01 | Pay Phone Receiver Pick-up 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 51 | 01 | 0:01 | Pay Phone Receiver Pick-up 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 52 | 01 | 0:01 | Futzed Phone Receiver Pick-up.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 53 | 01 | 0:01 | Futzed Phone Receiver Hang-up 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 54 | 01 | 0:01 | Futzed Phone Receiver Hang-up 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 55 | 01 | 0:01 | Futzed Phone Receiver Hang-up 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 56 | 01 | 0:01 | Futzed Phone Receiver Hang-up 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 57 | 01 | 0:01 | Phone Receiver Hang-up 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 58 | 01 | 0:01 | Phone Receiver Hang-up 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 59 | 01 | 0:01 | Phone Receiver Hang-up 3.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 60 | 01 | 0:02 | Phone Receiver Hang-up, With Bell Ring.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 61 | 01 | 0:01 | Phone Receiver Slams Down.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 62 | 01 | 0:01 | Pay Phone Receiver Hang-up 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 63 | 01 | 0:01 | Pay Phone Receiver Hang-up 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 64 | 01 | 0:01 | Pay Phone Receiver Hang-up 3.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 65 | 01 | 0:04 | Coin Dropping Into Slot In Pay Phone.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 66 | 01 | 0:04 | Coin Dropping Into Pay Phone Coin Return.                                      |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 67 | 01 | 0:02 | Coin Removed From Pay Phone Coin Return.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 68 | 01 | 0:02 | Coin Return Empty Slot Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 69 | 01 | 0:01 | Phone Dropped On Carpeted Surface.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 70 | 01 | 0:06 | Antique Camera Shutter Clicks And Winds 1.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 71 | 01 | 0:07 | Antique Camera Shutter Clicks And Winds 2.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 72 | 01 | 0:03 | Instamatic Flash Bulb, Thin Click And Sizzle.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 73 | 01 | 0:03 | Small Flash Bulb, Thin Click And Sizzle.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 74 | 01 | 0:02 | Large Flash Bulb, Low And Mid-range Pops With Slight Crackle. Can Be Used     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 75 | 01 | 0:02 | Two Large Flash Bulbs, Low And Mid-range Pops Wit Slight Crackle, Quicker     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 76 | 01 | 0:04 | Two Large Flash Bulbs, Pops And Sizzles With Glassy Crackles And Crunches.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 77 | 01 | 0:02 | [special Mix] Large Flash Bulb, Glassy Crack And Pop With Sizzle. Can Be Used |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 78 | 01 | 0:02 | [special Mix] Very Large Flash Bulb, Glassy Crack Pop With Sizzle. Can Be     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 79 | 01 | 0:02 | Small Instamatic Flash Bulb, Eject And Shatter.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 80 | 01 | 0:02 | Hasselblad Shutter Clicks With Manual Advance.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 81 | 01 | 0:04 | Instamatic Shutter Clicks And Wind, Cheap And Plastic.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 82 | 01 | 0:19 | 8mm Newsreel Motion Picture Camera On, Run, And Off, With Clicks And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 83 | 01 | 0:03 | Polaroid Camera Ejecting Picture.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 84 | 01 | 0:44 | 16mm Projector, Start, Steady And Off, With Wind Ups, Slow Downs And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 85 | 01 | 0:30 | 35mm Projector Start, Steady And Off, With Wind Ups, Slow Downs And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 86 | 01 | 0:25 | 35mm Slide Projector, Steady Fan Noise And Clicks Of Slides Changing.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 87 | 01 | 0:02 | 35mm Still Camera 1: Electronic Shutter Click With Wind.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 88 | 01 | 0:02 | 35mm Still Camera 2: Electronic Shutter Click With Manual Film Wind.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 89 | 01 | 0:01 | 35mm Still Camera 3: Electronic Shutter Click With Automatic Rewind, Single   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 90 | 01 | 0:09 | 35mm Still Camera Shooting Multiple Shots With Autowinder 1: Rapid Shutter    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 91 | 01 | 0:10 | 35mm Still Camera Shooting Multiple Shots With Autowinder 2: Rapid Shutter    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 92 | 01 | 2:01 | Antique Timer Clicks. And Servo Whine.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 93 | 01 | 2:02 | Antique Wind-up Wall Clock Ticks.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 94 | 01 | 0:12 | Cuckoo Clock Striking Nine O'clock.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 95 | 01 | 2:00 | Desk Top Clock Ticks.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 96 | 01 | 0:30 | Egg Timer With Rapid Clicks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 97 | 01 | 2:01 | Mantle Clock Ticks Slowly 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 98 | 01 | 2:01 | Mantle Clock Ticks Slowly 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-17 | 99 | 01 | 2:00 | Wind-up Alarm Clock, With Room Tone.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 01 | 01 | 0:04 | Wood Door 1: Open And Close With Metal Latch Knob.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 02 | 01 | 0:04 | Wood Door 2: Open And Close With Metal Latch Knob, Slight Rattle.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 03 | 01 | 0:04 | Wood Door 3: Open And Slam With Metal Latch Knob.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 04 | 01 | 0:06 | Wood Door 4: Open And Close With Squeak.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 05 | 01 | 0:05 | Wood Door 5: Open With Squeak And Close With Bounce.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 06 | 01 | 0:05 | Wood Door 6: Open And Slam.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 07 | 01 | 0:04 | Wood Door 7: Open And Close.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 08 | 01 | 0:04 | Wood Door 8: Open And Close.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 09 | 01 | 0:04 | Wood Door 9: Open And Slam.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 10 | 01 | 0:04 | Small Wood Door Open And Slam.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 11 | 01 | 0:08 | Heavy Wood Door With Metal Latch Open With Creaky Spring And Close With       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 12 | 01 | 0:04 | Half Glass / Wood Door 1: Open With A Creak.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 13 | 01 | 0:05 | Half Glass / Wood Door 2: Open And Close.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 14 | 01 | 0:06 | Half Glass / Wood Door 3: Open With Latch And Long Time To Close.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 15 | 01 | 0:04 | Half Glass / Wood Door 4: Opens And Closes Quickly.                           |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 16 | 01 | 0:08 | Half Glass / Wood Door 5: Bang Open And Close Hard With A Rattle.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 17 | 01 | 0:05 | Screen Door Open With Latch And Slam / Bang With A Rattle.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 18 | 01 | 0:09 | Heavy Screen Door Open With Latch And Close With Air Hiss And A Rattle.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 19 | 01 | 0:05 | Heavy Screen Door With Creaky Spring Opens And Closes With Bounce.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 20 | 01 | 0:07 | Light And Squeaky Old Wood Screen Door Opens And Closes With A Bounce.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 21 | 01 | 0:04 | Wooden Cabinet Door Closes Against Wood, With Bounce 1.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 22 | 01 | 0:04 | Wooden Cabinet Door Closes Against Wood, With Bounce 2.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 23 | 01 | 0:04 | Wooden Cabinet Door Closes Against Wood, With A Bounce 3.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 24 | 01 | 0:04 | Wooden Drawer Slide Open And Close.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 25 | 01 | 0:04 | Full Silverware Drawer Slide Open And Close.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 26 | 01 | 0:07 | Shower Door Slide Open And Close.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 27 | 01 | 0:04 | Trailer Door Open And Close.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 28 | 01 | 0:04 | Metal Trailer Door Slam With Slight Bounce 1.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 29 | 01 | 0:04 | Metal Trailer Door Slam With Slight Bounce 2.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 30 | 01 | 0:15 | Door Knob Jiggle.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 31 | 01 | 0:04 | Metal Latch Clicks 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 32 | 01 | 0:06 | Metal Latch Clicks 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 33 | 01 | 0:04 | Metal Latch Clicks 3.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 34 | 01 | 0:04 | Metal Latch Clicks 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 35 | 01 | 0:28 | Metal Locker Door Opens And Closes Several Times With Bangs And Rattles.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 36 | 01 | 0:07 | Metal Door Open And Slam 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 37 | 01 | 0:04 | Metal Door Open And Close 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 38 | 01 | 0:04 | Freezer Door Opens And Closes, With Metal Latch.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 39 | 01 | 0:05 | Old Freezer Door Opens And Closes, With Metal Latch.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 40 | 01 | 0:05 | Walk-in Freezer Door Opens And Closes, With Metal Latch.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 41 | 01 | 0:01 | Metal Door Close With Slight Rattle.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 42 | 01 | 0:02 | Pneumatic Door Mechanism Hiss 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 43 | 01 | 0:02 | Pneumatic Door Mechanism Hiss 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 44 | 01 | 0:02 | Push Bar Door Open In Reverberant Hall 1: Strong Push, Classic.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 45 | 01 | 0:02 | Push Bar Door Open In Reverberant Hall 2: Classic.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 46 | 01 | 0:03 | Push Bar Door Open In Reverberant Hall 3: Abrupt.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 47 | 01 | 0:03 | Push Bar Door Open In Reverberant Hall 4: With Slight Rattle.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 48 | 01 | 0:07 | Push Bar Door Open And Close In Reverberant Hall 5: Slow Open With Squeak,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 49 | 01 | 0:04 | Metal Safe Door Shut With Latch.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 50 | 01 | 0:03 | Small Heavy Metal Door Open With Loud Squeak.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 51 | 01 | 0:12 | Metal Door Open And Slam Hard In Reverberant Hall.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 52 | 01 | 0:05 | Big Rolling Wood Door Close.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 53 | 01 | 0:05 | Prison Metal Bar Cell Door Roll Close With Reverb.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 54 | 01 | 0:12 | Industrial Door, Huge Electric Metal, With Solenoid Clicks On And Off As Door |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 55 | 01 | 0:12 | Warehouse Door, Huge Metal, Rolls Closed With Metal Gear Clicks And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 56 | 01 | 0:10 | Warehouse Door, Huge Metal, Rolls Closed With Metal Gear Clicks And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 57 | 01 | 0:30 | Elevator Door Ding, Then Open And Close 1.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 58 | 01 | 0:13 | Elevator Door Ding, Then Open And Close 2.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 59 | 01 | 0:19 | Elevator Door Ding, Then Open 3. ( Segues To Fx 60 ).                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 60 | 01 | 0:09 | Elevator Buzzer, Then Door Close 4.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 61 | 01 | 0:24 | Elevator Door Ding, Then Open 5. ( Segues To Fx 62 ).                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 62 | 01 | 0:11 | Elevator Buzzer, Then Door Close 6.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 63 | 01 | 1:03 | Interior Freight Elevator: Two Door Elevator With Pneumatic Door In Front.    |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 64 | 01 | 0:32 | Interior Warehouse Elevator: Two Door Elevator With Manual Metal Slide Gate       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 65 | 01 | 0:03 | Metal Gate Roll / Slide Close 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 66 | 01 | 0:03 | Metal Gate Roll / Slide Close 2, With Slight Reverb.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 67 | 01 | 0:03 | Metal Gate Roll / Slide Close 3, With Slight Reverb.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 68 | 01 | 0:18 | Interior Old Type Elevator: Steps On Wood Floor And Automatic Gate Type           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 69 | 01 | 0:21 | Old Manual Metal Gate Rolls Slowly Open And Close With Thumps And Rattles.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 70 | 01 | 2:30 | Interior Industrial Elevator Shaft: Constant Loud Metal Clicks Of Servo Switches, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 71 | 01 | 0:49 | Wooden Bed Creaks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 72 | 01 | 0:36 | Slow Wooden Boat Creaks, Gentle Rocking Motion.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 73 | 01 | 0:39 | Metal Boat Slowly Rocking, With Anchor Chain Creaks And Light Movement.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 74 | 01 | 1:01 | Rope Stretch's And Creaks With Metal Rattles And Creaks. Slow Rocking Boat.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 75 | 01 | 0:11 | Wooden Gate Slowly Creaks Open And Close.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 76 | 01 | 0:39 | Low Hinge Creaks On Secretary Desk, Predominantly Wooden Sounding.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 77 | 01 | 0:53 | Slow Multiple Hinges Creak On Closet Door. Multiple Open And Closes.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 78 | 01 | 0:03 | Metal Screen Door Squeaks 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 79 | 01 | 0:04 | Metal Screen Door Squeaks 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 80 | 01 | 0:16 | Wood Floor Creaks 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 81 | 01 | 0:24 | Wood Floor Creaks 2.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 82 | 01 | 0:17 | Wood Floor Creaks 3.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 83 | 01 | 0:21 | Metal Door Creaks, Multiple Opens And Closes.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 84 | 01 | 0:08 | Small Metal Hinge With Piercing Squeaks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 85 | 01 | 0:03 | High-pitched Metal Squeaks 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 86 | 01 | 0:14 | High-pitched Metal Squeaks 2: With Low-pitched Rubbing.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 87 | 01 | 0:08 | Thick Rope Stretch With Twisting Creak, Low Pitched.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 88 | 01 | 0:23 | Wood Creaks, Very Close Perspective Rocking Chair Creaks. Great Creaking          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 89 | 01 | 0:19 | Heavy Wood Frame Window Squeaks While Sliding.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-18 | 90 | 01 | 0:07 | Ice Creaks And Groans, Some Natural Reverb, Good For Wood And Floor               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 01 | 01 | 0:06 | Rapid Mid-range Electronic Beeps.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 02 | 01 | 0:01 | Single High-pitched Electronic Beep.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 03 | 01 | 0:05 | Electronic Computer Beeps.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 04 | 01 | 0:02 | Modern Phone Machine Beep.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 05 | 01 | 0:29 | Electronic Telemetry Beeps, Steady.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 06 | 01 | 0:08 | Watch Alarm With High, Double-pitched Beeps.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 07 | 01 | 0:11 | Bicycle Bell Rings; Small Metal Bell With Manual Lever.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 08 | 01 | 0:02 | Large, High-pitched Bell Struck: For Boxing Or Carnival Bell.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 09 | 01 | 0:04 | Large, Low-pitched Bell Struck: For Boxing Or Carnival Bell.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 10 | 01 | 0:30 | Bell Tower: Single Low-pitched Bell Toll Close With Long Ring-off. Classic Clock  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 11 | 01 | 0:27 | Bell Tower: Three Low-pitched Bell Tolls Medium Close, Slow, With Long            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 12 | 01 | 0:38 | Bell Tower: Medium-pitched Bell Tolls Five Times Slow, Medium Perspective.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 13 | 01 | 0:34 | City Church Bells: Low-pitched, Distant Bell Tolls Nine Times With Ring Out.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 14 | 01 | 0:48 | Bell Tower: Low-pitched Bells Chime Slow, Somber Melody. Could Be Used For        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 15 | 01 | 0:58 | Bell Tower: Medium-pitched Bells Chime Conservative, Medium-paced Melody,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 16 | 01 | 1:03 | Bell Tower: High-pitched Bells Chime Traditional Fast-paced Melody, With More     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 17 | 01 | 0:38 | Bell Tower: High-pitched Bells Chime An Up-tempo Celebration Song With Full       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 18 | 01 | 0:11 | Department Store Paging Bell Rings, Close Perspective. First Singles, Then        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 19 | 01 | 0:06 | High-pitched Desk Bell Rings 1x With Ring-off Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 20 | 01 | 0:06 | High-pitched Desk Bell Rings 2x With Ring-off Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 21 | 01 | 0:02 | Home Doorbell Rings 1x: Classic, High-pitched, At Close Perspective.              |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 22 | 01 | 0:03 | Home Doorbell Rings 2x: Classic, High-pitched, At Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 23 | 01 | 0:06 | Home Doorbell Rings 1x: Classic, Low-pitched, At Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 24 | 01 | 0:06 | Home Doorbell Rings 2x: Classic, Low-pitched, At Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 25 | 01 | 0:02 | Brass Door Bells Jing-a-ling, High-pitched Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 26 | 01 | 0:03 | Brass Door Chimes Jing-a-ling, High-pitched Close Perspective.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 27 | 01 | 0:04 | Door Camel Bells Jingle, Close Perspective.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 28 | 01 | 0:02 | Elevator Bell Dings Loud, Close Perspective.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 29 | 01 | 0:01 | Elevator Bell Dings Soft, Medium Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 30 | 01 | 0:35 | Antique Fire Engine Or Cable Car Bell Clangs Close Perspective.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 31 | 01 | 0:04 | School Bell: Short Ring, Interior Hall, Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 32 | 01 | 0:10 | School Bell: Long Ring, Interior Hall, Close Perspective.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 33 | 01 | 0:10 | School Bell: Short Ring, Exterior, Close Perspective.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 34 | 01 | 0:14 | School Bell: Long Ring, Exterior, Close Perspective.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 35 | 01 | 0:12 | Ship Bell Dings, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 36 | 01 | 0:17 | Egg Timer Bell Dings With Long Ring-off, Close Perspective. Some With Timer    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 37 | 01 | 1:00 | Train Crossing Bell: Two Bells Ringing At The Same Time With Different Pitch   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 38 | 01 | 0:13 | Light Metal Wind Chimes Brushed Through Once.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 39 | 01 | 1:37 | Glass Wind Chimes Ring Lightly, Sporadically.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 40 | 01 | 0:46 | Pentatonic Wind Chimes Melodic, With Long Ring-off.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 41 | 01 | 0:11 | Door Buzzer, Industrial Type: Loud, Mid-range Bursts, Short And Long.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 42 | 01 | 0:13 | Door Buzzer, Apartment Security Type: Loud Mid-range Buzz With Door Latch      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 43 | 01 | 0:05 | Electronic Buzzer: Long, Single Buzz.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 44 | 01 | 0:12 | Warning Buzzer, Industrial Type: Short Successive Singles, Then Long, Single   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 45 | 01 | 0:28 | Warning Buzzer, Space Alarm Type: Pulsing Buzzes At Medium Perspective         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 46 | 01 | 0:48 | Low Frequency Earthquake Rumble With Stereo Motion.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 47 | 01 | 2:00 | Very Low Frequency, Smooth Earthquake Rumble With Less Stereo Motion           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 48 | 01 | 2:20 | Very Low Frequency, Ominous, Underwater Rumble.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 49 | 01 | 1:54 | Avalanche Rumble With Rocks Rolling And Debris.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 50 | 01 | 0:22 | Air Tool Ratchet Whir With Tool Movement And Metal Clinks.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 51 | 01 | 0:14 | Air Tool Wrench Whir 1: 1 / 2 Impact Wrench Lower Pitch Than Fx 50.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 52 | 01 | 0:14 | Air Tool Wrench Whir 2: Nut On And Off, With Pitch Wavering Low And High.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 53 | 01 | 0:28 | Electric Drill Through Wood. Various Short Bursts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 54 | 01 | 0:52 | Air Drill: Short And Long spurts. Interior Shop Or Garage Reverb, Medium       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 55 | 01 | 0:39 | Metal Grinder: Very Long Single Run With Metallic Buzzing.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 56 | 01 | 0:15 | Large Industrial Grinder: Two Long Runs.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 57 | 01 | 0:33 | Air Chisel: Harsh Pneumatic Metallic Ratchet Sound With Garage Reverb. Short   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 58 | 01 | 0:46 | Hammer 1: Soft Hits Of Nail Into Wood. Close Perspective.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 59 | 01 | 0:16 | Hammer 2: Nail Into Wood, Interior Reverb. Medium Perspective.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 60 | 01 | 0:28 | Small Air Sander: Wavering High-pitched Servo Bursts And Air Release. Interior |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 61 | 01 | 0:18 | Hand-held Saw 1: Grinding Back And Forth Motion Through Wood. Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 62 | 01 | 0:36 | Hand-held Saw 2: Higher-pitched And Faster Motion Than Fx 61. Interior         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 63 | 01 | 0:23 | Power Saw: Grinds In Long Burst Through Wood.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 64 | 01 | 0:09 | Industrial Saw, Large: Cutting Through Wood.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 65 | 01 | 1:11 | Electric Saw: Cuts Through Metal. Medium Perspective.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 66 | 01 | 0:16 | Industrial Saw, Large: Motor With Blower, Start Up And Off.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 67 | 01 | 0:10 | Industrial Saw, Large: Cutting Wood.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 68 | 01 | 1:20 | Chain Saw: False Starts Then Starts With Short Revs And Runs, Then Off.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-19 | 69 | 01 | 1:41 | Acetylene Blow Torch: Light, Then Strong Steady Run With ( Oxygen ) Hiss.      |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |   |
|---|---|---|---|----|-------|----|----|------|---|
| □ | □ | □ | □ | PE | PE-19 | 70 | 01 | 0:36 | Shoveling Dirt: Light Layer Scrapes On Asphalt.                                 |
| □ | □ | □ | □ | PE | PE-19 | 71 | 01 | 1:39 | Assembly Line Ambience: Close Perspective Machinery Hum With Medium To          |
| □ | □ | □ | □ | PE | PE-19 | 72 | 01 | 1:14 | Bulldozer: Blade Drops Hard On Ground, Then Maneuvers With Brake Squeals.       |
| □ | □ | □ | □ | PE | PE-19 | 73 | 01 | 1:14 | Construction Site Ambience 1: Interior With Close To Medium Perspective         |
| □ | □ | □ | □ | PE | PE-19 | 74 | 01 | 1:01 | Construction Site Ambience 2: Large Apartment Building With Generator Hum,      |
| □ | □ | □ | □ | PE | PE-19 | 75 | 01 | 2:22 | Construction Site Ambience 3: City, Distant Perspective. Busy With Hammers,     |
| □ | □ | □ | □ | PE | PE-19 | 76 | 01 | 0:23 | Chain Saw, Construction Site Ambience 4: Medium Perspective Chain Saw With      |
| □ | □ | □ | □ | PE | PE-19 | 77 | 01 | 1:12 | Saw Mill Ambience: Power Saw Cuts Logs, Engine Noise, Logs Banging              |
| □ | □ | □ | □ | PE | PE-19 | 78 | 01 | 0:53 | Bulldozer Crane: Heavy Engine Revs And Maneuvers With Piercing Metal            |
| □ | □ | □ | □ | PE | PE-19 | 79 | 01 | 0:33 | Crane: Interior, Engine Hum With Pulley Chain Clunks And Gear Shift Movement.   |
| □ | □ | □ | □ | PE | PE-19 | 80 | 01 | 0:13 | Dump Truck: Backs Up And Dumps Coal.  |
| □ | □ | □ | □ | PE | PE-19 | 81 | 01 | 1:01 | Grinding Mulch Machine: Grinding Wood Chips Into Sawdust ( Mulch ).             |
| □ | □ | □ | □ | PE | PE-19 | 82 | 01 | 0:25 | Jackhammer 1: Interior Or Underground, Close Perspective.                       |
| □ | □ | □ | □ | PE | PE-19 | 83 | 01 | 1:34 | Jackhammer 2: On Bridge Above With Deep Knocking Vibrations. Medium             |
| □ | □ | □ | □ | PE | PE-19 | 84 | 01 | 0:49 | Pile Driver 1: Rhythmic Impacts Medium Perspective With Slapback Echo Off Of    |
| □ | □ | □ | □ | PE | PE-19 | 85 | 01 | 1:50 | Pile Driver 2: Start Up Then Rhythmic Impacts. Close Perspective With           |
| □ | □ | □ | □ | PE | PE-19 | 86 | 01 | 0:48 | Wood Shop Ambience: Heavy Machine And Generator Airy Noise With Medium          |
| □ | □ | □ | □ | PE | PE-20 | 01 | 01 | 0:23 | Electricity Arcing 1: Low Pitched Energy Hum With Zapping.                      |
| □ | □ | □ | □ | PE | PE-20 | 02 | 01 | 0:58 | Electricity Arcing 2: Steady Sparking Changes To Pulsating Zaps.                |
| □ | □ | □ | □ | PE | PE-20 | 03 | 01 | 0:27 | Electricity Arcing 3: Steady Sparking On And Off.                               |
| □ | □ | □ | □ | PE | PE-20 | 04 | 01 | 0:31 | High Voltage Electrical Sizzle, Steady.   |
| □ | □ | □ | □ | PE | PE-20 | 05 | 01 | 0:11 | Electrical Zaps And Arcs: 4 Short Fx Of Various Pitches And Intensities.        |
| □ | □ | □ | □ | PE | PE-20 | 06 | 01 | 0:15 | Electrical Buzz From Neon Light Transformer. Close Perspective.                 |
| □ | □ | □ | □ | PE | PE-20 | 07 | 01 | 0:10 | Multi-pitched, Oscillating Buzzes: Low-pitched Buzz With Varying Higher-pitched |
| □ | □ | □ | □ | PE | PE-20 | 08 | 01 | 0:39 | Electrical Sparking: Constant With Slight Rhythmic Pulsing.                     |
| □ | □ | □ | □ | PE | PE-20 | 09 | 01 | 0:37 | Gong: Long Scrape Across With Reverb And Ring-out.                              |
| □ | □ | □ | □ | PE | PE-20 | 10 | 01 | 0:06 | Electrical Hum With Buzz.   |
| □ | □ | □ | □ | PE | PE-20 | 11 | 01 | 0:18 | Machine Hum With Very Low Frequency.  |
| □ | □ | □ | □ | PE | PE-20 | 12 | 01 | 0:17 | Industrial Plant Ambience, Low Frequency, Steady.                               |
| □ | □ | □ | □ | PE | PE-20 | 13 | 01 | 0:45 | Synthesized Jungle Background: High Frequency Bird Beeps And Low                |
| □ | □ | □ | □ | PE | PE-20 | 14 | 01 | 0:23 | Laser 1: 9 Short Blasts Of Various Lengths Textures, And Frequencies.           |
| □ | □ | □ | □ | PE | PE-20 | 15 | 01 | 0:20 | Laser 2: Long, Oscillating Blast.   |
| □ | □ | □ | □ | PE | PE-20 | 16 | 01 | 1:03 | Laser 3: High-pitched, Very Fast Oscillation Constant, With High Intensity. Two |
| □ | □ | □ | □ | PE | PE-20 | 17 | 01 | 0:17 | Laser 4: Medium-pitched Blast.  |
| □ | □ | □ | □ | PE | PE-20 | 18 | 01 | 0:09 | Buzz 1: Multi-pitched, Oscillating, Processed Buzz.                             |
| □ | □ | □ | □ | PE | PE-20 | 19 | 01 | 0:13 | Buzz 2: Multi-pitched, Oscillating, Processed Buzz. Lower Pitched Than Fx 18.   |
| □ | □ | □ | □ | PE | PE-20 | 20 | 01 | 0:21 | Synth Radio 1: Oscillating Square Wave Pattern With White Noise Background.     |
| □ | □ | □ | □ | PE | PE-20 | 21 | 01 | 0:10 | Synth Radio 2: Tuning And Shifting Through Frequencies.                         |
| □ | □ | □ | □ | PE | PE-20 | 22 | 01 | 1:21 | Elevator Servo Motor 1: With Various Electronic Switching And Motor Whir With   |
| □ | □ | □ | □ | PE | PE-20 | 23 | 01 | 0:25 | Elevator Servo Motor 2: Switches On And Off And Various Motor Speeds. Metal     |
| □ | □ | □ | □ | PE | PE-20 | 24 | 01 | 0:07 | Elevator Servo Motor 3: Switches On And Off With Motor Whine; Reverberant.      |
| □ | □ | □ | □ | PE | PE-20 | 25 | 01 | 0:09 | Servo Motor 4: Turns On And Runs At Fluctuating Speeds With Whining Motor       |
| □ | □ | □ | □ | PE | PE-20 | 26 | 01 | 0:02 | Servo Motor 5: Quick On And Off Of A Servo Motor.                               |
| □ | □ | □ | □ | PE | PE-20 | 27 | 01 | 0:23 | Rising Multi-pitched Soundwave 1: Oscillating Tones Ascending And               |
| □ | □ | □ | □ | PE | PE-20 | 28 | 01 | 0:06 | Rising Multi-pitched Soundwave 2: Tones Ascending In Frequency Quickly.         |
| □ | □ | □ | □ | PE | PE-20 | 29 | 01 | 0:10 | Rising Multi-pitched Soundwave 3: Smooth Tones Ascend To High Frequency.        |
| □ | □ | □ | □ | PE | PE-20 | 30 | 01 | 0:14 | Rising Soundwaves: 4 Various Oscillating Ascending Tones To High Frequency.     |
| □ | □ | □ | □ | PE | PE-20 | 31 | 01 | 0:06 | Descending Soundwaves: 2 Various Oscillating Descending Tones. To Low           |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 32 | 01 | 0:07 | Flanging Synth Tone Fades Into Electronic Buzz.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 33 | 01 | 0:02 | Synth Door Opens With A Squeak; Reverberant.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 34 | 01 | 0:16 | Fast Sequence On Synth Changes And Distorts; Reverberant.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 35 | 01 | 0:09 | Eerie Synth Tone Rising And Falling In Pitch And Intensity.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 36 | 01 | 0:05 | Synthesized Whoosh Sweetener.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 37 | 01 | 0:08 | Bubbling And Rising Synth Tone. Reverberant And Complex In Texture.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 38 | 01 | 0:10 | Oscillating, Multi-pitched Tones Rise And Fall 1.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 39 | 01 | 0:49 | Oscillating, High Frequency, Multi-pitched Tones Rise And Fall 2.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 40 | 01 | 0:13 | Low Frequency, Oscillating Tone.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 41 | 01 | 0:22 | Low Frequency Synth Hum With Force Field Or Electric Energy Radiation           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 42 | 01 | 0:16 | Low Frequency Pulsating Tone Speeds Up And Slows Down.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 43 | 01 | 0:30 | Low-pitched Synth Tone, Eerie, Slow And Fluctuating In Tone And Frequency.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 44 | 01 | 0:01 | Synth Comet Whoosh By, Left To Right.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 45 | 01 | 0:02 | Flanged Whoosh, Short.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 46 | 01 | 0:06 | Flanged Oscillating Tones. Similar To Fx 45, But Longer, With Rise And Fall In  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 47 | 01 | 0:04 | Processed Air Release 1: [note: This Effect Has A Lot Of Out Of Phase Signal In |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 48 | 01 | 0:02 | Processed Air Release 2: Shorter Than Fx 47.[note: This Effect Has A Lot Of     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 49 | 01 | 0:02 | Short Synth Rising Multi-pitched Tone.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 50 | 01 | 0:01 | Short Synth Rising And Falling Multi-pitched Tone.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 51 | 01 | 0:01 | Synth Gun Ricochet, Multi-pitched, 1.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 52 | 01 | 0:05 | Synth Gun Ricochet, Multi-pitched, 2.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 53 | 01 | 0:02 | Synth High-pitched Tone By With Echo.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 54 | 01 | 0:03 | Synth Energy Zaps 1: Tonal With A Delay.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 55 | 01 | 0:02 | Synth Energy Zaps 2: Tonal With A Delay, Shorter Than Fx 54.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 56 | 01 | 0:04 | Synth Energy Zaps 3: Multiple Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 57 | 01 | 0:03 | Synth Energy Zaps 4: Multiple Bursts. Faster And Higher Pitched Than Fx 56.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 58 | 01 | 0:01 | Synth Energy Zap 5: Single Burst.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 59 | 01 | 0:02 | Synth Energy Zap 6: Single Burst. Slower And Lower Pitched Than Fx 58.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 60 | 01 | 0:02 | Synth Energy Zaps 7: Double Burst.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 61 | 01 | 0:02 | Synth Energy Zaps 8: Triple Burst. Higher Pitched Than Fx 60.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 62 | 01 | 0:01 | Synth Energy Zap 9: Short Burst.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 63 | 01 | 0:03 | Synth Energy Zaps 10: Four Short Bursts.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 64 | 01 | 0:02 | Synth Energy Zap 11: Multi-pitched Descending Burst.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 65 | 01 | 0:02 | Synth Energy Zap 12: Single Air Whoosh Burst.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 66 | 01 | 0:02 | Synth Gun Shot And Ricochet.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 67 | 01 | 0:07 | Long Synth Zap And Whoosh With Decay.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 68 | 01 | 0:12 | Synth Martian Voice.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 69 | 01 | 0:06 | Synth Bug Fly Bys: Three Short Bys With Various Pitches.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 70 | 01 | 0:01 | Synth Spaceship By 1: Fast, With Action Panning Right To Left.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 71 | 01 | 0:02 | Synth Spaceship By 2: Action Panning From Right To Left. Longer And Lower       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 72 | 01 | 0:01 | Synth Spaceship By 3: Fast, With Action Panning From Left To Right.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 73 | 01 | 0:02 | Synth Spaceship Approach, In And By 1.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 74 | 01 | 0:03 | Synth Spaceship Approach, In And By 2. More Dynamic By Than Fx 73.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 75 | 01 | 0:03 | Reverse Ricochet 1: Strange High Speed By.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 76 | 01 | 0:03 | Reverse Ricochet 2: Strange High Speed By. Shorter Than Fx 75.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 77 | 01 | 0:03 | Reverse Ricochet 3: Strange High Speed By. Higher Pitched Approach Than Fx      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 78 | 01 | 0:09 | Reverse Ricochet 4: Two Short, Strange High Speed Bys; The Second One Is        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 79 | 01 | 0:03 | Eerie Low Frequency Synth Gusts.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 80 | 01 | 0:01 | Low Frequency, Fast Synth Whoosh.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 81 | 01 | 0:03 | Multi-pitched Synth Laser Burst, Descending.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 82 | 01 | 0:31 | Multi-pitched, High Frequency Transformation Sequence: Multiple Tones And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 83 | 01 | 0:28 | Single-pitched, High Frequency Spinning Tone Like An Object Whirling. Spins         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 84 | 01 | 0:37 | Bull Growls, Processed; Several, Low Frequency.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 85 | 01 | 0:07 | Werewolf Growls, Processed; Two Low Frequency Growls.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 86 | 01 | 0:25 | Vicious Dog Growls, Processed; Low Frequency.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 87 | 01 | 0:05 | Bull Growls, Processed; Low Frequency.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 88 | 01 | 1:55 | Synth Alien Breathing; Very Slow, Low Frequency.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 89 | 01 | 2:30 | Synth Alien Screams 1: Multiple, High-pitched.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 90 | 01 | 0:26 | Synth Alien Screams 2: Multiple, High-pitched And Fluctuating.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 91 | 01 | 0:24 | Synth Generated Helicopter Blade Malfunction.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 92 | 01 | 0:27 | Synth Generated High Frequency, Pulsating Bubbles, Very Active.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 93 | 01 | 1:42 | Eerie, Multi-pitched, Reverberant Metallic Moans.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 94 | 01 | 0:18 | Large Synth Motor Rapidly Oscillating: Rhythmic Low Frequency With Sporadic         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 95 | 01 | 0:36 | Low Frequency Synth Tone Pulsating.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 96 | 01 | 0:43 | Synth Spaceship Interior 1: Reverberant, Low Frequency Rumble.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 97 | 01 | 0:55 | Synth Spaceship Interior 2: Higher Pitched And With More Airy Texture Than Fx       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-20 | 98 | 01 | 0:43 | Synth Submarine Interior; Reverberant, Very Low Frequency Rumble.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 01 | 01 | 1:52 | F-5: Start / Idle; Whining Start With Sputtering Second Ignition, Idles At Various  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 02 | 01 | 3:11 | Gnat: Start / Idle / Taxi; Slow Start With Clicking Fuel Ignition Sparks, Builds To |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 03 | 01 | 1:44 | Gnat: Start / Idle; Flanging Start, Roar Builds And Subsides, Steady Idle. Close    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 04 | 01 | 0:48 | Gnat: Start / Idle; Air Intakes Open, Piercing Whistle With Snaps Of Ignition       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 05 | 01 | 1:41 | Gnat: Start / Idle; Ignition With Many Stages, Sweeping Whistles And Air            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 06 | 01 | 0:34 | Gnat: Start / Idle Interior; Quick Start With Rushing Air Of Engines Highlighted.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 07 | 01 | 1:59 | Harrier: Start / Idle / Throttle / Off; Exhaust Hiss Reflections, Rhythmic Click    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 08 | 01 | 0:59 | Gnat: Idle / Away; Medium Idle, Steady, Slow Engine Rev Followed By                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 09 | 01 | 1:13 | Gnat: Idle / Canopy Close; Interior Idle With Exhaust Hiss And Engine Rumble,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 10 | 01 | 0:21 | Marchetti: Slow By; Slow Taxi By, High-pitched Engine At Low Rpm. Close To          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 11 | 01 | 0:38 | Marchetti: Slow Circle; Timbre Of Jet Changes With Direction And Distance.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 12 | 01 | 3:53 | Gnat: Takeoff Interior; Rev To Taxi Speed, Jets Roar For Takeoff, Wind And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 13 | 01 | 0:55 | Harrier: Takeoff Vertical; Metallic Idle With Revs, Crackling Roar Of Takeoff,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 14 | 01 | 0:54 | Marchetti: Takeoff Runway; Whining Engine Taxi, Speed Gradually Increases,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 15 | 01 | 3:12 | Gnat: Interior With Throttle; Acceleration, Deceleration, Maneuvering Jet With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 16 | 01 | 0:52 | F-5: By High; F-5 By With High Descending Whistle, Long Distant Roar Of Away,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 17 | 01 | 0:24 | F-5: By Medium; Clear, Bell-like Tone With F-5 Approach, Medium Speed By,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 18 | 01 | 0:46 | F-5: By Low; Powerful, Raspy F-5 Flyby And Away. Medium To Distant                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 19 | 01 | 0:22 | Gnat: By Low Over Canyon; Roaring Gnat Flyby And Away With Warped                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 20 | 01 | 0:30 | Gnat: By Low Over Canyon; Low Rumble Of Approach, Roaring Flyby And Away            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 21 | 01 | 0:51 | Gnat: By Low Very Close; Long Rumble Of Approach, Searing Jet Flyby And             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 22 | 01 | 0:27 | Gnat: By Low; Fast Whistling Gnat Approach, Medium-pitch Jet Away In                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 23 | 01 | 0:28 | Gnat: By Low; Extremely Fast Whistling Gnat Flyby And Away. Medium                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 24 | 01 | 0:21 | Gnat: By Low; Fast Cruising Gnat Flyby And Fast Away With Flanging Engine.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 25 | 01 | 0:38 | Gnat: By Low; Short, Rumbling In, Flare, By And Short Away. Medium                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 26 | 01 | 0:12 | Harrier: By Medium; Medium Approach, Intense, Screaming Jet Flyby, Away Into        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 27 | 01 | 0:45 | Marchetti: By Medium; Distant Jet Approach With Rising Whine, Extremely Fast        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 28 | 01 | 0:28 | Marchetti: By Low; High-rev Approach, Fast By And Med-low Away. Medium To           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 29 | 01 | 0:20 | Marchetti: By Low; Rumble And Low Whine, Approach, By And Away. Jet.                |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 30 | 01 | 0:20 | F-5: By Series Of 4: High; F-5 Formation, Close And Distant Flybys. Medium To    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 31 | 01 | 0:24 | F-5: By Series Of 2: High; Distant And Very Close F-5 Flybys. Medium To          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 32 | 01 | 0:55 | F-5: By Series Of 3: High; Formation Flyby, Slow. Active Rumbling Drone Of       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 33 | 01 | 0:20 | F-5: Land / Overhead; Rumbling Approach, Swishing Hiss Overhead, Ignition Of     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 34 | 01 | 2:16 | Gnat: Land / Interior; Ac Hiss And Engine Whine With Revs, Ignition Of Landing   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 35 | 01 | 1:32 | Harrier: Land / Off; Long Approach And By With Distant Throttle Down And Low     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 36 | 01 | 0:53 | Gnat: Idle / Off; Steady Idle With Sudden Power Down, Slowly Descending          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 37 | 01 | 1:05 | Lear: Series Of 2: In / Off; Approach With Low Drone And Piercing Whistle,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 38 | 01 | 0:09 | Betty Alone; Computerized Warning Message In Cockpit. Close Perspective. Jet,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 39 | 01 | 0:25 | Betty With Electronics; Interior Perspective Whining Engine Startup,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 40 | 01 | 0:27 | Betty During Taxi; Jet Taxi, Squeak And Clatter Of Wheels, Interior Perspective  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 41 | 01 | 0:15 | Takeoff Exchange; Interior Quiet Engine Whine, Radio Messages Between Pilot      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 42 | 01 | 0:46 | In Flight Exchange; Interior Quiet Engine Whine, Wind In Cockpit, Radio          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 43 | 01 | 0:31 | Landing Exchange: Tower; Wind Buffeting Tower, Hissing Tower Ambience,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 44 | 01 | 0:23 | Landing Exchange: Interior; Radio Messages Between Pilot And Air Traffic         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 45 | 01 | 0:50 | Landing Exchange: Interior; Traffic Advisories Between Pilot And Ground, Pilot   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 46 | 01 | 0:22 | Landing Exchange: Interior; Fighter Jet Messages Between Pilot And Ground,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 47 | 01 | 0:32 | Breaths: Relaxed; Pilot Breathing In Face Mask With Steady Interior Engine       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 48 | 01 | 0:26 | Breaths: Forced; Steady Rhythmic Breathing In Face Mask, Gulping And             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 49 | 01 | 0:24 | Face Mask Detached; Piercing Whistle And Heavy Winds In Cockpit. Close           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 50 | 01 | 0:53 | Hughes 500: Start / Idle; Quiet Start, Sudden Roar Of Second Ignition, Swish Of  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 51 | 01 | 1:53 | Hughes 500: Start / Idle Interior; Start Engine Whine With Slow Swish Of Blades, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 52 | 01 | 0:15 | Hughes 500: Idle: High; Engine Whine And Fast Chopping Of Blades During          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 53 | 01 | 0:43 | Hughes 500: Throttle / Away; Engine Whine And Chopping Blades, Blades            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 54 | 01 | 0:43 | Hughes 500: Quick Turns / Away: High; Growling Engine With Sharp Chopping        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 55 | 01 | 1:28 | Hughes 500: Hover / Away, High; Active Steady Engine Drone With Quiet            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 56 | 01 | 0:27 | Hughes 500: Hover / Turns: High; High Engine With Steady Wind Of Blades And      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 57 | 01 | 0:14 | Hughes 500: Hover Steady; Quiet Engine / Ventilator Whine, Low Steady Roar,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 58 | 01 | 1:01 | Hughes 500: Hover / Figure Eight's; Engine Growl And Low, Punching Blade         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 59 | 01 | 0:45 | Hughes 500: Hover Interior: Medium; Engine And Cockpit Ventilation Whine,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 60 | 01 | 0:21 | Hughes 500: Single By: Medium; Medium Engine Growl With Quiet Low Rumble,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 61 | 01 | 0:10 | Hughes 500: Single By: Medium; High Engine Drone, Fast Flyby With Exhaust        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 62 | 01 | 0:12 | Hughes 500: Single By: Medium; High Engine Drone, Very Fast Flyby With           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 63 | 01 | 0:10 | Hughes 500: Single By: Medium; Medium Engine Drone, Medium Flyby With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 64 | 01 | 0:12 | Hughes 500: Single By: Medium; Medium Engine Drone, Sputtering Blades As         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 65 | 01 | 0:17 | Hughes 500: Single By: Medium; Medium Engine Drone And Chopping Blades           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 66 | 01 | 0:29 | Hughes 500: Single By: Low; Long Approach With Medium Engine Drone, Low          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 67 | 01 | 0:13 | Hughes 500: Single By: Low; Rich Medium Engine Drone With Chopping               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 68 | 01 | 0:24 | Hughes 500: Single By: Low; Steady Medium Engine, Some Chopping Blades,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 69 | 01 | 0:24 | Hughes 500: Single By: Low; Long Approach With Smooth Medium Engine              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 70 | 01 | 0:41 | Hughes 500: Landing / Idle Interior; High, Whining And Whistling Idle, Rev Down  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 71 | 01 | 0:30 | Hughes 500: Landing / Idle Interior; Whining And Hissing Idle, Gradual Rev       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 72 | 01 | 2:07 | Hughes 500: Idle / Off; Chopping Blades Slow, Rhythmic Whistling Swishes To      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 73 | 01 | 1:01 | Hughes 500: Idle / Off Interior; Idle To Engine Wind-down, Descending Grinding   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 74 | 01 | 0:10 | Hughes 500: Safety Belt Movement; Unfasten, Clunking Buckle Movement, Click      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 75 | 01 | 2:00 | Airport Temporary Loading Zone: Exterior ; Loading Zone Announcements, Male      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 76 | 01 | 1:54 | Airport Terminal Concourse: Interior; Voices, Footsteps On Hard Floor, Flight,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 77 | 01 | 0:28 | Airport Control Tower: Interior; Ventilation And Ac Ambience, Steady. Medium     |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-21 | 78 | 01 | 1:06 | Airport; Aircraft Hanger: Interior Paging / Personnel; Low, Rumbling Ambience,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 01 | 01 | 0:58 | Beechcraft: Start / Idle: Medium; Beechcraft, 1978 E55 Baron. Sputtering Start       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 02 | 01 | 0:53 | Beechcraft: Start / Idle: Low; Beechcraft, 1978 E55 Baron. Interior Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 03 | 01 | 1:20 | Broussard: Electric Start / Idle / Off; Broussard M.h.1522. Grind And Wheeze To      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 04 | 01 | 1:54 | Broussard: Electric Start / Idle; Broussard M.h.1522. Slow Popping Start, Engine     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 05 | 01 | 1:20 | Broussard: Electric Start / Idle; Broussard M.h.1522. Wheeze And Start, Low,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 06 | 01 | 0:22 | Broussard: Electric Start / Idle; Broussard M.h.1522. Pop And Wheeze With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 07 | 01 | 0:20 | Broussard: Electric Start / Idle; Broussard M.h.1522. Long Wheezing Start,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 08 | 01 | 0:06 | Broussard: False Electric Start; Broussard M.h.1522. Shuddering And Grinding         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 09 | 01 | 4:04 | Stearman: Electric Start / Idle / Throttle; Stearman Xa-21. Pilot's Perspective:     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 10 | 01 | 1:03 | Taylorcraft: Start / Idle / Taxi Away; Spin Prop To Start, Engine Chugs And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 11 | 01 | 0:59 | Taylorcraft: Start / Idle; Smooth Rev To Start With Rising And Falling Whistle.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 12 | 01 | 3:51 | Tiger Moth: Electric Start / Idle / Throttle / Off; D.h. 82 Tiger Moth. Whines Twice |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 13 | 01 | 0:17 | Tiger Moth: Electric Start / Idle / Throttle / Off; D.h. 82 Tiger Moth. Wheezing     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 14 | 01 | 1:03 | Tiger Moth: Electric Start / Idle / Off; D.h. 82 Tiger Moth. Two False Starts With   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 15 | 01 | 0:45 | Tiger Moth: Electric Start / Idle / Taxi; D.h. 82 Tiger Moth. Start And Idle, Very   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 16 | 01 | 2:19 | Tiger Moth: Electric Start / Idle / Takeoff; D.h. 82 Tiger Moth. Interior            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 17 | 01 | 0:34 | Tiger Moth: Manual Start / Idle / Off; D.h. 82 Tiger Moth. Brief Sputter, Start And  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 18 | 01 | 0:11 | Tiger Moth: False Electric Start; D.h. 82 Tiger Moth. Sharp Pop And Grind,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 19 | 01 | 0:45 | Beechcraft: Taxi In / Throttle / Away; Beechcraft, 1978 E55 Baron. Taxi In And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 20 | 01 | 0:41 | Broussard: Idle / Taxi / Off; Broussard M.h.1522. Interior Perspective. Full, Deep   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 21 | 01 | 1:17 | Broussard: Idle / Taxi / Throttle Interior; Broussard M.h.1522. Slow, Smooth Idle,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 22 | 01 | 0:18 | Stearman: Idle: Low; Stearman Xa-21. Low, Growling Motor With Rhythmic               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 23 | 01 | 0:53 | Stearman: Taxi / Throttle / Off; Stearman Xa-21. Smooth, Steady Idle, Choppy         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 24 | 01 | 0:12 | Taylorcraft: Taxi Roll By; Taxi By On Sand Or Dirt. Close Perspective. Prop          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 25 | 01 | 0:35 | Tiger Moth: Taxi In / Off; D.h. 82 Tiger Moth. Idle In Distance, Approach, Sputter   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 26 | 01 | 0:31 | Tiger Moth: Out Of Gas / Off; D.h. 82 Tiger Moth. Idling With Revs, Cutting Out      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 27 | 01 | 0:14 | Broussard: Runway By; Broussard M.h.1522. Approach, Scream By With                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 28 | 01 | 0:20 | Broussard: Runway By; Broussard M.h.1522. Medium-speed Approach, Loud                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 29 | 01 | 1:17 | Taylorcraft: Throttle / Taxi / Takeoff / Interior; Interior Perspective. Taxi On     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 30 | 01 | 0:27 | Stearman: Runway By; Stearman Xa-21. Long Approach With Whine And                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 31 | 01 | 0:36 | Tiger Moth: Runway By; D.h. 82 Tiger Moth. Raspy Engine, Medium-speed By.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 32 | 01 | 1:00 | Taylorcraft: Circles: High; Clattering Engine Idles With Intermittent Bursts Of      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 33 | 01 | 0:48 | Tiger Moth: Gliding / Throttle Interior; D.h. 82 Tiger Moth. Idling With Occasional  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 34 | 01 | 0:18 | Beechcraft: By Medium; Beechcraft, 1978 E55 Baron. Drone In Distance,                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 35 | 01 | 0:10 | Beechcraft: By Low; Beechcraft, 1978 E55 Baron. Hissing And Drone In                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 36 | 01 | 0:20 | Broussard: By High; Broussard M.h.1522. Low, Rich Engine Drone, Slow By,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 37 | 01 | 0:20 | Broussard: By High; Broussard M.h.1522. Deep, Growling Engine,                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 38 | 01 | 0:17 | Broussard: By Medium; Broussard M.h.1522. Very Low Engine Growl With By,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 39 | 01 | 0:15 | Broussard: By Medium; Broussard M.h.1522. High-speed Flyby At Medium                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 40 | 01 | 0:19 | Broussard: By Medium; Broussard M.h.1522. Fast Approach With Engine                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 41 | 01 | 0:17 | Broussard: By Low; Broussard M.h.1522. Medium-speed Approach, High Whine             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 42 | 01 | 0:36 | Stearman: By High; Stearman Xa-21. Very Long Approach With Hissing And               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 43 | 01 | 0:24 | Stearman: By Medium; Stearman Xa-21. Propeller Swishing And Engine Whine             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 44 | 01 | 0:20 | Stearman: By Low; Stearman Xa-21. Low Drone In Distance, Audible Whistling           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 45 | 01 | 0:13 | Stearman: By / Throttle Low; Stearman Xa-21. Pilot Alternately Revs Engine And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 46 | 01 | 0:34 | Taylorcraft: By / Backfire Medium; Pilot Alternately Revs And Idles With Rising      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 47 | 01 | 0:13 | Taylorcraft: By Medium; Rich, Low Engine Sound. Slow Flyby With Whistle In           |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 48 | 01 | 0:11 | Taylorcraft: By Low; Steady, Medium-speed Engine With Air Whistling. Extreme        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 49 | 01 | 0:30 | Taylorcraft: By Throttle / Low; Pilot Revs And Idles, Very Slow Flyby. Sharp        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 50 | 01 | 0:26 | Tiger Moth: By High; D.h. 82 Tiger Moth. Pilot Throttling Engine. Landscape         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 51 | 01 | 1:28 | Tiger Moth: By, Medium; D.h. 82 Tiger Moth. Grinding And Chattering Engine,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 52 | 01 | 0:32 | Tiger Moth: By, Medium; D.h. 82 Tiger Moth. Medium-speed Approach, Slows            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 53 | 01 | 0:44 | Tiger Moth: By, Low; D.h. 82 Tiger Moth. Slow Approach, Engine Unsteady,            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 54 | 01 | 0:28 | Tiger Moth: By, Low; D.h. 82 Tiger Moth. Steady, Medium-speed Approach With         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 55 | 01 | 0:28 | Tiger Moth: By, Low; D.h. 82 Tiger Moth. Steady, High-speed Approach. Loud,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 56 | 01 | 0:41 | Cargo Series Of 3: Medium; Group Of Three Cargo Planes Closely Following            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 57 | 01 | 0:18 | Cargo Series Of 2: Medium; High-speed Approach At Low Altitude. Low Engine          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 58 | 01 | 0:16 | Broussard: Land / By Close; Broussard M.h.1522. Approach Runway With                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 59 | 01 | 0:19 | Stearman: Touch And Go; Stearman Xa-21. Slow, Sputtering Approach,                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 60 | 01 | 0:41 | Taylorcraft: Throttle / Engine Off / By; Soft Whistling In Distance As Plane Glides |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 61 | 01 | 0:12 | Taylorcraft: Engine Off / Taxi Roll; Banging And Rumble As Plane Taxis On Dirt,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 62 | 01 | 0:37 | Taylorcraft: Throttle / Engine Off / Stop Interior; Cockpit Perspective. Throttle,  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 63 | 01 | 0:30 | Taylorcraft: Landing Interior; Touchdown With Whirring Props. Shifting And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 64 | 01 | 0:22 | Tiger Moth: In / Land / By With Brake; D.h. 82 Tiger Moth. Throttling With          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 65 | 01 | 0:16 | Broussard: Idle / Off Interior; Broussard M.h.1522. Sputtering Idle, Throttle And   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 66 | 01 | 0:22 | Stearman: Throttle / Off; Stearman Xa-21. Smooth Rev, Abrupt Off. Prop Slowly       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-22 | 67 | 01 | 0:19 | Taylorcraft: Throttle / Off; Throttle With Prop Drone, Off With Slow Wind-down Of   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 01 | 01 | 0:04 | Claymore Antipersonnel Mine; One Sharp Low Blast With Echo Roll Off And             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 02 | 01 | 0:15 | Claymore Antipersonnel Mine ( 4x ); Four Shots / Explosions With Echoes. Ideal      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 03 | 01 | 0:08 | Grenade Launcher ( 2x ) ; Two Grenade Launcher Fires With Hollow Boom And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 04 | 01 | 0:05 | Grenade Launcher; One Medium Distant Grenade Explosion With Echo                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 05 | 01 | 0:04 | Grenade: Explosion; One Sharp Explosion With Short Echo. Close Up                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 06 | 01 | 0:06 | Howitzer Artillery Cannon: Fire; Sharp Metallic Sounding Missile Launch With        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 07 | 01 | 0:12 | Howitzer Artillery Cannon: Aiming Movement; Wwi Type Cannon Being Adjusted          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 08 | 01 | 0:07 | Howitzer Artillery Cannon: Load; Wwi Type Cannon Being Loaded With A Long,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 09 | 01 | 0:09 | Tank Machine Gun: Load / Fire ( Int. ); .50 Caliber Magazine Being Loaded Into      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 10 | 01 | 0:17 | Tank Machine Gun: Fire ( Int. ); Series Of Machine Gun Fires With Clink Of          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 11 | 01 | 0:11 | Tank Machine Gun: Bursts; Exterior Tank Machine Gun Bursts. Three Short             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 12 | 01 | 0:06 | Tank Machine Gun: Bursts; Long Bursts Of Tank Machine Gun. Two Huge                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 13 | 01 | 0:17 | M-1 Tank Cannon: Fire W / Echo; Large Tank Cannon Fire With Long Echo And           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 14 | 01 | 0:27 | M-1 Tank Cannon: Recoils ( Int. ) ( 3x ); Tank Cannon Fires With Buzz Of Metal      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 15 | 01 | 0:07 | M-1 Tank Cannon: Recoil ( Int. ); Large Tank Gun Shoots With Springy Recoil.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 16 | 01 | 0:31 | Armored Vehicle: In Combat ( Int. ); Interior Perspective Of Armored Vehicle In     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 17 | 01 | 1:21 | Armored Vehicle: In Combat ( Int. ); Interior Perspective Of Armored Vehicle In     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 18 | 01 | 1:34 | Artillery Battle Background; Intense Close Up And Distant Heavy Caliber             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 19 | 01 | 1:03 | Artillery Battle Background; Somewhat Distant Artillery Launches. Shells Can Be     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 20 | 01 | 0:08 | .45 Colt: Single Shot ( 3x ); Three Sharp, Loud, Single Shots With Medium Long      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 21 | 01 | 0:11 | .44 Magnum: Single Shot ( 3x ); Four Heavy, Single Shots With Long Echo.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 22 | 01 | 0:06 | .38 Revolver: Single Shot ( 4x ) ; Four Boomy Single Shots With Ring Off.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 23 | 01 | 0:07 | .357 Magnum Revolver: Single Shot ( 4x ); Four Sharp, Loud Single Shots With        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 24 | 01 | 0:07 | .22 Colt Python: Single Shot ( 3x ); Three Deep Boomy Shots With Slapback           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 25 | 01 | 0:04 | .22 Colt Python: Single Distant Shot ( 2x ); Two Sharp Shots With Loud, Long        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 26 | 01 | 0:06 | .22 Colt Revolver: Single Shot ( 3x ); Three Interior-sounding, Sharp, Echoey,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 27 | 01 | 0:07 | .22 Magnum: Single Shot ( 3x ); Three Sharp, High-pitched Single Shots With         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 28 | 01 | 0:04 | 30.06 Rifle: Single Shots ( 2x ); Two High, Single Shots With Shell Falls And       |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |  |
|---|---|---|---|----|-------|----|----|------|--|
| □ | □ | □ | □ | PE | PE-23 | 29 | 01 | 0:13 | 30.06 Rifle: Single Shots W / Slapback ( 3x ); Three Boomy, Heavy Low End        |
| □ | □ | □ | □ | PE | PE-23 | 30 | 01 | 0:12 | Mauser Rifle: Single Shots W / Slapback ( 3x ); Three Single Shots. Loud Sharp   |
| □ | □ | □ | □ | PE | PE-23 | 31 | 01 | 0:07 | 12 Gauge Shotgun: Single Shots ( 2x ); Two Loud, Sharp, High End Blasts With     |
| □ | □ | □ | □ | PE | PE-23 | 32 | 01 | 0:11 | 12 Gauge Shotgun: Single Shots W / Echo ( 4x ); Four Deep, Loud Shots With       |
| □ | □ | □ | □ | PE | PE-23 | 33 | 01 | 0:09 | 12 Gauge Shotgun: Single Shots W / Echo ( 2x ); Extremely Large Bangs With       |
| □ | □ | □ | □ | PE | PE-23 | 34 | 01 | 0:07 | Hk-91: Single Shot ( 3x ); Three Very Loud, Interior Shots With Medium Echo      |
| □ | □ | □ | □ | PE | PE-23 | 35 | 01 | 0:07 | Hk-91: Semi-automatic Fire; Gun Cock Followed By Sporadic Rapid                  |
| □ | □ | □ | □ | PE | PE-23 | 36 | 01 | 0:16 | M-60 Automatic: Multiple Bursts; Heavy, Low End, Single And Multiple             |
| □ | □ | □ | □ | PE | PE-23 | 37 | 01 | 0:18 | M-60 Automatic: Multiple Bursts; Eleven Crunchy, Large-sounding Multiple Shot    |
| □ | □ | □ | □ | PE | PE-23 | 38 | 01 | 0:04 | M-60 Automatic: Multiple Bursts; M-60 Automatic Fires Multiple Bursts, Clank Of  |
| □ | □ | □ | □ | PE | PE-23 | 39 | 01 | 0:05 | M-60 Automatic: Multiple Bursts; M-60 Automatic Fires Multiple Bursts, Clank Of  |
| □ | □ | □ | □ | PE | PE-23 | 40 | 01 | 0:06 | M-60 Automatic: Multiple Bursts; M-60 Automatic Fires Multiple Bursts, Clank Of  |
| □ | □ | □ | □ | PE | PE-23 | 41 | 01 | 0:04 | M-60 Automatic: Single Burst; M-60 Automatic Fires Single Burst Of Shots,        |
| □ | □ | □ | □ | PE | PE-23 | 42 | 01 | 0:08 | M-16 Automatic: Multiple Bursts; Loud, Low End Automatic, Multiple Shot          |
| □ | □ | □ | □ | PE | PE-23 | 43 | 01 | 0:10 | M-14 Semi-automatic: Single Shots ( 12x ); Very Crunchy, High End,               |
| □ | □ | □ | □ | PE | PE-23 | 44 | 01 | 0:04 | M-14 Semi-automatic: Multiple Bursts; Three Short Automatic Fire Bursts.         |
| □ | □ | □ | □ | PE | PE-23 | 45 | 01 | 0:11 | Mini-14 Automatic: Single Shot ( 3x ); Mini-14 Automatic Fires Three Individual  |
| □ | □ | □ | □ | PE | PE-23 | 46 | 01 | 0:04 | Mini-14 Automatic: Single Burst; One, Lengthy, Rapid Fire Burst. Heavy Shots     |
| □ | □ | □ | □ | PE | PE-23 | 47 | 01 | 0:04 | Mini-14 Automatic ( Silenced ): Single Burst; One Short, Silenced Burst Of       |
| □ | □ | □ | □ | PE | PE-23 | 48 | 01 | 0:06 | Mini-14 Automatic ( Silenced ): Multiple Bursts; Heavy, Low End, Rapid Fire      |
| □ | □ | □ | □ | PE | PE-23 | 49 | 01 | 0:09 | Ak-47 Automatic: Singles And Bursts; Ak-47 Automatic Fires Individual Shots      |
| □ | □ | □ | □ | PE | PE-23 | 50 | 01 | 0:04 | Ak-47 Automatic: Single Burst; Ak-47 Automatic Fires Single Burst Of Shots       |
| □ | □ | □ | □ | PE | PE-23 | 51 | 01 | 0:05 | Ak-47 Automatic: Single Burst; Ak-47 Automatic Fires Long Burst Of Shots With    |
| □ | □ | □ | □ | PE | PE-23 | 52 | 01 | 0:06 | Ak-47: Automatic: Burst Multiple Bursts; One Long Burst Of Automatic Fire        |
| □ | □ | □ | □ | PE | PE-23 | 53 | 01 | 0:04 | 9mm Uzi Automatic: Single Burst; One Long Burst Of Automatic Fire. Very          |
| □ | □ | □ | □ | PE | PE-23 | 54 | 01 | 0:05 | 9mm Uzi Automatic: Single Burst W / Echo; 9mm Uzi Automatic Fires A Single       |
| □ | □ | □ | □ | PE | PE-23 | 55 | 01 | 0:17 | 9mm Mac 10 Automatic: Multiple Bursts; 9mm Mac 10 Automatic Fires Multiple       |
| □ | □ | □ | □ | PE | PE-23 | 56 | 01 | 0:07 | 9mm Mac 10 Automatic: Multiple Bursts; Three Loud Bursts Of Very Rapid Fire      |
| □ | □ | □ | □ | PE | PE-23 | 57 | 01 | 0:07 | 9mm Mac 10 Automatic ( Silenced ): Multiple Bursts; Three Short, Silenced        |
| □ | □ | □ | □ | PE | PE-23 | 58 | 01 | 0:04 | 9mm Mac 10 Automatic ( Silenced ): Multiple Bursts; A Sporadic Burst Of          |
| □ | □ | □ | □ | PE | PE-23 | 59 | 01 | 0:11 | Automatic Burst: By ( 3x ); Doppler Effect Of Firing Machine Gun While Running.  |
| □ | □ | □ | □ | PE | PE-23 | 60 | 01 | 0:16 | M-60: Bullets Impact Metal ( Multiple Bursts ) ; M-60 Fires Multiple Bursts That |
| □ | □ | □ | □ | PE | PE-23 | 61 | 01 | 0:04 | Mini-14: Bullets Impact Metal ( Single Burst ); One Long Burst Of Silenced       |
| □ | □ | □ | □ | PE | PE-23 | 62 | 01 | 0:08 | Mini-14: Bullets Impact Metal ( Multiple Bursts ); Four Single, Silenced Rounds  |
| □ | □ | □ | □ | PE | PE-23 | 63 | 01 | 0:04 | 9mm Uzi: Bullets Impact Metal ( Single Burst ); Subsonic, Silenced Rounds        |
| □ | □ | □ | □ | PE | PE-23 | 64 | 01 | 0:12 | Single Bullet Impacts Metal ( 6x ) ; Six Very Deep Sounding, Silenced Single     |
| □ | □ | □ | □ | PE | PE-23 | 65 | 01 | 0:32 | Multiple Single Bullet Ricochets; Many Awesome Ricochets And Bullet              |
| □ | □ | □ | □ | PE | PE-23 | 66 | 01 | 0:06 | .45 Colt: Load Magazine; Three .45 Caliber Rounds Being Loaded Into Colt         |
| □ | □ | □ | □ | PE | PE-23 | 67 | 01 | 0:09 | .45 Colt: Magazine Insert And Eject; Series Of Load And Ejects Of Magazine       |
| □ | □ | □ | □ | PE | PE-23 | 68 | 01 | 0:05 | .45 Colt: Slide Pull / Release; Several Cock-releases Of Colt Automatic Pistol   |
| □ | □ | □ | □ | PE | PE-23 | 69 | 01 | 0:04 | .45 Colt: Safety Movement; Series Of Engaging And Disengaging Colt Automatic     |
| □ | □ | □ | □ | PE | PE-23 | 70 | 01 | 0:06 | .45 Colt: Dry Fire; Series Of Single Action Dry Fires Of Colt Automatic Pistol;  |
| □ | □ | □ | □ | PE | PE-23 | 71 | 01 | 0:09 | .22 Ruger Revolver: Slide On Brick ; Series Of Quick Drops And Slides Of Ruger   |
| □ | □ | □ | □ | PE | PE-23 | 72 | 01 | 0:28 | .22 Ruger Revolver: Drop To Brick; Series Of Several Hard Drops Of Ruger         |
| □ | □ | □ | □ | PE | PE-23 | 73 | 01 | 0:07 | .22 Ruger Revolver: Set Down / Slide On Brick; Series Of Light Set Downs Of      |
| □ | □ | □ | □ | PE | PE-23 | 74 | 01 | 0:16 | .22 Ruger Revolver: Drop ( Various Surfaces ); Series Of Ruger Revolver Drops    |
| □ | □ | □ | □ | PE | PE-23 | 75 | 01 | 0:07 | .22 Ruger Rifle: Cock / Dry Fire; Pulling Back Bolt On Single Shot Bolt Action   |
| □ | □ | □ | □ | PE | PE-23 | 76 | 01 | 0:17 | .22 Ruger Rifle: Bolt Jam; Simulated Bolt Jam Of Ruger Composite Stock Rifle.    |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 77 | 01 | 0:10 | .22 Ruger Rifle: Bolt Slide / Load; Bolt Slide Backs Of Ruger Composite Stock        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 78 | 01 | 0:20 | .22 Ruger Rifle: Movement ; Handling And Movement Of Ruger Rifle With                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 79 | 01 | 0:15 | .38 Marlin Rifle: Movement; Various Actions Of Marlin Winchester Rifle. Includes     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 80 | 01 | 0:04 | .38 Marlin Rifle: Dry Fire; Two Single Action Dry Fires Of Marlin Winchester         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 81 | 01 | 0:32 | 12 Gauge Shotgun: Movement; Series Of Shotgun Movements; Simulated Jam               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 82 | 01 | 0:21 | 12 Gauge Shotgun: Pump Action; Series Of Slow And Fast Shotgun Pumps                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 83 | 01 | 0:09 | 12 Gauge Shotgun: Pump / Dry Fire; Series Of Four Shotgun Single Pumps               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 84 | 01 | 0:28 | M1 Carbine Rifle: Movement; Series Of Actions Of M1 Carbine; Some Clip               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 85 | 01 | 0:29 | M1 Carbine Rifle: Movement; Various Movement And Handling Noises Of M1               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 86 | 01 | 0:04 | Mini-14: Magazine Insert; Single Insertion Of Magazine Into Mini 14 Automatic        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 87 | 01 | 0:06 | Mini-14: Slide Pull / Dry Fire ; Series Of Slide-dry Fires Of A Mini 14 Automatic    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 88 | 01 | 0:04 | Mini-14: Stock Fold; Two Fold And Unfolds Of Wire Stock On Mini 14 Automatic         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 89 | 01 | 0:25 | 9mm Beretta Pistol: Slide Movement; Various Speed Beretta Auto Pistol Slide          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 90 | 01 | 0:17 | 9mm Beretta Pistol: Slide / Eject Shells; Series Of Slide Pull Backs Of Beretta      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 91 | 01 | 0:06 | 9mm Tokeroav Pistol: Jam; Simulated Jam Of Tokeroav Automatic Pistol.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 92 | 01 | 0:07 | 9mm Tokeroav Pistol: Drop To Metal ; Two Drops Of Tokeroav Automatic Pistol          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 93 | 01 | 0:04 | 9mm Tokeroav Pistol: Slide On Concrete; Three Slides Of Tokeroav Automatic           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 94 | 01 | 0:20 | 9mm Tokeroav Pistol: Drop / Slide On Wood; Series Of Several Drops And               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 95 | 01 | 0:20 | Bullet Drops To Wood ( 7x ); Series Of Bullet Drops To Wood Floor With               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 96 | 01 | 0:17 | Bullet Drops To Brick ( 8x ); Series Of Bullet Drops To Brick Surface. Several       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 97 | 01 | 0:10 | Bullet Drops To Metal ( 3x ); Single And Multiple Bullet Drops To Metal Surface.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 98 | 01 | 0:23 | Troop Marching; Platoon Synchronized Marching At Medium Distance. Then               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-23 | 99 | 01 | 1:38 | Arms Drills; Commander Calls, Company Attention. Troops Respond With Count           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 01 | 01 | 0:09 | Large Multiple Cannon Fire; Six Or Seven Cannon Being Fired Together. Shots          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 02 | 01 | 0:09 | Large Single Cannon Fire W / Fuse; Soft Flare Up Of Fuse Followed By Large           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 03 | 01 | 0:09 | Large Single Cannon Fire W / Fuse; Bright Flare Up As Fuse Is Lit Followed By        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 04 | 01 | 0:04 | Large Single Cannon Fire; Single Cannon Fire. Medium Sized, Sharp Blast With         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 05 | 01 | 0:14 | Large Single Cannon Fire ( 3x ); Three Separate Cannon Fires. Huge, Low              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 06 | 01 | 0:14 | Medium Single Cannon Fire ( 4x ); Four Separate Cannon Fires. Mid-sized              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 07 | 01 | 0:14 | Medium Single Cannon Fire ( 4x ); Four Separate Cannon Fires. High Pitch,            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 08 | 01 | 0:20 | Distant Single Cannon Fires ( 4x ); Four Separate Cannon Fires. Loud, Deep,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 09 | 01 | 0:04 | Flintlock Pistol: Single Fire; Single Shot Of Flintlock Pistol. Sharp, Loud Crack At |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 10 | 01 | 0:05 | Kentucky Rifle: Single Fire ( 2x ); Two Shots From Kentucky Rifle. Sharp, Loud       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 11 | 01 | 0:07 | Musket: Single Fire ( 2x ); Two Shots Fired By Charleville Musket. Boomy, Low        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 12 | 01 | 0:04 | Musket: Single Fire; Single Shot Of Musket Fire. Crunchy, High Pitched Slightly      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 13 | 01 | 0:06 | Musket: Single / Multiple Fire; Single And Multiple Shot Takes Of Alibi Musket.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 14 | 01 | 0:04 | Pistol Fire W / Ricochet; Single, Sharp, High Whine Sounding Ricochet. Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 14 | 02 | 0:15 | Pistol Fire W / Ricochet ( 8x ); Eight Various Pitched, Ricochets. Some Include      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 15 | 01 | 0:04 | Non-serrated Flu-flu Arrow: By; Single, Fast By Of Arrow Shot From A Longbow.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 16 | 01 | 0:05 | Serrated Flu-flu Arrow: By; Four Fast Bys Of Arrow Shot From Longbow. Rough,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 17 | 01 | 0:04 | Serrated Wood Arrow: By; Two Fast Bys Of Arrows Shot From Longbow.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 18 | 01 | 0:06 | Various Arrow Types: By; Four Fast Arrow Swish Bys Shot A From Longbow.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 19 | 01 | 0:04 | Non-punctured Longbolt Crossbow Arrow: By; Three Very Fast Arrow Bys Shot            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 20 | 01 | 0:05 | Non-punctured Shortbolt Crossbow Arrow: By; Three Fast Bys Of Arrows Shot            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 21 | 01 | 0:05 | Punctured Longbolt Crossbow Arrow: By; Three Very Fast Arrow Bys Shot From           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 22 | 01 | 0:05 | Punctured Shortbolt Crossbow Arrow: Bys ; Three Very Fast Arrow Bys Shot             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 23 | 01 | 0:11 | Arrow Swoosh ( 7x ); Seven Fast Medium Pitched Arrow Swishes, Last Three             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 24 | 01 | 0:04 | Arrow Swoosh ( 2x ); Two Wide Medium Pitched Arrow Whooshes. Close                   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 25 | 01 | 0:04 | Arrow Swoosh; Single, Low Pitched, Rough Sounding Arrow Whoosh. Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 26 | 01 | 0:04 | Bow And Arrow Pullback; Single Take Of Wood Arrow Sliding Against Bow While      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 27 | 01 | 0:07 | Bow Release: Twang ( 4x ); Four Tight, Fast, Low Pitched Bow String Releases.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 28 | 01 | 0:04 | Bow Release: Twang; Single Loose Bow String Release With Faint Arrow Whiz        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 29 | 01 | 0:15 | Crossbow Release: Twang ( 6x ); Six Loose, Rattles, Low Pitched Crossbow         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 30 | 01 | 0:04 | Crossbow Release; Single Fast, Direct Sounding Arrow Release. Medium High        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 31 | 01 | 0:04 | Arrow Impacts ( 3x ); Three Separate Quick Impacts. Short, Very Fast Whoosh      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 32 | 01 | 0:04 | Arrow Into Body; Short, Quick, Wet Impact Of Arrow Hitting Body. Medium          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 33 | 01 | 0:04 | Knife Into Wood; Knife Hits Solid Object With Metal Into Wood Impact And         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 34 | 01 | 0:04 | Knife Into Flesh: In / Twist / Out; Quick, Juicy, Light Body Stab And Knife Pull |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 35 | 01 | 0:05 | Knife Into Flesh: In / Twist / Out; Squishy Stab Impact And Gushy, Wet Twist     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 36 | 01 | 0:05 | Knife Into Flesh: In / Out ( 3x ); Three Quick, Mushy, Sloppy Knife Impacts And  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 37 | 01 | 0:07 | Knife Into Flesh: Multiple Quick Stabs; Four Very Fast, Wet Knife Stabs          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 38 | 01 | 0:16 | Bayonet: Stab Into Flesh; Eight Crunchy, Fast, Metallic Scrapes. No Flesh        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 39 | 01 | 0:16 | Cut Heart Out; Fast Stab With Gushy Slices And Rips Followed By Hearty Blood     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 40 | 01 | 0:04 | Sword: Remove From Sheath; Light Metal Clangs And A Shing With Ring Off Of       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 41 | 01 | 0:04 | Sword: Remove From Sheath; Slow, Deliberate Metal Scrape As Sword Is             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 42 | 01 | 0:04 | Sword: Remove From Sheath; Metal Blade Quickly Removed From Sheath.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 43 | 01 | 0:04 | Sword: Multiple Swish; About Eleven Non-stop Swishes From Rapidly Swinging       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 44 | 01 | 0:04 | Sword: Swish ( 3x ); Three Quick, Low Pitched Whooshes For Sword Swings.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 45 | 01 | 0:04 | Sword: Swish ( 2x ); Two Swishes In Quick Sequence. The First One Is Faster      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 46 | 01 | 0:04 | Sword: Single Swish; Single, Medium High Pitched, Fast Swish. Close              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 47 | 01 | 0:04 | Sword: Single Swish; Single Very Fast, High Pitched Swish. Very Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 48 | 01 | 0:07 | Sword: Stab Through Armor Into Flesh; Deep, Dull Impact Of Sword Entering        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 49 | 01 | 0:04 | Sword: Stab Through Chain Mail Into Flesh; Sharp, Metallic Scrape Followed By    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 50 | 01 | 0:04 | Sword: Stab Through Chain Mail Into Flesh; Quick, Squelchy Slice Accompanied     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 51 | 01 | 0:04 | Sword: Scrape On Armor; Fast, Metallic Shing With Ring Off. Medium               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 52 | 01 | 0:04 | Sword: Shing; Long, Clang, Metallic Shing With Ring Off As Sword Is Drawn.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 53 | 01 | 0:05 | Sword: Shing; Ringing Metal Shing From Two Swords Scraping Against Each          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 54 | 01 | 0:04 | Sword: Scrape On Stone; Gritty, Long Metallic Scrape. Could Be Sword On          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 55 | 01 | 0:20 | Sword: Impacting Sword ( Multiple ) ; Twelve Sword Against Sword, Clangy         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 56 | 01 | 0:27 | Sword: Impacting Sword ( Multiple ); Sixteen Muted-sounding Metal Sword          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 57 | 01 | 0:06 | Sword: Impacting Sword ( Multiple ) ; Four Clangy, Metal Impacts Of Medium       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 58 | 01 | 0:13 | Sword: Fight Sequence; Sequence Of Medium Heavy Sword Impacts And                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 59 | 01 | 0:04 | Sword: Impacts Wood; Deep, Dull Metal Into Wood Impact. Close Perspective.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 60 | 01 | 0:04 | Tomahawk: Scalping Sequence; Quick Shing Of Scalp Cut Followed By A Rip          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 61 | 01 | 0:04 | Tomahawk: Shield Block / Head Impact; Dull Metallic Impact Of A Sword Swing      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 62 | 01 | 0:05 | Tomahawk: Impacts ( 4x ); Four Quick Swishes With Heavy, Deep Crunch             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 63 | 01 | 0:04 | Tomahawk: Impacts ( 2x ); Two Fast, Dry, Crunchy Impacts. Could Be Blunt,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 64 | 01 | 0:04 | Tomahawk: Impacts ( 2x ); Two Heavy, Wet Swing / Impacts With Blood Splats.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 65 | 01 | 0:04 | Tomahawk: Single Impact; Single Dull Blade Shing With Juicy Thud / Impact.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 66 | 01 | 0:04 | Tomahawk: Single Impact; Single Dull, Wet Thud-like Impact. Close                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 67 | 01 | 0:04 | Tomahawk Throw: Impacts Wood; Deep, Low Pitched Whoop As Axe Flies               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 68 | 01 | 0:05 | Tomahawk Throw: Impacts Wood ( 2x ); Very Faint Low Whoosh As Axe Flies          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 69 | 01 | 0:11 | Tomahawk Throw: Impacts Wood ( 4x ); Four Deep, Thick Wooden Cracks Of           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 70 | 01 | 0:12 | Bull Whip: Multiple Swish; Constant Circular-type Bull Whip Whooshes With        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 71 | 01 | 4:40 | Bull Whip: Crack ( 2x ); Whoosh Of Whip Being Twirled, Then Sharp Crack Of       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 72 | 01 | 0:04 | Bone Crunch; Hard, Wet Bone Breaking Impact. Faint Vocal, Oomph Upon             |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 73 | 01 | 0:04 | Crunchy Fist Impact; One Hard, Quick Punch To The Body. Low Pitched, Dry       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 74 | 01 | 0:04 | Multiple Crunchy Fist Impacts; Four Wet, Juicy, Deep Thud Impacts Preceded     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 75 | 01 | 0:06 | Body Punch ( 3x ); Three Fast Punches To The Body With High Pitched, Slappy    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 76 | 01 | 0:06 | Face Punch ( 6x ); Six, Fast Punches To The Face. Medium Heavy, Slap-like      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 77 | 01 | 0:04 | Bone Break; Single Splintery Quick Break Of Stick. Medium Perspective.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 78 | 01 | 0:08 | Body Falls ( 3x ); Three Body Falls Onto Wood Surface And Debris. Low Thud     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 79 | 01 | 0:04 | Body Fall: Juicy; Slow, Light Body Fall. Very Wet Sounding. Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 80 | 01 | 0:10 | Creaky Drawbridge: Down; Heavy Wooden Drawbridge With Metal Squeaks            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 81 | 01 | 0:04 | Drawbridge: Ratchet / Chain; Constant Metallic Gear / Ratchet Clinks And Chain |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 82 | 01 | 0:05 | Drawbridge: Ratchet / Chain W / Creak; High Pitched Metal Wronk Of Gears       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 83 | 01 | 1:07 | Soldiers Marching W / Horses; Long Take Of Platoon Of Civil War Soldiers       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 84 | 01 | 0:45 | Soldiers Marching W / Horses; Mounted Soldiers Pass By Slowly. Calm            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 85 | 01 | 0:43 | Soldiers Marching W / Horses; Mounted Soldiers Riding At Slow Gallop. Soldier  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 86 | 01 | 0:20 | Cavalry Movement; Group Of Eight To Ten Mounted Horses At A Steady Fast        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 87 | 01 | 0:22 | Cavalry Movement; Group Of Eight To Ten Mounted Horses Trot By With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 88 | 01 | 0:23 | Cavalry Movement; Group Of About Ten To Fifteen Horses Gallop With             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 89 | 01 | 0:08 | Horse Gallop By; Single Horse Gallop By From Right To Left. Heavy Hoofbeats,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 90 | 01 | 0:07 | Horse Gallop By; Two Separate, Single Horses Gallop By From, Left To Right,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 91 | 01 | 0:39 | Horse Stampede; Group Of About 20-30 Horses Gallop By Quickly With Heavy       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 92 | 01 | 0:13 | Cavalry Gallops By: Yells; Thunderous Roar Of Pounding Horse Hoofs And         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 93 | 01 | 1:55 | Battle Scene W / Distant Bugle And Drums; Begins With Very Distant Snare       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 94 | 01 | 1:03 | Battle Scene: Rapid Musket Fire; Extremely Heavy Musket And Cannon Fire        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 95 | 01 | 0:33 | Battle Scene: Angry Hand To Hand Combat; Group Of Men Yelling Loudly With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 96 | 01 | 0:22 | Civil War Troop: Angry Yells; Series Of Commander Orders To Troop And Troop    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 97 | 01 | 1:14 | Fife And Drum Band: Battle Hymn Of The Republic; Battle Hymn Played By         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-24 | 98 | 01 | 1:16 | Fife And Drum Band: The Girl I Left Behind Me; Civil War Era Tune Played By    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 01 | 01 | 0:07 | Mailbox Open / Close; Three Slams And One Squeaky Close; First Slam Hard       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 02 | 01 | 0:04 | Door Bell 1; Typical Household Ding Dong Ring W / Long Sustain In Release.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 02 | 02 | 0:02 | Door Bell 2; Typical Household Ding Dong Ring W / Short Sustain In Release.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 02 | 03 | 0:12 | Door Bell 3; Several Single Dings- Becoming Almost Sporadic Towards End Of     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 03 | 01 | 0:04 | Door Buzzer 1; Electric Buzzes; One Long Buzz, Followed By Two Short           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 03 | 02 | 0:04 | Door Buzzer 2; Electric Buzzes; Long Buzz Into Several Shorter Hollow Buzzes.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 03 | 03 | 0:06 | Door Buzzer 3; Electric Buzzes; One Very Long Buzz Into Several High-pitched   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 04 | 01 | 0:03 | Door Knocks 1; Several Fast Hard Knocks On Wooden Door. Medium                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 04 | 02 | 0:03 | Door Knocks 2; Several Fast Hard Knocks On Wooden Door. Medium                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 04 | 03 | 0:03 | Door Knocks 3; Several Fast Hard Knocks On Wooden Door. Medium                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 05 | 01 | 0:06 | Key Movement; Keys Jingle; Gentle And Rough Metallic Key Movements. Close      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 06 | 01 | 0:14 | Front Door Open / Close 1; Solid Wooden Door Opens / Closes; Door Handle       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 06 | 02 | 0:07 | Front Door: Open / Close 2; Very Light Door Opens / Closes; Door Handle Turns  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 06 | 03 | 0:58 | Front Door: Open / Close 3; Key / Bolt Door; Wooden Door Unlocks, Opens,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 07 | 01 | 0:03 | Screen Door Open / Close; Screen Door; Slammed Closed W / Bounce. Medium       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 08 | 01 | 0:14 | House Alarm; Siren Starting From A Low Frequency Sweeping Into A Higher        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 09 | 01 | 0:08 | Air Conditioner: Buttons And Vents; Several Buttons Being Pushed; First Two    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 09 | 02 | 0:15 | Air Conditioner 1; Air Conditioner Blows; On Switch Followed By Low Speed Air  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 09 | 03 | 0:13 | Air Conditioner 2; Air Conditioner Blows; On Switch Followed By High Speed Air |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 10 | 01 | 0:18 | Gas Heater; Gas Heater Turned On High; Constant Hum And Rumble. Close          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 11 | 01 | 0:43 | Fireplace; Fire Crackles, Wood, Medium. Wood Fire Crackles With Low Flame      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 12 | 01 | 0:26 | Electric Fan: Modern; Modern Fan; On Click Followed By A Spin And Blow On      |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 13 | 01 | 0:36 | Electric Fan: Antique; Vintage Fan; Series Of Three Slow Metallic Almost        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 14 | 01 | 1:37 | Grandfather Clock: Chime; Grandfather Clock Strikes 12- Standard Musical        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 15 | 01 | 0:36 | Mantle Clock: Chime; Mantle Clock Strikes 10- Standard Musical Chime Series     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 16 | 01 | 0:35 | Clock: Tick; Series Of Hollow Tick Tocks. Close Perspective.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 17 | 01 | 0:45 | Alarm Clock: Analog; Rings, Ticks; Long Steady Ring Which Gradually Dies Into   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 18 | 01 | 0:09 | Alarm Clock: Digital; Long Throaty Alarm Clock Buzz. Medium Close               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 19 | 01 | 0:06 | Answering Machine Movement 1; Answering Machine Tape Being Forwarded;           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 19 | 02 | 0:04 | Answering Machine Movement 2; Starts With A Long Beep Followed By A Click,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 19 | 03 | 0:10 | Answering Machine Movement3; Answering Machine Resetting Tape Routine;          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 19 | 04 | 0:18 | Answering Machine Movement 4; Several Scans ( Forwards And Backwards ); A       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 20 | 01 | 0:10 | Answering Machine: Tape Bg; Tape Being Wound Or Forwarded By Answering          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 21 | 01 | 0:01 | Audio Cassette Player 1; Eject Button Pressed W / Tape Popping Out. Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 21 | 02 | 0:21 | Audio Cassette Player 2; Tape Rewinding At A Med-fast Speed, Slows Down,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 21 | 03 | 0:17 | Audio Cassette Player 3; Tape Rewinding At High Speed Switching Into The        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 22 | 01 | 0:17 | Radio Tuning 1; Radio Dial Sweeping Across Several News And Music Stations      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 22 | 02 | 0:22 | Radio Tuning 2; Short-wave Radio Dial Tuning; Static, Pops, And Harmonic-like   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 23 | 01 | 0:17 | Video Cassette Recorder; Tape In / On / Out; Begins With Tape Being Inserted    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 24 | 01 | 0:30 | Laser Disc Player; Laser Disc Player Movement; Begins With A Series Of          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 25 | 01 | 0:06 | Cappuccino Maker; Squirt-like Sounds Into A Hollow Reverberant Container Or     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 26 | 01 | 0:10 | Dishwasher: Dishes Being Loaded; Dishes Clanking Against One Another. Close     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 27 | 01 | 0:02 | Dishwasher: Door 1; Dishwasher Door Sliding Into Close Position. Close          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 27 | 02 | 0:12 | Dishwasher: Door 2; Dishwasher Open And Close With Dish Movement.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 27 | 03 | 0:08 | Dishwasher: Door 3; Door Opens, Dish Rail Is Pulled Out Causing Several Glass   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 28 | 01 | 0:32 | Dishwasher: Running 1; Dishwasher Filling And Washing; Stream Of Water          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 28 | 02 | 0:16 | Dishwasher: Running 2; Dishwasher On / Run / Off; Dishwasher Turns On And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 29 | 01 | 0:08 | Coffee Grinder 1; Coffee Beans Being Ground; Begins With A Short Grind,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 29 | 02 | 0:04 | Coffee Grinder 2; Coffee Beans Being Poured Into Coffee Grinder. Close          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 29 | 03 | 0:13 | Coffee Grinder 3; Coffee Beans Being Ground; Begins With Two Short Grinds       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 30 | 01 | 0:23 | Coffee Perking 1; Bubbling Noises With A Steady Stream Of Coffee Being          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 30 | 02 | 0:40 | Coffee Perking 2; Choking Liquid Noises With A Steady Stream Of Coffee Being    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 31 | 01 | 0:32 | Boiling Pot 1; Water Boiling Over; Occasional Crackles, Pops, And Sizzles.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 31 | 02 | 0:15 | Boiling Pot 2; Water Boiling Rapidly; Almost Tinny Sounding. Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 32 | 01 | 0:11 | Gas Stove / Grill 1; Gas Grill On / Off; Begins With Gas Release, Followed By   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 32 | 02 | 0:29 | Gas Stove / Grill 2 ; Gas Stove On / Off ( Twice ); Begins With Gas Releasing,  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 32 | 03 | 0:21 | Gas Stove / Grill 3; Gas Stove On / Off; Begins With Gas Releasing, Followed    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 33 | 01 | 0:20 | Gas Oven 1; Lower Oven On / Off; Begins With An Abrupt On, Followed By A        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 33 | 02 | 0:14 | Gas Oven 2; Main Oven On / Off; Begins With A Pop-like On Followed By A         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 34 | 01 | 0:07 | Oven Door: Open / Close; Oven Door Open / Close ( Twice ). Second Time          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 35 | 01 | 0:05 | Broiler Door: Open / Close; Broiler Door Open / Close. Close Perspective.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 36 | 01 | 0:29 | Overhead Stove Fan; Oven Hood Ventilator Fan; On Click Followed By A Long       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 37 | 01 | 0:13 | Toaster ; Toaster Pushed Down And Locked Into Toast Position Followed By        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 38 | 01 | 0:17 | Toaster Oven 1 ; Toaster Drawer Being Pulled Out And Pushed Back In (           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 38 | 02 | 0:00 | Toaster Oven: Bell; End Toasting Bell ( Two Times ). Medium Close               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 39 | 01 | 0:10 | Microwave 1; Door Open / Close Three Times. Close Perspective. Kitchen,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 39 | 02 | 0:04 | Microwave 2; Microwave Beeps Once, Twice, And Then Three Times. Close           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 39 | 03 | 0:29 | Microwave 3; Microwave On / Off; Begins With Several Beeps, Turns On, And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 40 | 01 | 0:28 | Garbage Disposal 1; Garbage Disposal- Wet; Constant Spinning Garbage            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 40 | 02 | 0:23 | Garbage Disposal 2; Garbage Disposal- Dry; Constant Spinning Garbage            |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 40 | 03 | 0:14 | Garbage Disposal 3; Garbage Disposal- Dry; Constant Low Rumble Steady           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 41 | 01 | 0:16 | Trash Compactor 1 ; Trash Compactor On / Off; Clicked On, Followed By A         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 41 | 02 | 0:29 | Trash Compactor 2; Trash Compactor On Low; Compactor Engine On Steady W         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 42 | 01 | 0:12 | Food Processor 1 ; Food Processor W / Wet Food; Light Steady Spin With Wet      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 42 | 02 | 0:19 | Food Processor 2; Food Processor W / Wet Food; Light Steady Spin With Wet       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 42 | 03 | 0:10 | Food Processor 3; Food Processor W / Food; Light Clattery Start With Some       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 42 | 04 | 0:17 | Food Processor 4; Food Processor On / Off W / Out Food; Steady Smooth Spin.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 42 | 05 | 0:03 | Food Processor: Lid; Food Processor Lid; Lid Clicking On And Off. Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 43 | 01 | 0:58 | Blender; Blender -various Speeds; Low, Medium, Medium High, High, Low.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 44 | 01 | 0:13 | Electric Can Opener; Can Opener On / Off; Engine Grind With Hum And Can         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 45 | 01 | 0:16 | Juicer 1; Constant Spin W / Some Mechanical Movements. Medium Close             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 45 | 02 | 0:17 | Juicer 2; Constant Spin W / Some Mechanical Movements And Juice Flowing         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 45 | 03 | 0:15 | Juicer 3; Constant Spin W / Some Mechanical Movements And Juice Flowing         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 46 | 01 | 0:04 | Water Cooler 1; Water Bottle Top Off Twice. Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 46 | 02 | 0:08 | Water Cooler 2; Water Cooler Refill; Rush Of Water Gushes Into Water Cooler     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 47 | 01 | 0:06 | Pour: Water Into Glass; Water Pours Steady Into Glass With Some Glass Ring.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 48 | 01 | 0:06 | Knife: Cutting; Knife Cuts Food; Knife Scrapes Plate, Cuts Food, And Rings.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 49 | 01 | 0:05 | Knife: In Jar; Knife In Mayo Jar; Knife In Jar, Scrapes Jar, Scoops Mayonnaise  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 50 | 01 | 0:10 | Metal Pan: Scraping; Metal Pan Being Scraped With Utensil. Medium Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 51 | 01 | 0:07 | Refrigerator Door: Open / Close; Refrigerator Door Open / Close With Some       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 52 | 01 | 0:12 | Refrigerator: Interior Movement 1; Dairy Door Opens / Closes; Several Slap-like |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 52 | 02 | 0:11 | Refrigerator: Interior Movement 2; Glass Movement; Several Clunks And Clanks    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 53 | 01 | 0:21 | Refrigerator: Drawer Open / Close; Drawers Sliding In And Out Several Times     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 54 | 01 | 0:22 | Refrigerator: Hum 1; Refrigerator Hum; Door Opens And Lets Out Large Interior   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 54 | 02 | 0:24 | Refrigerator: Hum 2; Interior Hum; Steady And Very Industrial-like. Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 54 | 03 | 0:26 | Refrigerator: Hum 3; Exterior Hum; Steady And Very Industrial-like. Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 55 | 01 | 0:12 | Freezer: Door Open / Close 1; Open / Close With Refrigerator Hum In             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 55 | 02 | 0:09 | Freezer Door: Open / Close 2; Freezer Door Open / Close ( Twice ) With Some     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 56 | 01 | 0:19 | Freezer: Interior Movement; Food Wrapped In Foil And Plastic Movement With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 57 | 01 | 0:07 | Freezer: Ice Cube Maker; Ice Cubes Falling Out Of Ice Cube Maker With Interior  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 58 | 01 | 0:48 | Large Vacuum Cleaner; Vacuum Cleaner Switched On, Pulled And Pushed             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 58 | 02 | 0:14 | Large Vacuum Cleaner; Vacuum Cleaner Switched On, Upright And Steady,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 59 | 01 | 0:33 | Small Vacuum Cleaner; Vacuum Cleaner Switched On, Pulled And Pushed Back        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 59 | 02 | 0:19 | Small Vacuum Cleaner; Vacuum Cleaner Switched On, Steady, Then Switched         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 60 | 01 | 0:03 | Vacuum Cleaner: Knobs And Dials 1; Switch Being Toggled Back And Forth.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 60 | 02 | 0:04 | Vacuum Cleaner: Knobs And Dials 2; Dial Switch Being Turned Into Several        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 61 | 01 | 0:11 | Vacuum Cleaner: Miscellaneous Movements 1; Vacuum Cleaner Bag Being             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 62 | 01 | 0:22 | Mopping 1 ; Constant Wet Squishing And Rubbing Movements. Close                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 62 | 02 | 0:19 | Mopping 2; Mop Being Flung To Wring Out Water; Several Hard Hit-like Flings.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 63 | 01 | 0:08 | Washing Machine Door: Open / Close; Washing Machine Door Open / Close (         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 64 | 01 | 1:03 | Washing Machine: Fill / Wash 1; Stream Of Water Filling Washing Machine ( Lid   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 64 | 02 | 0:18 | Washing Machine: Fill / Wash 2; Machine Switches Into Wash Mode; Several        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 65 | 01 | 0:20 | Washing Machine: Rinse / Spin 1; Machine Switched To Rinse Mode; Stream Of      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 65 | 02 | 0:13 | Washing Machine: Rinse / Spin 2; Machine Finishes Draining And Switches To      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 65 | 03 | 0:05 | Washing Machine: Rinse / Spin 3; Wash Mode Interrupted And Stopped. Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 65 | 04 | 0:10 | Washing Machine: Rinse / Spin 4; Spin Mode Interrupted And Stopped. Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 66 | 01 | 0:03 | Washing Machine Knobs; Knobs Being Dialed To A Specific Setting. Close          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 67 | 01 | 0:06 | Dryer Door: Open / Close 1; Dryer Door Open / Close Several Times. Medium       |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 67 | 02 | 0:04 | Dryer Door: Open / Close 2; Dryer Door Open / Close Several Times. Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 68 | 01 | 0:36 | Dryer 1; Machine Clicks On, Runs, And Switches Off. Close Perspective.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 68 | 02 | 0:20 | Dryer 2; Constant Shoe Banging Inside Machine With Typical Dryer Hum           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 69 | 01 | 0:13 | Dryer: Switches And Dials; Dryer Switches And Dials Being Toggled And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 70 | 01 | 0:06 | Dishware / Silverware On Table 1; Glass Bowl And Spoon Placed On Table.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 70 | 02 | 0:15 | Dishware / Silverware On Table 2; Plates Placed On Hard Table W / Some Slide   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 70 | 03 | 0:04 | Dishware / Silverware On Table 3; Bottles, Plates, And Glasses Placed On       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 71 | 01 | 0:10 | Kitchen Cabinets: Open / Close; Cabinet Open / Close With Bounce ( Four        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 72 | 01 | 0:08 | Kitchen Cupboards: Open / Close; Cupboards Open / Close With Quick Bounce      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 73 | 01 | 0:05 | Window Shutters: Open / Close; Window Shutters Open / Close ( Twice ).         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 74 | 01 | 0:04 | Venetian Blinds: Open / Close; Blinds Open / Close. Medium Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 75 | 01 | 0:14 | Interior Door: Open / Close 1; Closet Door Open / Close ( Several Times ) With |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 75 | 02 | 0:04 | Interior Door: Open / Close 2; Three Quick Door Opens And Slams. Medium        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 76 | 01 | 0:16 | Sliding Closet Door; Hotel Slide Closet Door Open / Close ( Twice ). Medium    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 77 | 01 | 0:05 | Cabinet Door: Close; Cabinet Door Slides Close, Open, Then Close Again.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 78 | 01 | 0:19 | Dresser Drawer 1 ; Dresser Drawer Pulled Out / Pushed In ( Three Times );      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 78 | 02 | 0:14 | Dresser Drawer 2; Dresser Drawer Slides Open W / Lots Of Rummaging And         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 79 | 01 | 0:05 | Shower Door: Slides; Shower Door Slides Until Door Bumps Into Wall Or Other    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 80 | 01 | 0:04 | Bathroom Drawer 1; Drawer Pulled Open / Something Dropped In / Pushed          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 80 | 02 | 0:07 | Bathroom Drawer 2; Drawer Open / Close; Followed By Drawer Being Shuffled.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 81 | 01 | 0:05 | Medicine Cabinet; Cabinet Opens / Medicine Bottle Pulled Out Of Cabinet With   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 82 | 01 | 0:07 | Pill Bottle On Table; Pill Out Of Bottle Movement W / Several Pill Movements   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 83 | 01 | 0:04 | Pill Bounces; Single Pill Being Dropped Twice W / Bounce. Medium Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 84 | 01 | 0:42 | Hair Dryer 1; Switched On, Several Left And Right Blowing Motions Throughout,  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 84 | 02 | 0:56 | Hair Dryer 2; Switched On, Several Left And Right Blowing Motions Throughout,  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 84 | 03 | 0:40 | Hair Dryer 3; Switched On, Several Left And Right Blowing Motions Throughout,  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 84 | 04 | 0:21 | Hair Dryer4; Switched On To High, Medium, Then Off W / Several Left And        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 85 | 01 | 0:12 | Toilet Handle Movements 1; Toilet Handle Pressed And Released Lightly          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 85 | 02 | 0:06 | Toilet Handle Movements 2; Clanky Toilet Handle Jiggled Several Times. Close   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 86 | 01 | 0:34 | Toilet Flush 1 ; Typical Flush Routine; Handle Is Pressed, Water Then Flows    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 86 | 02 | 0:38 | Toilet Flush 2; Typical Flush Routine; Handle Is Pressed, Water Then Flows     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 86 | 03 | 0:19 | Toilet Flush 3; Typical Flush Routine; Handle Is Pressed, Water Then Flows     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 86 | 04 | 0:25 | Toilet Flush 4; Typical Flush Routine; Handle Is Pressed, Water Then Flows     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 87 | 01 | 1:01 | Sink Fill 1; Plugged Sink Filling With Water. Close Perspective. Bathroom.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 87 | 02 | 0:50 | Sink Fill 2; Plugged Sink Filling With Water. Close Perspective. Bathroom.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 87 | 03 | 0:50 | Sink Fill 3; Large Sink Filling With Water. Close Perspective. Bathroom.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 88 | 01 | 0:16 | Sink: Faucet On / Off ; Sink Filling With Water; Occasional Light High-pitched |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 89 | 01 | 0:16 | Sink: Drain; Kitchen Sink Draining With Lots Of Gurgling. Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 90 | 01 | 0:14 | Hand Wash 1 ; Hands Rubbing Together Under Running Water. Close                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 90 | 02 | 0:37 | Hand Wash 2; Soapy Hands Rubbing Together Occasionally Dipping Into Water.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 91 | 01 | 1:37 | Shower 1 ; On / Steady / Off; Water On Running Through Shower Head With A      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 91 | 02 | 0:35 | Shower 2; Steady Water Running Through Shower Head W / Lots Of Drips And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 92 | 01 | 0:35 | Bathtub: Drain; Bathtub Draining With Lots Of Gurgling Throughout. Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 93 | 01 | 0:47 | Lawn Mower: Start / Idle / Off 1 ; Mower Starts, Followed By Fluctuating Motor |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 93 | 02 | 0:45 | Lawn Mower: Start / Idle / Off 2; Mower Starts, Followed By Fluctuating Engine |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 94 | 01 | 1:24 | Lawn Mower: Start / Movement / Off; Mower Starts, Moves, Turns Off; Comes      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 95 | 01 | 0:16 | Lawn Mower: False Starts ; Several False Starts; When Cord Is Pulled, Engine   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 95 | 02 | 0:05 | Lawn Mower: False Starts 2; Two False Starts; Second Pull On Cord Is Stronger  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 96 | 01 | 0:08 | Lawn Mower: Start-up Cord; Several Clicks, Clanks, And Yanks From Start-up        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 97 | 01 | 0:21 | Lawn Trimmer: Start / Stops; Starts, Runs At Various Speeds, And Turns Off.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 98 | 01 | 0:41 | Sprinkler 1; Constant Clicks And Water Sprays ( On Twice ). Medium                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 98 | 02 | 0:49 | Sprinkler 2; Sprinkler Turned On And Off Twice; Constant Sprays And Trickles.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 99 | 01 | 0:19 | Garage Door 1; Electric Garage Door Opener Opening And Closing Garage             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-25 | 99 | 02 | 0:22 | Garage Door 2; Electric Garage Door Opener Opening And Closing Garage             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 01 | 01 | 0:20 | Low Frequency Modulation 1; Extremely Low Frequency Warble Tone; Regular          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 02 | 01 | 0:31 | Low Frequency Modulation 2; Low-mid Frequency Rumble; Dual Pulsation,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 03 | 01 | 0:34 | Low Frequency Modulation 3; Electrical Power Surge; Oscillation, Sweeping         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 04 | 01 | 0:28 | Low Frequency Modulation 4; Extremely Low Frequency Rumble With Hiss /            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 05 | 01 | 0:30 | Synth: Wind; Synthesized Wind Effect; Low Rumble, Synthetic Harmonics.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 06 | 01 | 0:01 | Synth: Laser; Single Laser Shot Left To Right; Low-mid Frequencies.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 07 | 01 | 0:06 | Synth: Voice; Bizarre, Pseudo-random, Computer Generated, Synthesized             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 08 | 01 | 0:06 | Synth: Liquid; Severely Computer Manipulated Water Effects.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 09 | 01 | 0:58 | Synth: Data Processing 1; Completely Random, Continuous Beeps And Blurps,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 09 | 02 | 0:28 | Synth: Data Processing 2; Completely Random, Continuous Beeps And Blurps,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 10 | 01 | 0:14 | Digital Interference; High Pitched, Distorted Digital Information.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 11 | 01 | 0:23 | Digital Voice: Male 1; Computerized Male Voice; Caution, Warning, Overload,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 11 | 02 | 0:38 | Digital Voice: Male 2; Computerized Male Voice; 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 12 | 01 | 0:28 | Digital Voice: Female 1; Computerized Female Voice; Caution, Warning,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 12 | 02 | 0:37 | Digital Voice: Female 2; Computerized Female Voice; 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 13 | 01 | 0:13 | Beeps: Digital 1; 15 Single Synthetic Beeps / Chirps / Squawks; Various Tone,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 13 | 02 | 0:08 | Beeps: Digital 2; 11 Single Synthetic Beeps / Chirps Squawks; Various Tone,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 13 | 03 | 0:09 | Beeps: Digital 3; Ten Double Synthetic Beeps / Chirps / Squawks; Various Tone,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 14 | 01 | 0:02 | Beeps: Buttons; High Pitched 'tinny' Beeps; Sporadic, Sounding Like An 'access    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 15 | 01 | 0:07 | Beeps: Alarm; Two Groups Of Fluttery / Semi-distorted Beeps; Six High, Six        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 16 | 01 | 0:04 | Beeps: Electronic; Seven Clean Beeps; Sounds Like Sonar ( With Slight Echo In     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 17 | 01 | 0:05 | Beeps: Computer; Double Computer Beep With Mechanical Noise In                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 18 | 01 | 1:03 | Mac: On / Boot / Steady / Off; Desktop Computer; Power On / Hard Drive And        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 19 | 01 | 2:48 | Pc: On / Boot / Steady / Off; Desktop Computer; Power On / Hard Drive And Fan     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 20 | 01 | 1:11 | Laptop: On / Boot / Steady / Off; Laptop Computer; Power On / Hard Drive And      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 21 | 01 | 0:32 | Vintage: On / Boot / Steady / Off; Vintage Computer Boot; Fan / 5.25 Drive        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 22 | 01 | 0:54 | Ext. Hard Drive: On / Steady / Off; 2.0 Gigabyte External Scsi Hard Drive; Power  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 23 | 01 | 1:31 | Mac Floppy Disk Drive: Read / Write; Desktop Computer Floppy Disk Drive;          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 24 | 01 | 1:50 | Pc Floppy Disk Drive: Read / Write; Desktop Computer Floppy Disk Drive;           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 25 | 01 | 0:23 | Vintage Floppy Disk Drive: Read / Write; Floppy Drive; Read / Write / Access /    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 26 | 01 | 0:47 | Mac Monitor: On / Off; Computer Monitor; Power On / Surge / Static / Steady       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 27 | 01 | 0:29 | Pc Monitor: On / Off; Computer Monitor; Power On / Surge / Static / Steady Fan    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 28 | 01 | 0:14 | Mouse Clicks 1; Mouse Computer Input Device; Various Clicks, Close                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 28 | 02 | 0:17 | Mouse Clicks 2; Trackball Computer Input Device; Various Clicks, Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 29 | 01 | 0:07 | Mac Keyboard 1; Desktop Keyboard; Tap Delete Key, Then Spacebar, Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 29 | 02 | 0:47 | Mac Keyboard 2; Desktop Keyboard; Rapid / Steady Typing, Close Perspective.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 29 | 03 | 0:25 | Mac Keyboard 3; Desktop Keyboard; Slow / Sporadic Typing, Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 29 | 04 | 0:42 | Mac Keyboard 4; Desktop Keyboard; Numeric Keypad Entry, Close Perspective.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 30 | 01 | 0:06 | Pc Keyboard 1; Desktop Keyboard; Tap Delete Key, Then Spacebar, Close             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 30 | 02 | 0:37 | Pc Keyboard 2; Desktop Keyboard; Rapid / Steady Typing, Close Perspective.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 30 | 03 | 0:31 | Pc Keyboard 3; Desktop Keyboard; Slow / Sporadic Typing, Close Perspective.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 30 | 04 | 0:24 | Pc Keyboard 4; Desktop Keyboard; Tap Delete Key, Then Spacebar, Close             |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |  |
|---|---|---|---|----|-------|----|----|------|--|
| □ | □ | □ | □ | PE | PE-26 | 31 | 01 | 0:07 | Laptop Keyboard 1; Desktop Keyboard; Tap Delete Key, Then Spacebar, Close          |
| □ | □ | □ | □ | PE | PE-26 | 31 | 02 | 0:45 | Laptop Keyboard 2; Desktop Keyboard; Rapid / Steady Typing, Close                  |
| □ | □ | □ | □ | PE | PE-26 | 31 | 03 | 0:30 | Laptop Keyboard 3; Desktop Keyboard; Slow / Sporadic Typing, Close                 |
| □ | □ | □ | □ | PE | PE-26 | 32 | 01 | 0:32 | Vintage Keyboard 1; Vintage Personal Computer Keyboard: Rapid Typing,              |
| □ | □ | □ | □ | PE | PE-26 | 32 | 02 | 0:08 | Vintage Keyboard 2; Early 1990's Personal Computer Keyboard; Sporadic              |
| □ | □ | □ | □ | PE | PE-26 | 33 | 01 | 0:37 | Ink Jet Printer; Desktop Ink Jet Printer; Turn On / Reset / Print One Page Of      |
| □ | □ | □ | □ | PE | PE-26 | 34 | 01 | 1:28 | Laser Printer; Desktop Laser Printer; Turn On / Reset / Print One Page Of Text /   |
| □ | □ | □ | □ | PE | PE-26 | 35 | 01 | 0:18 | Dot Matrix Printer; Dot Matrix Computer Printer; Print / Advance / Print /         |
| □ | □ | □ | □ | PE | PE-26 | 36 | 01 | 0:28 | Industrial Printer; Dot Matrix Printer; Steady Print, Heavy Duty Industrial Print, |
| □ | □ | □ | □ | PE | PE-26 | 37 | 01 | 0:24 | Modem Connect 1; 14, 400 Bps Modem Connect; Telephone Rings / Line Noise           |
| □ | □ | □ | □ | PE | PE-26 | 37 | 02 | 0:16 | Modem Connect 2; 9, 600 Bps Modem Connect; Telephone Rings / Line Noise /          |
| □ | □ | □ | □ | PE | PE-26 | 38 | 01 | 0:02 | Switches: Breaker On / Off 1; Older Breaker Style Switch Being Turned On And       |
| □ | □ | □ | □ | PE | PE-26 | 38 | 02 | 0:02 | Switches: Breaker On / Off 2; Older Breaker Style Switch Being Turned On And       |
| □ | □ | □ | □ | PE | PE-26 | 38 | 03 | 0:06 | Switches: Breaker On / Off 3; Older Breaker Style Switch Being Turned On And       |
| □ | □ | □ | □ | PE | PE-26 | 39 | 01 | 0:03 | Switches: Pull Chain / Button 1; Older Push-button Style Switch; Press /           |
| □ | □ | □ | □ | PE | PE-26 | 39 | 02 | 0:02 | Switches: Pull Chain / Button 2; Older Push-button Style Switch; Press /           |
| □ | □ | □ | □ | PE | PE-26 | 40 | 01 | 0:07 | Electric Motor: Under Strain; Gyating Medium Sized Electric Motor; Under           |
| □ | □ | □ | □ | PE | PE-26 | 41 | 01 | 0:17 | Electric Motor: Revs 1; Nine Short And Distinct Small Electric Motor Noises;       |
| □ | □ | □ | □ | PE | PE-26 | 41 | 02 | 0:15 | Electric Motor: Revs 2; A Series Of Small Electric Motor Revs; Some Short,         |
| □ | □ | □ | □ | PE | PE-26 | 41 | 03 | 0:09 | Electric Motor: Revs 3; Three Medium Sized Electric Motor Noises; Varying          |
| □ | □ | □ | □ | PE | PE-26 | 42 | 01 | 0:37 | Electric Motor: Steady 1; Small To Medium Sized Electric Motor; Switch On /        |
| □ | □ | □ | □ | PE | PE-26 | 42 | 02 | 0:12 | Electric Motor: Steady 2; Medium Sized Electric Motor, Lifting; Switch On / Slight |
| □ | □ | □ | □ | PE | PE-26 | 43 | 01 | 0:21 | Electric Motor: Lift 1; Larger Electric Motor; Sporadic Lurching Movements,        |
| □ | □ | □ | □ | PE | PE-26 | 43 | 02 | 0:21 | Electric Motor: Lift 2; Four Large Electric Motor Lifts; Sounds Like Fork Lift,    |
| □ | □ | □ | □ | PE | PE-26 | 44 | 01 | 0:17 | Centrifuge: On / Off 1; Centrifuge; Click On / Spin / Click Off / Spin Down, Close |
| □ | □ | □ | □ | PE | PE-26 | 44 | 02 | 1:28 | Centrifuge: On / Off 2; Centrifuge; Click On / Slowly Spin Up ( Various            |
| □ | □ | □ | □ | PE | PE-26 | 45 | 01 | 0:34 | Tesla Coil 1; Small Servo Motor Generator With Varying Degrees Of Static           |
| □ | □ | □ | □ | PE | PE-26 | 45 | 02 | 0:51 | Tesla Coil 2; Large Tesla Coil; Slow Static Build Up / Loud Series Of              |
| □ | □ | □ | □ | PE | PE-26 | 46 | 01 | 0:16 | Jacob's Ladder 1; Repetitive Electrical Build Up And Discharge; Close              |
| □ | □ | □ | □ | PE | PE-26 | 46 | 02 | 0:20 | Jacob's Ladder 2; Large, Low Frequency, Slow, Repetitive Electrical Build Up       |
| □ | □ | □ | □ | PE | PE-26 | 46 | 03 | 0:27 | Jacob's Ladder 3; Repetitive Slow Electrical Build Up With Multiple Discharge;     |
| □ | □ | □ | □ | PE | PE-26 | 47 | 01 | 0:26 | Electrical Arcs; Loud Mid-frequency Pops With Large Reverberation Two Times;       |
| □ | □ | □ | □ | PE | PE-26 | 48 | 01 | 0:16 | Electrical Shocks / Bursts 1; Five Short, Powerful Electric Zaps; Varying Length,  |
| □ | □ | □ | □ | PE | PE-26 | 48 | 02 | 0:17 | Electrical Shocks / Bursts 2; Long Steady Electrical Zap; Slight Fluctuation,      |
| □ | □ | □ | □ | PE | PE-26 | 48 | 03 | 0:19 | Electrical Shocks / Bursts 3; Repetitive Electrical Zaps; Mid Frequency, Metallic, |
| □ | □ | □ | □ | PE | PE-26 | 48 | 04 | 0:14 | Electrical Shocks / Bursts 4; Seven Short Electrical Zaps; With Long Metallic      |
| □ | □ | □ | □ | PE | PE-26 | 49 | 01 | 0:24 | Electrical Sparks W / Sizzle; Five Electrical Spark Explosions With Trailing       |
| □ | □ | □ | □ | PE | PE-26 | 50 | 01 | 0:17 | Geiger Counter; Constant Repeating Click; Sweeping Pitch, Close Perspective.       |
| □ | □ | □ | □ | PE | PE-26 | 51 | 01 | 0:28 | A / C Vibrator; Constant, Subtle Mechanical Clank; Sounds Like An Analog           |
| □ | □ | □ | □ | PE | PE-26 | 52 | 01 | 0:33 | Gas Release: Glass Tube 1; Steady High Pitched Gas Whistle; Close                  |
| □ | □ | □ | □ | PE | PE-26 | 52 | 02 | 0:25 | Gas Release: Glass Tube 2; Steady High Pitched Gas Whistle; Slowly Rising          |
| □ | □ | □ | □ | PE | PE-26 | 53 | 01 | 0:28 | Gas Release 1; Steady Gas Release, Close Perspective.                              |
| □ | □ | □ | □ | PE | PE-26 | 53 | 02 | 0:17 | Gas Release 2; Steady Gas Release; Slowly Rising In Pitch, Close Perspective.      |
| □ | □ | □ | □ | PE | PE-26 | 53 | 03 | 0:12 | Gas Release 3; One Long Steady Air Tank Release / Off; Followed By Three           |
| □ | □ | □ | □ | PE | PE-26 | 54 | 01 | 0:17 | Oxygen Tank: Releases 1; Five Oxygen Tank Releases With Tank                       |
| □ | □ | □ | □ | PE | PE-26 | 54 | 02 | 0:58 | Oxygen Tank: Releases 2; Four Long, Slowly Tapering Oxygen Release; Close          |
| □ | □ | □ | □ | PE | PE-26 | 54 | 03 | 0:38 | Oxygen Tank: Releases 3; One Long, Oxygen Tank Release; Turn On / Gas              |
| □ | □ | □ | □ | PE | PE-26 | 54 | 04 | 0:13 | Oxygen Tank: Releases 4; Two Long, Slow Oxygen Tank Fills; With Tank               |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 55 | 01 | 0:02 | Helium Tank: Release 1; Quick Helium Gas Release; Close Perspective.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 55 | 02 | 0:04 | Helium Tank: Release 2; Slow Helium Gas Release; Low Frequency Whine,                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 56 | 01 | 0:46 | Co2 Tank: Releases; 12 Hollow, Low Frequency, Gas Pressure Releases;                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 57 | 01 | 0:14 | Spectrograph; Sporadic Mechanical Clicks Leading Shorts Air Releases; Above          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 58 | 01 | 0:12 | Wind Tunnel; Inside Stereo Perspective Of A Wind Tunnel; On, Then Off.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 59 | 01 | 0:10 | Powder: Stir / Grind 1; A Granular Powder Being Forcefully Ground Upon A             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 59 | 02 | 0:10 | Powder: Stir / Grind 2; A Granular Powder Being Lightly Ground Upon A Piece          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 60 | 01 | 0:08 | Beaker: Stir 1; A Metal Stirrer Briskly Stirring A Liquid In A Glass Beaker; Close   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 60 | 02 | 0:09 | Beaker: Stir 2; A Wooden Stirrer Briskly Stirring A Liquid In A Glass Beaker;        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 60 | 03 | 0:04 | Beaker: Stir 3; A Glass Stirrer Briskly Stirring In A Glass Beaker; Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 60 | 04 | 0:08 | Beaker: Stir 4; A Metal Stirrer Briskly Stirring A Liquid In A Plastic Beaker; Close |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 61 | 01 | 0:07 | Glass Beaker: Pour / Set Down; Glass Beaker Slowly Being Filled With A Liquid;       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 62 | 01 | 0:05 | Glass Beaker: Liquid Pour; Liquid Being Slowly Poured Into A Large Glass             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 63 | 01 | 0:20 | Bunsen Burner 1; Bunsen Burner; On / Ignite / Medium Flame, Close                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 63 | 02 | 0:28 | Bunsen Burner 2; Bunsen Burner; On / Ignite / Full Flame, Close Perspective.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 64 | 01 | 0:43 | Boiling Liquid: Sequence; Bunsen Burner / Beaker; Flame Hiss / Slow Rise To          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 65 | 01 | 0:28 | Boiling Liquid: Bubbles 1; A Slow, Rolling Liquid Boil; Consistency Of Water,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 65 | 02 | 0:31 | Boiling Liquid: Bubbles 2; A Rapid Liquid Boil; Consistency Of Water, Close          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 65 | 03 | 0:20 | Boiling Liquid: Bubbles 3; A Medium, Rolling Liquid Boil; Consistency Of Water,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 66 | 01 | 0:57 | Tdx Drug Machine; Tdx Drug Machine; Motors / Fans In Background,                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 67 | 01 | 0:28 | Blood Analyzer 1; Blood Analysis Machine; Fan / Motor, Mixing, Air Releases,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 67 | 02 | 0:32 | Blood Analyzer 2; Blood Analysis; Fan / Motor, Printing, Buzzes; Close               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 67 | 03 | 1:02 | Blood Analyzer 3; Blood Analysis; Motor / Fan Noise, Beeps, Printing, Grinding,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 68 | 01 | 0:26 | Electrolyte Analysis; Electrolyte Analysis; Motor / Fan, Keypad Data Entry,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 69 | 01 | 0:19 | Test Tube Shaker; Motor / Fan Noise In Background, Low-mid Frequency                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 70 | 01 | 0:36 | Refrigerator Door: Open / Close; Exterior Perspective; Three Times Refrigerator      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 71 | 01 | 0:29 | Lab Ambience: Test Machinery 1; Fan / Motor, Mechanical Clanks, Buzzing (            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 72 | 01 | 1:05 | Lab Ambience: Test Machinery 2; Large Room; Fan / Motor, Air Releases,               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 73 | 01 | 1:03 | Lab Ambience: Test Machinery 3; Large Room; Fan / Motor, Air Releases,               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 74 | 01 | 0:35 | Lab Disaster; A Cacophony Of Zaps, Buzzes, Alarms, And Explosions As The             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 75 | 01 | 0:16 | Respirator 1; Repeated Oxygen Pump / Fill; Beeps In Background, Close                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 75 | 02 | 0:29 | Respirator 2; Repeated Pumps Of Oxygen; Varying Lengths And Intervals,               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 75 | 03 | 0:18 | Respirator 3; Repeated Pumps Of Oxygen; Motor / Fan Drone In Background,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 75 | 04 | 0:36 | Respirator 4; Repeated Pumps Of Oxygen; Motor / Fan Drone In Background,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 76 | 01 | 0:25 | Pleurovac; Repeated Oxygen Pumps; Water / Motor Noise, Computer Beeps,               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 77 | 01 | 1:01 | Water Filtration Room; Repeated Oxygen Pumps; Water Trickling In                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 78 | 01 | 0:12 | Oxygen Tank; Repeated Long Oxygen Releases With Click, Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 79 | 01 | 0:10 | Heart Monitor: Infant / Fetal 1; Infant Ekg Heart Monitor; Regular Repeating         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 79 | 02 | 0:08 | Heart Monitor: Infant / Fetal 2; Ekg Heart Monitor; Regular Repeating Low            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 80 | 01 | 0:10 | Heart Monitor: Steady 1; Ekg Heart Monitor; Regular Repeating Medium Pitched         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 80 | 02 | 0:16 | Heart Monitor: Steady 2; Ekg Heart Monitor; Regular Repeating High Pitched           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 80 | 03 | 0:08 | Heart Monitor: Steady 3; Ekg Heart Monitor; Regular Repeating High Pitched           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 81 | 01 | 0:31 | Heart Monitor: W / Flatline 1; Ekg Heart Monitor; Regular Repeating Medium           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 81 | 02 | 1:10 | Heart Monitor: W / Flat Line 2; Ekg Heart Monitor; Regular Repeating Double          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 81 | 03 | 0:19 | Heart Monitor: W / Flat Line 3; Ekg Heart Monitor; Sporadic Repeating Medium         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 82 | 01 | 0:27 | Heart Beat; Continuous Extreme Low Frequency Human Heart Beat; Close                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 83 | 01 | 0:19 | Rubber Gloves: On / Off 1; Plastic Surgical Gloves Going On / Off; Snap, Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 83 | 02 | 0:12 | Rubber Gloves: On / Off 2; Plastic Surgical Gloves Going On / Off; Snap, Close       |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 84 | 01 | 0:14 | Incisions; 5 Incisions Into Flesh; Various Lengths, Close Perspective. Knife.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 85 | 01 | 0:11 | Brain Squish: Effect; Moist, Fleshy Organ Movements; Fall To Floor, Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 86 | 01 | 0:30 | Suction; Medical Suction Tube; Gurgling / Slurping / Hissing, Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 87 | 01 | 0:07 | Defibrillator 1; Defibrillator; Charge Up Squeal, Discharge With Meaty Punch;        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 87 | 02 | 0:06 | Defibrillator 2; Defibrillator; Charge Up Squeal, Discharge; Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 88 | 01 | 0:27 | Sphygmomanometer 1; Velcro Strap / Hand Pump Inflate ( Crackle ) / Deflate /         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 88 | 02 | 0:23 | Sphygmomanometer 2; Blood Pressure Analysis Machine; Switch On / Beep /              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 89 | 01 | 0:03 | I.v. Infusion Pump Alert; I.v. Infusion Pump Alert; Two-tone Warning Bell (          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 90 | 01 | 0:08 | X-ray Machines 1; Small, Tinny X-ray Machine, Medium Perspective. Hospital.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 90 | 02 | 0:08 | X-ray Machines 2; Large X-ray Machine; Motor / Fan / Switches, Close                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 91 | 01 | 0:17 | Polygraph Readout; Polygraph Machine; Switch On / Clatter / Grinding / Switch        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 92 | 01 | 0:34 | Stretcher: Roll ; Hospital Stretcher Being Rolled Down Hallway; Thin, Tinny          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 93 | 01 | 0:08 | Hospital Curtains: Open / Close; Hospital Emergency Room Curtain; Open R-I /         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 94 | 01 | 0:34 | Hospital Bed: Movement ; Hospital Room Bed; Hydraulic Pump Up / Release              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 95 | 01 | 0:34 | Dentist Spit Vacuum; Dentist Spit Vacuum; On / Hiss / Slurp / Gurgle; Close          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 96 | 01 | 0:20 | Dentist Drill 1; Dentist Drill Spinning In Air; Two Times On / Spin / Spin Down,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 96 | 02 | 0:35 | Dentist Drill 2; Dentist Drill Drilling Tooth; Spin / Grind Against Tooth / Squeak / |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 97 | 01 | 0:29 | Hospital Pages; Various Hospital Hallway Pages: Female Voice; Paging Dr.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 98 | 01 | 0:38 | Hospital: Hallway Ambience; Interior Hospital Hallway Ambience; Stretcher Rolls      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-26 | 99 | 01 | 1:16 | Ambulance: Interior Ambience; Interior Ambulance In Emergency Transit;               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 01 | 01 | 1:07 | Garbage Truck: Start, Idle; Dump Truck; Start / Idle, Metallic Rattle In             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 02 | 01 | 0:20 | Garbage Truck: In, Stop, Off; Dump Truck; Fast In / Idle / Out Of Gear / Off,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 03 | 01 | 0:17 | Garbage Truck: Back In; Dump Truck; Backing Up From Distance Into                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 04 | 01 | 0:24 | Garbage Truck: Dumps; Dump Truck; Idle / Raise Cargo Bed / Large Metallic            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 05 | 01 | 0:31 | Garbage Truck: Hydraulics; Trash Truck Hydraulics; Multiple Movements,               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 06 | 01 | 0:04 | Garbage Can: Set Down; Classic Metal Trash Can Being Dropped / Hit, Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 07 | 01 | 0:10 | Truck: Air Horn; Numerous Short To Long Air Horn Honks, Completely Isolated,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 08 | 01 | 0:08 | Truck: Backup Beeps ; Industrial Vehicle Backup Beep; Isolated, No Motor             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 09 | 01 | 0:11 | Truck: Door Slam; Cement Truck Door Open / Close, Three Times, Medium                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 10 | 01 | 1:05 | Logging Truck: Int. Start; Logging Truck; Open Door / Start Engine / Radio           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 11 | 01 | 0:19 | Logging Truck: By; Logging Truck; In / By / Away, Trailer Rattle On Away,            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 12 | 01 | 0:39 | Oil Tanker: Delivery; Oil Truck Rig Ambience; Horn Honk / Brake Air Releases /       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 13 | 01 | 0:16 | Bulldozer: Start, Idle; Bulldozer; Metallic Squeak, Start, Idle, Close Perspective.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 14 | 01 | 1:05 | Bulldozer: Start, Rev, Off; Bulldozer; Start / Hollow Revs / Idle / Turn Off, Close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 15 | 01 | 0:52 | Bulldozer: Start, Idle, Away; Bulldozer; Start / Revs / Idle / Into Gear / Away, Fan |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 16 | 01 | 1:18 | Bulldozer: Start, Drive W / Brush; Bulldozer; Working, Crunching, 'tire Crushing     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 17 | 01 | 1:05 | Bulldozer: In, By; Bulldozer; Slow In / By / Away, Repetitive Metallic Clanking,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 18 | 01 | 0:49 | Bulldozer: Excavating; Back Hoe Working; Back And Forth, Large Metallic              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 19 | 01 | 0:51 | Crane: Rev, Idle; Crane; Idle / Revs, Metallic Squeaks, Medium Perspective.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 20 | 01 | 0:32 | Crane: Working Interior; Crane Interior; Distant Engine Noises, Loud Clanking,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 21 | 01 | 1:36 | Crane: Drill; Crane Drilling; Rattling Chain, Loud Drill / Motor, Truck Engine       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 22 | 01 | 0:50 | Crane: Wrecking Ball; Wrecking Ball; Engine Noises In Background, Loud Metal         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 23 | 01 | 0:24 | Tractor: Start, Idle; Tractor Working; Start / Rev / Idle, Close Perspective.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 24 | 01 | 1:02 | Tractor: Start, Run; Tractor Working; Start / Idle / Sputter / Drive / Metallic      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 25 | 01 | 0:22 | Tractor: Start, Away; Tractor Working; Start / Rev / Idle / Drive Away, Close        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 26 | 01 | 0:15 | Tractor: Run, Off; Tractor Working; Running / Metallic Clanks / Off, Close           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 27 | 01 | 1:22 | Tractor: Drive Back And Forth; Tractor Working; Idle / Drive Back And Forth /        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 28 | 01 | 0:34 | Tractor: Drive W / Cutter Bar; Tractor Working; Start / Idle / Turn On Cutter Bar,   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 29 | 01 | 0:55 | Tractor: Tills Dirt And Gravel; Tractor Working; Running / Continuous Rattle         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 30 | 01 | 0:08 | Tractor: Pedal And Levers; Tractor; Various Pedal And Lever Noises, Metallic         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 31 | 01 | 2:41 | Farm Swather / Tractor; Farm Swather; Distant Start / Idle / In / By / Away / In     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 32 | 01 | 0:38 | Farm Excavator / Tractor: Steady; Farm Excavator Working; Motor Noises,              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 33 | 01 | 0:14 | Farm Excavator / Tractor: Over Tree; Farm Excavator Knocking Over A Tree;            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 34 | 01 | 1:05 | ; Tree Planter Working; Motor Noises / Mechanical Clanks, Medium Perspective.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 35 | 01 | 0:52 | Rototiller; Rototiller Working; Motor Noises / Metallic Rattling, Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 36 | 01 | 0:27 | ; Gas Engine; Start / Rev / Idle / Off, Medium Perspective.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 37 | 01 | 0:52 | ; Gas Engine; Start / Rev / Idle / Sputter, Medium Perspective.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 38 | 01 | 0:41 | ; Small Diesel Engine; Sputter / Idle / Revs, Medium Perspective.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 39 | 01 | 0:36 | ; Large Diesel Engine; Running Steady, Medium Perspective.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 40 | 01 | 0:38 | Electric Generator; Large Generator; Low Frequency Tone With Higher Warble           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 41 | 01 | 1:00 | Gas Powered Generator: Medium; Electric Generator; On / Slow Wind Up /               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 42 | 01 | 0:57 | Gas Powered Generator; Large, Industrial Warehouse, Gas-powered Generator;           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 43 | 01 | 0:58 | ; Wind Powered Generator; Metallic Whining, Fan / Motor Noise, Medium                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 44 | 01 | 1:25 | Warehouse Fan; Large Industrial Fan; On / Steady / Off / Slow Wind Down, Loud        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 45 | 01 | 0:40 | Turbine; Continuous Rumble With Steady-state High Pitched Whine, Close               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 46 | 01 | 0:10 | Large Servo; Large Electric Motor; On / Buzzer In Foreground / Hum In                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 47 | 01 | 0:14 | Medium Servo; Constant, Repeating, Motorized Air Compressor Clicking, Close          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 48 | 01 | 0:19 | Hydraulic Door; Hydraulically Driven Door Open / Close Two Times, Close              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 49 | 01 | 0:09 | Hydraulic Release; Slow Hydraulic / Air Releases, Clanking, Close Perspective.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 50 | 01 | 0:37 | High Pressure Air Hose; High Pressure Hose; Generator In Background, Steady          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 51 | 01 | 0:49 | Arc Welder; Arc Welder; High Pitched Sizzle / Scream, Varying Degrees Of             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 52 | 01 | 0:24 | Jackhammer 1; Jackhammer; Hammering Concrete, Steady With Sporadic                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 53 | 01 | 0:38 | Jackhammer 2; Jackhammer; Hammering Concrete, Metallic Clanking, Steady,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 54 | 01 | 0:04 | Detonator Plunger 1; Explosives Detonator Plunger Being Pushed; Two Times,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 55 | 01 | 0:04 | Detonator Plunger 2; Explosives Detonator Plunger Being Pushed; One Time,            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 56 | 01 | 0:20 | Dynamite Explosion; Dynamite Explosion / Whoosh / Falling Debris, Medium             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 57 | 01 | 0:06 | Building Demolition 1; Dynamite Explosion / Whoosh / Falling Debris, Medium          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 58 | 01 | 0:15 | Building Demolition 2; Demolition; Enormous Echoing Explosion Followed By            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 59 | 01 | 0:05 | Factory Site Whistle; Classic Factory Whistle, Two Times, Isolated, Medium           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 60 | 01 | 0:25 | Cargo / Freight Elevator Sequence; Elevator Door Close, Low Hum / Squeak In          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 61 | 01 | 1:27 | Conveyer Belt 1; Conveyer Belt Moving; Motor / Fan Noises, Rhythmically              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 62 | 01 | 1:47 | Conveyor Belt 2; Gm Factory Conveyor Belt; Continuous Rhythmic Metallic              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 63 | 01 | 0:19 | Conveyer Belt 3; Conveyor Belt; Repetitive Movement Over Motor / Fan Drone,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 64 | 01 | 0:32 | Robotic Assembly Line; Assembly Line; Motor / Fan Noise, Mechanical                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 65 | 01 | 0:32 | Steam Pump; Soft To Loud Hiss / Machine Noise In Background / Pump Off /             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 66 | 01 | 0:38 | Water Wheel; Water Wheel; Water Spilling / Wooden Clunks / Occasional                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 67 | 01 | 0:22 | Mechanical Hoist 1; Motor Noise, Chain Noise, Wood / Metal Movement /                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 68 | 01 | 0:46 | Mechanical Hoist 2; Persons Moving Large Metal / Plastic Drums; Water                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 69 | 01 | 1:37 | Wood Lathe; Very Slowly Spin Up To Speed, Rhythmic Clicking In Background,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 70 | 01 | 0:28 | Wood Shaper / Planer; Spinning / Run Piece Of Wood Through, Medium                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 71 | 01 | 0:12 | Wood Router; Electric; Motor Under Pressure Against Wood, Lift Up / Motor            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 72 | 01 | 0:23 | Power Saw: Cutting; On / Spin / Cut Wood, Medium Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 73 | 01 | 0:35 | Lumber Mill Saw: Cutting; Cutting Wood, Motor / Fan In Foreground, Medium            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 74 | 01 | 0:56 | Plywood Smoother; Plywood Smoother; Motors In Background, Under Load,                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 75 | 01 | 0:46 | ; Plywood Stamper; Motors In Background, Machine Stamping, Wood                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 76 | 01 | 0:15 | ; Hi Speed Drill Press; Motor Noise / Bit Squeaking In Wood / Bit Removed,           |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 77 | 01 | 0:34 | ; Power Drill; Spinning Freely, Labors When Hits Wood / Release; Then Drilling |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 78 | 01 | 0:42 | Small Pneumatic Rivet Gun; Small Motor Noise With Muted Metallic Clinking;     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 79 | 01 | 0:05 | Small Pneumatic Drill: On, Steady, Off; Pneumatic Drill; On / Steady / Off,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 80 | 01 | 0:12 | Small Pneumatic Drill: Spurts; Numerous Grinder Bursts, Varying Lengths, Air   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 81 | 01 | 0:33 | Small Pneumatic Drill: Long Spurts; Numerous Grinder Burst, Very Long, Two     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 82 | 01 | 0:16 | Medium Pneumatic Drill: Spurts; Numerous Drill Bursts, Varying Lengths, Air    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 83 | 01 | 0:28 | Large Pneumatic Drill: Drilling; Loud Continuous Metallic Clanking, With Motor |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 84 | 01 | 0:29 | Metal On Grinder; Metal Grinding Against Machine Spun Stone Wheel; Motor /     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 85 | 01 | 0:30 | Oil Rig W / Chain Movement; Oil Rig; Loud, Echoing Chain Movement,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 86 | 01 | 0:59 | Oil Pump; Oil Pump; Motor / Fan Noises, Rhythmic Squeak / Pumping Sound,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 87 | 01 | 0:12 | Rock Drill; Muffled Drilling Into Rock; Squeaks / Motor Noises, Three Times,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 88 | 01 | 2:10 | Construction Background 1; Construction Ambience; Foreman Walla /              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 89 | 01 | 1:29 | Construction Background 2; Construction Ambience; In Foreground                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 90 | 01 | 1:06 | Warehouse Background 1; Warehouse Ambience; Large Motor / Lifting Noises,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 91 | 01 | 0:46 | Warehouse Background 2; Industrial Ambience; Fan / Motor Noises; Constant      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 92 | 01 | 0:30 | Warehouse Background 3; Machine Motor / Fan Noise; With High Pitched Servo     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 93 | 01 | 1:00 | Warehouse Background 4; Warehouse Ambience; Fan / Motor Noise / Metallic       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 94 | 01 | 0:59 | Factory Background; Plywood Factory Ambience; Motor / Fan Noise, Repetitive    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 95 | 01 | 0:46 | Steel Mill Background; Steel Mill Ambience; Motor / Fan Noise, Chain Noise,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 96 | 01 | 1:28 | Automobile Factory Background; Loud Metallic Clunks, Talking, Welding, Steady  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 97 | 01 | 0:30 | Refrigerated Room Background; Loud Steady Fan / Motor Of Industrial            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-27 | 98 | 01 | 0:30 | Hydroelectric Background; Low Frequency Rumble With Large Industrial Fan       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 01 | 01 | 0:06 | Molotov Cocktail Throw: Explosion; Panning Flame Whoosh With Resulting         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 02 | 01 | 0:22 | Large Explosion W / Long Tail; Thunderous Explosion With Metal Girder-type     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 03 | 01 | 0:09 | Medium Explosion W / Fireball; Medium Explosion, Dry. Concussive Explosion     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 04 | 01 | 0:06 | Medium Explosion; Medium Explosion, Dry. Immediate Concussive Explosion        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 05 | 01 | 0:06 | Medium Explosion: Subtle Impact; Shock Wave Explosion. Slower Attack With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 06 | 01 | 0:08 | Large Multi-impacts W / Fireball; Multiple Explosion With Glass And Metal      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 06 | 02 | 0:10 | Large Multi-impacts W / Fireball; Explosion With Glass And Metal Debris;       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 07 | 01 | 0:14 | Large Multi-impacts W / Fire / Glass / Metal; Explosion With Glass And Metal   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 08 | 01 | 0:07 | Large Impacts W / Glass And Metal Debris; Explosion With Glass And Metal       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 09 | 01 | 0:22 | Large Impacts W / Continuous Glass / Metal Debris; Explosion With Long Falling |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 09 | 02 | 0:09 | Large Impacts W / Continuous Glass / Metal Debris; Explosion With Glass And    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 09 | 03 | 0:08 | Large Impacts W / Continuous Glass / Metal Debris; Explosion With Glass And    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 10 | 01 | 0:04 | Medium Impact W / Debris; Explosion With Glass And Metal Debris; One Time,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 10 | 02 | 0:05 | Medium Impact W / Debris; Explosion With Glass And Metal Debris; One Time,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 10 | 03 | 0:04 | Medium Impact W / Debris; Explosion With Glass And Metal Debris; One Time,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 10 | 04 | 0:05 | Medium Impact W / Debris; Explosion With Glass And Metal Debris; Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 10 | 05 | 0:04 | Medium Impact W / Debris; Medium Explosion With Glass Debris; One Time,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 11 | 01 | 0:05 | Explosion Concussion Sweeteners; Medium Explosion With Glass Debris; One       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 11 | 02 | 0:05 | Explosion Concussion Sweeteners; Medium Explosion With Glass Debris; One       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 11 | 03 | 0:06 | Explosion Concussion Sweeteners; Medium Explosion With Glass Debris; One       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 12 | 01 | 0:05 | Small Impact; Medium Explosion With Glass Debris; One Time, Close              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 12 | 02 | 0:05 | Small Impact; Medium Explosion With Glass Debris; One Time, Close              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 12 | 03 | 0:05 | Small Impact; Medium Explosion With Glass Debris; One Time, Close              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 12 | 04 | 0:04 | Small Impact; Impact / Explosion With Glass Debris, Close Perspective.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 13 | 01 | 0:05 | Flame: Lighter Click / Fire Ignite; Lighter Strike, Gas Flame Ignite; Close    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 14 | 01 | 0:05 | Flame Whoosh: Swift; Flame Being Waved Back And Forth; Large Swoops,           |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 14 | 02 | 0:05 | Flame Whoosh: Swift; Flame Being Waved Back And Forth; Large Swoops,            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 15 | 01 | 0:08 | Flame Whooshes: Left / Right; Flame Being Waved Back And Forth; Close           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 16 | 01 | 0:04 | Flame Whoosh W / Flange; Flame Being Waved Back And Forth; Strange              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 17 | 01 | 0:05 | Fireball Special Effect; Flame Effect; Medium Fireball, Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 17 | 02 | 0:04 | Fireball Special Effect; Flame Effect; Large Fireball, Close Perspective.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 17 | 03 | 0:05 | Fireball; Flame Effect; Large Fireball, Close Perspective.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 18 | 01 | 0:05 | Fireball; Flame Effect; Medium Fireball, Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 18 | 02 | 0:06 | Fireball; Flame Effect; Medium Fireball, Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 18 | 03 | 0:05 | Fireball; Flame Effect; Medium Fireball, Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 19 | 01 | 0:06 | Fireball ( Double ); Flame Effect; Medium Fireball, Close Perspective.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 20 | 01 | 0:08 | Fireball Continuous Low Frequency Rumble; Fireball Whoosh. Continuous Hot       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 21 | 01 | 0:04 | Air Whoosh; Air Whoosh Effect; Large Gust Of Wind; Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 22 | 01 | 0:05 | Low Rumble Into Fireball; Flame Effect; Large Fireball, With Wind Swoosh,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 23 | 01 | 0:12 | Continuous Low Frequency Rumble; Continuous Rumble. Heat Or Burning Fire.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 23 | 02 | 0:18 | Continuous Low Frequency Rumble; Subtle Low Rumble; Inconsistent, Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 24 | 01 | 0:09 | Large Continuous Crash: Glass / Metal; Crash / Explosion With Glass And Metal   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 24 | 02 | 0:09 | Large Continuous Crash: Glass / Metal; Crash / Explosion With Glass And Metal   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 24 | 03 | 0:17 | Large Continuous Crash: Glass / Metal; Explosion With Glass And Metal Debris;   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 25 | 01 | 0:05 | Large Multiple Crashes: Glass / Metal; Explosion With Glass And Metal Debris;   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 26 | 01 | 0:12 | Large Crash: Glass / Metal; Metallic Explosion Sweetener With Multiple / Glass  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 27 | 01 | 0:05 | Large Crash: Glass / Metal; Metal Explosion Sweetener. Two Sequential Metal     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 28 | 01 | 0:04 | Medium Crash: Glass / Metal; Metal Based Explosion Sweetener. Particle Debris   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 28 | 02 | 0:05 | Medium Crash: Glass / Metal; Metal / Glass Impact Sweetener. Two Sequential     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 29 | 01 | 0:04 | Medium Crash: Glass / Metal; Medium, Glass Impact With Subtle Debris, Close     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 29 | 02 | 0:05 | Medium Crash: Glass / Metal; Large Pane Of Glass Being Broken; Shatter /        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 29 | 03 | 0:05 | Medium Crash: Glass / Metal; Explosion With Wood And Glass Debris; Close        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 30 | 01 | 0:04 | Medium Crash: Glass / Wood; Medium, Wooden Impact With Subtle Debris,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 30 | 02 | 0:04 | Medium Crash: Glass / Wood; Medium, Dull, Wooden Impact With Glass Debris,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 30 | 03 | 0:04 | Medium Crash: Glass / Wood; Medium, Hollow, Wooden Impact With Glass            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 31 | 01 | 0:16 | Axe: Multiple Impacts Tearing Wood; Series Of Metal To Wood Impacts. Hard       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 32 | 01 | 0:16 | Light Continuous Spill: Dirt / Glass; Intense Fall Of Light Debris Which Tapers |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 33 | 01 | 0:04 | Debris: Wood / Metal; Wood Impact With Debris. Building From Left, Medium       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 34 | 01 | 0:10 | Debris: Wood Continuous; Long Slide Of Wood And Various Debris Sliding Or       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 35 | 01 | 0:26 | Debris: Glass / Wood; Shuffling Of Large Amounts Of Various Glass, Wood, And    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 36 | 01 | 0:05 | Large Shatter: Window Pane; Large Sheet Of Glass Being Shattered; Large         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 36 | 02 | 0:05 | Large Shatter: Window Pane; Large Pane Of Glass Being Broken; Close             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 36 | 03 | 0:06 | Large Shatter: Window Pane; Large Pane Of Glass Being Broken; Two Times,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 36 | 04 | 0:05 | Large Shatter: Window Pane; Large Pane Of Glass Being Broken; Two Times,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 37 | 01 | 0:05 | Large Shatter: Boxy; Medium Sized Crash / Sheet Of Glass Being Shattered;       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 38 | 01 | 0:04 | Large Shatter: Safety Glass; Large Pane Of Glass Being Broken; Lots Of Falling  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 39 | 01 | 0:04 | Medium Shatter: Thick Glass; Medium Glass / Ceramic Shatter. Close              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 39 | 02 | 0:05 | Medium Shatter: Thick Glass; Crisp Ceramic Shatter With High Piercing Glass.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 40 | 01 | 0:05 | Medium Shatter: Double Hit; Medium Metal Impacts, Two Sequentially. Light       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 41 | 01 | 0:05 | Medium Shatter: Glass Pane Drop; Large Pane Of Glass Being Broken; Shatter      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 41 | 02 | 0:05 | Medium Shatter: Glass Pane Drop; Large Pane Of Glass Being Broken; Shatter      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 42 | 01 | 0:04 | Medium Shatter: Window Pane; Medium Sized Sheet Of Glass Being Shattered;       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 42 | 02 | 0:04 | Medium Shatter: Window Pane; Large Sheet Of Glass Being Shattered; Close        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 43 | 01 | 0:05 | Medium Shatter: Safety Glass; Medium Sized Crash / Sheet Of Glass Being         |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 44 | 01 | 0:05 | Small Shatter: Window Pane; Large Pane Of Glass Being Broken; Shatter /         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 45 | 01 | 0:04 | Small Shatter; Small Plate Being Smashed; Medium Perspective.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 45 | 02 | 0:04 | Small Shatter; Thick Glass, Possibly Ceramic, Being Broken; Shatter / Clunk,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 46 | 01 | 0:19 | Falling Glass Debris: Continuous; A Large Amount Of Small To Medium Shards      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 47 | 01 | 0:27 | Glass Shards: Scrape; Shards Of Glass Being Ground / Scraped Against A Hard     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 48 | 01 | 0:21 | Glass Crush / Scrape; Shards Of Glass Being Ground Against A Hard Surface,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 49 | 01 | 0:25 | Metal Debris And Stress / Creak / Debris; Continuous Montage Of Creaks,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 50 | 01 | 0:12 | Metal Debris And Stress / Creak / Debris; Metal Debris Tumbling Continuously    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 51 | 01 | 0:16 | Metal Debris Stress / Creak; Extended Metallic Crashes And Clangs With Some     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 52 | 01 | 0:10 | Metal Rattle: Steady; Metallic Rattle, Hollow, Medium. Trash Can Drag Type      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 53 | 01 | 0:11 | Metal Creak / Debris; Extended Metallic Impacts; Clunks / Clanks, Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 54 | 01 | 0:06 | Metal Creak / Stress; Metallic Impacts; Clunks, Clanks Of Various Sized Metal   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 55 | 01 | 0:39 | Stress Creak: Rhythmic Steady; Extended Wood Rattles And Creaks With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 56 | 01 | 0:13 | Stress Creak: Slow Rhythmic Steady; Low Pitched Creaks And Groans Of Large      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 57 | 01 | 0:33 | Short Multiple Scrapes: High Squeal; Metal Chair Scraping Against Cement        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 58 | 01 | 0:06 | Hinge Squeaks; One Open And Close Of A Squeaky Hinge. High Pitched              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 58 | 02 | 0:08 | Hinge Squeaks; Three Slow High Whining Metallic Hinge Squeaks. Close            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 58 | 03 | 0:12 | Hinge Squeaks; Four Slow Metallic Squeaks From Hinges, High Pitched. Close      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 58 | 04 | 0:15 | Hinge Squeaks; Three Separate Open And Closes Of A Squeaky Hinge. Long,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 58 | 05 | 0:09 | Hinge Squeaks; Three Short Metallic Squeaks Of Rusty Hinge. High Pitched        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 59 | 01 | 0:11 | Short Scrape: Mid Frequency; Three Metallic Squeaks Of Hinges. Low Pitched,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 59 | 02 | 0:12 | Short Scrape: Mid Frequency; Four Very Low Pitched Metallic Groans. Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 60 | 01 | 0:26 | Long Scrape: High Frequency; Extended Metallic Scrapes. High Pitched,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 61 | 01 | 0:11 | Long Scrape: Mid Frequency; Extended Metallic Scrape With The Quality Of        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 62 | 01 | 0:33 | Long Scrape: Low Frequency; Extended Metallic Scrape. Long Low Pitched          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 62 | 02 | 0:11 | Long Scrape: Low Frequency; Long, Low Pitched Scraping Of Metal. Close          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 63 | 01 | 0:05 | Large Crash; Huge Crash Of Many Tin ( Metal ) Cans Being Dropped To The         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 63 | 02 | 0:04 | Large Crash; Metallic Impact. Single Metal-to-metal Clang With Ring Out. Close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 64 | 01 | 0:05 | Medium Crash; Metallic Crash. Clunky Armor Impact With High Intermittent        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 65 | 01 | 0:08 | Tumble / Crash; Metallic Impacts / Movement. Hollow Aluminum-type Clanking.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 65 | 02 | 0:08 | Tumble / Crash; Metal Box Being Smashed With A Metal Rod; Loud Metallic         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 66 | 01 | 0:11 | Clanks; Seven Individual Crashes Of Metal Objects Impacting Debris. Close       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 67 | 01 | 0:07 | Shings; High Pitched Metallic / Sword Shings. Series Of Two. Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 68 | 01 | 0:19 | Large Creaks; Heavy Creaking Of Large Wood Beam With Constant Back And          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 68 | 02 | 0:29 | Large Creaks; Constant Low Pitched, Creaking Of Very Heavy Wooden Beam.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 68 | 03 | 0:29 | Large Creaks; Constant Low Pitched, Creaking Of Very Heavy Wooden Beam.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 68 | 04 | 0:23 | Large Creaks; Constant Low Pitched, Creaking Of Very Heavy Wooden Beam.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 68 | 05 | 0:04 | Large Creaks; Short Loud Creaking Of Heavy Wooden Beam. Close                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 69 | 01 | 0:05 | Medium Creak / Fall; Slowly Falling Wood Partition Creaks With Rising Intensity |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 70 | 01 | 0:04 | Medium Impact; Small Explosion / Impact With Wooden Debris; Close               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 70 | 02 | 0:04 | Medium Impact; Medium, Hollow, Wooden Impact With Glass Debris, Close           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 70 | 03 | 0:07 | Medium Debris; Wooden Crate Being Broken Into Pieces With Cracks And Light      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 70 | 04 | 0:05 | Medium Debris; Wood Debris Movement. Pile Of Medium Sized Wood Planks Is        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 70 | 05 | 0:09 | Medium Debris; Heavy, Loud Wooden Crash Followed By A Barrage Of Falling        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 70 | 06 | 0:05 | Medium Debris; Wood Debris Drop. Small Pile Of Wood Planks Impacts As If        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 71 | 01 | 0:05 | Medium Snap; Single Medium Sized Wood Break. Wood Is Broken / Ripped, Not       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 71 | 02 | 0:05 | Medium Snap; Wood Snap. Chair-like Break With Many Elements Snapping            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 71 | 03 | 0:04 | Medium Snap; Sharp, Quick Splintery Crack Of A Large Piece Of Wood. Close       |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 01 | 0:04 | Bullet Impacts Metal; Four Violent Metallic Impacts With Debris, Medium        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 02 | 0:05 | Bullet Impacts Metal; Single Impact To Hollow Aluminum-type Metal.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 03 | 0:05 | Bullet Impacts Metal; Double Impact To Hollow Aluminum-type Metal.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 04 | 0:05 | Bullet Impacts Metal; Metal Impact, Series. Six Impacts Ranging From Sharp     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 05 | 0:06 | Bullet Impacts Metal; Two Medium Impacts Into Muffled Metal. Close             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 06 | 0:05 | Bullet Impacts Metal; Single Metal Impact With Light Debris Rattle. Close      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 07 | 0:06 | Bullet Impacts Metal; Single Metal Impact. Harsh Rattley Crash With Slight     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 08 | 0:06 | Bullet Impacts Metal; Solid Metal Impacts. Series Of Two High Pitched Metallic |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 09 | 0:05 | Bullet Impacts Metal; Iron-like Metal Impact. Ringing Clang With Lower Tonal   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 72 | 11 | 0:05 | Bullet Impacts Metal; Single Small Aluminum Impact. Soda Can Type Crush,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 73 | 01 | 0:15 | Footsteps; Wood Floor / Slow: Female / Flats; Female Wearing Flats Walks       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 73 | 02 | 0:15 | Footsteps; Wood Floor / Medium: Female / Flats; Female Wearing Flats Walks     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 73 | 03 | 0:15 | Footsteps; Wood Floor / Fast: Female / Flats; Female Wearing Flats Walks       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 74 | 01 | 0:15 | Footsteps; Wood Floor / Jog: Female / Flats; Female Wearing Flats Jogging On   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 74 | 02 | 0:15 | Footsteps; Wood Floor / Run: Female / Flats; Female Wearing Flats Running On   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 74 | 03 | 0:15 | Footsteps; Wood Floor / Scuff: Female / Flats; Female Scuffing Flats On Solid  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 75 | 01 | 0:15 | Footsteps; Wood Floor / Slow: Male / Hard Sole; Male Wearing Hard Sole Shoes   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 75 | 02 | 0:15 | Footsteps; Wood Floor / Medium: Male / Hard Sole ; Male Wearing Hard Sole      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 75 | 03 | 0:15 | Footsteps; Wood Floor / Fast: Male / Hard Sole; Male Wearing Hard Sole Shoes   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 76 | 01 | 0:15 | Footsteps; Wood Floor / Jog: Male / Hard Sole; Male Wearing Hard Sole Shoes    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 76 | 02 | 0:15 | Footsteps; Wood Floor / Run: Male / Hard Sole; Male Wearing Hard Sole Shoes    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 76 | 03 | 0:08 | Footsteps; Wood Floor / Scuff: Male / Hard Sole; Male Scuffing Hard Sole Shoes |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 77 | 01 | 0:15 | Footsteps; Hollow Wood Floor / Slow: Female / Flats; Female Wearing Flats      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 77 | 02 | 0:15 | Footsteps; Hollow Wood Floor / Medium: Female / Flats; Female Wearing Flats    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 77 | 03 | 0:15 | Footsteps; Hollow Wood Floor / Fast: Female / Flats; Female Wearing Flats      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 78 | 01 | 0:15 | Footsteps; Hollow Wood Floor / Run: Female Flats ; Female Wearing Flats        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 78 | 02 | 0:08 | Footsteps; Hollow Wood Floor / Scuff: Female / Flats; Female Scuffing Flats On |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 79 | 01 | 0:15 | Footsteps; Hollow Wood Floor / Slow: Male / Rubber Sole; Male Wearing          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 79 | 02 | 0:15 | Footsteps; Hollow Wood Floor / Medium: Male / Rubber Sole; Male Wearing        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 79 | 03 | 0:15 | Footsteps; Hollow Wood Floor / Fast: Male / Rubber Sole; Male Wearing Rubber   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 80 | 01 | 0:15 | Footsteps; Hollow Wood Floor / Jog: Male / Rubber Sole; Male Wearing Rubber    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 80 | 02 | 0:15 | Footsteps; Hollow Wood Floor / Run: Male / Rubber Sole; Male Wearing Rubber    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 80 | 03 | 0:10 | Footsteps; Hollow Wood Floor / Scuff: Male / Rubber Sole; Male Scuffing        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 81 | 01 | 0:15 | Footsteps; Concrete / Slow: Female / Heels; Female Wearing Heels Walks         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 81 | 02 | 0:15 | Footsteps; Concrete / Medium: Female / Heels; Female Wearing Heels Walks At    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 81 | 03 | 0:15 | Footsteps; Concrete / Fast: Female / Heels; Female Wearing Heels Walks         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 82 | 01 | 0:15 | Footsteps; Concrete / Run: Female / Heels; Female Wearing Heels Running On     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 82 | 02 | 0:07 | Footsteps; Concrete / Scuff: Female / Heels; Female Scuffing Heels On          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 83 | 01 | 0:15 | Footsteps; Concrete / Slow: Male / Hard Sole ; Male Wearing Hard Sole Shoes    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 83 | 02 | 0:15 | Footsteps; Concrete / Medium: Male / Hard Sole; Male Wearing Hard Sole         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 83 | 03 | 0:15 | Footsteps; Concrete / Fast: Male / Hard Sole; Male Wearing Hard Sole Shoes     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 84 | 01 | 0:15 | Footsteps; Concrete / Jog: Male / Hard Sole; Male Wearing Hard Sole Shoes      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 84 | 02 | 0:15 | Footsteps; Concrete / Run: Male / Hard Sole; Male Wearing Hard Sole Shoes      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 84 | 03 | 0:09 | Footsteps; Concrete / Scuff: Male / Hard Sole; Male Scuffing Hard Sole Shoes   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 85 | 01 | 0:15 | Footsteps; Brick / Slow: Female / Flats; Female Wearing Flats Walks Slowly On  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 85 | 02 | 0:15 | Footsteps; Brick / Medium: Female / Flats; Female Wearing Flats Walks At       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 86 | 01 | 0:15 | Footsteps; Brick / Jog: Female / Flats; Female Wearing Flats Jogging On Brick  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-28 | 86 | 02 | 0:15 | Footsteps; Brick / Run: Female / Flats; Female Wearing Flats Running On Brick  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |  |
|---|---|---|---|----|-------|----|----|------|--|
| □ | □ | □ | □ | PE | PE-28 | 86 | 03 | 0:07 | Footsteps; Brick / Scuff: Female / Flats; Female Scuffing Flats On Brick           |
| □ | □ | □ | □ | PE | PE-28 | 87 | 01 | 0:15 | Footsteps; Brick / Slow: Male / Rubber Sole; Male Wearing Rubber Sole Shoes        |
| □ | □ | □ | □ | PE | PE-28 | 87 | 02 | 0:15 | Footsteps; Brick / Medium: Male / Rubber Sole; Male Wearing Rubber Sole            |
| □ | □ | □ | □ | PE | PE-28 | 87 | 03 | 0:15 | Footsteps; Brick / Fast: Male / Rubber Sole; Male Wearing Rubber Sole Shoes        |
| □ | □ | □ | □ | PE | PE-28 | 88 | 01 | 0:15 | Footsteps; Brick / Jog: Male / Rubber Sole; Male Wearing Rubber Sole Shoes         |
| □ | □ | □ | □ | PE | PE-28 | 88 | 02 | 0:15 | Footsteps; Brick / Run: Male / Rubber Sole; Male Wearing Rubber Sole Shoes         |
| □ | □ | □ | □ | PE | PE-28 | 88 | 03 | 0:15 | Footsteps; Brick / Scuff: Male / Rubber Sole; Male Scuffing Rubber Sole Shoes      |
| □ | □ | □ | □ | PE | PE-28 | 89 | 01 | 0:15 | Footsteps; Steel / Slow: Female / Flats; Female Wearing Flats Walks Slowly On      |
| □ | □ | □ | □ | PE | PE-28 | 89 | 02 | 0:15 | Footsteps; Steel / Medium: Female / Flats ; Female Wearing Flats Walks At          |
| □ | □ | □ | □ | PE | PE-28 | 90 | 01 | 0:15 | Footsteps; Steel / Jog: Female / Flats; Female Wearing Flats Jogging On Steel      |
| □ | □ | □ | □ | PE | PE-28 | 90 | 02 | 0:15 | Footsteps; Steel / Run: Female / Flats; Female Wearing Flats Running On Steel      |
| □ | □ | □ | □ | PE | PE-28 | 90 | 03 | 0:04 | Footsteps; Steel / Scuff: Female / Flats; Female Scuffing Flats On Steel           |
| □ | □ | □ | □ | PE | PE-28 | 91 | 01 | 0:15 | Footsteps; Steel / Slow: Male / Rubber Sole; Male Wearing Rubber Sole Shoes        |
| □ | □ | □ | □ | PE | PE-28 | 91 | 02 | 0:15 | Footsteps; Steel / Medium: Male / Rubber Sole; Male Wearing Rubber Sole            |
| □ | □ | □ | □ | PE | PE-28 | 91 | 03 | 0:15 | Footsteps; Steel / Fast: Male / Rubber Sole; Male Wearing Rubber Sole Shoes        |
| □ | □ | □ | □ | PE | PE-28 | 92 | 01 | 0:15 | Footsteps; Steel / Jog: Male / Rubber Sole; Male Wearing Rubber Sole Shoes         |
| □ | □ | □ | □ | PE | PE-28 | 92 | 02 | 0:15 | Footsteps; Steel / Run: Male / Rubber Sole; Male Wearing Rubber Sole Shoes         |
| □ | □ | □ | □ | PE | PE-28 | 92 | 03 | 0:06 | Footsteps; Steel / Scuff: Male / Rubber Sole; Male Scuffing Rubber Sole Shoes      |
| □ | □ | □ | □ | PE | PE-28 | 93 | 01 | 0:15 | Footsteps; Grass / Slow; Slow Footsteps On Grass. Close Perspective.               |
| □ | □ | □ | □ | PE | PE-28 | 93 | 02 | 0:15 | Footsteps; Grass / Medium; Moderately Paced Footsteps On Grass. Close              |
| □ | □ | □ | □ | PE | PE-28 | 94 | 01 | 0:15 | Footsteps; Grass / Jog; Jogging Movement On Grass. Close Perspective.              |
| □ | □ | □ | □ | PE | PE-28 | 94 | 02 | 0:15 | Footsteps; Grass / Run; Running Movement On Grass. Close Perspective.              |
| □ | □ | □ | □ | PE | PE-28 | 94 | 03 | 0:15 | Footsteps; Grass / Scuff; Shoe Scuffing Movement On Grass. Close                   |
| □ | □ | □ | □ | PE | PE-28 | 95 | 01 | 0:29 | Footsteps; Gravel: Slow / Heavy; Slow And Heavy Footsteps On Gravel. Close         |
| □ | □ | □ | □ | PE | PE-28 | 96 | 01 | 0:32 | Footsteps; Snow: Slow / Heavy; Slow And Heavy Footsteps On Snow. Close             |
| □ | □ | □ | □ | PE | PE-28 | 97 | 01 | 0:26 | Footsteps; Broken Glass: Slow / Heavy; Slow And Heavy Footsteps On Broken          |
| □ | □ | □ | □ | PE | PE-29 | 01 | 01 | 0:26 | Aston Martin: Start / Idle / Off; Start With Sharp Pop, Engine Revs, Slow          |
| □ | □ | □ | □ | PE | PE-29 | 02 | 01 | 0:17 | Cobra: Start / Idle / Off; Motor Turns Over Twice, Growling Start, Revs And        |
| □ | □ | □ | □ | PE | PE-29 | 03 | 01 | 0:26 | Corvette: Start / Idle / Off; Ignition, Smooth Start. Revs With Whine, Fan Hum,    |
| □ | □ | □ | □ | PE | PE-29 | 04 | 01 | 0:39 | Gto: Start / Idle / Off; Engine With Sharp, Rhythmic Clatter. Steady Idle With     |
| □ | □ | □ | □ | PE | PE-29 | 05 | 01 | 0:21 | Isuzu: Start / Idle / Off; Start, Low Engine Sputtering With Rattle. Steady Idle,  |
| □ | □ | □ | □ | PE | PE-29 | 06 | 01 | 0:11 | Jeep: Start / Idle / Off; Start, Smooth Engine With Medium Revs, Off With Click    |
| □ | □ | □ | □ | PE | PE-29 | 07 | 01 | 0:14 | Pickup Truck: Start / Idle / Off; Heavy, Rhythmic Engine Chug, Steady Idle, Off    |
| □ | □ | □ | □ | PE | PE-29 | 08 | 01 | 0:46 | Porsche: Start / Idle / Off; Low, Popping Chugs With Idle. Many Revs With          |
| □ | □ | □ | □ | PE | PE-29 | 09 | 01 | 0:11 | Toyota: Start / Idle / Off; Quick, Smooth Start With Low Idle And Fast Shut Off.   |
| □ | □ | □ | □ | PE | PE-29 | 10 | 01 | 0:14 | Volkswagen: Start / Idle / Off ; Cough To Start, Choppy Sputtering, Off. Close     |
| □ | □ | □ | □ | PE | PE-29 | 11 | 01 | 0:36 | Semi: Start / Idle / Off; Ignition And Slow, Clanking Start. Steady, Rich Idle And |
| □ | □ | □ | □ | PE | PE-29 | 12 | 01 | 0:18 | Harley: Start / Idle / Off; Motorcycle Engine With Deep Chugging And Sharp         |
| □ | □ | □ | □ | PE | PE-29 | 13 | 01 | 0:18 | Aston Martin: Start / Away; Slow, Sputtering Start. Grind With Gear Shift,         |
| □ | □ | □ | □ | PE | PE-29 | 14 | 01 | 0:21 | Cobra: Start / Away; Growling Start And Revs, Medium Away With Gears               |
| □ | □ | □ | □ | PE | PE-29 | 15 | 01 | 0:21 | Corvette: Start / Away Slow; Start With Pops And Whine, Slow Away With Gear        |
| □ | □ | □ | □ | PE | PE-29 | 16 | 01 | 0:12 | Corvette: Start / Away Fast; Quick Start With Sharp Transmission Clicks, Rev       |
| □ | □ | □ | □ | PE | PE-29 | 17 | 01 | 0:30 | Gto: Start / Away; Engine Grinds Before Starting, Huge, Snarling Revs, Clear       |
| □ | □ | □ | □ | PE | PE-29 | 18 | 01 | 0:29 | Isuzu: Start / Away; Start, Low Rpm Idle, Very Sharp, Choppy Engine Clatter        |
| □ | □ | □ | □ | PE | PE-29 | 19 | 01 | 0:13 | Jeep: Start / Away; Smooth Engine, Short Away On Smooth Surface. Close To          |
| □ | □ | □ | □ | PE | PE-29 | 20 | 01 | 0:16 | Pickup Truck: Start / Away; Large, Smooth Engine, Short Away With Rev Down         |
| □ | □ | □ | □ | PE | PE-29 | 21 | 01 | 0:32 | Porsche: Start / Away; Start, Aggressive Rev, Long, High-rpm Away With             |
| □ | □ | □ | □ | PE | PE-29 | 22 | 01 | 0:21 | Toyota: Start / Away; Smooth, Quiet Start With Some Low Revs And A Slow            |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 23 | 01 | 0:20 | Volkswagen: Start / Away ; Sputtering Start, Sharp Popping In Engine.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 24 | 01 | 0:52 | Semi: Start / Away; Sputtering Start, Long Idle, Slow Away With Shifting Through  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 25 | 01 | 0:25 | Harley: Start / Away; Start, Steady Idle, Short Chattering Of Transmission ( ? ), |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 26 | 01 | 0:16 | Aston Martin: By, Medium; Steady Engine, Medium By With Some Tire Whine.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 27 | 01 | 0:19 | Aston Martin: By, Fast; Steady Engine, Fast By With Tire Whine, Gears Shift       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 28 | 01 | 0:22 | Cobra: By, Medium; Low Drone With Approach, Shifting Gears, Medium By,            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 29 | 01 | 0:19 | Cobra: By, Fast; Medium-length Approach, Abrupt Acceleration Before By, Gear      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 30 | 01 | 0:20 | Corvette: By, Medium; Medium By With Heavy Sound Of Tires On Pavement.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 31 | 01 | 0:16 | Corvette: By, Fast; Fast By With Heavy Sound Of Tires On Pavement. Medium         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 32 | 01 | 0:18 | Gto: By, Fast, With Chirps; Large Engine Growl With Approach, Rapid               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 33 | 01 | 0:19 | Isuzu: By, Medium; Tire Drone With Approach, Extremely Choppy Engine, Shift       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 34 | 01 | 0:17 | Isuzu: By, Fast; Steady Chattering Engine, Some Tire Sound, Shift Gears In        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 35 | 01 | 0:21 | Jeep: By, Fast; Tire Drone With Approach, High Rpm Engine Whine With By,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 36 | 01 | 0:08 | Pickup Truck: By, Medium; Steady, Smooth Engine. Some Tire Whine. Medium          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 37 | 01 | 0:14 | Porsche: By, Medium; Steady Engine, Medium Speed. Pronounced Tire Drone           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 38 | 01 | 0:12 | Porsche: By, Fast; Steady Engine, Fast By, Short Away With Tire Drone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 39 | 01 | 0:16 | Toyota: By, Medium; Medium In, By And Away From Left To Right With Heavy          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 40 | 01 | 0:19 | Volkswagen By: Medium; Medium By, Steady Engine With Motor Squeaks And            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 41 | 01 | 0:34 | Semi: By, Medium; Steady Engine. Shocks Bouncing And Squeaking, Engine            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 42 | 01 | 0:34 | Semi: By, Fast; Long, Rumbling Approach, Engine Whine And Exhaust Audible         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 43 | 01 | 0:25 | Harley: By, Medium; Deep Chopping Engine, Fan And Engine Whine Audible At         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 44 | 01 | 0:19 | Aston Martin: In / Stop / Off; Slow Approach On Dirt Or Gravel, Fine Debris       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 45 | 01 | 0:21 | Cobra: In / Stop / Off; Fast Approach In Distance, Slow To Metallic Chugging      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 46 | 01 | 0:27 | Corvette: In / Stop / Off; Approach With Tire Whine, Some Debris Under Tires.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 47 | 01 | 0:16 | Gto: In / Stop / Off; Medium-speed Approach, Idle With Low Chugging And Fan       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 48 | 01 | 0:23 | Isuzu: In / Stop / Off; Slow Approach With Tire Whine, Choppy Sputtering          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 49 | 01 | 0:15 | Jeep: In / Stop / Off; Fast To Medium-speed Approach, Idle With Ventilation       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 50 | 01 | 0:18 | Pickup Truck: In / Stop / Off; Slow Approach On Uneven Surface, Shock             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 51 | 01 | 0:14 | Porsche: In / Stop / Off; Medium-speed Approach With Tire Whine, Idle With        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 52 | 01 | 0:15 | Toyota: In / Stop / Off; Fast In To Close Up With Short Idle And Shut Off With A  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 53 | 01 | 0:12 | Volkswagen: In / Stop / Off; Medium Approach, Engine Only, No Tire Sound,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 54 | 01 | 0:34 | Semi: In / Stop / Off; Long Approach, Large Engine With Fast Rhythmic Chirp,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 55 | 01 | 0:26 | Harley: In / Stop / Off; Long Approach With Gear Shift Down, Sharp Sputtering     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 56 | 01 | 2:21 | Cobra: Interior; Start And Idle, Fast Acceleration Through Gears, Squeak With     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 57 | 01 | 1:43 | Isuzu: Interior ; Start, Very Choppy Engine, Accelerate Through Gears. Steady     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 58 | 01 | 1:02 | Jeep: Interior ; Start From Idle, Thin, Raspy Motor With Sputtering On Gear       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 59 | 01 | 2:20 | Porsche: Interior ; Start, Growling Engine With Low Drone And Ventilation Hiss.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 60 | 01 | 0:15 | Toyota: Interior; Good, Clean Interior Start With Short Idle, Rev And Stop. Close |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 61 | 01 | 0:20 | Volkswagen: Interior; Drive At Steady Speed. Complex Engine With Growling         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 62 | 01 | 1:56 | Semi: Interior; Grind To Start, Accelerate Through Gears. Low Whining With        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 63 | 01 | 0:11 | False Starts; Rhythmic Grinding And High Whining, Two Attempts. Close             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 64 | 01 | 0:12 | False Starts; Rhythmic Whining With Popping And Coughing, Two Attempts.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 65 | 01 | 0:27 | Air Brake; Hiss And Honk Of Air Brakes. Close Perspective. Truck.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 66 | 01 | 1:01 | Wet Bys; Slow By On Wet, Paved Surface, Some Puddles. Medium Perspective.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 67 | 01 | 0:58 | Wet Bys; Fast By Through Very Shallow Standing Water. Medium Perspective.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 68 | 01 | 0:22 | Puddle Bys; Drive Through Deep Puddle, Sloshing Water After Car Has Passed.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 69 | 01 | 0:23 | Wet Skids; Skids On Smooth, Wet Surface. Some Approaches Drive Through            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 70 | 01 | 0:18 | Dry Skids; Long Squealing Skids, Right To Left. Medium Perspective. Tire Skid.    |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 71 | 01 | 0:12 | Dirt Skids; Long Squealing Skids On Smooth Unpaved Surface, Dirt Grinding       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 72 | 01 | 0:04 | Horn Honk; Thin, Reedy Horn, Long. Close Perspective.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 73 | 01 | 0:04 | Horn Honk; Compact Car Horn, Long And Short Honks. Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 74 | 01 | 0:07 | Horn Honk; Chevy Truck Horn, Long And Short Honks. Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 75 | 01 | 0:06 | Horn Honk; Medium-pitch Horn, Long And Short Honks. Close Perspective.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 76 | 01 | 0:06 | Horn Honk; Buzzing Horn Honk. Shave-and-a-haircut Honk, Long Honk. Close        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 77 | 01 | 0:04 | Horn Honk; Smooth-timbred Horn, Very Short And Long Honks. Close                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 78 | 01 | 0:05 | Horn Honk; Rapid Series Of Short Honks With Long Honk At End. Close             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 79 | 01 | 0:09 | Horn Honk; Mid-sized Car Horn. Long, Medium And Short Honks. Close              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 80 | 01 | 0:04 | Horn Honk; Abrasive Horn. Short And Long Honks. Close Perspective.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 81 | 01 | 0:09 | Semi Horn Honk; Semi Horn. Short And Long Honks. Close Perspective. Truck,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 82 | 01 | 0:04 | Car Door; Door Open And Close, Mid-sized Car. Close Perspective. Auto.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 83 | 01 | 0:04 | Car Door; Door Open And Close, Lightweight Door. Close Perspective.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 84 | 01 | 0:04 | Car Door; Door Open And Close. Thin Metal Handle, Deep Boom With Close.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 85 | 01 | 0:04 | Car Door; Door Open And Close. Substantial, Secure Sound. Close Perspective.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 86 | 01 | 0:04 | Car Door; Door Open And Close, Small Car. Close Perspective.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 87 | 01 | 0:04 | Car Door; Door Open And Close, Foreign Car. Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 88 | 01 | 0:04 | Car Door; Door Open And Close, Interior Perspective. Thick And Booming          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 89 | 01 | 0:04 | Car Door; Door Open And Close, Mid-sized Car. Close Perspective.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 90 | 01 | 0:04 | Car Door; Door Open And Close, Full-sized Car. Close Perspective.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 91 | 01 | 0:05 | Car Door; Chevy Truck Door, Open And Close. Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 92 | 01 | 0:12 | Car Door Open Chime; Electronic Warning Chimes. Close Perspective.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 93 | 01 | 0:33 | Car Electric Window: Up And Down; Servo Motors And Switch Movement.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 94 | 01 | 0:21 | Car Trunk Open / Close ( 2x ); Turn Key In Lock, Pop Trunk Open, Remove Key,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 95 | 01 | 0:11 | Pickup Truck Tail Gate Open / Close ( 2x ); Metal Tail Gate Movement, Metallic  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 96 | 01 | 0:11 | Car Hood Open And Close; Open Hood With Creaks And Spring Oscillation,          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 97 | 01 | 0:06 | Car Hood Open / Close; Open Small Car Hood With Shrill, Dry Squeak, Slam        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 98 | 01 | 0:12 | Car Key Movement / Drop; Keys Jingling, Keys In And Out Of Ignition, Dropping   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-29 | 99 | 01 | 0:20 | Car Seatbelt Movement; Fastening And Unfastening Seatbelt Buckle, Sliding       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 01 | 01 | 0:04 | Baseball Bat Whooshes ( 3x ); Baseball Bat Whooshes From Bat Swings; 3          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 02 | 01 | 0:04 | Baseball Bat Hit Effect: W / Echo ( 1x ); Baseball Bat Impacting Baseball; One  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 02 | 02 | 0:10 | Baseball Bat Hit: W / Echo ( 10x ); Baseball Bat Impacting Baseball; Ten Times, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 03 | 01 | 0:17 | Baseball Bat Hit ( 12x ); Metal Baseball Bat Impacting Baseball, Some Body      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 04 | 01 | 0:21 | Baseball Grounders: Hits / Catches ( 8x ); Baseball Bat Impacting Baseball,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 05 | 01 | 0:12 | Baseball Into Glove ( 13x ); Baseball Impacting Leather Mitt; 13 Times, Close   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 05 | 02 | 0:05 | Baseball Into Glove ( 6x ); Baseball Impacting Leather Mitt; Five Times, Little |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 06 | 01 | 0:07 | Baseball Into Glove / Drop To Ground ( 3x ); Baseball Impacting Leather Mitt,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 07 | 01 | 0:12 | Baseball Into Glove / Swipe Ground ( 8x ); Baseball Impacting Leather Mitt      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 08 | 01 | 0:04 | Baseball: Run To Base / Stop; Baseball Player Running To Base; Left To Right,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 09 | 01 | 0:04 | Baseball: Run To Base / Ball Into Glove / Stop; Baseball Player Running To      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 10 | 01 | 0:04 | Baseball: Run To Base / Slide; Baseball Player Running To Base; Left To Right,  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 11 | 01 | 0:04 | Baseball: Run To Base / Ball Into Glove / Slide; Baseball Player Running To     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 12 | 01 | 0:09 | Baseball Pitch / Strike: W / Crowd Reaction; Crowd At A Baseball Game;          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 13 | 01 | 0:14 | Baseball Pitch / Out: W / Crowd Reaction; Crowd At A Baseball Game; Baseball    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 14 | 01 | 0:17 | Baseball Pitch / Hit / Run / Slide: W / Crowd Reaction; Crowd At A Baseball     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 15 | 01 | 0:05 | Pipe Organ: Charge; Organ; Traditional Dadada-dum-dadaaah Charge!!, Lower       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 15 | 02 | 0:04 | Pipe Organ: Charge; Organ; Traditional Dadada-dum-dadaaah Charge!!, Higher      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 15 | 03 | 0:16 | Pipe Organ: March; Organ; Traditional Baseball Game March Pattern, Organ        |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 16 | 01 | 0:25 | Football Catch ( 22x ); 22 Football Catches / Impacts, Few With Grunts, Close   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 17 | 01 | 0:17 | Football Punt ( 9x ); Football Player Punts Football, Some Grunts; 9 Times,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 18 | 01 | 0:03 | Football Block W / Jerseys; Two Football Players Impact Body / Pads With        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 18 | 02 | 0:03 | Football Block W / Jerseys; Two Football Players Impact Body / Pads With        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 19 | 01 | 0:03 | Football Block: No Jerseys; Two Football Players Impact Body / Pads Without     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 19 | 02 | 0:02 | Football Block: No Jerseys; Two Football Players Impact Body / Pads Without     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 19 | 03 | 0:03 | Football Block: No Jerseys; Two Football Players Impact Body / Pads Without     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 19 | 04 | 0:02 | Football Block: No Jerseys ; Two Football Players Impact Body / Pads Without    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 19 | 05 | 0:03 | Football Block: No Jerseys; Two Football Players Impact Body / Pads Without     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 20 | 01 | 0:05 | Football Block / Run Away: No Jerseys; Two Football Players Impact Without      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 20 | 02 | 0:05 | Football Block / Run Away: No Jerseys; Two Football Players Impact Without      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 21 | 01 | 0:08 | Football Block ( Continuous ) / Run Away: No Jerseys; Multiple, Continuous      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 22 | 01 | 0:04 | Football Block W / Grunt; One Football Player Ferociously Taking Out His        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 23 | 01 | 0:04 | Football Pad Impact Sweeteners ( 4x ); Four Pad Impacts; Ideal For Sweetening   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 24 | 01 | 0:01 | Group Grunt; Multiple Football Players Simultaneously Grunting; Ideal For       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 25 | 01 | 0:07 | Player Blocking Sled: W / Grunt ( 3x ); Football Player Hitting Practice Sled;  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 26 | 01 | 0:06 | Soccerball: Kick ( 6x ); Six Soccer Ball Kicks, With Grass Swish; Close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 27 | 01 | 0:06 | Soccerball: Kick / Bounce On Ground ( 1x )                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 28 | 01 | 0:01 | Soccerball: Kick / Impact Net; Soccer Ball Hitting Net; Swish, Almost Metallic, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 29 | 01 | 0:26 | Soccerball: Catch ( 23x ); Soccer Ball Catches; 18 Medium To Hard Impacts, 5    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 30 | 01 | 0:08 | Soccerball / Head Impact ( 7x ); Soccer Ball Impacting Head, 7 Times; Thud,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 30 | 02 | 0:02 | Soccerball: Head Impact ( 1x ); Soccer Ball Impacting Head; Thud, Ping, Click,  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 31 | 01 | 0:06 | Soccerball / Chest Impact ( 6x ); Soccer Ball Impacting Chest, 6 Times; Thud,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 32 | 01 | 0:04 | Soccerball: Various Impacts; Soccer Ball Impacting Body, Six Times, Low Thud,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 33 | 01 | 0:15 | Referee: Whistle Blows; Several Whistle Blows, Ball Inside Whistle Rolls        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 33 | 02 | 0:22 | Referee: Whistle Blows; Several Whistle Blows, Ball Inside Whistle Rolls        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 34 | 01 | 0:38 | Water Bottle Squirts / Swallows / Belch / Burp; Gushy Water Bottle Squirts Into |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 35 | 01 | 0:24 | Ball: Air Release; Long Hiss Of Air Being Released From Ball, Close             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 36 | 01 | 0:06 | Basketball Catch ( 7x ); Basketball Firmly Impacting Hands; Seven Times, Thud,  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 37 | 01 | 0:10 | Basketball Off Backboards ( 8x ); Basketball Impacting A Backboard; Eight       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 38 | 01 | 0:04 | Basketball Off Backboard Into Net ( 2x ); Basketball Going Through Hoop; Two    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 39 | 01 | 0:10 | Basketball Slam Dunk ( 4x ); Basketball Going Through Hoop; Four Times, Slam    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 40 | 01 | 0:24 | Basketball Sneaker: Squeaks; Basketball Shoes Squeaking On Gym Floor;           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 41 | 01 | 1:00 | Basketball Bounce Continuous: Indoor; Basketball Bounces, Continuous, Large     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 42 | 01 | 0:26 | Basketball Bounces: Pavement ( 24x / Bounce Away ); Basketball Being            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 43 | 01 | 0:06 | Boxing: Glove Punch ( 10x ); Closed Fist Impacting Face; Ten Times, Thud,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 44 | 01 | 0:15 | Boxing: Juicy Punch ( 10x ); Closed Fist Impacting Body; Six Times, Varying     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 45 | 01 | 0:36 | Boxing: Heavy Bag Punches; Boxer Punching Large Punching Bag; Heavy             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 46 | 01 | 0:12 | Boxing: Speedbag Punches; Boxer Punching Small Speedbag; Sporadic, Thud,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 46 | 02 | 0:49 | Boxing: Speedbag: Fast; Boxer Punching Small Speedbag; Rapidly, Thud, Clap,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 47 | 01 | 1:06 | Boxing Gym Ambience: Jump Rope; Boxer Jumping Rope; Swish Of Rope,              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 48 | 01 | 1:01 | Boxing Gym Ambience: Sparring; Boxers Going At It In Ring; Punches,             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 49 | 01 | 0:33 | Boxing Gym Ambience: Sparring W / Trainer; Several Boxers Jumping Rope;         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 50 | 01 | 0:10 | Hockey: Puck Shots W / Skate; Aggressive Slap Shots; Stick Hits Puck, Echo,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 51 | 01 | 0:10 | Hockey: Puck Shot To Glass ( 3x ); Hockey Puck Aggressively Impacting           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 52 | 01 | 0:06 | Hockey: Puck Shot To Board ( 2x ); Solid Impact, Puck Hits Board; Clap / Echo / |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 52 | 02 | 0:19 | Hockey: Puck Shot To Board ( 5x ); Hockey Stick Hits Glass; Five Times; Clap,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 52 | 03 | 0:09 | Hockey: Puck Shot To Board ( 2x ); Hockey Puck Impacting Wall; Two Times,       |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |  |
|---|---|---|---|----|-------|----|----|------|--|
| □ | □ | □ | □ | PE | PE-30 | 53 | 01 | 0:05 | Hockey: Slap Shot ( 2x ); Distant Slap Shots; Two Times, Crack / Echo / Hit        |
| □ | □ | □ | □ | PE | PE-30 | 53 | 02 | 0:17 | Hockey: Slap Shots ( 4x ); Slap Shot; Four Times, Stick Sweeps Ice / Hits Puck /   |
| □ | □ | □ | □ | PE | PE-30 | 54 | 01 | 0:12 | Hockey: Stick / Glass Impact ( 4x ); Hockey Stick Hits Glass; Four Times, Solid    |
| □ | □ | □ | □ | PE | PE-30 | 54 | 02 | 0:07 | Hockey: Stick / Glass Impact ( 2x ); Hockey Stick Hits Glass; Two Times, Solid     |
| □ | □ | □ | □ | PE | PE-30 | 55 | 01 | 0:19 | Hockey: Stick, Board Impact ( 7x ); Hockey Stick Hitting Board / Ice; Seven        |
| □ | □ | □ | □ | PE | PE-30 | 55 | 02 | 0:08 | Hockey: Stick, Board Impact ( 2x ); Hockey Stick Hits Board; Two Times, Solid      |
| □ | □ | □ | □ | PE | PE-30 | 56 | 01 | 0:16 | Hockey: Body / Board Impact ( 4x ); Hockey Player Impacting Plexi-glass Wall;      |
| □ | □ | □ | □ | PE | PE-30 | 57 | 01 | 0:21 | Hockey: Body / Board Impact ( Multiple ); Hockey Player Impacting Glass Wall;      |
| □ | □ | □ | □ | PE | PE-30 | 57 | 02 | 0:21 | Hockey: Body / Board Impact ( Multiple ); Hockey Player Impacting Glass Wall;      |
| □ | □ | □ | □ | PE | PE-30 | 58 | 01 | 0:18 | Hockey: Body Check To Board ( 3x ); Hockey Player Impacting Plexi-glass Wall;      |
| □ | □ | □ | □ | PE | PE-30 | 59 | 01 | 0:09 | Hockey: Single Skater: In / Stop ( 1x ); Skater Approaches From Distance,          |
| □ | □ | □ | □ | PE | PE-30 | 59 | 02 | 0:13 | Hockey: Single Skater: In / Stop ( 2x ); Skater Approaches From Distance,          |
| □ | □ | □ | □ | PE | PE-30 | 60 | 01 | 0:15 | Hockey: Single Skater: Run On Skate Tips; Various Chopping Ice Skate Effects;      |
| □ | □ | □ | □ | PE | PE-30 | 61 | 01 | 0:39 | Hockey: Single Skater: Blade Noise C / U ( Steady ); Skater Making Slow            |
| □ | □ | □ | □ | PE | PE-30 | 62 | 01 | 0:25 | Hockey Team: Skate By; Large Group Of Skaters Skating Around Ring Pass In          |
| □ | □ | □ | □ | PE | PE-30 | 63 | 01 | 0:04 | Air Horn; Professional Hockey Game Horn; Low Frequency Buzz, Ice Ring Echo,        |
| □ | □ | □ | □ | PE | PE-30 | 64 | 01 | 0:50 | Zamboni: Idle; Zamboni; Hockey Ring Ice Finisher, Engine Idle, Close               |
| □ | □ | □ | □ | PE | PE-30 | 65 | 01 | 1:50 | Zamboni: Smoothing Ice; Zamboni; Hockey Ring Ice Finisher, Driving By On Ice,      |
| □ | □ | □ | □ | PE | PE-30 | 66 | 01 | 0:27 | Bicycle Gear / Chain: Shift Gears; Medium Speed Bicycle Chain / Gear / Pedal /     |
| □ | □ | □ | □ | PE | PE-30 | 66 | 02 | 0:31 | Bicycle Gear / Chain: Shift Gears; Slow Bicycle Chain / Gear / Pedal / Wheel       |
| □ | □ | □ | □ | PE | PE-30 | 67 | 01 | 0:56 | Bicycle Gears / Chain: Steady; Fast Bicycle Chain / Gear / Pedal / Wheel Noise;    |
| □ | □ | □ | □ | PE | PE-30 | 68 | 01 | 0:06 | Bicycle Hand Break: Stop; Bicycle Hand Brakes On Rim; Wheel Noise, Brakes          |
| □ | □ | □ | □ | PE | PE-30 | 69 | 01 | 0:06 | Bicycle Brake / Shift Lever: Movement; Bicycle Hand Brakes; Handlebar Levers       |
| □ | □ | □ | □ | PE | PE-30 | 70 | 01 | 0:08 | Bicycle Rattles; Bike Hits; Pedal / Chain Noise As Bike Goes Over A Bump, Four     |
| □ | □ | □ | □ | PE | PE-30 | 71 | 01 | 0:13 | Bicycle Tire: Cap On / Off; Bicycle Tire Valve Cap Being Screwed / Unscrewed;      |
| □ | □ | □ | □ | PE | PE-30 | 72 | 01 | 0:04 | Bicycle Tire: Short Air Releases; Bicycle Tire Quick Air Release; Two Times,       |
| □ | □ | □ | □ | PE | PE-30 | 72 | 02 | 0:08 | Bicycle Tire: Long Air Releases; Bicycle Tire Long Air Release; Two Times,         |
| □ | □ | □ | □ | PE | PE-30 | 73 | 01 | 0:14 | Bicycle Tire: Inflate; Bicycle Tire Being Inflated; Hand Tire Pump, Air Nozzle     |
| □ | □ | □ | □ | PE | PE-30 | 73 | 02 | 0:29 | Bicycle Tire: Inflate; Bicycle Tire Being Inflated; Hand Tire Pump With Spring     |
| □ | □ | □ | □ | PE | PE-30 | 74 | 01 | 0:05 | Golf: Wood Drivers ( 3x ); Wood Drivers; Three Times, Left To Right, Solid         |
| □ | □ | □ | □ | PE | PE-30 | 75 | 01 | 0:05 | Golf: Wood Drivers ( 4x ); One, Three, And Four Woods; Four Times, Left To         |
| □ | □ | □ | □ | PE | PE-30 | 76 | 01 | 0:04 | Golf: Metal Drivers ( 3x ); Metal Drivers; Three Times, Left To Right, Solid Swing |
| □ | □ | □ | □ | PE | PE-30 | 77 | 01 | 0:11 | Golf: Iron Drivers ( 9x ); Irons: Two Through Nine; Nine Swings, Left To Right,    |
| □ | □ | □ | □ | PE | PE-30 | 78 | 01 | 0:04 | Golf: Wedges ( 2x ); Wedges; Two Times, Left To Right, Medium Swing /              |
| □ | □ | □ | □ | PE | PE-30 | 79 | 01 | 0:09 | Golf: Golf Ball Putt / Roll ( 5x ); Golf Ball Putt And Roll By, 5 Times, Close     |
| □ | □ | □ | □ | PE | PE-30 | 80 | 01 | 0:04 | Golf: Golf Ball Into Cup ( 2x ); Golf Ball Landing In Cup; Two Times, Close        |
| □ | □ | □ | □ | PE | PE-30 | 81 | 01 | 0:04 | Golf: Practice Swing ( 2x ); Practice Club Swings; Two Times, Grass Noise, No      |
| □ | □ | □ | □ | PE | PE-30 | 82 | 01 | 0:07 | Golf Ball: Whiz By ( 4x ); Golf Ball Fly By; Four Times, Left To Right, Impact /   |
| □ | □ | □ | □ | PE | PE-30 | 83 | 01 | 0:10 | Bowling Ball Down Lane / Into Pins ( 2x ); Bowling Strike; Three Times, Pin's      |
| □ | □ | □ | □ | PE | PE-30 | 83 | 02 | 0:15 | Bowling Ball Down Lane / Into Pins ( 2x ); Bowling Strike; One Time, Mid Lane      |
| □ | □ | □ | □ | PE | PE-30 | 84 | 01 | 0:07 | Bowling Ball Down Lane / Single Pin Hit ( 1x ); Bowling Spare; Bowler's Point Of   |
| □ | □ | □ | □ | PE | PE-30 | 85 | 01 | 0:12 | Gutter Ball ( 2x ); Bowling Gutter Ball; Two Times, Bowler's Point Of View,        |
| □ | □ | □ | □ | PE | PE-30 | 86 | 01 | 0:14 | Bowling Ball Roll Effect: Steady; Bowling Ball Roll; Long Roll, Ball's Point Of    |
| □ | □ | □ | □ | PE | PE-30 | 87 | 01 | 0:13 | Automatic Bowling Pin Rack Machine; Bowling Single Pin Hit; Pin's Point Of         |
| □ | □ | □ | □ | PE | PE-30 | 88 | 01 | 0:22 | Automatic Bowling Pin Rack Machine; Bowling Rack Machine; Rack Machine             |
| □ | □ | □ | □ | PE | PE-30 | 89 | 01 | 0:48 | Automatic Bowling Pin Rack Machine; Bowling Rack Machine; Rack Machine             |
| □ | □ | □ | □ | PE | PE-30 | 90 | 01 | 0:31 | Automatic Bowling Ball Return Machine; Bowling Ball Return; Machine Point Of       |
| □ | □ | □ | □ | PE | PE-30 | 91 | 01 | 1:27 | Bowling Alley Ambience; People Talking / Cheering / Clapping / Moving About,       |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 92 | 01 | 0:21 | Bowling Alley Ambience; Balls Rolling / Hitting Pins, People Talking / Cheering, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 93 | 01 | 0:18 | Crowd Reaction Sweetener: Boo; Large Crowd Ambience; Dull Roar To A              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 94 | 01 | 0:12 | Crowd Reaction Sweetener: Excited Swell Into Moan; Large Crowd Ambience;         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 95 | 01 | 0:08 | Crowd Reaction Sweetener: Excited / Swell; Large Crowd Ambience; Cheering /      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 96 | 01 | 0:20 | Stadium Crowd: Congratulatory Applause; Player Retiring; Large Crowd Walla /     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 97 | 01 | 0:29 | Stadium Crowd Ambience; Large Crowd Ambience; Walla / Whistling / Clapping       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 98 | 01 | 0:53 | Stadium Crowd Ambience: Concession Stand Pov; Concession Stand                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-30 | 99 | 01 | 1:49 | Stadium Crowd: The National Anthem; National Anthem; Subtle Crowd Noises,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 01 | 01 | 0:33 | Classic Sounding Eerie Underwater Bubbles.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 02 | 01 | 0:51 | Deep Sea Underwater Rumbles With Active Bubbles And Movement.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 03 | 01 | 0:25 | Deep Sea Eerie Stress Groans And Bubbles.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 04 | 01 | 0:10 | Low End Underwater Air Release And Bubbles.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 04 | 02 | 0:12 | Low End Underwater Air Release And Bubbles.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 05 | 01 | 0:04 | Heavy Underwater Exhale Bubbles.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 05 | 02 | 0:04 | Heavy Underwater Exhale Bubbles.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 05 | 03 | 0:06 | Heavy Underwater Exhale Bubbles.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 06 | 01 | 0:11 | Submarine Submerging, With Light Fizzle.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 07 | 01 | 0:05 | Quick And Light Air Releases Just Under Water Surface, Above Surface             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 07 | 02 | 0:05 | Quick And Light Air Releases Just Under Water Surface, Above Surface             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 07 | 03 | 0:05 | Quick And Light Air Releases Just Under Water Surface, Above Surface             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 07 | 04 | 0:06 | Quick And Light Air Releases Just Under Water Surface, Above Surface             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 07 | 05 | 0:04 | Quick And Light Air Releases Just Under Water Surface, Above Surface             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 07 | 06 | 0:06 | Quick And Light Air Releases Just Under Water Surface, Above Surface             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 08 | 01 | 0:37 | Big Underwater Bubbles Emerge And Float By Microphone.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 09 | 01 | 0:43 | Quirky Bubbles Near Water Surface, Like Being Blown Through A Straw. Slightly    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 10 | 01 | 0:12 | Water Bubbling Movement, Steady With Perspective Changes.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 11 | 01 | 0:15 | Water Bubbling Movement, With Perspective Changes.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 12 | 01 | 0:18 | Underwater Bubble Bys In A Tank With Echo, Surreal.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 13 | 01 | 0:05 | Underwater Bubble Bys In A Tank With Echo, Surreal.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 13 | 02 | 0:07 | Underwater Bubble Bys In A Tank With Echo, Surreal.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 13 | 03 | 0:05 | Underwater Bubble Bys In A Tank With Echo, Surreal.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 13 | 04 | 0:08 | Underwater Bubble Bys In A Tank With Echo, Surreal.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 14 | 01 | 0:42 | Scuba Diver Breathing Underwater And Water Sloshing In A Tank.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 15 | 01 | 0:58 | Scuba Diver Breathing Big Breaths Underwater And Water Sloshing In A Tank.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 16 | 01 | 1:06 | Heavy Underwater Air Discharge And Water Sloshing In A Tank.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 17 | 01 | 0:12 | Long Air Discharge With Underwater Bubble Bys.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 17 | 02 | 0:14 | Long Air Discharge With Underwater Bubble Bys.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 18 | 01 | 0:09 | Big Air Release With Bubbles In A Tank.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 18 | 02 | 0:12 | Big Air Release With Bubbles In A Tank.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 18 | 03 | 0:09 | Big Air Release With Bubbles In A Tank.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 19 | 01 | 0:12 | Underwater Swimming With Lots Of Bubbles And Water Movement.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 20 | 01 | 0:07 | Underwater Pressure Push Impact With Bubble Movement.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 21 | 01 | 0:04 | Underwater Spear Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 21 | 02 | 0:04 | Underwater Spear Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 21 | 03 | 0:03 | Underwater Spear Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 21 | 04 | 0:07 | Underwater Spear Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 22 | 01 | 0:43 | Eerie Well Pings With Lots Of Echo And Reverb And Ricco Noises.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 23 | 01 | 0:52 | Geyser Water Boiling Rapidly Close Up.   |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 24 | 01 | 0:21 | Geyser Boiling And Erupting, Then Bubbling Again.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 25 | 01 | 0:55 | Jacuzzi Bubbling With Background Motor Hum.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 26 | 01 | 0:55 | Jacuzzi Bubbles Close Up With Light Motor Hum.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 27 | 01 | 0:55 | Jacuzzi Motor Close Up With Background Water Bubbling.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 28 | 01 | 0:30 | Water Being Sucked And Gurgled Out Of An Oil Drum, With Low End Motor |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 29 | 01 | 0:06 | Large Sea Sprays Falling Onto A Wood Deck.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 29 | 02 | 0:06 | Large Sea Sprays Falling Onto A Wood Deck.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 29 | 03 | 0:05 | Large Sea Sprays Falling Onto A Wood Deck.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 29 | 04 | 0:05 | Large Sea Sprays Falling Onto A Wood Deck.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 29 | 05 | 0:06 | Large Sea Sprays Falling Onto A Wood Deck.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 29 | 06 | 0:08 | Large Sea Sprays Falling Onto A Wood Deck.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 30 | 01 | 0:05 | Boat Impacts Water With Water Spray After Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 30 | 02 | 0:06 | Boat Impacts Water With Water Spray After Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 30 | 03 | 0:06 | Boat Impacts Water With Water Spray After Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 30 | 04 | 0:08 | Boat Impacts Water With Water Spray After Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 31 | 01 | 0:07 | Deep Rumble With Water Movement.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 32 | 01 | 0:32 | Sequence Of Hard Water Impacts On Boat And Movement For Heavy Ocean   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 33 | 01 | 2:30 | Light Water Spray With Splats Against Hard Surface.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 34 | 01 | 0:27 | Medium Water Sprinkle On Dirt, Close Up.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 35 | 01 | 0:03 | Hard Water Spray Into Barrel Or Bucket.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 35 | 02 | 0:05 | Hard Water Spray Into Barrel Or Bucket.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 36 | 01 | 0:07 | Hard Water Spray.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 37 | 01 | 0:07 | Short Water Spray Against Hollow Surface.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 38 | 01 | 0:02 | Short Sprays Out Of A Small Water Bottle.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 38 | 02 | 0:03 | Short Sprays Out Of A Small Water Bottle.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 38 | 03 | 0:03 | Short Sprays Out Of A Small Water Bottle.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 38 | 04 | 0:03 | Short Sprays Out Of A Small Water Bottle.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 38 | 05 | 0:05 | Short Sprays Out Of A Small Water Bottle.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 38 | 06 | 0:10 | Short Sprays Out Of A Small Water Bottle.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 39 | 01 | 0:19 | Spraying Metal Car Wheel In A Large Garage.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 40 | 01 | 0:28 | Spraying Metal Car Roof In A Large Garage.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 41 | 01 | 0:23 | Spraying Metal Car Grill In A Large Garage.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 42 | 01 | 0:14 | Spraying Metal Car Grill In A Large Garage.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 43 | 01 | 0:13 | Spraying Metal Car Door In A Large Garage.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 44 | 01 | 0:22 | Spraying Metal Car Door, Interior Of Car Point Of View.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 45 | 01 | 0:20 | Spraying Metal Car Window, Interior Of Car Point Of View.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 46 | 01 | 0:03 | Water Blasts From Fire Sprinklers.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 46 | 02 | 0:04 | Water Blasts From Fire Sprinklers.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 47 | 01 | 0:39 | Indoor Fire Sprinklers Spray Water On Metal Surface.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 48 | 01 | 0:47 | Lawn Sprinklers Steady.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 49 | 01 | 0:47 | Lawn Sprinklers , Panned.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 50 | 01 | 0:25 | Huge Water Gush From Broken Fire Hydrant.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 51 | 01 | 0:38 | Fire Hose Turning On, Spraying, And Turning Off.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 52 | 01 | 0:57 | Dam Interior Ambience With Huge Water Pump Sound.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 53 | 01 | 0:02 | Light Water Splashes In Pool, Close Up.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 53 | 02 | 0:03 | Light Water Splashes In Pool, Close Up.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 53 | 03 | 0:05 | Light Water Splashes In Pool, Close Up.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 53 | 04 | 0:07 | Light Water Splashes In Pool, Close Up.                               |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 54 | 01 | 0:42 | Very Light Water Movement In Pool, Close Up.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 55 | 01 | 0:15 | Medium Heavy Water Movement In Pool, Close Up.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 56 | 01 | 0:06 | Paint Ball Shot Into Water, Close Up.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 57 | 01 | 0:07 | Rock Dropping Into A Pool.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 58 | 01 | 0:35 | Light Splashing And Swimming In A Pool, Close Up.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 59 | 01 | 0:19 | Horse Running Steadily Through Shallow Water.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 60 | 01 | 0:07 | Splashing Around In Shallow Water.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 61 | 01 | 0:18 | Splashing Around In Deep Water.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 62 | 01 | 0:07 | Diving Into Swimming Pool, Interior.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 63 | 01 | 0:07 | Falling Into Swimming Pool, Interior.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 64 | 01 | 0:45 | Water Being Poured Our Of A Big Bottle Onto Dirt.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 65 | 01 | 0:28 | Water Bubble And Slosh In A Big Glass Bottle.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 66 | 01 | 0:25 | Water Being Sloshed Around In A Big Glass Bottle, Active.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 67 | 01 | 0:18 | Light Stream Of Water Being Poured Onto Dirt.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 68 | 01 | 0:16 | Water Flowing Through Pipes In House.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 69 | 01 | 0:24 | Water Being Thrown On Fire With Sizzle.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 70 | 01 | 2:06 | Steady Heavy Surf With Occasional Wave Crashes.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 71 | 01 | 0:58 | Close And Heavy Ocean Surf With Some Close Up Definition.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 72 | 01 | 1:00 | Steady Ocean Roar Without Much Wave Definition.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 73 | 01 | 1:05 | Small And Defined Ocean Waves With Light Sizzle And Occasional Seagulls.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 74 | 01 | 1:09 | Close Cicadas And Other Insects With Distant Ocean Surf.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 75 | 01 | 0:36 | Light Water Laps Under A Pier, With Reverb Slap.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 76 | 01 | 1:06 | Medium Waves Crashing On Rocks And Foaming Up.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 77 | 01 | 0:50 | Panned Waterfalls Simulating Rapids.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 78 | 01 | 0:47 | Panned Waterfalls Simulating Rapids, With Water Detail Close Up.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 79 | 01 | 0:48 | Large Waterfall, Close Up.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 80 | 01 | 0:53 | Small Waterfall, Close Up.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 81 | 01 | 0:49 | Water Wheel Churning Water Slowly And Steadily.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 82 | 01 | 0:49 | Very Close Up Water Wheel Churning Water Rapidly.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 83 | 01 | 0:49 | Water Wheel Churning Water Slowly, With Splashes.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 84 | 01 | 2:01 | Heavy Water Rushing Over Rocks.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 85 | 01 | 1:05 | Water Running Under A Bridge With Slight Reverb.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 86 | 01 | 0:27 | Small Stream Flowing By, Close Up.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 87 | 01 | 2:01 | Small Stream Flowing By, Medium Distant.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 88 | 01 | 1:25 | Light Steady Water Laps On A Calm Lake With Insects At Tail.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 89 | 01 | 1:14 | Light Steady Water Laps On A Calm Lake With Insects At Tail.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 90 | 01 | 1:33 | Very Light Steady Water Laps On A Calm Lake.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 91 | 01 | 0:23 | Water Dripping Onto A Metallic Surface.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 92 | 01 | 0:18 | Distant Water Dripping And Splashing On Concrete, Reverberant.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 93 | 01 | 1:08 | Water Dripping Onto A Metallic Surface.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 94 | 01 | 0:32 | Distant Water Dripping And Splashing On Concrete, Busy And Reverberant.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 95 | 01 | 1:32 | Resonant Water Dripping Down A Metal Gutter, With Light Traffic Ambience. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 96 | 01 | 0:20 | Water Pouring Out An Outdoor Drainage Pipe Onto Concrete.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 97 | 01 | 0:57 | Rain Falling Heavy And Into A Small Puddle Close Up.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 98 | 01 | 1:31 | Light Rain Falling Off The Roof Onto Pavement.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-31 | 99 | 01 | 0:16 | Flowing Water With Mystical Wind Chimes.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 01 | 01 | 0:32 | Meat Placed Down Into Hot Grease And Sizzle.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 02 | 01 | 0:26 | Hot Grease Bubbles And Pops, Reverberant.                                 |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 03 | 01 | 0:52 | Water Hits Hot Pan And Sizzles. Some Grease Bubbles And Hiss.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 04 | 01 | 0:08 | Grease Sizzle And Bubble, Reverberant.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 05 | 01 | 0:15 | Eggs Frying With Good Sizzle And Pops.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 06 | 01 | 0:17 | Frying In Grease With Spatula Flipping Egg Over In Pan.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 07 | 01 | 0:17 | Spatula Scraping In Pan With Sizzle And Egg Flip.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 08 | 01 | 0:03 | Frying Pan Or Pot Clang.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 08 | 02 | 0:03 | Frying Pan Or Pot Clang.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 08 | 03 | 0:07 | Frying Pan Or Pot Clang.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 09 | 01 | 0:02 | Industrial Oven Door Slam, Reverberant.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 09 | 02 | 0:02 | Industrial Oven Door Slam, Reverberant.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 09 | 03 | 0:03 | Industrial Oven Door Slam, Reverberant.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 09 | 04 | 0:03 | Industrial Oven Door Slam, Reverberant.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 09 | 05 | 0:05 | Industrial Oven Door Slam, Reverberant.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 09 | 06 | 0:03 | Industrial Oven Door Slam, Reverberant.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 09 | 07 | 0:04 | Industrial Oven Door Slam, Reverberant.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 10 | 01 | 0:03 | Oven Door Closes With Some Grate Ring Off.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 10 | 02 | 0:03 | Oven Door Closes With Some Grate Ring Off.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 10 | 03 | 0:02 | Oven Door Closes With Some Grate Ring Off.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 10 | 04 | 0:02 | Oven Door Closes With Some Grate Ring Off.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 10 | 05 | 0:03 | Oven Door Closes With Some Grate Ring Off.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 10 | 06 | 0:06 | Oven Door Closes With Some Grate Ring Off.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 11 | 01 | 0:17 | Water Boiling Rapidly With Small Bubbles.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 12 | 01 | 0:35 | Water Boiling Over, Sizzle And Pops With Hiss.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 13 | 01 | 0:20 | Boiling Water With Metal Lid Rattle And Hiss.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 14 | 01 | 0:04 | Pots And Pans Falling To Floor.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 14 | 02 | 0:07 | Pots And Pans Falling To Floor.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 15 | 01 | 0:05 | Pots And Pans Falling To Floor.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 15 | 02 | 0:04 | Pots And Pans Falling To Floor.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 15 | 03 | 0:06 | Pots And Pans Falling To Floor.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 16 | 01 | 0:05 | Scraping Dish In Sink, Reverberant.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 16 | 02 | 0:05 | Scraping Dish In Sink, Reverberant.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 16 | 03 | 0:06 | Scraping Dish In Sink, Reverberant.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 16 | 04 | 0:06 | Scraping Dish In Sink, Reverberant.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 17 | 01 | 0:06 | Set Down Bowl On Table With Light Ring Off.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 18 | 01 | 0:19 | Turn On Faucet With Heavy Water Spray Into Sink, Turn Off And Water Drain. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 18 | 02 | 0:13 | Turn On Faucet With Heavy Water Spray Into Sink, Turn Off And Water Drain. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 18 | 03 | 0:09 | Turn On Faucet With Heavy Water Spray Into Sink, Turn Off And Water Drain. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 19 | 01 | 0:28 | Water Faucet In Sink On And Run Into Drain.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 20 | 01 | 0:07 | Water Faucet In Sink Run And Turn Off With Drips.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 20 | 02 | 0:11 | Water Faucet In Sink Run And Turn Off With Drips.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 20 | 03 | 0:10 | Water Faucet In Sink Run And Turn Off With Drips.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 20 | 04 | 0:08 | Water Faucet In Sink Run And Turn Off With Drips.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 20 | 05 | 0:07 | Water Faucet In Sink Run And Turn Off With Drips.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 20 | 06 | 0:14 | Water Faucet In Sink Run And Turn Off With Drips.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 21 | 01 | 0:32 | Water Faucet In Kitchen Sink Nozzle Spray And Fill Sink.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 21 | 02 | 0:14 | Water Faucet In Kitchen Sink Nozzle Spray And Fill Sink.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 21 | 03 | 0:17 | Water Faucet In Kitchen Sink Nozzle Spray And Fill Sink.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 22 | 01 | 1:00 | Water Running With Dish Clank And Water Dunks. Washing Dishes.             |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 23 | 01 | 0:24 | Water Run With Hand Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 24 | 01 | 0:19 | Water Run With Hand Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 25 | 01 | 0:17 | Hands In And Out Of Water And Rubbing Together.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 26 | 01 | 0:18 | Coffee Grinder Turn On Run At High Speed. Close Perspective.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 26 | 02 | 0:22 | Coffee Grinder Turn On Run At High Speed. Close Perspective.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 26 | 03 | 0:22 | Coffee Grinder Turn On Run At High Speed. Close Perspective.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 27 | 01 | 0:10 | Coffee Grinder Hand Crank. Or Pepper Grinder.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 27 | 02 | 0:10 | Coffee Grinder Hand Crank. Or Pepper Grinder.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 28 | 01 | 0:27 | Boiling Liquid With Kettle Whistle Gradually Becoming Louder And Higher In |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 28 | 02 | 0:13 | Boiling Liquid With Kettle Whistle Gradually Becoming Louder And Higher In |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 29 | 01 | 0:07 | Liquid Pouring Into Glass.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 29 | 02 | 0:07 | Liquid Pouring Into Glass With Ice Cube Plops.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 29 | 03 | 0:06 | Liquid Pouring Into Glass With Ice Cube Plops.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 29 | 04 | 0:05 | Liquid Pouring Into Glass With Ice Cube Plops.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 29 | 05 | 0:06 | Liquid Pouring Into Glass With Ice Cube Plops.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 30 | 01 | 0:32 | Dishwasher Turn On With Dial Clicks And Hum As Cycle Begins, Stops And     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 31 | 01 | 0:44 | Water Running And Dishwasher Turn On, Run, Off With Drips.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 32 | 01 | 0:21 | Microwave Turn On Beep And Fan Whirl With Hum.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 33 | 01 | 0:25 | Microwave Switch On With Fan Whirl And Hum.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 34 | 01 | 0:07 | Program Microwave Beeps.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 35 | 01 | 0:21 | Turn On Popcorn Maker, Motor Run Steady, And Off.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 36 | 01 | 0:22 | Turn On Popcorn Maker, Motor Run, Hum With Popcorn Popping And Off.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 37 | 01 | 0:24 | Popcorn Popping With Light Sizzle, No Motor Run.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 38 | 01 | 0:09 | Popcorn Popping, No Motor.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 39 | 01 | 0:13 | Popcorn Popping, No Motor.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 40 | 01 | 0:22 | Blender Turn On And Run With Heavy Sloshes.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 41 | 01 | 0:09 | Blender Turn On And Run With High Motor Hum.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 42 | 01 | 0:11 | Blender Run With Chopping.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 43 | 01 | 0:08 | Small Blender Run With High Motor Hum And Off.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 44 | 01 | 0:14 | Pepper Grinder Manually Turning And Grinds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 45 | 01 | 0:06 | Metal Cranks Of Flour Sifter.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 46 | 01 | 0:07 | Metal Cranks Of Flour Sifter, Squeaky And Fast.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 47 | 01 | 0:09 | Open Up New Box Of Dry Food, Cereal.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 48 | 01 | 0:09 | Plastic Bag Movement Inside Cereal Box.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 49 | 01 | 0:08 | Handle Closed Box Of Cereal And Shake.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 50 | 01 | 0:15 | Bowl Slide And Pour Cereal Into Bowl With Bag Crunch And Place Down.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 51 | 01 | 0:08 | Grab Knife Shing, Dip Into Butter And Spread On.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 52 | 01 | 0:02 | Chopping Food With Knife In Reverberant Kitchen.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 52 | 02 | 0:02 | Chopping Food With Knife In Reverberant Kitchen.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 52 | 03 | 0:02 | Chopping Food With Knife In Reverberant Kitchen.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 52 | 04 | 0:02 | Chopping Food With Knife In Reverberant Kitchen.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 52 | 05 | 0:02 | Chopping Food With Knife In Reverberant Kitchen.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 52 | 06 | 0:03 | Chopping Food With Knife In Reverberant Kitchen.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 53 | 01 | 0:08 | Cutting Food On Plate With Light Shing And Meat Plop.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 54 | 01 | 0:02 | Light Hits Of Mallet On Meat, Pounding Meat, Wet Fleshy Hits.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 54 | 02 | 0:02 | Light Hits Of Mallet On Meat, Pounding Meat, Wet Fleshy Hits.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 54 | 03 | 0:02 | Light Hits Of Mallet On Meat, Pounding Meat, Wet Fleshy Hits.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 54 | 04 | 0:02 | Light Hits Of Mallet On Meat, Pounding Meat, Wet Fleshy Hits.              |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 54 | 05 | 0:04 | Light Hits Of Mallet On Meat, Pounding Meat, Wet Fleshy Hits.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 55 | 01 | 0:02 | Light Hits On Meat, Chopping On Cutting Board.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 55 | 02 | 0:02 | Light Hits On Meat, Chopping On Cutting Board.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 55 | 03 | 0:02 | Light Hits On Meat, Chopping On Cutting Board.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 55 | 04 | 0:02 | Light Hits On Meat, Chopping On Cutting Board.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 55 | 05 | 0:04 | Light Hits On Meat, Chopping On Cutting Board.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 56 | 01 | 0:21 | Slow Pull Out Of Cork From Bottle With Pop, Fizz And Drips.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 57 | 01 | 0:07 | Glass Rubs And Squeaks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 58 | 01 | 0:06 | Glass Rubs And Squeaks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 59 | 01 | 0:09 | Glass Rubs And Higher Squeaks.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 60 | 01 | 0:17 | Glass Rubs And Squeaks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 61 | 01 | 0:09 | Glass Rubs And Squeaks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 62 | 01 | 0:09 | Glass Rubs And Squeaks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 63 | 01 | 0:13 | Heavy Scrubbing In Reverberant Sink, Very Close Perspective.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 64 | 01 | 0:06 | Light Scrubbing With Brush.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 65 | 01 | 0:06 | Brushing Back And Forth With Light Bump Impact.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 66 | 01 | 0:02 | Impact Bump And Soft Brushing. Impact Floor And Scrub.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 66 | 02 | 0:03 | Impact Bump And Soft Brushing. Impact Floor And Scrub.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 66 | 03 | 0:02 | Impact Bump And Soft Brushing. Impact Floor And Scrub.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 66 | 04 | 0:03 | Impact Bump And Soft Brushing. Impact Floor And Scrub.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 67 | 01 | 0:11 | Soft Cloth Moving Back And Forth On Smooth Surface.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 68 | 01 | 0:14 | High Metal Squeaks Turning Knob On Lantern.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 69 | 01 | 0:50 | Steam Hiss, Hot Iron Moving Back And Forth With Water Slosh.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 70 | 01 | 0:29 | Clothes Dryer Running With Tennis Shoe Bouncing Inside.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 71 | 01 | 0:20 | Turn On And Run Of Older Sounding Sewing Machine.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 72 | 01 | 0:19 | Sewing Machine Run And Get Stuck With Light Hum.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 73 | 01 | 0:04 | Light Sweeping Up Of Glass Pieces On Floor.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 73 | 02 | 0:03 | Light Sweeping Up Of Glass Pieces On Floor.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 73 | 03 | 0:03 | Light Sweeping Up Of Glass Pieces On Floor.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 73 | 04 | 0:02 | Light Sweeping Up Of Glass Pieces On Floor.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 73 | 05 | 0:02 | Light Sweeping Up Of Glass Pieces On Floor.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 73 | 06 | 0:03 | Light Sweeping Up Of Glass Pieces On Floor.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 73 | 07 | 0:05 | Light Sweeping Up Of Glass Pieces On Floor.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 74 | 01 | 0:20 | Turn On Vacuum, Run And Pick Up Debris From Floor, Turn Off.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 75 | 01 | 0:21 | Turn On Vacuum, Run Smooth Back And Forth And Turn Off.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 76 | 01 | 0:11 | Quick Bounce And Spring Back Of Metal Bed Springs. Last One Has Some   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 77 | 01 | 0:17 | Shake Blanket Soft Flapping And Smooth Sheets.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 78 | 01 | 0:05 | Shake And Spread Blanket.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 78 | 02 | 0:06 | Shake And Spread Blanket.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 79 | 01 | 0:09 | Fluff Pillows And Sit On Bed With Light Squeaks.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 80 | 01 | 0:06 | Drawer Rolls Out And Closes. Close Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 80 | 02 | 0:05 | Drawer Rolls Out And Closes. Close Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 80 | 03 | 0:06 | Drawer Rolls Out And Closes. Close Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 80 | 04 | 0:06 | Drawer Rolls Out And Closes. Close Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 81 | 01 | 0:05 | Creaky Water Faucet Squeaks And Drips.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 81 | 02 | 0:04 | Creaky Water Faucet Squeaks And Drips.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 81 | 03 | 0:05 | Creaky Water Faucet Squeaks And Drips.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 82 | 01 | 0:29 | Turn On Shower With Heavy Spray Hitting Tub. Some Movement Under Spray |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 82 | 02 | 0:29 | Turn On Shower With Heavy Spray Hitting Tub. Some Movement Under Spray     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 83 | 01 | 0:16 | Slow Flush Of Toilet.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 83 | 02 | 0:21 | Slow Flush Of Toilet.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 83 | 03 | 0:16 | Slow Flush Of Toilet.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 83 | 04 | 0:14 | Slow Flush Of Toilet.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 83 | 05 | 0:34 | Slow Flush Of Toilet. Handle Squeak And Normal Toilet Flush.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 84 | 01 | 0:09 | Water Draining With Funny Squeak.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 85 | 01 | 0:05 | Pulling Off Toilet Paper From Roll.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 85 | 02 | 0:05 | Pulling Off Toilet Paper From Roll.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 85 | 03 | 0:04 | Pulling Off Toilet Paper From Roll.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 86 | 01 | 0:03 | Hit And Spin Of Toilet Paper Roll.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 86 | 02 | 0:03 | Hit And Spin Of Toilet Paper Roll.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 86 | 03 | 0:03 | Hit And Spin Of Toilet Paper Roll.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 86 | 04 | 0:04 | Hit And Spin Of Toilet Paper Roll.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 86 | 05 | 0:04 | Hit And Spin Of Toilet Paper Roll.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 87 | 01 | 0:02 | Empty Toilet Paper Roll Spins Around.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 87 | 02 | 0:04 | Empty Toilet Paper Roll Spins Around.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 88 | 01 | 0:01 | Hit And Spin Of Empty Toilet Paper Roll.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 88 | 02 | 0:04 | Hit And Spin Of Empty Toilet Paper Roll.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 88 | 03 | 0:03 | Hit And Spin Of Empty Toilet Paper Roll.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 88 | 04 | 0:05 | Hit And Spin Of Empty Toilet Paper Roll.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 89 | 01 | 0:02 | Grab And Hold Toilet Paper.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 89 | 02 | 0:02 | Grab And Hold Toilet Paper.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 89 | 03 | 0:02 | Grab And Hold Toilet Paper.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 89 | 04 | 0:04 | Grab And Hold Toilet Paper.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 90 | 01 | 0:16 | Light Water Spray Of Hose.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 91 | 01 | 0:14 | Heavy Water Spray Of Hose.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 92 | 01 | 0:16 | Water Hose Spray On Cement With Drips.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 92 | 02 | 0:15 | Water Hose Spray On Cement With Drips.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 93 | 01 | 0:21 | Water Runs Out Of Hose Steady Onto Cement.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 93 | 02 | 0:14 | Water Runs Out Of Hose Steady Onto Cement. Turn On Spray From Hose         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 94 | 01 | 0:04 | Single Tone Door Bell.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 94 | 02 | 0:04 | Single Tone Door Bell. Doorbell Rings Many Times.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 94 | 03 | 0:05 | Single Tone Door Bell. Doorbell Rings Many Times.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 94 | 04 | 0:07 | Single Tone Door Bell. Two Toned Doorbell, Ding Dong Type.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 95 | 01 | 0:07 | Good Ding Dong Door Bell Rings, Closer Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 95 | 02 | 0:07 | Good Ding Dong Door Bell Rings, Closer Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 95 | 03 | 0:05 | Good Ding Dong Door Bell Rings, Closer Perspective.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 96 | 01 | 0:13 | Quick Repeated Ding Dong Type Door Bell Rings.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 96 | 02 | 0:08 | Quick Repeated Ding Dong Type Door Bell Rings.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 96 | 03 | 0:05 | Quick Repeated Ding Dong Type Door Bell Rings.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-32 | 96 | 04 | 0:06 | Quick Repeated Ding Dong Type Door Bell Rings.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 01 | 01 | 0:07 | Heavy Metal Door Slam With Chain Rattle.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 02 | 01 | 0:07 | Heavy Metal Door Close With Reverb.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 03 | 01 | 0:11 | Wood Door Slams With Reverb.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 04 | 01 | 0:06 | Half Glass / Wood Door Close With Rattle And Bolt Turn.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 04 | 02 | 0:09 | Half Glass / Wood Door Close With Rattle And Bolt Turn. Close With Keys In |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 05 | 01 | 0:08 | Big Metal Freezer Door Open With Latch Clicks And Reverb.                  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 06 | 01 | 0:03 | Small Bar Refrigerator Door Open And Close With Bump And Rattle.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 06 | 02 | 0:03 | Small Bar Refrigerator Door Open And Close With Bump And Rattle.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 06 | 03 | 0:05 | Small Bar Refrigerator Door Open And Close With Bump And Rattle.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 07 | 01 | 0:05 | Heavy Wood Door Open And Close With Metal Latch And Reverb.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 07 | 02 | 0:07 | Heavy Wood Door Open And Close With Metal Latch And Reverb.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 08 | 01 | 0:03 | Wood Door Open And Close With Knob Turn.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 08 | 02 | 0:05 | Wood Door Open And Close With Knob Turn.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 09 | 01 | 0:08 | Basic Wood Door Open And Close.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 09 | 02 | 0:08 | Basic Wood Door Open And Close.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 10 | 01 | 0:03 | Wood Door Open And Close With Heavy Metal Squeaks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 10 | 02 | 0:04 | Wood Door Open And Close With Heavy Metal Squeaks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 10 | 03 | 0:06 | Wood Door Open And Close With Heavy Metal Squeaks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 11 | 01 | 0:11 | Metal Door Open And Heavy Close With Rattle.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 12 | 01 | 0:04 | Small Metal Door Open And Close With Rattle.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 12 | 02 | 0:05 | Small Metal Door Open And Close With Rattle.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 13 | 01 | 0:06 | Wood Door Open With Squeak And Close With Bounce.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 13 | 02 | 0:05 | Wood Door Open With Squeak And Close With Bounce.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 13 | 03 | 0:06 | Wood Door Open With Squeak And Close With Bounce.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 14 | 01 | 0:06 | Wood Door Open And Close With Metal Latch Knob.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 14 | 02 | 0:03 | Wood Door Open And Close With Metal Latch Knob. Latch Turn.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 14 | 03 | 0:04 | Wood Door Open And Close With Metal Latch Knob. Close With Rattle.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 15 | 01 | 0:06 | Wood Door Open And Long Time To Close With Slight Rattle.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 15 | 02 | 0:07 | Wood Door Open And Long Time To Close With Slight Rattle.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 16 | 01 | 0:08 | Wood Door Open And Bounce. Close Perspective.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 17 | 01 | 0:06 | Heavy Double Door Close Hard With Knob Turns And Reverb.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 17 | 02 | 0:03 | Heavy Double Door Close Hard With Knob Turns And Reverb. Multiple Closes.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 17 | 03 | 0:07 | Heavy Double Door Close Hard With Knob Turns And Reverb. Quick Open And    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 18 | 01 | 0:09 | Double Wood Doors Open And Close In Reverberant Hall With Metal Latch      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 19 | 01 | 0:18 | Big Half Glass / Wood Door Close With Squeak, Rattles, Key Jingle And Door |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 20 | 01 | 0:07 | Heavy Wood Door Open And Close With Metal Latch And Creaks.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 20 | 02 | 0:13 | Heavy Wood Door Open And Close With Metal Latch And Creaks.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 21 | 01 | 0:07 | Heavy Metal Latch Open And Door Creaks.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 22 | 01 | 0:10 | Heavy Wood Door Squeaks, Close With Latch Rattle.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 23 | 01 | 0:08 | Heavy Wood Door, Metal Latch Open With Long Creaks And Rattle With Close.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 24 | 01 | 0:34 | Metal And Wood Door Open Slow With Variety Of Creaks, Squeaks And Good     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 25 | 01 | 0:07 | Heavy Metal Latch Open With Door Creaks.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 26 | 01 | 0:11 | Heavy Wood Door Open With Metal Latch Creaks, Wood Squeaks And Slow        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 27 | 01 | 0:10 | Heavy Wood Door Bump And Creak With Latch Rattle. Close Perspective. #2:   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 28 | 01 | 0:07 | Basic Wood Door Open With Creaks And Double Close.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 29 | 01 | 0:08 | Heavy Wood Door Open With Latch Creaks, No Close.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 30 | 01 | 0:07 | Heavy Wood Door Thud Impact With Creaks And Close.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 31 | 01 | 0:08 | Wood Door High Squeaks And Close With Small Rattle.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 32 | 01 | 0:06 | Heavy Single Impact On Wood Door With Scraping And Rattle.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 33 | 01 | 0:07 | Heavy Close Wood Door Creaks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 34 | 01 | 0:07 | Heavy Wood Door Rattle And Scrape.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 35 | 01 | 0:17 | Heavy Wood Door Open With Keys And Slow Creaks. Heavy Close In             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 36 | 01 | 0:05 | Wood Door Open And Close.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 36 | 02 | 0:10 | Wood Door Open And Close. Handle Jiggle And Shake Door.                    |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 36 | 03 | 0:04 | Wood Door Open And Close. Bolt Turns With Handle Movement.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 36 | 04 | 0:06 | Wood Door Open And Close. Open And Close In Reverberant Hall.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 37 | 01 | 0:08 | Door Knob Heavy Jiggle, Close Perspective.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 38 | 01 | 0:07 | Door Knob Single Up And Down Movement And Jiggle.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 38 | 02 | 0:08 | Door Knob Single Up And Down Movement And Jiggle. Same With Light Door      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 39 | 01 | 0:04 | Door Knob Jiggle With Room A / C.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 39 | 02 | 0:05 | Door Knob Jiggle With Room A / C.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 40 | 01 | 0:07 | Metal Bolt Lock Turns With Room Tone.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 41 | 01 | 0:10 | Wood And Glass Door Rattle, Open And Close With Keys And Reverb.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 41 | 02 | 0:10 | Wood And Glass Door Rattle, Open And Close With Keys And Reverb.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 42 | 01 | 0:10 | Heavy Wood Door Close With Key Jingle In Lock.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 42 | 02 | 0:05 | Heavy Wood Door Close With Key Jingle In Lock. Metal Lock Turning With Door |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 43 | 01 | 0:04 | Metal Deadbolt Turns With Click.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 43 | 02 | 0:04 | Metal Deadbolt Turns With Click.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 43 | 03 | 0:03 | Metal Deadbolt Turns With Click.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 44 | 01 | 0:10 | Metal Deadbolt Turns With Heavy, Spring Impact.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 45 | 01 | 0:05 | Closet Door, Metallic Sliding Along Rail And Close.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 45 | 02 | 0:08 | Closet Door, Metallic Sliding Along Rail And Close.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 46 | 01 | 0:08 | Glass Shower Or Mirror Closet Door Slide Open And Close With Reverb.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 46 | 02 | 0:09 | Glass Shower Or Mirror Closet Door Slide Open And Close With Reverb.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 46 | 03 | 0:10 | Glass Shower Or Mirror Closet Door Slide Open And Close With Reverb.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 47 | 01 | 0:10 | Metal Door Swings Open With Creaks, Rattle And Bounce.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 47 | 02 | 0:09 | Metal Door Swings Open With Creaks, Rattle And Bounce.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 48 | 01 | 0:07 | Heavy Wood Frame Window, Grab And Slide Close.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 49 | 01 | 0:07 | Very Heavy Wood Frame Window, Scrapes And Squeaks To Close.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 50 | 01 | 0:06 | Metal Latch Clicks And Heavy Wooden Shutters Open.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 51 | 01 | 0:07 | Latch Creaks And Rattle.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 52 | 01 | 0:08 | Wood Door Creaks And Close. Close Perspective.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 53 | 01 | 0:02 | Heavy Wood Creaks And Stress.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 53 | 02 | 0:03 | Heavy Wood Creaks And Stress.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 53 | 03 | 0:04 | Heavy Wood Creaks And Stress.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 53 | 04 | 0:04 | Heavy Wood Creaks And Stress.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 54 | 01 | 0:10 | Wooden Door Creaks And Stress.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 55 | 01 | 0:13 | Wooden Creaks, Steady And Light.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 56 | 01 | 0:17 | Very Low, Reverberant Wood Creaks And Groans. Could Use For Underwater.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 56 | 02 | 0:24 | Very Low, Reverberant Wood Creaks And Groans. Could Use For Underwater.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 57 | 01 | 0:07 | Metal Gate, Single Bang Close.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 58 | 01 | 0:05 | Metal Gate Rolling.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 58 | 02 | 0:17 | Metal Gate Rolling Creaks Latch Bangs And Rolling With Reverb.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 59 | 01 | 0:08 | Gate Close: Wherehouse Metal Gate Rolling Close With Heavy Squeaks.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 60 | 01 | 0:03 | Several Light Knocks On Wooden Door.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 60 | 02 | 0:05 | Several Light Knocks On Wooden Door.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 61 | 01 | 0:02 | Rapid Knocking On Wooden Door.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 61 | 02 | 0:04 | Rapid Knocking On Wooden Door.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 61 | 03 | 0:03 | Rapid Knocking On Wooden Door. Slow Knocking With Rattle.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 61 | 04 | 0:03 | Rapid Knocking On Wooden Door. Slow Knocking With Rattle.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 61 | 05 | 0:07 | Rapid Knocking On Wooden Door.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 62 | 01 | 0:08 | Glass And Wood Door, Heavy Pounding With Door Rattle.                       |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 63 | 01 | 0:08 | Glass And Wood Door Hit Hard With Open Hand.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 64 | 01 | 0:04 | Glass Door Knocks With Door Rattle And Reverb.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 64 | 02 | 0:03 | Glass Door Knocks With Door Rattle And Reverb. Pounding On Door With Fist     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 64 | 03 | 0:06 | Glass Door Knocks With Door Rattle And Reverb.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 64 | 04 | 0:06 | Glass Door Knocks With Door Rattle And Reverb. Pounding On Door With Fist     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 65 | 01 | 0:03 | Heavy Knocks On Metal And Glass Door With Rattle And Reverb.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 65 | 02 | 0:05 | Heavy Knocks On Metal And Glass Door With Rattle And Reverb.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 66 | 01 | 0:03 | Light Hits On Metal Door With Rattle And Bounce.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 66 | 02 | 0:05 | Light Hits On Metal Door With Rattle And Bounce.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 67 | 01 | 0:04 | Lock And Unlock Bolt In Glass And Wood Door With Key.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 67 | 02 | 0:05 | Lock And Unlock Bolt In Glass And Wood Door With Key.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 67 | 03 | 0:06 | Lock And Unlock Bolt In Glass And Wood Door With Key.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 68 | 01 | 0:08 | Impact And Scrape On Wood Door.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 69 | 01 | 0:08 | Heavy Wood Door Slams Hard With Debris Fall And Creaks.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 70 | 01 | 0:07 | Heavy Single Impact, Kick On Wood Door.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 71 | 01 | 0:07 | Metal Latch Fast Impact, Turn And Creaks.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 72 | 01 | 0:07 | Heavy Wood Door Impact With Some Debris Fall.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 73 | 01 | 0:04 | Metal File Cabinet Door Rolling Open And Close.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 73 | 02 | 0:04 | Metal File Cabinet Door Rolling Open And Close.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 73 | 03 | 0:05 | Metal File Cabinet Door Rolling Open And Close.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 73 | 04 | 0:06 | Metal File Cabinet Door Rolling Open And Close.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 74 | 01 | 0:07 | Metal Mailbox Door Close With Creak.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 75 | 01 | 0:07 | Metal Mailbox Door Open With Creaks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 76 | 01 | 0:07 | Metal Mailbox Door Fast Open And Close With Creaks.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 77 | 01 | 0:07 | Metal Mailbox Open And Close With Keys Jingle And Creaks.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 78 | 01 | 0:04 | Push Bar Door Open In Reverberant Hall With Close.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 78 | 02 | 0:06 | Push Bar Door Open In Reverberant Hall With Close.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 78 | 03 | 0:04 | Push Bar Door Open In Reverberant Hall With Close.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 79 | 01 | 0:10 | Push Bar Door Close And Open Very Close And Quiet.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 80 | 01 | 0:05 | Interior Bathroom In Bus Or Trailer. Latch Clicks And Door Creaks With Handle |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-33 | 80 | 02 | 0:19 | Interior Bathroom In Bus Or Trailer. Latch Clicks And Door Creaks With Handle |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 01 | 01 | 0:19 | Lear Jet By With Long Tail Out.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 02 | 01 | 0:15 | Lear Jet By With Short Tail Out.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 03 | 01 | 0:46 | Lear Jet Slow By Very Close Up.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 04 | 01 | 0:30 | Lear Jet By And Land Medium Close Up.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 05 | 01 | 0:43 | Commercial Jet By Close Up Overhead And Land.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 06 | 01 | 1:55 | Lear Jet Engine Start And Wind Up To Full Power Idle In Several Stages.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 07 | 01 | 0:25 | Lear Jet Engine Idle From Cockpit.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 08 | 01 | 1:02 | Passenger Cabin Ambience, Smooth In Flight.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 09 | 01 | 0:58 | Passenger Cabin Ambience, Airy With Light Passenger Walla.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 10 | 01 | 2:03 | Stewardess Flight Announcements Before Takeoff, With Light Passenger Walla    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 11 | 01 | 0:28 | Female Flight Announcements Before Landing, With Light Passenger Walla.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 12 | 01 | 0:04 | Common Airplane Flight Attendant Call Beeps, Various.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 12 | 02 | 0:04 | Common Airplane Flight Attendant Call Beeps, Various.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 12 | 03 | 0:06 | Common Airplane Flight Attendant Call Beeps, Various.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 13 | 01 | 2:53 | Helicopter Main Engine Start And Wind Up With Tail Rotor And Blade Main       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 14 | 01 | 0:22 | Fast Helicopter By, Medium Distant.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 15 | 01 | 0:29 | Medium Speed Helicopter By, Medium Distant.                                   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 16 | 01 | 0:31 | Slow Helicopter By In Distance.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 17 | 01 | 0:41 | Helicopter By Medium Close Up With Good Blade Definition.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 18 | 01 | 0:59 | Helicopter In And Hover Close Up With Heavy Blade Definition.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 19 | 01 | 0:23 | Helicopter Interior Steady With Light Blade Definition.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 20 | 01 | 1:12 | Steam Train In To Stop With Steam Releases And Brake Noise.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 21 | 01 | 1:24 | Train Starts Moving From Dead Stop To Steady.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 22 | 01 | 0:36 | Train By With Rail Clicks And Occasional Brake Squeal.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 23 | 01 | 0:22 | Train By Smooth With Electric Whir.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 24 | 01 | 0:34 | Train By Smooth With Electric Whir And Light Rail Clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 25 | 01 | 0:35 | Train By Smooth With Electric Whir, Rail Clicks, And Whines.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 26 | 01 | 0:34 | Train By Smooth With Electric Whir, Rail Clicks, And High Pitched Whine.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 27 | 01 | 2:23 | El Train Interior Steady With Rattles And Rail Clicks. Three Different     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 28 | 01 | 0:39 | El Train Interior Rumble With Rattles And Rail Clicks.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 29 | 01 | 0:54 | Train Interior Sequence With Rattles, Rail Clicks, Light Brake Squeaks And |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 30 | 01 | 0:55 | Wood Creak Sweeteners For Train Interior Movement.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 31 | 01 | 0:32 | Metal Rumble Sweeteners For Train Interior Movement.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 32 | 01 | 0:22 | Train Crossing Bell Rings Close Up.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 33 | 01 | 0:09 | Train Bell Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 33 | 02 | 0:11 | Train Bell Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 34 | 01 | 0:16 | Slowed Down Harsh Metal Screeches For Train Brake Sweeteners.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 34 | 02 | 0:29 | Slowed Down Harsh Metal Screeches For Train Brake Sweeteners.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 34 | 03 | 0:13 | Slowed Down Harsh Metal Screeches For Train Brake Sweeteners.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 34 | 04 | 0:11 | Slowed Down Harsh Metal Screeches For Train Brake Sweeteners.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 35 | 01 | 0:06 | Train Coupling Metal Impact Close Up.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 36 | 01 | 1:14 | Ranger Boat Start, Hot Revs, Idle, And Off.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 37 | 01 | 0:26 | Ranger Boat Start And Fast Away With Shore Wash.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 38 | 01 | 0:34 | Ranger Boat By Medium Speed With Shore Wash At Tail.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 39 | 01 | 0:37 | Ranger Boat By Fast With Accel And Shore Wash At Tail.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 40 | 01 | 2:14 | Ranger Boat Onboard At Various Speeds.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 41 | 01 | 2:29 | Ranger Boat Onboard Steady At Medium Fast Speed.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 42 | 01 | 0:51 | Scarab Boat By With Accel, Very Loud Engine.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 43 | 01 | 0:30 | Scarab Boat Onboard Slow Speed, Very Loud Engine.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 44 | 01 | 0:03 | Boat Throttle Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 44 | 02 | 0:03 | Boat Throttle Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 44 | 03 | 0:03 | Boat Throttle Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 44 | 04 | 0:05 | Boat Throttle Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 45 | 01 | 0:20 | Servo Raises Outboard Motor Out Of Water With Drips And Laps.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 46 | 01 | 0:15 | Bell Rings From Onboard Boat, With Light Water Lap And Sea Ambience.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 47 | 01 | 0:11 | Loud And Distant Boat Horns With Long Reverb.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 47 | 02 | 0:10 | Loud And Distant Boat Horns With Long Reverb.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 48 | 01 | 0:17 | Small Boat Motor False Starts From Onboard.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 49 | 01 | 3:20 | Small Boat Motor Start And Run At Various Speeds, Onboard.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 50 | 01 | 0:33 | Heavy Bow Wash, No Motor.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 51 | 01 | 1:30 | Small Heavy Canvas Sail Flap In Wind.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 52 | 01 | 0:24 | Large Heavy Canvas Sail Flap In Wind.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 53 | 01 | 0:43 | Row Boat Creaks And Paddling In Water.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 54 | 01 | 1:15 | Truck With V-10 Motor Start, Idle And Off With Nice Motor Hum.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 55 | 01 | 0:27 | Truck With V-10 Motor Start And Fast Away.                                 |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 56 | 01 | 0:44 | Truck With V-10 Motor Revs Close Up.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 57 | 01 | 0:25 | Truck With V-10 Motor Smooth By At Medium Speed.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 58 | 01 | 0:24 | Truck With V-10 Motor Corner By With Light Cornering Skid.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 59 | 01 | 0:09 | Truck Tailgate Close And Door Opening / Closing.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 59 | 02 | 0:07 | Truck Tailgate Close And Door Opening / Closing.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 59 | 03 | 0:08 | Truck Tailgate Close And Door Opening / Closing.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 59 | 04 | 0:05 | Truck Tailgate Close And Door Opening / Closing.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 60 | 01 | 0:25 | Luxury Car Smooth Start, Idle, And Away.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 61 | 01 | 0:15 | Luxury Car Smooth Pull In And Off.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 62 | 01 | 0:20 | Luxury Car By Medium Speed With Very Quiet Engine Noise.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 63 | 01 | 0:24 | Luxury Car Fast By With Very Quiet Engine Noise.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 64 | 01 | 1:05 | Luxury Car Interior Steady At Various Speeds.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 65 | 01 | 0:21 | Humvee Start And Medium Away.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 66 | 01 | 0:25 | Humvee In And Skid To Stop Close Up On Dirt.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 67 | 01 | 0:17 | Humvee Medium Speed By.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 68 | 01 | 0:22 | Humvee By Fast By With Rev On Approach.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 68 | 02 | 0:24 | Humvee By Fast By With Rev On Approach.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 69 | 01 | 1:22 | Humvee Onboard Steady With Interior Movement.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 70 | 01 | 0:20 | Humvee Horn Honking.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 71 | 01 | 0:05 | Humvee Door Opens And Closes With Rattle.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 71 | 02 | 0:05 | Humvee Door Opens And Closes With Rattle.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 71 | 03 | 0:05 | Humvee Door Opens And Closes With Rattle.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 71 | 04 | 0:05 | Humvee Door Opens And Closes With Rattle.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 71 | 05 | 0:06 | Humvee Door Opens And Closes With Rattle.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 71 | 06 | 0:07 | Humvee Door Opens And Closes With Rattle.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 72 | 01 | 0:16 | Mechanical Hydraulic Lift From Humvee Truck.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 73 | 01 | 0:24 | Harley Motorcycle By Fast, Medium Distant.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 74 | 01 | 0:21 | Harley Motorcycle Corner By Slow, Medium Distant.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 75 | 01 | 0:13 | Harley Motorcycle By With Rev.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 76 | 01 | 0:30 | Harley Motorcycle In With Downshift, By, And Accel On Away With Up Shifts. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 77 | 01 | 0:11 | Harley Motorcycle Jump By Simulation.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 77 | 02 | 0:15 | Harley Motorcycle Jump By Simulation.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 77 | 03 | 0:10 | Harley Motorcycle Jump By Simulation.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 78 | 01 | 0:28 | Harley Motorcycle Onboard At Various Speeds, With Gear Shifts.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 78 | 02 | 0:17 | Harley Motorcycle Onboard At Various Speeds, With Gear Shifts.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 78 | 03 | 0:34 | Harley Motorcycle Onboard At Various Speeds, With Gear Shifts.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 78 | 04 | 0:24 | Harley Motorcycle Onboard At Various Speeds, With Gear Shifts.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 79 | 01 | 0:02 | Harley Motorcycle Horn.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 79 | 02 | 0:02 | Harley Motorcycle Horn.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 79 | 03 | 0:04 | Harley Motorcycle Horn.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 80 | 01 | 0:17 | Harley Motorcycle Horn Doppler By From Medium Distant.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 81 | 01 | 0:54 | Bus Start And Idle Medium Close Up.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 82 | 01 | 0:58 | Bus Idle, Distant.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 83 | 01 | 0:51 | Bus In, And Idle With Air Brakes Hiss And Squeal, Then Away To Distant.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 84 | 01 | 0:43 | Bus By With Gear Shift.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 85 | 01 | 0:29 | Bus By With Doppler Horn Honks, Medium Distant.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 86 | 01 | 1:27 | Bus Onboard With Start And Stop.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 87 | 01 | 0:28 | Nissan Sentra In, Stop, Idle, And Off.                                     |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 88 | 01 | 0:17 | Nissan Sentra Start Close Up And Away.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 89 | 01 | 0:18 | Nissan Sentra In And Skid To Stop, Off.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 90 | 01 | 0:19 | Nissan Sentra Fast By, Medium Distant.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 91 | 01 | 0:16 | Nissan Sentra Corner By.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 92 | 01 | 0:19 | Nissan Sentra Hard Corner By With Cornering Skid.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 93 | 01 | 0:13 | Nissan Sentra Simulated Jump Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 94 | 01 | 0:31 | Lincoln Towncar Start And Revs In An Underground Garage.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 95 | 01 | 1:14 | Lincoln Towncar Cornering Skids In An Underground Garage.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 96 | 01 | 0:51 | Lincoln Towncar Skids In An Underground Garage, Onboard With Windows Up   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 97 | 01 | 0:50 | Lincoln Towncar Starts, Cornering Skids In An Underground Garage, Onboard |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 98 | 01 | 0:07 | Lincoln Towncar Door Slams, In Garage And Outdoors.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 98 | 02 | 0:07 | Lincoln Towncar Door Slams, In Garage And Outdoors.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 98 | 03 | 0:07 | Lincoln Towncar Door Slams, In Garage And Outdoors.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 98 | 04 | 0:05 | Lincoln Towncar Door Slams, In Garage And Outdoors.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 98 | 05 | 0:05 | Lincoln Towncar Door Slams, In Garage And Outdoors.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-34 | 99 | 01 | 0:20 | Lincoln Towncar Interior Warning Bell Chime.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 01 | 01 | 0:05 | Wet Suction Movement As Dog Food Slides Out Of Can Slowly With Plop       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 01 | 02 | 0:11 | Wet Suction Movement As Dog Food Slides Out Of Can Slowly With Plop       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 02 | 01 | 0:13 | Wet Suction Movement As Dog Food Slides Out Of Can Slowly With Plop       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 03 | 01 | 0:06 | Wet Bubbling Suction, Active And Slow Bubbling In Thick Liquid.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 03 | 02 | 0:14 | Wet Bubbling Suction, Active And Slow Bubbling In Thick Liquid.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 04 | 01 | 0:02 | Wet Movement And Pops As Thick Liquid Material Is Sucked Through Tube.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 04 | 02 | 0:04 | Wet Movement And Pops As Thick Liquid Material Is Sucked Through Tube.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 04 | 03 | 0:02 | Wet Movement And Pops As Thick Liquid Material Is Sucked Through Tube.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 04 | 04 | 0:04 | Wet Movement And Pops As Thick Liquid Material Is Sucked Through Tube.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 05 | 01 | 0:05 | Wet Bubbling And Movement As Bubbles Arise In Thick Liquid.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 05 | 02 | 0:05 | Wet Bubbling And Movement As Bubbles Arise In Thick Liquid.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 05 | 03 | 0:02 | Wet Bubbling And Movement As Bubbles Arise In Thick Liquid.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 05 | 04 | 0:06 | Wet Bubbling And Movement As Bubbles Arise In Thick Liquid.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 06 | 01 | 0:03 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 06 | 02 | 0:10 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 07 | 01 | 0:02 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 07 | 02 | 0:05 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 07 | 03 | 0:02 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 07 | 04 | 0:03 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 07 | 05 | 0:04 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 08 | 01 | 0:07 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 08 | 02 | 0:05 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 08 | 03 | 0:07 | Wet Squirty Farts And Bubbles, Various.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 09 | 01 | 0:03 | Wet Low Pitched Squirty Farts And Suction.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 09 | 02 | 0:02 | Wet Low Pitched Squirty Farts And Suction.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 09 | 03 | 0:02 | Wet Low Pitched Squirty Farts And Suction.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 09 | 04 | 0:02 | Wet Low Pitched Squirty Farts And Suction.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 09 | 05 | 0:09 | Wet Low Pitched Squirty Farts And Suction.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 10 | 01 | 0:06 | Wet Mustard Farts Squirted Out Of A Squeeze Bottle.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 10 | 02 | 0:04 | Wet Mustard Farts Squirted Out Of A Squeeze Bottle.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 10 | 03 | 0:05 | Wet Mustard Farts Squirted Out Of A Squeeze Bottle.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 11 | 01 | 0:12 | Bubbles Rise Slowly And Break On Surface Of Thick Liquid.                 |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 12 | 01 | 0:10 | Bubbles Rise Quickly And Break On Surface Of Thick Liquid.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 13 | 01 | 0:07 | Bubbles Rise And Break On Surface Of Thick Liquid.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 14 | 01 | 0:10 | Bubbles Actively Breaking On Surface Of Thick Liquid.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 15 | 01 | 0:13 | Thick Liquid Forced In And Out Of Tube With Squeaks.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 16 | 01 | 0:11 | Thick Liquid Forced In And Out Of Tube With Squeaks.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 16 | 02 | 0:06 | Thick Liquid Forced In And Out Of Tube With Squeaks.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 17 | 01 | 0:12 | Thick Liquid Pops And Spatters.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 17 | 02 | 0:16 | Thick Liquid Pops And Spatters.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 18 | 01 | 0:03 | Mud Plops And Movement, Wet And Thin.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 18 | 02 | 0:03 | Mud Plops And Movement, Wet And Thin.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 18 | 03 | 0:03 | Mud Plops And Movement, Wet And Thin.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 18 | 04 | 0:04 | Mud Plops And Movement, Wet And Thin.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 19 | 01 | 0:05 | Suction And Thick Liquid Getting Sucked Into Tube, Cartoon Like.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 19 | 02 | 0:03 | Suction And Thick Liquid Getting Sucked Into Tube, Cartoon Like.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 19 | 03 | 0:06 | Suction And Thick Liquid Getting Sucked Into Tube, Cartoon Like.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 20 | 01 | 0:02 | Liquid Spatters And Splash Around.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 20 | 02 | 0:05 | Liquid Spatters And Splash Around.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 21 | 01 | 0:06 | Paint Slosh And Plastic Bucket Movement.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 22 | 01 | 0:13 | Squeegee Scrapes And Thick Liquid Plops.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 23 | 01 | 0:04 | Liquid Movement And Splatters, Thick                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 23 | 02 | 0:12 | Liquid Movement And Splatters, Thick                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 24 | 01 | 0:17 | Liquid Squishes And Movement, Thick.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 25 | 01 | 0:21 | Wet Mud Footsteps And Squish Plops With Suction.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 25 | 02 | 0:13 | Wet Mud Footsteps And Squish Plops With Suction.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 26 | 01 | 0:15 | Wet Mud Footsteps And Squish Plops With Wet Suction.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 27 | 01 | 0:10 | Wet Mud Footsteps And Squish Plops With Wet Suction And Water Drips.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 28 | 01 | 0:15 | Wet Icy Footsteps And Sliding On Ice With Scrapes.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 29 | 01 | 0:12 | Footsteps In Deep, Wet Sand. Very Close Up And Strange.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 30 | 01 | 0:15 | Sand Impact With Sand Pouring Out Steady. Very Close Up, Could Be Small |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 31 | 01 | 0:31 | Sand And Pebbles Pouring Movement. Could Be A Landslide Or Avalanche    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 31 | 02 | 0:23 | Sand And Pebbles Pouring Movement. Could Be A Landslide Or Avalanche    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 32 | 01 | 0:24 | Landslide Or Avalanche Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 33 | 01 | 0:38 | Landslide Or Avalanche Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 34 | 01 | 0:08 | Lava Spewing Out Of Volcano Vent Close Up.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 35 | 01 | 0:08 | Ice Cracking, Small Cracks In Liquid Close Up.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 36 | 01 | 0:12 | Ice Cracking, Large Cracks In Liquid Close Up.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 37 | 01 | 0:13 | Ice Cracking And Rubbing With Rumbles Close Up.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 38 | 01 | 0:37 | Ice Cracking And Rubbing Close Up.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 39 | 01 | 0:32 | Ice Cracking And Rubbing, Interior.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 40 | 01 | 0:32 | Ice Cracking And Rubbing With Rumbles, Interior.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 41 | 01 | 0:23 | Ice Creaking, Cracking, And Rubbing Close Up.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 42 | 01 | 0:18 | Ice Cracking And Squealing Close Up.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 43 | 01 | 0:23 | Ice Cracking And Squealing Close Up.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 44 | 01 | 0:20 | Ice Cracking And Squealing Close Up.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 45 | 01 | 0:07 | Metal And Glass Impact With Broken Glass Tinkling                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 46 | 01 | 0:06 | Metal Junk Impacts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 46 | 02 | 0:05 | Metal Junk Impacts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 46 | 03 | 0:03 | Metal Junk Impacts.   |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 46 | 04 | 0:03 | Metal Junk Impacts.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 46 | 05 | 0:06 | Metal Junk Impacts.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 47 | 01 | 0:04 | Rock Hits Metal With Debris.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 47 | 02 | 0:06 | Rock Hits Metal With Debris.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 48 | 01 | 0:02 | Metal Pole Hits With Ring Out..                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 48 | 02 | 0:03 | Metal Pole Hits With Ring Out..                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 48 | 03 | 0:03 | Metal Pole Hits With Ring Out..                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 49 | 01 | 0:02 | Metal Hits With Light Ring Out..                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 49 | 02 | 0:02 | Metal Hits With Light Ring Out..                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 49 | 03 | 0:02 | Metal Hits With Light Ring Out..                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 49 | 04 | 0:03 | Metal Hits With Light Ring Out..                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 50 | 01 | 0:05 | Metal Shovel Hits With Long, Resonant Ring Out..   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 50 | 02 | 0:07 | Metal Shovel Hits With Long, Resonant Ring Out..   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 51 | 01 | 0:10 | Metal Objects Clink Together With Ring Outs.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 52 | 01 | 0:06 | Metal Object Thunks To Ground With Light Debris.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 53 | 01 | 0:03 | Metal Pipe Scrape On Rough Surface With Ring Out.. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 53 | 02 | 0:02 | Metal Pipe Scrape On Rough Surface With Ring Out.. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 53 | 03 | 0:03 | Metal Pipe Scrape On Rough Surface With Ring Out.. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 53 | 04 | 0:05 | Metal Pipe Scrape On Rough Surface With Ring Out.. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 54 | 01 | 0:12 | Sheet Metal Siding Crinkles And Bends.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 55 | 01 | 0:10 | Metal Squeaks And Scrapes With Friction.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 56 | 01 | 0:05 | Metallic Junk Falls With Various Ring Outs.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 56 | 02 | 0:08 | Metallic Junk Falls With Various Ring Outs.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 56 | 03 | 0:08 | Metallic Junk Falls With Various Ring Outs.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 56 | 04 | 0:05 | Metallic Junk Falls With Various Ring Outs.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 56 | 05 | 0:07 | Metallic Junk Falls With Various Ring Outs.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 57 | 01 | 0:07 | Metal Shovel Hit With Dull Ring Out..              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 58 | 01 | 0:09 | Metal Creaks And Stress Groans, Low Pitched.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 58 | 02 | 0:08 | Metal Creaks And Stress Groans, Low Pitched.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 58 | 03 | 0:11 | Metal Creaks And Stress Groans, Low Pitched.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 59 | 01 | 0:03 | Aluminum Can Smashed With A Hammer.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 59 | 02 | 0:08 | Aluminum Can Smashed With A Hammer.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 60 | 01 | 0:09 | Aluminum Can Crushed By Hand And Set Down.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 61 | 01 | 0:07 | Coin Flipped And Let Fall To Floor.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 62 | 01 | 0:11 | Coin Spinning On Floor And Fall On Side.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 62 | 02 | 0:10 | Coin Spinning On Floor And Fall On Side.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 62 | 03 | 0:08 | Coin Spinning On Floor And Fall On Side.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 63 | 01 | 0:02 | Board Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 63 | 02 | 0:03 | Board Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 63 | 03 | 0:03 | Board Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 63 | 04 | 0:03 | Board Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 63 | 05 | 0:05 | Board Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 64 | 01 | 0:02 | Gavel Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 64 | 02 | 0:02 | Gavel Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 64 | 03 | 0:02 | Gavel Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 64 | 04 | 0:02 | Gavel Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 64 | 05 | 0:03 | Gavel Impacts, Dull.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 65 | 01 | 0:07 | Wood Shredding And Splintering.                    |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 66 | 01 | 0:07 | Wood And Metal Impact.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 67 | 01 | 0:07 | Wood Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 68 | 01 | 0:07 | Wood And Pottery Impact.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 69 | 01 | 0:07 | Wood And Glass Impact.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 70 | 01 | 0:09 | Wood Junk Movement And Rustling.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 71 | 01 | 0:05 | Newspaper Movement And Rustling.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 71 | 02 | 0:09 | Newspaper Movement And Rustling.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 72 | 01 | 0:09 | Stamping On Milk Carton, Cardboard And Plastic.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 72 | 02 | 0:13 | Stamping On Milk Carton, Cardboard And Plastic.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 73 | 01 | 0:08 | Cardboard Movement And Friction.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 74 | 01 | 0:20 | Cardboard Movement And Friction.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 75 | 01 | 0:08 | Rubber Squeaks And Friction, Like A Balloon Close Up. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 75 | 02 | 0:09 | Rubber Squeaks And Friction, Like A Balloon Close Up. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 76 | 01 | 0:03 | Rubber Squeaks, Like A Tennis Shoe Close Up.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 76 | 02 | 0:03 | Rubber Squeaks, Like A Tennis Shoe Close Up.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 76 | 03 | 0:07 | Rubber Squeaks, Like A Tennis Shoe Close Up.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 77 | 01 | 0:13 | Rubber Friction, One Long Rub.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 78 | 01 | 0:27 | Rubber Friction And Stretching Out.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 79 | 01 | 0:03 | Rubber Stretching And Squeaking.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 79 | 02 | 0:12 | Rubber Stretching And Squeaking.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 80 | 01 | 0:15 | Rubber Stretching Out.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 80 | 02 | 0:14 | Rubber Stretching Out.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 81 | 01 | 0:10 | Cardboard Box Scrapes On Ground, Interior.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 82 | 01 | 0:28 | Stone And Metal Scrapes On Stone Slowly.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 83 | 01 | 0:21 | Metal Stress And Scrape, High Pitched.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 84 | 01 | 0:05 | Tool Box Dragged On Floor.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 84 | 02 | 0:06 | Tool Box Dragged On Floor.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 85 | 01 | 0:08 | Punch Impact.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 86 | 01 | 0:02 | Chain Metal Hits.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 86 | 02 | 0:02 | Chain Metal Hits.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 86 | 03 | 0:03 | Chain Metal Hits.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 86 | 04 | 0:03 | Chain Metal Hits.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 86 | 05 | 0:02 | Chain Metal Hits.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 86 | 06 | 0:03 | Chain Metal Hits.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 87 | 01 | 0:06 | Earthquake Rumble And Interior House Shaking.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 87 | 02 | 0:08 | Earthquake Rumble And Interior House Shaking.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 88 | 01 | 0:02 | Earthquake House Shaking, Interior With Squeaks.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 88 | 02 | 0:05 | Earthquake House Shaking, Interior With Squeaks.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 89 | 01 | 0:09 | Earthquake House Shaking, Interior.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 90 | 01 | 0:11 | Marbles Spill And Roll On Wooden Floor.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 91 | 01 | 0:07 | Apple Fall And Roll On Wooden Floor.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 92 | 01 | 0:03 | Dropping Nutshells On Floor.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 92 | 02 | 0:02 | Dropping Nutshells On Floor.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 92 | 03 | 0:03 | Dropping Nutshells On Floor.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 92 | 04 | 0:02 | Dropping Nutshells On Floor.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 92 | 05 | 0:04 | Dropping Nutshells On Floor.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 93 | 01 | 0:03 | Shaking Nutshells In Hand.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 93 | 02 | 0:06 | Shaking Nutshells In Hand.                            |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 94 | 01 | 0:06 | Aluminum Can Open.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 01 | 0:02 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 02 | 0:03 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 03 | 0:02 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 04 | 0:02 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 05 | 0:02 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 06 | 0:03 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 07 | 0:02 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 08 | 0:03 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 09 | 0:02 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 10 | 0:02 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 11 | 0:02 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 95 | 12 | 0:04 | Metallic Warble Impacts.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 96 | 01 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 96 | 02 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 96 | 03 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 96 | 04 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 96 | 05 | 0:03 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 97 | 01 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 97 | 02 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 97 | 03 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 97 | 04 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 97 | 05 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 97 | 06 | 0:02 | Plastic Pops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 98 | 01 | 0:02 | Impacts On Bubble Wrap, Big.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 98 | 02 | 0:02 | Impacts On Bubble Wrap, Big.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 98 | 03 | 0:02 | Impacts On Bubble Wrap, Big.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 98 | 04 | 0:03 | Impacts On Bubble Wrap, Big.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 99 | 01 | 0:03 | Bubble Wrap Popping.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 99 | 02 | 0:05 | Bubble Wrap Popping.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 99 | 03 | 0:05 | Bubble Wrap Popping.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 99 | 04 | 0:03 | Bubble Wrap Popping.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-35 | 99 | 05 | 0:04 | Bubble Wrap Popping.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 01 | 01 | 0:02 | Slow Pipe Or Heavy Object Whooshes With Big Low End. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 01 | 02 | 0:03 | Slow Pipe Or Heavy Object Whooshes With Big Low End. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 01 | 03 | 0:02 | Slow Pipe Or Heavy Object Whooshes With Big Low End. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 01 | 04 | 0:04 | Slow Pipe Or Heavy Object Whooshes With Big Low End. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 02 | 01 | 0:02 | Medium Speed Air Punch Whooshes.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 02 | 02 | 0:03 | Medium Speed Air Punch Whooshes.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 02 | 03 | 0:02 | Medium Speed Air Punch Whooshes.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 02 | 04 | 0:03 | Medium Speed Air Punch Whooshes.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 02 | 05 | 0:03 | Medium Speed Air Punch Whooshes.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 02 | 06 | 0:03 | Medium Speed Air Punch Whooshes.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 02 | 07 | 0:03 | Medium Speed Air Punch Whooshes.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 02 | 08 | 0:05 | Medium Speed Air Punch Whooshes.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 03 | 01 | 0:03 | Medium Speed Air Whooshes With Cloth Noise.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 03 | 02 | 0:03 | Medium Speed Air Whooshes With Cloth Noise.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 03 | 03 | 0:03 | Medium Speed Air Whooshes With Cloth Noise.          |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 03 | 04 | 0:03 | Medium Speed Air Whooshes With Cloth Noise.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 03 | 05 | 0:03 | Medium Speed Air Whooshes With Cloth Noise.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 03 | 06 | 0:03 | Medium Speed Air Whooshes With Cloth Noise.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 03 | 07 | 0:03 | Medium Speed Air Whooshes With Cloth Noise.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 03 | 08 | 0:04 | Medium Speed Air Whooshes With Cloth Noise.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 04 | 01 | 0:03 | Quick Whoosh Flying Through The Air.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 04 | 02 | 0:04 | Quick Whoosh Flying Through The Air.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 04 | 03 | 0:03 | Quick Whoosh Flying Through The Air.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 04 | 04 | 0:03 | Quick Whoosh Flying Through The Air.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 04 | 05 | 0:05 | Quick Whoosh Flying Through The Air.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 05 | 01 | 0:03 | Slow Whoosh Flying Through The Air.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 05 | 02 | 0:03 | Slow Whoosh Flying Through The Air.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 05 | 03 | 0:04 | Slow Whoosh Flying Through The Air.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 05 | 04 | 0:06 | Slow Whoosh Flying Through The Air.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 06 | 01 | 0:02 | Quick Single Wire Swishes.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 06 | 02 | 0:03 | Quick Single Wire Swishes.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 06 | 03 | 0:04 | Quick Single Wire Swishes.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 07 | 01 | 0:03 | Quick Single Rope Swishes.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 07 | 02 | 0:03 | Quick Single Rope Swishes.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 07 | 03 | 0:03 | Quick Single Rope Swishes.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 07 | 04 | 0:04 | Quick Single Rope Swishes.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 08 | 01 | 0:03 | Thick Cable Swishes.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 08 | 02 | 0:03 | Thick Cable Swishes.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 08 | 03 | 0:05 | Thick Cable Swishes.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 09 | 01 | 0:19 | Fast Wire Swishes With Present High End.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 10 | 01 | 0:25 | Slow Cable Swishes With Present Low End.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 11 | 01 | 0:04 | Comical Multiple Swishes.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 11 | 02 | 0:03 | Comical Multiple Swishes.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 11 | 03 | 0:05 | Comical Multiple Swishes.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 12 | 01 | 0:03 | Single Fan Blade Whoosh.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 12 | 02 | 0:03 | Single Fan Blade Whoosh.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 12 | 03 | 0:03 | Single Fan Blade Whoosh.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 12 | 04 | 0:04 | Single Fan Blade Whoosh.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 13 | 01 | 0:03 | Single Fan Blade Whoosh From Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 13 | 02 | 0:03 | Single Fan Blade Whoosh From Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 13 | 03 | 0:05 | Single Fan Blade Whoosh From Close Perspective.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 14 | 01 | 0:40 | Fast Multiple Blade Whooshes.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 15 | 01 | 0:25 | Fast Multiple Blade Whooshes From Close Perspective.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 16 | 01 | 0:07 | Irregular Air Whoosh With Reverb Tail.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 17 | 01 | 0:02 | Close Handheld Torch Whoosh.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 17 | 02 | 0:03 | Close Handheld Torch Whoosh.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 17 | 03 | 0:02 | Close Handheld Torch Whoosh.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 17 | 04 | 0:02 | Close Handheld Torch Whoosh.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 17 | 05 | 0:03 | Close Handheld Torch Whoosh.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 17 | 06 | 0:04 | Close Handheld Torch Whoosh.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 18 | 01 | 0:16 | Weird Multiple Torch Swishes.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 19 | 01 | 0:48 | Acetylene Torch Pop On, Increase And Steady With Hiss, Then Off. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 20 | 01 | 1:22 | Acetylene Torch Bys With Hiss.                                   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 21 | 01 | 0:07 | Blow Torch By At Medium Speed, With Lots Of Air Ripping.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 21 | 02 | 0:06 | Blow Torch By At Medium Speed, With Lots Of Air Ripping.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 21 | 03 | 0:05 | Blow Torch By At Medium Speed, With Lots Of Air Ripping.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 21 | 04 | 0:04 | Blow Torch By At Medium Speed, With Lots Of Air Ripping.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 21 | 05 | 0:12 | Blow Torch By At Medium Speed, With Lots Of Air Ripping.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 22 | 01 | 0:06 | Fast Blow Torch By With High Pitched Whistle On By.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 22 | 02 | 0:06 | Fast Blow Torch By With High Pitched Whistle On By.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 22 | 03 | 0:07 | Fast Blow Torch By With High Pitched Whistle On By.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 22 | 04 | 0:06 | Fast Blow Torch By With High Pitched Whistle On By.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 22 | 05 | 0:08 | Fast Blow Torch By With High Pitched Whistle On By.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 23 | 01 | 0:03 | Blow Torch Movement Back And Forth.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 23 | 02 | 0:04 | Blow Torch Movement Back And Forth.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 23 | 03 | 0:06 | Blow Torch Movement Back And Forth.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 23 | 04 | 0:07 | Blow Torch Movement Back And Forth.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 24 | 01 | 0:03 | Short Aerosol Spray.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 24 | 02 | 0:03 | Short Aerosol Spray.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 24 | 03 | 0:03 | Short Aerosol Spray.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 24 | 04 | 0:05 | Short Aerosol Spray.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 25 | 01 | 0:52 | Ironing Movement With Water And Steam Noise.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 26 | 01 | 0:11 | Ironing Movement With Lots Of Steam Noise.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 27 | 01 | 0:18 | Dentist Suction Tube Sucking Water Out Of Mouth.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 27 | 02 | 0:29 | Dentist Suction Tube Sucking Water Out Of Mouth.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 27 | 03 | 1:00 | Dentist Suction Tube Sucking Water Out Of Mouth.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 27 | 04 | 0:13 | Dentist Suction Tube Sucking Water Out Of Mouth.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 28 | 01 | 0:09 | Small Rubber Balloon Blow Up With Tank Air Release And Off.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 29 | 01 | 0:21 | Medium Rubber Balloon Blow Up With Tank, Very Low Gas Hiss Rumble And     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 30 | 01 | 0:09 | Medium Rubber Balloon Air Release, Steady Air Hiss Release.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 31 | 01 | 0:14 | Medium Rubber Balloon Blow Up With Tank And Off.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 31 | 02 | 0:15 | Medium Rubber Balloon Blow Up With Tank And Off. Air Release From Balloon |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 31 | 03 | 0:21 | Medium Rubber Balloon Blow Up With Tank And Off. Air Release From Balloon |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 32 | 01 | 0:03 | Air Brake Hiss And Squeak Of Large Truck In Reverberant Garage, No Motor. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 32 | 02 | 0:05 | Air Brake Hiss And Squeak Of Large Truck In Reverberant Garage, No Motor. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 32 | 03 | 0:05 | Air Brake Hiss And Squeak Of Large Truck In Reverberant Garage, No Motor. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 32 | 04 | 0:03 | Air Brake Hiss And Squeak Of Large Truck In Reverberant Garage, No Motor. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 32 | 05 | 0:04 | Air Brake Hiss And Squeak Of Large Truck In Reverberant Garage, No Motor. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 32 | 06 | 0:04 | Air Brake Hiss And Squeak Of Large Truck In Reverberant Garage, No Motor. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 32 | 07 | 0:05 | Air Brake Hiss And Squeak Of Large Truck In Reverberant Garage, No Motor. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 33 | 01 | 0:03 | Air Mortar Blast From Close Pov, At 30 Pounds Of Pressure.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 33 | 02 | 0:03 | Air Mortar Blast From Close Pov, At 30 Pounds Of Pressure.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 33 | 03 | 0:04 | Air Mortar Blast From Close Pov, At 30 Pounds Of Pressure.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 34 | 01 | 0:02 | Air Mortar Blast From Close Pov, At 45 Pounds Of Pressure.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 34 | 02 | 0:02 | Air Mortar Blast From Close Pov, At 45 Pounds Of Pressure.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 34 | 03 | 0:04 | Air Mortar Blast From Close Pov, At 45 Pounds Of Pressure.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 35 | 01 | 0:02 | Air Mortar Blast From Close Pov, At 75 Pounds Of Pressure.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 35 | 02 | 0:03 | Air Mortar Blast From Close Pov, At 75 Pounds Of Pressure.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 35 | 03 | 0:04 | Air Mortar Blast From Close Pov, At 75 Pounds Of Pressure.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 36 | 01 | 0:03 | Air Mortar Blast From Close Pov, At 100 Pounds Of Pressure.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 36 | 02 | 0:03 | Air Mortar Blast From Close Pov, At 100 Pounds Of Pressure.               |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 36 | 03 | 0:05 | Air Mortar Blast From Close Pov, At 100 Pounds Of Pressure.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 37 | 01 | 0:02 | Short, Light Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 37 | 02 | 0:03 | Short, Light Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 37 | 03 | 0:02 | Short, Light Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 37 | 04 | 0:02 | Short, Light Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 37 | 05 | 0:04 | Short, Light Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 38 | 01 | 0:03 | Short, Heavy Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 38 | 02 | 0:04 | Short, Heavy Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 38 | 03 | 0:04 | Short, Heavy Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 38 | 04 | 0:04 | Short, Heavy Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 38 | 05 | 0:03 | Short, Heavy Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 38 | 06 | 0:05 | Short, Heavy Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 39 | 01 | 0:03 | High Pitched Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 39 | 02 | 0:05 | High Pitched Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 39 | 03 | 0:04 | High Pitched Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 39 | 04 | 0:06 | High Pitched Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 39 | 05 | 0:04 | High Pitched Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 39 | 06 | 0:06 | High Pitched Fire Extinguisher Air Blasts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 40 | 01 | 0:03 | Small Air Brake.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 40 | 02 | 0:03 | Small Air Brake.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 40 | 03 | 0:03 | Small Air Brake.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 40 | 04 | 0:05 | Small Air Brake.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 41 | 01 | 0:16 | Medium Air Blasts From Compressor.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 42 | 01 | 0:06 | Short High Pitched Multiple Air Blasts From Compressor.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 42 | 02 | 0:05 | Short High Pitched Multiple Air Blasts From Compressor.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 43 | 01 | 0:45 | Long Air Blast From Compressor.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 44 | 01 | 0:03 | Long Air Release From Air Tank.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 44 | 02 | 0:21 | Long Air Release From Air Tank.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 45 | 01 | 0:18 | Increasing Air Release From Air Tank.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 46 | 01 | 0:16 | Hollow Air Release Through Tube.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 47 | 01 | 0:19 | Air Compressor On, Steady Air Hiss, And Off.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 48 | 01 | 0:08 | Air Burst Sweetener Through Pipe, Low Flange Hiss That Starts Heavy And Dies |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 49 | 01 | 0:31 | Light Air Hiss Through Pipe.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 50 | 01 | 0:38 | Low End Air Hiss Through Vacuum Tube With Motor Run.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 51 | 01 | 1:24 | Steady Air Hiss.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 52 | 01 | 0:13 | Steady Air Hiss Rises And Dies Out.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 52 | 02 | 0:15 | Steady Air Hiss Rises And Dies Out.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 53 | 01 | 0:15 | Various Fast Air Blower Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 54 | 01 | 0:29 | Rocket Air Entry Blasts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 01 | 0:04 | Strange Reversed Air Releases Vary In Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 02 | 0:06 | Strange Reversed Air Releases Vary In Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 03 | 0:05 | Strange Reversed Air Releases Vary In Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 04 | 0:04 | Strange Reversed Air Releases Vary In Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 05 | 0:05 | Strange Reversed Air Releases Vary In Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 06 | 0:05 | Strange Reversed Air Releases Vary In Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 07 | 0:07 | Strange Reversed Air Releases Vary In Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 08 | 0:05 | Strange Reversed Air Releases Vary In Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 09 | 0:05 | Strange Reversed Air Releases Vary In Pitch.                                 |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 55 | 10 | 0:22 | Strange Reversed Air Releases Vary In Pitch.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 56 | 01 | 0:11 | Wind Whistle Sweetener, Rise In Pitch.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 56 | 02 | 0:13 | Wind Whistle Sweetener, Rise In Pitch.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 56 | 03 | 0:09 | Wind Whistle Sweetener, Rise In Pitch.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 57 | 01 | 0:55 | Air Release With Very Loud Squeals In Large Reverberant Room.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 58 | 01 | 0:22 | Big Metal Lever Pull And Light Gas Hiss Release.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 59 | 01 | 0:18 | Radiator Hiss With Lots Of Steam.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 60 | 01 | 0:07 | Medium Speed Eerie Steam Whoosh With Medium Reverb.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 61 | 01 | 0:03 | Close Steam Blast.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 61 | 02 | 0:15 | Close Steam Blast.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 61 | 03 | 0:06 | Close Steam Blast.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 62 | 01 | 0:07 | Distant Steam Releases In Reverberant Tunnel.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 62 | 02 | 0:08 | Distant Steam Releases In Reverberant Tunnel.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 62 | 03 | 0:10 | Distant Steam Releases In Reverberant Tunnel.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 62 | 04 | 0:04 | Distant Steam Releases In Reverberant Tunnel.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 62 | 05 | 0:05 | Distant Steam Releases In Reverberant Tunnel.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 62 | 06 | 0:07 | Distant Steam Releases In Reverberant Tunnel.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 63 | 01 | 0:33 | Eerie Heavy Steam Releases With Machine Hum.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 64 | 01 | 0:34 | High Pressure Sputtering Steam Release Out Of Pipe With Low Rumble Hum.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 65 | 01 | 1:05 | Steady Machine Hum And Whirring With Steam Blasts In Reverberant Space.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 66 | 01 | 0:37 | Steam Hiss Or Spray And Machine Hum.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 67 | 01 | 0:49 | Loud Fan Screech With Machine Whir And Hum In Reverberant Space.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 68 | 01 | 0:34 | Huge Intake Fan On, Steady, And Slow Whines Down.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 69 | 01 | 0:42 | Steady Rattling Conveyor Belt Clicks With Steam Hiss. Factory Background. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 70 | 01 | 0:27 | Conveyor Belt With Loud Clicks.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 71 | 01 | 0:37 | Conveyor Belt With Soft Clicks.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 72 | 01 | 0:37 | Machine Whir With Hum And Fan Drone That Gets Closer And Away.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 73 | 01 | 0:17 | Loud Machine Hum With High Pitched Whines.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 74 | 01 | 0:17 | Loud Machine Hum With High Pitched Whines.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 75 | 01 | 0:19 | Factory Machine Clanking And Steady Clicks.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 76 | 01 | 0:42 | Machine Hum And Whine High And Low Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 77 | 01 | 0:43 | Machine Hum And Whine High And Low Pitch.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 78 | 01 | 0:23 | Machine With Whines And Whistles With Steady Drone.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 79 | 01 | 0:40 | Hospital Laboratory Centrifuge Turned On, Spin Steady And Off.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 80 | 01 | 0:55 | Pleuro-vac Air Pumping With Bubbles And Machine Hum.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 81 | 01 | 0:21 | Constant Buzz Of Water Analyzer.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 82 | 01 | 0:54 | Spectrometer Machine Hum With Light Beeps And Scanner Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 83 | 01 | 1:12 | Noisy Respirator Pumping, With Machine Hum.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 84 | 01 | 0:25 | Pulsing And Buzzing Mulcher.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 85 | 01 | 0:22 | Medium Buzz Saw Cutting Wood.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 86 | 01 | 0:34 | Medium Buzz Saw Cutting Wood.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 87 | 01 | 0:19 | Electric Saw Starting Up Slowly And Then Steady.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 88 | 01 | 0:26 | High Speed Large Table Saw.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 88 | 02 | 0:11 | High Speed Large Table Saw.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 88 | 03 | 0:10 | High Speed Large Table Saw.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 88 | 04 | 0:18 | High Speed Large Table Saw.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 88 | 05 | 0:10 | High Speed Large Table Saw.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 89 | 01 | 0:28 | Skill Hand Saw Cutting Wood.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 90 | 01 | 0:11 | Wood Shaper, Power Motor Fast Whine With Reverb At Tail.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 91 | 01 | 0:03 | Grinding Air Wrench With Metal Clanks.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 91 | 02 | 0:04 | Grinding Air Wrench With Metal Clanks.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 91 | 03 | 0:04 | Grinding Air Wrench With Metal Clanks.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 91 | 04 | 0:04 | Grinding Air Wrench With Metal Clanks.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 92 | 01 | 0:07 | High Pitched Drill With Wood Squeak At Tail.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 92 | 02 | 0:04 | High Pitched Drill With Wood Squeak At Tail.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 92 | 03 | 0:04 | High Pitched Drill With Wood Squeak At Tail.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 92 | 04 | 0:03 | High Pitched Drill With Wood Squeak At Tail.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 92 | 05 | 0:05 | High Pitched Drill With Wood Squeak At Tail.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 93 | 01 | 0:08 | Sporadic Metal Drill Running Out Of Power.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 93 | 02 | 0:12 | Sporadic Metal Drill Running Out Of Power.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 93 | 03 | 0:06 | Sporadic Metal Drill Running Out Of Power.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 93 | 04 | 0:08 | Sporadic Metal Drill Running Out Of Power.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 94 | 01 | 0:17 | Metal Drill In And Out Of Drilling Surface.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 94 | 02 | 0:21 | Metal Drill In And Out Of Drilling Surface.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 94 | 03 | 0:15 | Metal Drill In And Out Of Drilling Surface.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 95 | 01 | 0:18 | Gritty Metal Drill.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 96 | 01 | 0:19 | Metal Drill With Light Chirps.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 97 | 01 | 0:03 | Air Drill Straining.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 97 | 02 | 0:06 | Air Drill Straining.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 97 | 03 | 0:04 | Air Drill Straining.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 97 | 04 | 0:04 | Air Drill Straining.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 97 | 05 | 0:03 | Air Drill Straining.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 97 | 06 | 0:06 | Air Drill Straining.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 97 | 07 | 0:06 | Air Drill Straining.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-36 | 97 | 08 | 0:09 | Air Drill Straining.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 01 | 01 | 0:08 | Small Crowd ( 5-10 People ) Light Clapping.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 01 | 02 | 0:06 | Small Crowd ( 5-10 People ) Light Clapping.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 02 | 01 | 0:09 | Small Crowd ( 5-10 People ) Clapping, Started By One Person Close Up.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 03 | 01 | 0:08 | Small Crowd ( 5-10 People ) Clapping, With Two Single Male Yells.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 04 | 01 | 0:29 | Large Crowd Of Rowdy Males Yelling, Clapping, And Whistling.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 05 | 01 | 0:19 | Large Crowd Applause And Occasional Whistles.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 06 | 01 | 0:21 | Large Crowd Applause, Clapping Only.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 07 | 01 | 0:10 | Small Male Crowd ( 5-10 People ) Catcalls And Whistles.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 07 | 02 | 0:14 | Small Male Crowd ( 5-10 People ) Catcalls And Whistles.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 08 | 01 | 0:04 | Wolf Whistles, Loud.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 08 | 02 | 0:04 | Wolf Whistles, Loud.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 08 | 03 | 0:04 | Wolf Whistles, Loud.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 08 | 04 | 0:05 | Wolf Whistles, Loud.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 09 | 01 | 0:10 | Large Crowd Claps In Unison, Cheers, And Whistles.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 10 | 01 | 0:32 | Huge Extended Crowd Ovation, Ebbs And Swells. Very Excited Concert Crowd. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 11 | 01 | 0:25 | Huge Extended Crowd Ovation, Ebbs And Swells. Very Excited Concert Crowd. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 12 | 01 | 0:34 | Huge Extended Crowd Ovation, Ebbs And Swells. Very Excited Concert Crowd  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 13 | 01 | 0:43 | Huge Extended Crowd Ovation, With High Energy Throughout And Large        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 14 | 01 | 0:33 | Large Crowd Stomps Feet In Unison.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 15 | 01 | 0:20 | Large Sports Crowd Idle.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 16 | 01 | 0:24 | Large Sports Crowd Reaction To Event. Group Oh!.                          |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 17 | 01 | 0:15 | Large Sports Crowd Reaction To Event. Group Aaah!                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 18 | 01 | 0:19 | Large Sports Crowd Reaction And Idle. Some Close Up Pointed Lines And     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 19 | 01 | 0:23 | Large Sports Crowd Reaction And Idle. Some Close Up Crowd Detail.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 20 | 01 | 0:37 | Medium Sized Distant Crowd Recorded From Under The Bleachers With Heavy   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 21 | 01 | 0:33 | Large Distant Crowd Idle And Reaction.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 22 | 01 | 0:14 | Medium Baseball Crowd Reacts To Hit.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 23 | 01 | 0:10 | Man In Crowd Laughs In Exaggerated Fashion.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 24 | 01 | 0:08 | Crowd Reaction, Noisemaker And Yelling.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 25 | 01 | 0:20 | Large Crowd Idle With Small Swell.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 26 | 01 | 0:42 | Large Crowd Idle Steady.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 27 | 01 | 0:29 | Large Crowd Idle Steady.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 28 | 01 | 0:22 | Large Crowd Idle Steady.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 29 | 01 | 0:12 | Medium Crowd Reaction.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 30 | 01 | 0:20 | Medium Baseball Crowd Idle And Light Reaction.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 30 | 02 | 0:23 | Medium Baseball Crowd Idle And Light Reaction.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 31 | 01 | 0:07 | Medium Baseball Crowd Excited Reaction And Aawh! As Ball Is Dropped.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 32 | 01 | 0:18 | Large Baseball Crowd Cheer Reaction And Idle.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 33 | 01 | 0:50 | Basketball Crowd Cheers Free-throw Score And Gets Rowdy With One Big      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 34 | 01 | 0:20 | Large Basketball Crowd Big Swell And Boos.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 35 | 01 | 0:20 | Large Basketball Crowd Steady Cheering And Wash.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 36 | 01 | 0:31 | Large Basketball Crowd Huge Cheer Reaction To Shot.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 37 | 01 | 0:18 | Large Rowdy Hockey Crowd Huge Cheer Reaction.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 38 | 01 | 0:08 | Large Hockey Crowd Aawwh! Reaction.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 39 | 01 | 0:23 | Large Hockey Crowd Oh! Reaction.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 40 | 01 | 0:31 | Large Hockey Idle And Light Clapping.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 41 | 01 | 0:44 | Large Hockey Idle And Huge One Cheer Swell.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 42 | 01 | 0:39 | Large Hockey Crowd Idle With Distant Boos.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 43 | 01 | 0:17 | Large Hockey Crowd Cheer And Boo With Player Impacts Off Glass In Bg.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 44 | 01 | 1:05 | Medium Hockey Crowd Idle.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 45 | 01 | 0:16 | Cheerleaders Cheer And Clap. Be Aggressive                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 46 | 01 | 0:15 | Cheerleaders Cheer And Clap. Be Aggressive                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 47 | 01 | 0:18 | Cheerleaders Cheer And Clap. Big And Bad...                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 48 | 01 | 0:17 | Cheerleaders Cheer And Clap. Big And Bad...                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 49 | 01 | 0:14 | Cheerleaders Cheer And Clap. Defense!, Defense!.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 50 | 01 | 0:15 | Cheerleaders Cheer And Clap. Defense!, Defense!.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 51 | 01 | 0:15 | Cheerleaders Cheer And Clap. Push 'em Back.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 52 | 01 | 0:17 | Cheerleaders Cheer And Clap. Push 'em Back.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 53 | 01 | 0:06 | Cheerleader Screams Once.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 54 | 01 | 0:06 | Cheerleader Yells Hugg! Once.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 55 | 01 | 2:20 | High School Hallway Ambience, Distant To Close Up Reverberant Voices.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 56 | 01 | 1:02 | High School Gymnasium Ambience, Distant To Close Up Reverberant Voices.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 57 | 01 | 0:41 | High School Outside Class Ambience, Distant To Close Up Voices.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 58 | 01 | 1:46 | High School Campus Ambience With Sparse Student Voices And Birds.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 59 | 01 | 1:10 | High School Students Play Tennis And Basketball Outdoors.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 60 | 01 | 0:38 | Playground Background With Traffic In Medium Distance And Grade-schoolers |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 61 | 01 | 1:01 | Playground Background With Several Grade-schoolers Yelling And Screaming  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 62 | 01 | 1:06 | Playground Background With A Few Children Yelling And Playing.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 63 | 01 | 0:35 | Swimming Pool Ambience With Children Splashing, Screaming, And Playing.   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 64 | 01 | 0:52 | Small Beach Volleyball Crowd Idle With Surf In Background.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 65 | 01 | 0:55 | Light Spanish Walla In Outdoor Marketplace With Some Pointed Lines. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 66 | 01 | 1:02 | Medium Heavy Spanish Walla In Outdoor Marketplace.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 67 | 01 | 0:26 | Medium Light Spanish Walla Outdoors.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 68 | 01 | 0:35 | Chinese Street Ambience With Pointed Lines And Traffic.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 69 | 01 | 0:45 | French Cajun Walla With Pointed Lines And Laughter.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 70 | 01 | 1:03 | Arabic Walla With Pointed Lines And Laughter.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 71 | 01 | 0:14 | Russian Walla With Light Shock Or Surprise Reaction.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 72 | 01 | 0:32 | Concerned Crowd Walla.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 73 | 01 | 0:36 | Concerned Crowd Walla.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 74 | 01 | 0:17 | Fearful Or Excited Crowd Walla.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 75 | 01 | 0:20 | Reporter Walla With Yelled Questions.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 75 | 02 | 0:14 | Reporter Walla With Yelled Questions.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 76 | 01 | 0:09 | Reporter Walla With Yelled Questions.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 77 | 01 | 0:08 | Reporter Walla Very Animated.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 78 | 01 | 1:08 | Medium Crowd Murmuring, Very Low Key With A Male Majority           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 79 | 01 | 1:03 | Large Crowd Murmuring, Very Low Key With A Male Majority            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 80 | 01 | 0:23 | Medium Crowd Mixed Walla With Men, Women And Children.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 81 | 01 | 1:09 | Men Murmur In Hallway.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 82 | 01 | 0:38 | Medium Crowd Mixed Lively Walla With Men, Women, And Children.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 83 | 01 | 1:02 | Medium Adult Crowd Mixed Lively Walla.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 84 | 01 | 0:30 | Medium Adult Crowd Mixed Lively Walla.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-37 | 85 | 01 | 1:38 | Small Group Interior Movement And Light Voices.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 01 | 01 | 0:07 | Cloth Zuzz And Fast Impact On Body.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 02 | 01 | 0:06 | Cloth Whoosh And Grab.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 03 | 01 | 0:06 | Body Pats, Frisk For Guns.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 03 | 02 | 0:07 | Body Pats, Frisk For Guns.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 04 | 01 | 0:03 | Grabs With Cloth Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 04 | 02 | 0:04 | Grabs With Cloth Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 04 | 03 | 0:07 | Grabs With Cloth Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 05 | 01 | 0:07 | Grabs With Cloth Movement.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 06 | 01 | 0:07 | Grabs With Heavy Cloth Rustle.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 07 | 01 | 0:03 | Body Pats And Grabs With Cloth Movement.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 07 | 02 | 0:05 | Body Pats And Grabs With Cloth Movement.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 08 | 01 | 0:02 | Grab Body With Cloth Whoosh.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 08 | 02 | 0:04 | Grab Body With Cloth Whoosh.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 09 | 01 | 0:03 | Grab Leather Jacket And Drop To Floor.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 09 | 02 | 0:06 | Grab Leather Jacket And Drop To Floor.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 09 | 03 | 0:07 | Grab Leather Jacket And Drop To Floor.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 10 | 01 | 0:06 | Brushing Off Clothes With Hands.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 10 | 02 | 0:06 | Brushing Off Clothes With Hands.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 10 | 03 | 0:04 | Brushing Off Clothes With Hands.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 10 | 04 | 0:03 | Brushing Off Clothes With Hands.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 10 | 05 | 0:04 | Brushing Off Clothes With Hands.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 10 | 06 | 0:05 | Brushing Off Clothes With Hands.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 11 | 01 | 0:06 | Brushing Off Jeans With Hands.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 12 | 01 | 0:11 | Brushing Off Cotton Shirt With Hands.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 13 | 01 | 0:05 | Brushing Nylon Windbreaker With Hands, Light Zuzz.                  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 13 | 02 | 0:10 | Brushing Nylon Windbreaker With Hands, Light Zuzz.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 14 | 01 | 0:05 | Brushing Off Ski Parka With Hands, Light Zuzz And Metal Snaps Jingle.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 14 | 02 | 0:05 | Brushing Off Ski Parka With Hands, Light Zuzz And Metal Snaps Jingle.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 15 | 01 | 0:14 | Shaking Off Ski Jacket, Heavy Zuzz And Light Snap Jingle.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 16 | 01 | 0:09 | Putting On Nylon Jacket.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 16 | 02 | 0:11 | Putting On Nylon Jacket.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 16 | 03 | 0:08 | Putting On Nylon Jacket.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 17 | 01 | 0:21 | Putting On Nylon Jacket With Zippers.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 18 | 01 | 0:21 | Pulling Back Blanket On Bed With Bed Frame Creaks.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 19 | 01 | 0:16 | Smoothing Out Blanket And Sheets On Bed.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 20 | 01 | 0:10 | Moving Around In Sheets And Blanket.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 21 | 01 | 0:05 | Movement On Bed With Sheet Zuzz.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 21 | 02 | 0:17 | Movement On Bed With Sheet Zuzz.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 22 | 01 | 0:23 | Making Up The Bed With Sheets And Blanket.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 22 | 02 | 0:23 | Making Up The Bed With Sheets And Blanket.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 23 | 01 | 0:39 | Heavy Cloth Rustle And Light Flapping.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 24 | 01 | 0:17 | Light Grabs And Cloth Handling Movements.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 25 | 01 | 0:07 | Cloth Zuzz Into Whoosh And Snap. Sheet Rip Off Bed Or Table.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 26 | 01 | 0:04 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 26 | 02 | 0:03 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 26 | 03 | 0:07 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 27 | 01 | 0:02 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 27 | 02 | 0:02 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 27 | 03 | 0:02 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 27 | 04 | 0:02 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 27 | 05 | 0:02 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 27 | 06 | 0:02 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 27 | 07 | 0:02 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 27 | 08 | 0:03 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 28 | 01 | 0:02 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 28 | 02 | 0:02 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 28 | 03 | 0:07 | Cloth Whoosh With Snap For Impact.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 29 | 01 | 0:57 | Heavy Cloth Rustle And Crunch, Steady.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 30 | 01 | 0:15 | Cloth Movement For Walking In Heavy Dress.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 30 | 02 | 0:24 | Cloth Movement For Walking In Heavy Dress.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 31 | 01 | 0:13 | Heavy Nylon, Cloth Zuzz And Movement.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 32 | 01 | 0:02 | Cloth Flaps, Shaking With Whoosh.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 32 | 02 | 0:03 | Cloth Flaps, Shaking With Whoosh.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 32 | 03 | 0:06 | Cloth Flaps, Shaking With Whoosh.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 33 | 01 | 0:08 | Heavy Cloth Flaps; Sheets Flapping.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 34 | 01 | 0:37 | Cloth Zuzz, Light Nylon Flapping And Movement.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 35 | 01 | 0:19 | Rolling Up Plastic Tarp Or Tent.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 36 | 01 | 0:40 | Light Movement Of Nylon Tent.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 36 | 02 | 0:16 | Light Movement Of Nylon Tent.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 37 | 01 | 0:27 | Heavy Cloth Rustle And Movement For Walking Or Dancing.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 37 | 02 | 0:27 | Heavy Cloth Rustle And Movement For Walking Or Dancing.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 38 | 01 | 0:28 | Light Cloth Movement, Like Putting On Girdle With Little Plastic Snaps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 38 | 02 | 0:24 | Light Cloth Movement, Like Putting On Girdle With Little Plastic Snaps. |



The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 39 | 01 | 0:15 | Overcoat Movement And Flapping For Walking.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 39 | 02 | 0:04 | Overcoat Movement And Flapping For Walking.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 40 | 01 | 0:42 | Men's Shoe On And Off With Laces.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 41 | 01 | 0:12 | Slip On Shoe On And Off.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 41 | 02 | 0:05 | Slip On Shoe On And Off.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 41 | 03 | 0:11 | Slip On Shoe On And Off.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 42 | 01 | 1:22 | Shoe Laces Pulling Up And Tying Shoes.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 43 | 01 | 0:59 | Cloth Movement With Quick Whoosh And Zuzz Of Suit For Walking.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 44 | 01 | 0:20 | Cloth Movement Of Denim Jeans For Walk And Run.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 44 | 02 | 0:16 | Cloth Movement Of Denim Jeans For Walk And Run.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 44 | 03 | 0:12 | Cloth Movement Of Denim Jeans For Walk And Run.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 45 | 01 | 0:07 | Put On Silk Stocking With Light Elastic Snap.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 46 | 01 | 0:26 | Put On Belt Through Loops On Pants And Buckle.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 47 | 01 | 0:30 | Coin Movement And Jingle In Pants Pocket.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 47 | 02 | 0:15 | Coin Movement And Jingle In Pants Pocket.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 48 | 01 | 0:09 | Coin Movement And Jingle In Pants Pocket.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 48 | 02 | 0:07 | Coin Movement And Jingle In Pants Pocket.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 48 | 03 | 0:13 | Coin Movement And Jingle In Pants Pocket.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 49 | 01 | 0:58 | Put On Canvas Jacket, Buttons, Zipper And Take Off.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 50 | 01 | 0:10 | Put On Nylon Cap Tightly On Head And Take Off. Light Hair Crunch. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 50 | 02 | 0:11 | Put On Nylon Cap Tightly On Head And Take Off. Light Hair Crunch. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 51 | 01 | 0:07 | Put On Hard Brim Felt Hat, Handle And Take Off.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 51 | 02 | 0:08 | Put On Hard Brim Felt Hat, Handle And Take Off.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 52 | 01 | 0:10 | Single Slow Leather Creaks.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 53 | 01 | 0:17 | Longer Slow Leather Creaks.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 53 | 02 | 0:18 | Longer Slow Leather Creaks.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 54 | 01 | 0:03 | Grab And Drop Heavy Leather Jacket On Floor.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 54 | 02 | 0:07 | Grab And Drop Heavy Leather Jacket On Floor.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 54 | 03 | 0:03 | Grab And Drop Heavy Leather Jacket On Floor.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 54 | 04 | 0:04 | Grab And Drop Heavy Leather Jacket On Floor.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 54 | 05 | 0:03 | Grab And Drop Heavy Leather Jacket On Floor.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 55 | 01 | 0:16 | Leather And Gear Movement, By With Footsteps.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 56 | 01 | 0:08 | Leather Creaks And Gear Movement From Pan Left To Right.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 57 | 01 | 0:10 | Heavy Gear By. Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 57 | 02 | 0:09 | Heavy Gear By. Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 57 | 03 | 0:10 | Heavy Gear By. Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 58 | 01 | 0:12 | Heavy Gear By Slower. Close Perspective.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 59 | 01 | 0:07 | Gear Pan By's Fast.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 59 | 02 | 0:08 | Gear Pan By's Fast.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 59 | 03 | 0:10 | Gear Pan By's Fast.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 60 | 01 | 0:05 | Velcro Rips. Close Perspective.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 60 | 02 | 0:04 | Velcro Rips. Close Perspective.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 60 | 03 | 0:03 | Velcro Rips. Close Perspective.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 60 | 04 | 0:05 | Velcro Rips. Close Perspective.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 60 | 05 | 0:05 | Velcro Rips. Close Perspective.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 61 | 01 | 0:09 | Long And Slow Velcro Rip. Close Perspective.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 62 | 01 | 0:01 | Quick Velcro Rips.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 62 | 02 | 0:01 | Quick Velcro Rips.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 62 | 03 | 0:04 | Quick Velcro Rips.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 63 | 01 | 0:03 | Velcro Or Cloth Rips. Close Perspective.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 63 | 02 | 0:01 | Velcro Or Cloth Rips. Close Perspective.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 63 | 03 | 0:03 | Velcro Or Cloth Rips. Close Perspective.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 63 | 04 | 0:04 | Velcro Or Cloth Rips. Close Perspective.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 64 | 01 | 0:02 | Cloth Tears, Good Long Rips.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 64 | 02 | 0:05 | Cloth Tears, Good Long Rips.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 65 | 01 | 0:07 | Cloth Tear, Short. Could Use For Stab Rip In Cloth.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 66 | 01 | 0:02 | Cloth Tear, Fast And Sharp Rip.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 66 | 02 | 0:02 | Cloth Tear, Fast And Sharp Rip.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 66 | 03 | 0:02 | Cloth Tear, Fast And Sharp Rip.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 66 | 04 | 0:02 | Cloth Tear, Fast And Sharp Rip.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 66 | 05 | 0:04 | Cloth Tear, Fast And Sharp Rip.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 67 | 01 | 0:01 | Cloth Tears, Fast, Dull.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 67 | 02 | 0:06 | Cloth Tears, Fast, Dull.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 68 | 01 | 0:03 | Cloth Tears, Heavy Rips With Reverb.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 68 | 02 | 0:03 | Cloth Tears, Heavy Rips With Reverb.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 68 | 03 | 0:04 | Cloth Tears, Heavy Rips With Reverb.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 68 | 04 | 0:03 | Cloth Tears, Heavy Rips With Reverb.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 69 | 01 | 0:07 | Zip Up Dress.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 70 | 01 | 0:05 | Zip Up Leather Jacket With Leather Creak.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 70 | 02 | 0:06 | Zip Up Leather Jacket With Leather Creak.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 71 | 01 | 0:05 | Cloth, Nylon Movement With Various Zippers.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 71 | 02 | 0:07 | Cloth, Nylon Movement With Various Zippers.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 72 | 01 | 0:01 | Good Single Zippers. Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 72 | 02 | 0:01 | Good Single Zippers. Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 72 | 03 | 0:04 | Good Single Zippers. Close Perspective.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 73 | 01 | 0:05 | Cloth Movement And Zip Up Jeans / Pants.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 73 | 02 | 0:03 | Cloth Movement And Zip Up Jeans / Pants.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 73 | 03 | 0:03 | Cloth Movement And Zip Up Jeans / Pants.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 73 | 04 | 0:03 | Cloth Movement And Zip Up Jeans / Pants.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 74 | 01 | 0:03 | Zip Up Tent Door With Nylon Zuzz And Zipper Jingle.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 74 | 02 | 0:02 | Zip Up Tent Door With Nylon Zuzz And Zipper Jingle.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 74 | 03 | 0:03 | Zip Up Tent Door With Nylon Zuzz And Zipper Jingle.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 74 | 04 | 0:04 | Zip Up Tent Door With Nylon Zuzz And Zipper Jingle.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 75 | 01 | 0:03 | Zip Up Tent Door With Nylon Zuzz And Zipper Jingle.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 75 | 02 | 0:04 | Zip Up Tent Door With Nylon Zuzz And Zipper Jingle.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 75 | 03 | 0:05 | Zip Up Tent Door With Nylon Zuzz And Zipper Jingle.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 76 | 01 | 0:01 | Various Metal Zippers Up And Down.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 76 | 02 | 0:02 | Various Metal Zippers Up And Down.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 76 | 03 | 0:02 | Various Metal Zippers Up And Down.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 76 | 04 | 0:01 | Various Metal Zippers Up And Down.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 76 | 05 | 0:04 | Various Metal Zippers Up And Down.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 77 | 01 | 0:05 | Packing Various Objects Into Canvas Duffle Bag. Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 77 | 02 | 0:07 | Packing Various Objects Into Canvas Duffle Bag. Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 77 | 03 | 0:07 | Packing Various Objects Into Canvas Duffle Bag. Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 77 | 04 | 0:11 | Packing Various Objects Into Canvas Duffle Bag. Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 77 | 05 | 0:19 | Packing Various Objects Into Canvas Duffle Bag. Close Perspective. |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 78 | 01 | 0:03 | Dropping Backpack Or Bag Onto Floor. Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 78 | 02 | 0:04 | Dropping Backpack Or Bag Onto Floor. Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 78 | 03 | 0:03 | Dropping Backpack Or Bag Onto Floor. Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 78 | 04 | 0:06 | Dropping Backpack Or Bag Onto Floor. Close Perspective.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 79 | 01 | 0:03 | Dropping Various Shoes Onto Floor With Light Bounce. Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 79 | 02 | 0:02 | Dropping Various Shoes Onto Floor With Light Bounce. Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 79 | 03 | 0:03 | Dropping Various Shoes Onto Floor With Light Bounce. Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 79 | 04 | 0:04 | Dropping Various Shoes Onto Floor With Light Bounce. Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 79 | 05 | 0:02 | Dropping Various Shoes Onto Floor With Light Bounce. Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 79 | 06 | 0:02 | Dropping Various Shoes Onto Floor With Light Bounce. Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 79 | 07 | 0:02 | Dropping Various Shoes Onto Floor With Light Bounce. Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 79 | 08 | 0:02 | Dropping Various Shoes Onto Floor With Light Bounce. Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 79 | 09 | 0:04 | Dropping Various Shoes Onto Floor With Light Bounce. Close Perspective.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 80 | 01 | 0:10 | Emptying Contents Of Duffle Bag Onto Floor, Shaking Bag. Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 81 | 01 | 0:02 | Dropping Bag Or Purse Onto Floor With Light Bounce. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 81 | 02 | 0:03 | Dropping Bag Or Purse Onto Floor With Light Bounce. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 81 | 03 | 0:04 | Dropping Bag Or Purse Onto Floor With Light Bounce. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 81 | 04 | 0:04 | Dropping Bag Or Purse Onto Floor With Light Bounce. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 81 | 05 | 0:03 | Dropping Bag Or Purse Onto Floor With Light Bounce. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 81 | 06 | 0:03 | Dropping Bag Or Purse Onto Floor With Light Bounce. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 81 | 07 | 0:03 | Dropping Bag Or Purse Onto Floor With Light Bounce. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 81 | 08 | 0:04 | Dropping Bag Or Purse Onto Floor With Light Bounce. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 81 | 09 | 0:04 | Dropping Bag Or Purse Onto Floor With Light Bounce. Close Perspective.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 82 | 01 | 0:01 | Dropping Punching Glove Onto Floor, Dull Thud On Impact.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 82 | 02 | 0:02 | Dropping Punching Glove Onto Floor, Dull Thud On Impact.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 82 | 03 | 0:02 | Dropping Punching Glove Onto Floor, Dull Thud On Impact.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 82 | 04 | 0:02 | Dropping Punching Glove Onto Floor, Dull Thud On Impact.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 82 | 05 | 0:04 | Dropping Punching Glove Onto Floor, Dull Thud On Impact.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 83 | 01 | 0:16 | Packing A Bag Quickly, Some Metal Jingle And Cloth Movement.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 84 | 01 | 0:27 | Wet Chamois Squish And Squeeze.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 85 | 01 | 0:19 | Wet Chamois Flaps And Shakes.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 86 | 01 | 0:11 | Wet Chamois Twist And Squeeze.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 87 | 01 | 0:07 | Wet Chamois Snap And Impact. Close Perspective.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 88 | 01 | 0:02 | Towel Snap And Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 88 | 02 | 0:02 | Towel Snap And Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 88 | 03 | 0:02 | Towel Snap And Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 88 | 04 | 0:01 | Towel Snap And Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 88 | 05 | 0:03 | Towel Snap And Impact.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 89 | 01 | 0:07 | Towel Pull Off Towel Rack.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-38 | 90 | 01 | 0:07 | Table Cloth Flaps And Snap.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 01 | 01 | 0:02 | Bite Into Apple, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 01 | 02 | 0:04 | Bite Into Apple, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 01 | 03 | 0:02 | Bite Into Apple, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 01 | 04 | 0:02 | Bite Into Apple, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 01 | 05 | 0:02 | Bite Into Apple, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 01 | 06 | 0:05 | Bite Into Apple, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 02 | 01 | 0:04 | Bite Into Apple, Close Perspective.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 02 | 02 | 0:03 | Bite Into Apple, Close Perspective.   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 02 | 03 | 0:04 | Bite Into Apple, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 02 | 04 | 0:03 | Bite Into Apple, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 02 | 05 | 0:04 | Bite Into Apple, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 02 | 06 | 0:02 | Bite Into Apple, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 02 | 07 | 0:02 | Bite Into Apple, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 02 | 08 | 0:03 | Bite Into Apple, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 02 | 09 | 0:03 | Bite Into Apple, Close Perspective.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 03 | 01 | 0:04 | Bite And Chew Apple With Close, Wet Crunches.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 03 | 02 | 0:03 | Bite And Chew Apple With Close, Wet Crunches.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 03 | 03 | 0:09 | Bite And Chew Apple With Close, Wet Crunches, Some Vocal With Bite. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 04 | 01 | 0:03 | Bite Into Juicy Watermelon, Good Close Chomps With Lip Smack.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 04 | 02 | 0:03 | Bite Into Juicy Watermelon, Good Close Chomps With Lip Smack.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 04 | 03 | 0:03 | Bite Into Juicy Watermelon, Good Close Chomps With Lip Smack.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 04 | 04 | 0:02 | Bite Into Juicy Watermelon, Good Close Chomps With Lip Smack.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 04 | 05 | 0:03 | Bite Into Juicy Watermelon, Good Close Chomps With Lip Smack.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 04 | 06 | 0:03 | Bite Into Juicy Watermelon, Good Close Chomps With Lip Smack.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 05 | 01 | 0:02 | Bite Into Hard Candy Or Carrot.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 05 | 02 | 0:02 | Bite Into Hard Candy Or Carrot.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 05 | 03 | 0:02 | Bite Into Hard Candy Or Carrot.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 05 | 04 | 0:04 | Bite Into Hard Candy Or Carrot.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 05 | 05 | 0:03 | Bite Into Hard Candy Or Carrot.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 05 | 06 | 0:05 | Bite Into Hard Candy Or Carrot.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 06 | 01 | 0:03 | Bite Into Potato, Close Juicy Chomp.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 06 | 02 | 0:02 | Bite Into Potato, Close Juicy Chomp.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 06 | 03 | 0:03 | Bite Into Potato, Close Juicy Chomp.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 06 | 04 | 0:03 | Bite Into Potato, Close Juicy Chomp.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 06 | 05 | 0:03 | Bite Into Potato, Close Juicy Chomp.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 07 | 01 | 0:03 | Bite Into Many Potato Chips.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 07 | 02 | 0:03 | Bite Into Many Potato Chips.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 07 | 03 | 0:03 | Bite Into Many Potato Chips.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 07 | 04 | 0:04 | Bite Into Many Potato Chips.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 07 | 05 | 0:02 | Bite Into Many Potato Chips.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 07 | 06 | 0:02 | Bite Into Many Potato Chips.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 07 | 07 | 0:05 | Bite Into Many Potato Chips.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 08 | 01 | 0:04 | Slower Bite Into Chips.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 08 | 02 | 0:03 | Slower Bite Into Chips.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 08 | 03 | 0:04 | Slower Bite Into Chips.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 08 | 04 | 0:04 | Slower Bite Into Chips.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 08 | 05 | 0:05 | Slower Bite Into Chips.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 08 | 06 | 0:03 | Slower Bite Into Chips.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 08 | 07 | 0:06 | Slower Bite Into Chips.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 09 | 01 | 0:03 | Heavy Lettuce Crunch, Tearing.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 09 | 02 | 0:02 | Heavy Lettuce Crunch, Tearing.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 09 | 03 | 0:02 | Heavy Lettuce Crunch, Tearing.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 09 | 04 | 0:02 | Heavy Lettuce Crunch, Tearing.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 09 | 05 | 0:03 | Heavy Lettuce Crunch, Tearing.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 09 | 06 | 0:02 | Heavy Lettuce Crunch, Tearing.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 09 | 07 | 0:02 | Heavy Lettuce Crunch, Tearing.                                      |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 09 | 08 | 0:02 | Heavy Lettuce Crunch, Tearing.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 09 | 09 | 0:04 | Heavy Lettuce Crunch, Tearing.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 10 | 01 | 0:03 | Bite Into Cucumber, Good Juicy Chomps With Light Squeak.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 10 | 02 | 0:03 | Bite Into Cucumber, Good Juicy Chomps With Light Squeak.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 10 | 03 | 0:04 | Bite Into Cucumber, Good Juicy Chomps With Light Squeak.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 10 | 04 | 0:03 | Bite Into Cucumber, Good Juicy Chomps With Light Squeak.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 10 | 05 | 0:03 | Bite Into Cucumber, Good Juicy Chomps With Light Squeak.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 10 | 06 | 0:04 | Bite Into Cucumber, Good Juicy Chomps With Light Squeak.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 10 | 07 | 0:03 | Bite Into Cucumber, Good Juicy Chomps With Light Squeak.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 10 | 08 | 0:05 | Bite Into Cucumber, Good Juicy Chomps With Light Squeak.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 11 | 01 | 0:02 | Medium Bite Into Cucumber, Juicy Chomps.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 11 | 02 | 0:03 | Medium Bite Into Cucumber, Juicy Chomps.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 11 | 03 | 0:05 | Medium Bite Into Cucumber, Juicy Chomps.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 12 | 01 | 0:03 | Bite Into Corn, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 12 | 02 | 0:03 | Bite Into Corn, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 12 | 03 | 0:04 | Bite Into Corn, Good Single Chomps. Pull Off Corn Husk.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 12 | 04 | 0:02 | Bite Into Corn, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 12 | 05 | 0:03 | Bite Into Corn, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 12 | 06 | 0:04 | Bite Into Corn, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 01 | 0:02 | Bite Into Nuts, Dry Crunching.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 02 | 0:02 | Bite Into Nuts, Dry Crunching.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 03 | 0:02 | Bite Into Nuts, Dry Crunching.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 04 | 0:02 | Bite Into Nuts, Dry Crunching.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 05 | 0:02 | Bite Into Nuts, Dry Crunching.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 06 | 0:02 | Bite Into Nuts, Dry Crunching.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 07 | 0:03 | Bite Into Nuts, Dry Crunching. Bite And Spit Out Nuts.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 08 | 0:02 | Bite Into Nuts, Dry Crunching.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 09 | 0:02 | Bite Into Nuts, Dry Crunching.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 13 | 10 | 0:04 | Bite Into Nuts, Dry Crunching.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 01 | 0:04 | Bite Into Celery, Single Juicy Chomp.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 02 | 0:02 | Bite Into Celery, Single Juicy Chomp.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 03 | 0:02 | Bite Into Celery, Single Juicy Chomp.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 04 | 0:03 | Bite Into Celery, Single Juicy Chomp.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 05 | 0:02 | Bite Into Celery, Single Juicy Chomp.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 06 | 0:02 | Bite Into Celery, Single Juicy Chomp.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 07 | 0:04 | Bite Into Celery, Single Juicy Chomp.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 08 | 0:02 | Bite Into Celery, Single Juicy Chomp.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 09 | 0:02 | Bite Into Celery, Single Juicy Chomp. Break Or Twist Celery. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 10 | 0:03 | Bite Into Celery, Single Juicy Chomp. Break Or Twist Celery. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 11 | 0:03 | Bite Into Celery, Single Juicy Chomp. Break Or Twist Celery. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 12 | 0:04 | Bite Into Celery, Single Juicy Chomp. Break Or Twist Celery. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 14 | 13 | 0:04 | Bite Into Celery, Single Juicy Chomp. Break Or Twist Celery. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 01 | 0:02 | Bite Into Carrot, Juicy Single Chomps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 02 | 0:02 | Bite Into Carrot, Juicy Single Chomps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 03 | 0:02 | Bite Into Carrot, Juicy Single Chomps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 04 | 0:02 | Bite Into Carrot, Juicy Single Chomps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 05 | 0:02 | Bite Into Carrot, Juicy Single Chomps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 06 | 0:02 | Bite Into Carrot, Juicy Single Chomps.                       |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 07 | 0:02 | Bite Into Carrot, Juicy Single Chomps.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 08 | 0:03 | Bite Into Carrot, Juicy Single Chomps.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 09 | 0:02 | Bite Into Carrot, Juicy Single Chomps.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 15 | 10 | 0:03 | Bite Into Carrot, Juicy Single Chomps.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 16 | 01 | 0:02 | Bite Into Vegetable, Pepper, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 16 | 02 | 0:03 | Bite Into Vegetable, Pepper, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 16 | 03 | 0:02 | Bite Into Vegetable, Pepper, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 16 | 04 | 0:02 | Bite Into Vegetable, Pepper, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 16 | 05 | 0:03 | Bite Into Vegetable, Pepper, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 16 | 06 | 0:04 | Bite Into Vegetable, Pepper, Good Single Chomps.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 17 | 01 | 0:02 | Break Or Snap Vegetable, Wood Or Bone, Single Close.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 17 | 02 | 0:02 | Break Or Snap Vegetable, Wood Or Bone, Single Close.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 17 | 03 | 0:02 | Break Or Snap Vegetable, Wood Or Bone, Single Close.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 17 | 04 | 0:02 | Break Or Snap Vegetable, Wood Or Bone, Single Close.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 17 | 05 | 0:02 | Break Or Snap Vegetable, Wood Or Bone, Single Close.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 17 | 06 | 0:03 | Break Or Snap Vegetable, Wood Or Bone, Single Close.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 18 | 01 | 0:02 | Bite Into Vegetable.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 18 | 02 | 0:04 | Bite Into Vegetable.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 19 | 01 | 0:02 | Juicy, Crunchy Bites Into Vegetable.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 19 | 02 | 0:02 | Juicy, Crunchy Bites Into Vegetable.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 19 | 03 | 0:02 | Juicy, Crunchy Bites Into Vegetable.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 19 | 04 | 0:02 | Juicy, Crunchy Bites Into Vegetable.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 19 | 05 | 0:02 | Juicy, Crunchy Bites Into Vegetable.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 20 | 01 | 0:06 | Bite Into Crackers Or Pretzel With Chewing And Lip Smack.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 21 | 01 | 0:10 | Grab Candy From Bowl, Unwrap, Paper Crunch, Put Into Mouth.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 01 | 0:04 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 02 | 0:06 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 03 | 0:05 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 04 | 0:03 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 05 | 0:03 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 06 | 0:03 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 07 | 0:05 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 08 | 0:04 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 09 | 0:03 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 10 | 0:03 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 11 | 0:02 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 22 | 12 | 0:03 | Breaking, Tearing Lettuce And Good Long, Juicy Bites.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 23 | 01 | 0:07 | Napkin Movement To Clean Hands, Face.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 24 | 01 | 0:06 | Swallow; Very Close Liquid Swallow Or Gulp.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 25 | 01 | 0:05 | Break Shell And Chew With Lip Smack And Close Bite.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 25 | 02 | 0:09 | Break Shell And Chew With Lip Smack And Close Bite.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 25 | 03 | 0:08 | Break Shell And Chew With Lip Smack And Close Bite.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 25 | 04 | 0:09 | Break Shell And Chew With Lip Smack And Close Bite.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 26 | 01 | 0:21 | Eating; Fork Scrapes Teeth With Closed Mouth Chewing And Lip Smack. Some  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 27 | 01 | 0:13 | Eating; Fork Scrape On Plate With Juicy Meat Squish.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 28 | 01 | 0:13 | Scraping Fork Against Plate With Juicy Food Movement. Fork Down On Plate. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 29 | 01 | 0:27 | Eating With Fork And Plate Scrape And Lip Smacks. Some Crunchy Chewing.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 30 | 01 | 0:08 | Crunchy Bites Into Hard Candy.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 31 | 01 | 0:07 | Gum Chewing With Big Lip Smacks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 32 | 01 | 0:08 | Bite And Chew Cracker.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 33 | 01 | 0:06 | Sucking On Toothpick With Quick Lip Smack.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 34 | 01 | 0:02 | Bite Into Bone Or Hard Vegetable, Single Crunches.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 34 | 02 | 0:04 | Bite Into Bone Or Hard Vegetable, Single Crunches.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 35 | 01 | 0:02 | Spit Out Toothpick From Mouth And Floor Hit.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 35 | 02 | 0:05 | Spit Out Toothpick From Mouth And Floor Hit. Spitting Out Liquid, Food. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 35 | 03 | 0:02 | Spit Out Toothpick From Mouth And Floor Hit.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 36 | 01 | 0:14 | Swallow; Very Close Liquid Swallow Or Gulp.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 37 | 01 | 0:09 | Swallows; Several Liquid Swallow With Sigh.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 38 | 01 | 0:17 | Grab Bottle Or Canteen, Uncork And Slurp Drink With Bottle Set Down.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 39 | 01 | 0:06 | Sip Hot Liquid With Air In During Sip.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 40 | 01 | 0:07 | Sip And Slurp Liquid With Swallow And Light Glass Clink.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 41 | 01 | 0:02 | Several Light And Heavy Blows From Mouth.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 41 | 02 | 0:02 | Several Light And Heavy Blows From Mouth.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 41 | 03 | 0:02 | Several Light And Heavy Blows From Mouth.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 41 | 04 | 0:02 | Several Light And Heavy Blows From Mouth.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 41 | 05 | 0:05 | Several Light And Heavy Blows From Mouth.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 42 | 01 | 0:06 | Several Close Nasal Snores. Male.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 42 | 02 | 0:06 | Several Close Nasal Snores. Male.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 42 | 03 | 0:05 | Several Close Nasal Snores. Male.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 43 | 01 | 0:06 | Heavy Nasal Inhale Or Sniff.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 44 | 01 | 0:07 | Single, Light Inhale Through Nose.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 45 | 01 | 0:06 | Single, Male 'ahchoo'.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 46 | 01 | 0:02 | Breath; Sigh, Light Male Moans And Exhales.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 46 | 02 | 0:02 | Breath; Sigh, Light Male Moans And Exhales.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 46 | 03 | 0:03 | Breath; Sigh, Light Male Moans And Exhales.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 46 | 04 | 0:04 | Breath; Sigh, Light Male Moans And Exhales.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 46 | 05 | 0:03 | Breath; Sigh, Light Male Moans And Exhales.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 46 | 06 | 0:03 | Breath; Sigh, Light Male Moans And Exhales.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 47 | 01 | 0:06 | Single, Long Male Sigh.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 48 | 01 | 0:35 | Male Moans, Sighs With Heavy Exhale And Cheek Flap At Tail.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 49 | 01 | 0:02 | Kisses; Sloppy And Wet.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 49 | 02 | 0:02 | Kisses; Sloppy And Wet.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 49 | 03 | 0:02 | Kisses; Sloppy And Wet.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 49 | 04 | 0:03 | Kisses; Sloppy And Wet.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 50 | 01 | 0:02 | Kisses; Quick Peck With Light Lip Smack.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 50 | 02 | 0:02 | Kisses; Quick Peck With Light Lip Smack.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 50 | 03 | 0:02 | Kisses; Quick Peck With Light Lip Smack.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 50 | 04 | 0:02 | Kisses; Quick Peck With Light Lip Smack.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 50 | 05 | 0:03 | Kisses; Quick Peck With Light Lip Smack.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 51 | 01 | 0:06 | Handshake, Skin Rub With Light Kiss At Tail. How European!              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 52 | 01 | 0:06 | Stuffed Nose With Wet Sniff And Whip.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 53 | 01 | 0:06 | Quick Male Coughs With Light Inhale Sniff.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 54 | 01 | 0:06 | Breath; Through Mask And Air Hose.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 55 | 01 | 0:07 | Deep Airy Breathing Through Mouth.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 56 | 01 | 0:06 | Deep Inhale With Labored Exhale Through Mouth.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 57 | 01 | 0:06 | Breath; Weak And Wheezing.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 58 | 01 | 0:06 | Single Match Drop Into Glass Bowl.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 59 | 01 | 0:07 | Sizzle; Match Strike, Ignite Flame And Blow-out. Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 59 | 02 | 0:06 | Sizzle; Match Strike, Ignite Flame And Blow-out. Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 59 | 03 | 0:08 | Sizzle; Match Strike, Ignite Flame And Blow-out. Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 59 | 04 | 0:11 | Sizzle; Match Strike, Ignite Flame And Blow-out. Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 59 | 05 | 0:07 | Sizzle; Match Strike, Ignite Flame And Blow-out. Close Perspective.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 59 | 06 | 0:12 | Sizzle; Match Strike, Ignite Flame And Blow-out. Close Perspective. Very Close |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 59 | 07 | 0:14 | Sizzle; Match Strike, Ignite Flame And Blow-out. Close Perspective. Very Close |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 60 | 01 | 0:14 | Smoke On Cigarette. Close Sizzle, Burn With Inhale Only.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 61 | 01 | 0:07 | Quick Inhale On Cigarette And Exhale.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 62 | 01 | 0:13 | Cigarette From Box, Taps, Lighter Flick And Light.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 63 | 01 | 0:07 | Sizzle; Cigarette Puff Fades In And Out.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 64 | 01 | 0:06 | Put Out Cigarette Into Ashtray.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 65 | 01 | 0:07 | Cigarette; Heavy Inhale And Exhale.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 66 | 01 | 0:07 | Cigarette Or Joint Inhale.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 67 | 01 | 0:09 | Scratching; Beard And Stubble.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 68 | 01 | 0:10 | Slow Brushing Of Teeth With Mouth Open, No Water.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 68 | 02 | 0:10 | Slow Brushing Of Teeth With Mouth Open, No Water. Quick, Back And Forth        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 69 | 01 | 0:30 | Brushing Teeth With Water Running And Spit.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 70 | 01 | 0:33 | Steady, Close Brushing Of Hair. Bristle Noise.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 71 | 01 | 0:21 | Brush Hair With Plastic Soft Brush.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 72 | 01 | 0:08 | Rough Combing, Brushing Through Hair.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 73 | 01 | 0:18 | Touch And Rub Hair On Head Around.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 74 | 01 | 0:20 | Pull Off Cap To Deodorant And Rub On Skin; Various Rubs And Cap On.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 75 | 01 | 0:26 | Hands In Suds And Water And Rubbing On Hair.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 76 | 01 | 0:07 | Pull Towel, Cloth Zuzz And Shake.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 77 | 01 | 0:12 | Urinating Into Towel With Light Reverb   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 78 | 01 | 0:06 | Grab Cloth Make-up Bag With Objects Rattle Inside.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 79 | 01 | 0:20 | Unzip Small Cloth Bag, Cosmetics Rattle, Zip And Put Down.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 80 | 01 | 0:30 | Click Open Plastic Compact, Blot Make-up And Rub On Face, Close Put Back In    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 81 | 01 | 0:18 | Unscrew Mascara Tube And Put Brush In / Out, Apply.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 82 | 01 | 0:10 | Strong Writing On Paper With Pencil. Good Accents.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 83 | 01 | 0:06 | Light Pencil Drop And Bounce.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 84 | 01 | 0:24 | Pen Click To Write, Light Spring.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 85 | 01 | 0:26 | Light Taps On Ink Glass With Quill And Write On Paper.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 86 | 01 | 0:02 | Writing; Magic Marker  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 86 | 02 | 0:02 | Writing; Magic Marker  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 86 | 03 | 0:02 | Writing; Magic Marker  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 86 | 04 | 0:03 | Writing; Magic Marker  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 86 | 05 | 0:04 | Writing; Magic Marker  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 86 | 06 | 0:02 | Writing; Magic Marker  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 86 | 07 | 0:02 | Writing; Magic Marker  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 86 | 08 | 0:03 | Writing; Magic Marker  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 87 | 01 | 0:06 | Marker Squeaks Across Paper And Cap On.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 88 | 01 | 0:17 | Slow Paper Crumple And Handling.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 89 | 01 | 0:15 | Light Plastic Movement And Crinkle.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 90 | 01 | 0:02 | Single, Finger Snaps.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 90 | 02 | 0:04 | Single, Finger Snaps.  |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 91 | 01 | 0:02 | Hands Clasp And Rub Together.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 91 | 02 | 0:06 | Hands Clasp And Rub Together.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 92 | 01 | 0:04 | Baby Whines And Cries With Breaths.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 92 | 02 | 0:03 | Baby Whines And Cries With Breaths.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 92 | 03 | 0:02 | Baby Whines And Cries With Breaths.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 92 | 04 | 0:03 | Baby Whines And Cries With Breaths.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 92 | 05 | 0:03 | Baby Whines And Cries With Breaths.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 92 | 06 | 0:02 | Baby Whines And Cries With Breaths.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 92 | 07 | 0:20 | Baby Whines And Cries With Breaths.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 93 | 01 | 0:03 | Baby Sniffing, Whines And Cries. Light Snorts And Fussing.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 93 | 02 | 0:16 | Baby Sniffing, Whines And Cries. Light Snorts And Fussing.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 93 | 03 | 0:03 | Baby Sniffing, Whines And Cries. Light Snorts And Fussing.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 93 | 04 | 0:05 | Baby Sniffing, Whines And Cries. Light Snorts And Fussing.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 94 | 01 | 0:29 | Baby Breathing Heavy With Strong Hiccups, Some Whining. Close Perspective. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 95 | 01 | 0:06 | Baby Cooing, Single Happy Cry.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 96 | 01 | 0:27 | Baby Sleeping With Heavy Breathing.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 97 | 01 | 0:02 | Baby Swallows And Gurgles.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-39 | 97 | 02 | 0:03 | Baby Swallows And Gurgles.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 01 | 01 | 0:04 | 50 Cal Pistol Shot From Distant Pov.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 01 | 02 | 0:04 | 50 Cal Pistol Shot From Distant Pov.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 01 | 03 | 0:04 | 50 Cal Pistol Shot From Distant Pov.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 01 | 04 | 0:04 | 50 Cal Pistol Shot From Distant Pov.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 01 | 05 | 0:04 | 50 Cal Pistol Shot From Distant Pov.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 01 | 06 | 0:04 | 50 Cal Pistol Shot From Distant Pov.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 01 | 07 | 0:06 | 50 Cal Pistol Shot From Distant Pov.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 02 | 01 | 0:04 | Elephant 477 Pistol Shot From Distant Pov.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 02 | 02 | 0:03 | Elephant 477 Pistol Shot From Distant Pov.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 02 | 03 | 0:06 | Elephant 477 Pistol Shot From Distant Pov.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 03 | 01 | 0:04 | Rugar Mini 14 Machine Gun Single Shot From Distant Pov.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 03 | 02 | 0:03 | Rugar Mini 14 Machine Gun Single Shot From Distant Pov.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 03 | 03 | 0:05 | Rugar Mini 14 Machine Gun Single Shot From Distant Pov.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 04 | 01 | 0:03 | Rugar Mini 14 Machine Gun Burst From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 04 | 02 | 0:03 | Rugar Mini 14 Machine Gun Burst From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 04 | 03 | 0:04 | Rugar Mini 14 Machine Gun Burst From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 04 | 04 | 0:05 | Rugar Mini 14 Machine Gun Burst From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 04 | 05 | 0:08 | Rugar Mini 14 Machine Gun Burst From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 05 | 01 | 0:03 | Mp5 9mm Machine Gun Single Shot From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 05 | 02 | 0:03 | Mp5 9mm Machine Gun Single Shot From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 05 | 03 | 0:05 | Mp5 9mm Machine Gun Single Shot From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 06 | 01 | 0:03 | Mp5 9mm Machine Gun Burst From Distant Pov.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 06 | 02 | 0:03 | Mp5 9mm Machine Gun Burst From Distant Pov.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 06 | 03 | 0:03 | Mp5 9mm Machine Gun Burst From Distant Pov.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 06 | 04 | 0:06 | Mp5 9mm Machine Gun Burst From Distant Pov.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 07 | 01 | 0:03 | Mac 10 Machine Gun Single Shot From Distant Pov.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 07 | 02 | 0:04 | Mac 10 Machine Gun Single Shot From Distant Pov.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 07 | 03 | 0:05 | Mac 10 Machine Gun Single Shot From Distant Pov.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 08 | 01 | 0:04 | Mac 10 Machine Gun Burst From Distant Pov.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 08 | 02 | 0:07 | Mac 10 Machine Gun Burst From Distant Pov.                                 |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 09 | 01 | 0:03 | M16 Short Barrel Machine Gun Single Shot From Distant Pov.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 09 | 02 | 0:06 | M16 Short Barrel Machine Gun Single Shot From Distant Pov.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 10 | 01 | 0:04 | M16 Short Barrel Machine Gun Burst From Distant Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 10 | 02 | 0:04 | M16 Short Barrel Machine Gun Burst From Distant Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 10 | 03 | 0:05 | M16 Short Barrel Machine Gun Burst From Distant Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 10 | 04 | 0:03 | M16 Short Barrel Machine Gun Burst From Distant Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 10 | 05 | 0:04 | M16 Short Barrel Machine Gun Burst From Distant Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 10 | 06 | 0:04 | M16 Short Barrel Machine Gun Burst From Distant Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 10 | 07 | 0:08 | M16 Short Barrel Machine Gun Burst From Distant Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 11 | 01 | 0:03 | M16 Long Barrel Machine Gun Single Shot From Distant Pov.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 11 | 02 | 0:04 | M16 Long Barrel Machine Gun Single Shot From Distant Pov.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 11 | 03 | 0:06 | M16 Long Barrel Machine Gun Single Shot From Distant Pov.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 12 | 01 | 0:06 | M16 Long Barrel Machine Gun Burst From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 12 | 02 | 0:07 | M16 Long Barrel Machine Gun Burst From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 12 | 03 | 0:08 | M16 Long Barrel Machine Gun Burst From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 12 | 04 | 0:07 | M16 Long Barrel Machine Gun Burst From Distant Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 13 | 01 | 0:03 | Hk21 Machine Gun Single Shot From Medium Pov.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 13 | 02 | 0:03 | Hk21 Machine Gun Single Shot From Medium Pov.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 13 | 03 | 0:05 | Hk21 Machine Gun Single Shot From Medium Pov.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 13 | 04 | 0:06 | Hk21 Machine Gun Single Shot From Medium Pov.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 14 | 01 | 0:04 | Hk21 Machine Gun Burst From Medium Pov.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 14 | 02 | 0:04 | Hk21 Machine Gun Burst From Medium Pov.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 14 | 03 | 0:06 | Hk21 Machine Gun Burst From Medium Pov.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 14 | 04 | 0:09 | Hk21 Machine Gun Burst From Medium Pov.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 15 | 01 | 0:04 | Ak47 Machine Gun Single Shot From Distant Pov.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 15 | 02 | 0:04 | Ak47 Machine Gun Single Shot From Distant Pov.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 15 | 03 | 0:06 | Ak47 Machine Gun Single Shot From Distant Pov.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 16 | 01 | 0:04 | Ak47 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 16 | 02 | 0:04 | Ak47 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 16 | 03 | 0:04 | Ak47 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 16 | 04 | 0:06 | Ak47 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 16 | 05 | 0:07 | Ak47 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 17 | 01 | 0:04 | Ak21 Machine Gun Single Shot From Distant Pov.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 17 | 02 | 0:04 | Ak21 Machine Gun Single Shot From Distant Pov.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 17 | 03 | 0:04 | Ak21 Machine Gun Single Shot From Distant Pov.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 17 | 04 | 0:07 | Ak21 Machine Gun Single Shot From Distant Pov.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 18 | 01 | 0:04 | Ak21 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 18 | 02 | 0:05 | Ak21 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 18 | 03 | 0:05 | Ak21 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 18 | 04 | 0:05 | Ak21 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 18 | 05 | 0:08 | Ak21 Machine Gun Burst From Distant Pov.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 19 | 01 | 0:03 | Silenced Single Gun Shot.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 19 | 02 | 0:02 | Silenced Single Gun Shot.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 19 | 03 | 0:05 | Silenced Single Gun Shot.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 20 | 01 | 0:04 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 20 | 02 | 0:05 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 20 | 03 | 0:04 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 21 | 01 | 0:04 | Silenced Machine Gun Bursts With High End Science Fiction Scrambling Effect. |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 21 | 02 | 0:03 | Silenced Machine Gun Bursts With High End Science Fiction Scrambling Effect. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 21 | 03 | 0:04 | Silenced Machine Gun Bursts With High End Science Fiction Scrambling Effect. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 22 | 01 | 0:03 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 22 | 02 | 0:03 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 22 | 03 | 0:04 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 23 | 01 | 0:03 | Silenced Machine Gun Bursts With Very Light Riccos.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 23 | 02 | 0:03 | Silenced Machine Gun Bursts With Very Light Riccos.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 23 | 03 | 0:04 | Silenced Machine Gun Bursts With Very Light Riccos.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 24 | 01 | 0:04 | Fast Silenced Machine Gun Bursts With High Frequency Sweeteners.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 24 | 02 | 0:05 | Fast Silenced Machine Gun Bursts With High Frequency Sweeteners.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 24 | 03 | 0:04 | Fast Silenced Machine Gun Bursts With High Frequency Sweeteners.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 24 | 04 | 0:04 | Fast Silenced Machine Gun Bursts With High Frequency Sweeteners.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 24 | 05 | 0:04 | Fast Silenced Machine Gun Bursts With High Frequency Sweeteners.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 24 | 06 | 0:05 | Fast Silenced Machine Gun Bursts With High Frequency Sweeteners.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 25 | 01 | 0:05 | Very Fast And Deep Silenced Machine Gun Bursts.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 25 | 02 | 0:05 | Very Fast And Deep Silenced Machine Gun Bursts.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 25 | 03 | 0:05 | Very Fast And Deep Silenced Machine Gun Bursts.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 26 | 01 | 0:03 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 26 | 02 | 0:03 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 26 | 03 | 0:04 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 26 | 04 | 0:03 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 26 | 05 | 0:02 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 26 | 06 | 0:05 | Silenced Machine Gun Bursts.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 27 | 01 | 0:04 | Metallic Silenced Machine Gun Bursts.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 27 | 02 | 0:06 | Metallic Silenced Machine Gun Bursts.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 28 | 01 | 0:04 | Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 28 | 02 | 0:04 | Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 28 | 03 | 0:04 | Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 28 | 04 | 0:03 | Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 28 | 05 | 0:04 | Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 29 | 01 | 0:04 | Left To Right Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 29 | 02 | 0:04 | Left To Right Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 29 | 03 | 0:04 | Left To Right Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 29 | 04 | 0:04 | Left To Right Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 29 | 05 | 0:04 | Left To Right Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 30 | 01 | 0:04 | Right To Left Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 30 | 02 | 0:04 | Right To Left Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 30 | 03 | 0:04 | Right To Left Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 30 | 04 | 0:03 | Right To Left Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 30 | 05 | 0:04 | Right To Left Tonal Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 31 | 01 | 0:03 | Various Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 31 | 02 | 0:03 | Various Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 31 | 03 | 0:03 | Various Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 31 | 04 | 0:03 | Various Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 31 | 05 | 0:05 | Various Bullet Whiz Bys.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 32 | 01 | 0:03 | Left To Right Various Bullet Whiz Bys.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 32 | 02 | 0:03 | Left To Right Various Bullet Whiz Bys.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 32 | 03 | 0:03 | Left To Right Various Bullet Whiz Bys.                                       |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 32 | 04 | 0:04 | Left To Right Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 32 | 05 | 0:05 | Left To Right Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 33 | 01 | 0:03 | Right To Left Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 33 | 02 | 0:03 | Right To Left Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 33 | 03 | 0:03 | Right To Left Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 33 | 04 | 0:03 | Right To Left Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 33 | 05 | 0:05 | Right To Left Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 34 | 01 | 0:03 | Various Bullet Whiz Bys.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 34 | 02 | 0:02 | Various Bullet Whiz Bys.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 34 | 03 | 0:03 | Various Bullet Whiz Bys.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 34 | 04 | 0:04 | Various Bullet Whiz Bys.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 35 | 01 | 0:02 | Left To Right Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 35 | 02 | 0:03 | Left To Right Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 35 | 03 | 0:02 | Left To Right Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 35 | 04 | 0:04 | Left To Right Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 36 | 01 | 0:03 | Right To Left Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 36 | 02 | 0:02 | Right To Left Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 36 | 03 | 0:02 | Right To Left Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 36 | 04 | 0:05 | Right To Left Various Bullet Whiz Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 37 | 01 | 0:03 | Distant Multiple Bullet Whiz Bys.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 37 | 02 | 0:03 | Distant Multiple Bullet Whiz Bys.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 37 | 03 | 0:06 | Distant Multiple Bullet Whiz Bys.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 38 | 01 | 0:03 | Crazy And Close-up Multiple Bullet Whiz Bys.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 38 | 02 | 0:08 | Crazy And Close-up Multiple Bullet Whiz Bys.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 38 | 03 | 0:07 | Crazy And Close-up Multiple Bullet Whiz Bys.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 38 | 04 | 0:08 | Crazy And Close-up Multiple Bullet Whiz Bys.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 39 | 01 | 0:11 | Bullet Whiz By With Big Impact And Thundering Rumble. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 40 | 01 | 0:03 | Bullet Hits Body With Dry Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 40 | 02 | 0:03 | Bullet Hits Body With Dry Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 40 | 03 | 0:05 | Bullet Hits Body With Dry Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 41 | 01 | 0:06 | Bullet Tears Into Body.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 42 | 01 | 0:07 | Bullet Hits Body With Wet Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 43 | 01 | 0:06 | Bullet Hits Body With Wet Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 44 | 01 | 0:02 | Bullet Tears Into Vest.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 44 | 02 | 0:03 | Bullet Tears Into Vest.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 44 | 03 | 0:02 | Bullet Tears Into Vest.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 44 | 04 | 0:04 | Bullet Tears Into Vest.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 45 | 01 | 0:02 | Bullet Hits Body With Wet Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 45 | 02 | 0:03 | Bullet Hits Body With Wet Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 45 | 03 | 0:02 | Bullet Hits Body With Wet Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 45 | 04 | 0:03 | Bullet Hits Body With Wet Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 45 | 05 | 0:05 | Bullet Hits Body With Wet Impact.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 46 | 01 | 0:06 | Bullet Whiz And Body Impact.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 47 | 01 | 0:04 | Bullet Whiz And Wet Body Impact.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 47 | 02 | 0:04 | Bullet Whiz And Wet Body Impact.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 47 | 03 | 0:04 | Bullet Whiz And Wet Body Impact.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 47 | 04 | 0:04 | Bullet Whiz And Wet Body Impact.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 47 | 05 | 0:05 | Bullet Whiz And Wet Body Impact.                      |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 48 | 01 | 0:04 | Machine Gun Bullets Impact Granite.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 48 | 02 | 0:06 | Machine Gun Bullets Impact Granite.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 49 | 01 | 0:09 | Machine Gun Bullets Impact Metal.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 49 | 02 | 0:05 | Machine Gun Bullets Impact Metal.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 49 | 03 | 0:06 | Machine Gun Bullets Impact Metal.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 50 | 01 | 0:07 | Loading Pistol, Bright.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 51 | 01 | 0:04 | Standard Bullet Load Into Pistol.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 51 | 02 | 0:04 | Standard Bullet Load Into Pistol.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 51 | 03 | 0:06 | Standard Bullet Load Into Pistol.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 52 | 01 | 0:03 | Shell Loaded Into Shotgun With Thump.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 52 | 02 | 0:04 | Shell Loaded Into Shotgun With Thump.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 52 | 03 | 0:05 | Shell Loaded Into Shotgun With Thump.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 53 | 01 | 0:04 | Normal Rifle Cock.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 53 | 02 | 0:04 | Normal Rifle Cock.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 53 | 03 | 0:04 | Normal Rifle Cock.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 54 | 01 | 0:02 | Old Style Pistol Cock.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 54 | 02 | 0:04 | Old Style Pistol Cock.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 55 | 01 | 0:03 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 55 | 02 | 0:03 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 55 | 03 | 0:03 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 55 | 04 | 0:04 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 56 | 01 | 0:03 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 56 | 02 | 0:04 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 56 | 03 | 0:04 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 57 | 01 | 0:03 | Big Pistol Cock.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 57 | 02 | 0:04 | Big Pistol Cock.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 57 | 03 | 0:04 | Big Pistol Cock.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 58 | 01 | 0:03 | Soft Pistol Cock.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 58 | 02 | 0:03 | Soft Pistol Cock.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 58 | 03 | 0:04 | Soft Pistol Cock.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 59 | 01 | 0:02 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 59 | 02 | 0:04 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 60 | 01 | 0:02 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 60 | 02 | 0:04 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 61 | 01 | 0:03 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 61 | 02 | 0:04 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 62 | 01 | 0:04 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 62 | 02 | 0:03 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 62 | 03 | 0:03 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 62 | 04 | 0:03 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 62 | 05 | 0:04 | Normal Pistol Cock.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 63 | 01 | 0:02 | Very Bright Pistol Cock.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 63 | 02 | 0:04 | Very Bright Pistol Cock.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 64 | 01 | 0:06 | Pistol Cock And Shell Eject Onto Tile Floor. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 65 | 01 | 0:03 | Bright Swat Rifle Cock.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 65 | 02 | 0:03 | Bright Swat Rifle Cock.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 65 | 03 | 0:05 | Bright Swat Rifle Cock.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-40 | 66 | 01 | 0:04 | Big Shotgun Pump And Dry Fire.               |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |  |
|---|---|---|---|----|-------|----|----|------|--|
| □ | □ | □ | □ | PE | PE-40 | 66 | 02 | 0:04 | Big Shotgun Pump And Dry Fire.                                     |
| □ | □ | □ | □ | PE | PE-40 | 66 | 03 | 0:05 | Big Shotgun Pump And Dry Fire.                                     |
| □ | □ | □ | □ | PE | PE-40 | 67 | 01 | 0:06 | Shotgun Dry Fire.  |
| □ | □ | □ | □ | PE | PE-40 | 68 | 01 | 0:04 | Multiple Shells Eject Onto Tile Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 68 | 02 | 0:06 | Multiple Shells Eject Onto Tile Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 68 | 03 | 0:07 | Multiple Shells Eject Onto Tile Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 68 | 04 | 0:04 | Multiple Shells Eject Onto Tile Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 68 | 05 | 0:05 | Multiple Shells Eject Onto Tile Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 68 | 06 | 0:05 | Multiple Shells Eject Onto Tile Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 68 | 07 | 0:05 | Multiple Shells Eject Onto Tile Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 69 | 01 | 0:02 | Multiple Shells Eject Onto Tile Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 69 | 02 | 0:04 | Multiple Shells Eject Onto Tile Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 70 | 01 | 0:03 | Machine Gun Burst Shell Eject From Cartridge.                      |
| □ | □ | □ | □ | PE | PE-40 | 70 | 02 | 0:10 | Machine Gun Burst Shell Eject From Cartridge.                      |
| □ | □ | □ | □ | PE | PE-40 | 71 | 01 | 0:05 | Machine Gun Burst Shell Eject From Cartridge And Fall Onto Cement. |
| □ | □ | □ | □ | PE | PE-40 | 71 | 02 | 0:04 | Machine Gun Burst Shell Eject From Cartridge And Fall Onto Cement. |
| □ | □ | □ | □ | PE | PE-40 | 71 | 03 | 0:08 | Machine Gun Burst Shell Eject From Cartridge And Fall Onto Cement. |
| □ | □ | □ | □ | PE | PE-40 | 72 | 01 | 0:07 | Various Shell Ejects Onto Cement Floor.                            |
| □ | □ | □ | □ | PE | PE-40 | 72 | 02 | 0:10 | Various Shell Ejects Onto Cement Floor.                            |
| □ | □ | □ | □ | PE | PE-40 | 72 | 03 | 0:05 | Various Shell Ejects Onto Cement Floor.                            |
| □ | □ | □ | □ | PE | PE-40 | 73 | 01 | 0:06 | Multiple Shells Eject Onto Wood Floor.                             |
| □ | □ | □ | □ | PE | PE-40 | 74 | 01 | 0:06 | Grabbing Several Bullets In Hand.                                  |
| □ | □ | □ | □ | PE | PE-40 | 75 | 01 | 0:02 | Slide Gun Clip Into Gun And Snap Closed.                           |
| □ | □ | □ | □ | PE | PE-40 | 75 | 02 | 0:04 | Slide Gun Clip Into Gun And Snap Closed.                           |
| □ | □ | □ | □ | PE | PE-40 | 76 | 01 | 0:06 | Gun Clip Falling Out Of Gun And Hitting Floor.                     |
| □ | □ | □ | □ | PE | PE-40 | 77 | 01 | 0:02 | Gun Pull From Holster With Clothes Shuffle.                        |
| □ | □ | □ | □ | PE | PE-40 | 77 | 02 | 0:04 | Gun Pull From Holster With Clothes Shuffle.                        |
| □ | □ | □ | □ | PE | PE-40 | 78 | 01 | 0:06 | Gun Being Smashed Against Wall.                                    |
| □ | □ | □ | □ | PE | PE-40 | 79 | 01 | 0:06 | Gun Set Down On Metal Desk.  |
| □ | □ | □ | □ | PE | PE-40 | 80 | 01 | 0:05 | Multiple Handguns Set Down On Wooden Table.                        |
| □ | □ | □ | □ | PE | PE-40 | 80 | 02 | 0:03 | Multiple Handguns Set Down On Wooden Table.                        |
| □ | □ | □ | □ | PE | PE-40 | 80 | 03 | 0:03 | Multiple Handguns Set Down On Wooden Table.                        |
| □ | □ | □ | □ | PE | PE-40 | 80 | 04 | 0:03 | Multiple Handguns Set Down On Wooden Table.                        |
| □ | □ | □ | □ | PE | PE-40 | 80 | 05 | 0:02 | Multiple Handguns Set Down On Wooden Table.                        |
| □ | □ | □ | □ | PE | PE-40 | 80 | 06 | 0:04 | Multiple Handguns Set Down On Wooden Table.                        |
| □ | □ | □ | □ | PE | PE-40 | 81 | 01 | 0:06 | Gun Tossed Into Garbage Can With Trash Shuffle.                    |
| □ | □ | □ | □ | PE | PE-40 | 82 | 01 | 0:07 | Rifle Handling And Movement.                                       |
| □ | □ | □ | □ | PE | PE-40 | 83 | 01 | 0:05 | Multiple People Walking Fast Outside With Gun Movement.            |
| □ | □ | □ | □ | PE | PE-40 | 83 | 02 | 0:04 | Multiple People Walking Fast Outside With Gun Movement.            |
| □ | □ | □ | □ | PE | PE-40 | 83 | 03 | 0:08 | Multiple People Walking Fast Outside With Gun Movement.            |
| □ | □ | □ | □ | PE | PE-40 | 83 | 04 | 0:05 | Multiple People Walking Fast Outside With Gun Movement.            |
| □ | □ | □ | □ | PE | PE-40 | 83 | 05 | 0:09 | Multiple People Walking Fast Outside With Gun Movement.            |
| □ | □ | □ | □ | PE | PE-40 | 84 | 01 | 0:06 | Multiple People Walking Medium Outside With Gun Movement.          |
| □ | □ | □ | □ | PE | PE-40 | 84 | 02 | 0:07 | Multiple People Walking Medium Outside With Gun Movement.          |
| □ | □ | □ | □ | PE | PE-40 | 84 | 03 | 0:10 | Multiple People Walking Medium Outside With Gun Movement.          |
| □ | □ | □ | □ | PE | PE-40 | 85 | 01 | 0:14 | Multiple People Walking Slow Inside With Gun Movement.             |
| □ | □ | □ | □ | PE | PE-40 | 86 | 01 | 0:18 | Multiple People Walking Slow Outside With Gun Movement.            |
| □ | □ | □ | □ | PE | PE-40 | 86 | 02 | 0:11 | Multiple People Walking Slow Outside With Gun Movement.            |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |  |
|---|---|---|---|----|-------|----|----|------|--|
| □ | □ | □ | □ | PE | PE-40 | 87 | 01 | 0:13 | Multiple Gun And Cloth Movement.   |
| □ | □ | □ | □ | PE | PE-40 | 88 | 01 | 0:07 | Multiple Steady Gun Rattling.  |
| □ | □ | □ | □ | PE | PE-40 | 89 | 01 | 0:06 | Rifle Strap Movement With Friction Sound.  |
| □ | □ | □ | □ | PE | PE-40 | 90 | 01 | 0:02 | Various Short And Metallic Rifle Scope Adjustments.                              |
| □ | □ | □ | □ | PE | PE-40 | 90 | 02 | 0:02 | Various Short And Metallic Rifle Scope Adjustments.                              |
| □ | □ | □ | □ | PE | PE-40 | 90 | 03 | 0:02 | Various Short And Metallic Rifle Scope Adjustments.                              |
| □ | □ | □ | □ | PE | PE-40 | 90 | 04 | 0:04 | Various Short And Metallic Rifle Scope Adjustments.                              |
| □ | □ | □ | □ | PE | PE-40 | 91 | 01 | 0:06 | Rifle Set Down On Hard Surface.  |
| □ | □ | □ | □ | PE | PE-40 | 92 | 01 | 0:06 | Shotgun Drop On Hard Surface.  |
| □ | □ | □ | □ | PE | PE-40 | 93 | 01 | 0:06 | Take Off Helmet And Handle.  |
| □ | □ | □ | □ | PE | PE-40 | 94 | 01 | 0:07 | Put On Helmet And Handle.  |
| □ | □ | □ | □ | PE | PE-40 | 95 | 01 | 0:02 | Bright Grenade Clip Pull.  |
| □ | □ | □ | □ | PE | PE-40 | 95 | 02 | 0:04 | Bright Grenade Clip Pull.  |
| □ | □ | □ | □ | PE | PE-40 | 96 | 01 | 0:05 | Tear Gas Canister Hits Metal Floor And Rolls.                                    |
| □ | □ | □ | □ | PE | PE-40 | 96 | 02 | 0:04 | Tear Gas Canister Hits Metal Floor And Rolls.                                    |
| □ | □ | □ | □ | PE | PE-40 | 97 | 01 | 0:02 | Tear Gas Canister Hits Metal Floor And Rolls.                                    |
| □ | □ | □ | □ | PE | PE-40 | 97 | 02 | 0:04 | Tear Gas Canister Hits Metal Floor And Rolls.                                    |
| □ | □ | □ | □ | PE | PE-40 | 98 | 01 | 0:08 | Grenade Rolling Along Metal Surface.   |
| □ | □ | □ | □ | PE | PE-40 | 99 | 01 | 0:09 | Grenade Pin Pulled, Tossed In Air, Hitting Metal Surface And Rolling, Explosion. |
| □ | □ | □ | □ | PE | PE-41 | 01 | 01 | 0:14 | Modem Connection: 28, 800 Bps With Number Not In Service Operator                |
| □ | □ | □ | □ | PE | PE-41 | 02 | 01 | 0:17 | Modem: Connection Dial And Connection At 28, 800 Bps.                            |
| □ | □ | □ | □ | PE | PE-41 | 03 | 01 | 0:25 | Modem Connection: Dial Up And Connection At 28,800 Bps, Distant Pov.             |
| □ | □ | □ | □ | PE | PE-41 | 04 | 01 | 0:13 | Computer: Button Press, Snap And Crackle Of Monitor Turning On.                  |
| □ | □ | □ | □ | PE | PE-41 | 04 | 02 | 0:15 | Computer: Button Press, Snap And Crackle Of Monitor Turning On.                  |
| □ | □ | □ | □ | PE | PE-41 | 04 | 03 | 0:15 | Computer: Button Press, Snap And Crackle Of Monitor Turning On.                  |
| □ | □ | □ | □ | PE | PE-41 | 05 | 01 | 0:02 | Computer: Monitor Warm-up Tone And Beeps.  |
| □ | □ | □ | □ | PE | PE-41 | 05 | 02 | 0:02 | Computer: Monitor Warm-up Tone And Beeps.  |
| □ | □ | □ | □ | PE | PE-41 | 05 | 03 | 0:02 | Computer: Monitor Warm-up Tone And Beeps.  |
| □ | □ | □ | □ | PE | PE-41 | 05 | 04 | 0:02 | Computer: Monitor Warm-up Tone And Beeps.  |
| □ | □ | □ | □ | PE | PE-41 | 05 | 05 | 0:04 | Computer: Monitor Warm-up Tone And Beeps.  |
| □ | □ | □ | □ | PE | PE-41 | 06 | 01 | 0:07 | Computer: Button Press, Snap And Crackle Of Monitor Degaussing.                  |
| □ | □ | □ | □ | PE | PE-41 | 07 | 01 | 0:03 | Computer: High-pitched Whir Of Disk Accessing.                                   |
| □ | □ | □ | □ | PE | PE-41 | 07 | 02 | 0:02 | Computer: High-pitched Whir Of Disk Accessing.                                   |
| □ | □ | □ | □ | PE | PE-41 | 07 | 03 | 0:05 | Computer: High-pitched Whir Of Disk Accessing.                                   |
| □ | □ | □ | □ | PE | PE-41 | 08 | 01 | 0:03 | Beeps: Constant Beeping Of Video Writing Across Computer Monitor, Fast And       |
| □ | □ | □ | □ | PE | PE-41 | 08 | 02 | 0:05 | Beeps: Constant Beeping Of Video Writing Across Computer Monitor, Fast And       |
| □ | □ | □ | □ | PE | PE-41 | 08 | 03 | 0:07 | Beeps: Constant Beeping Of Video Writing Across Computer Monitor, Fast And       |
| □ | □ | □ | □ | PE | PE-41 | 08 | 04 | 0:08 | Beeps: Constant Beeping Of Video Writing Across Computer Monitor, Fast And       |
| □ | □ | □ | □ | PE | PE-41 | 09 | 01 | 1:09 | Computer: Slow Single Key Typing.  |
| □ | □ | □ | □ | PE | PE-41 | 10 | 01 | 0:33 | Computer: Fast Touch-typing On Computer Keyboard.                                |
| □ | □ | □ | □ | PE | PE-41 | 11 | 01 | 0:02 | Computer: Notebook Computer Lid Unlock, Open And Slammed Shut.                   |
| □ | □ | □ | □ | PE | PE-41 | 11 | 02 | 0:02 | Computer: Notebook Computer Lid Unlock, Open And Slammed Shut.                   |
| □ | □ | □ | □ | PE | PE-41 | 11 | 03 | 0:02 | Computer: Notebook Computer Lid Unlock, Open And Slammed Shut.                   |
| □ | □ | □ | □ | PE | PE-41 | 11 | 04 | 0:02 | Computer: Notebook Computer Lid Unlock, Open And Slammed Shut.                   |
| □ | □ | □ | □ | PE | PE-41 | 12 | 01 | 0:27 | Computer: Laptop Boot Up And Shut Down.  |
| □ | □ | □ | □ | PE | PE-41 | 13 | 01 | 1:01 | Computer: Pc Laptop Boot Up, Distant Pov.  |
| □ | □ | □ | □ | PE | PE-41 | 14 | 01 | 0:25 | Computer: Pc Startup With Aborted Boot Up And Error Beeps, Whines And            |
| □ | □ | □ | □ | PE | PE-41 | 14 | 02 | 0:16 | Computer: Pc Startup With Aborted Boot Up And Error Beeps, Whines And            |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 15 | 01 | 0:23 | Computer: Pc Startup With Aborted Boot Up.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 15 | 02 | 0:23 | Computer: Pc Startup With Aborted Boot Up.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 16 | 01 | 0:41 | Computer: Pc And Fan Startup, Hard Drive Access And Shutdown.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 16 | 02 | 0:43 | Computer: Pc And Fan Startup, Hard Drive Access And Shutdown.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 17 | 01 | 0:45 | Computer: Pc Startup, Hard Drive Access And Shutdown.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 17 | 02 | 0:43 | Computer: Pc Startup, Hard Drive Access And Shutdown.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 18 | 01 | 1:51 | Computer: Pc Startup, Hard Drive Access And Shutdown Within Echoey           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 19 | 01 | 0:33 | Computer: Pc Startup And High-pitched Whir And Spin With Clicking Hard Drive |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 20 | 01 | 0:44 | Computer: Loud Hard Drive Whir And Clicks.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 21 | 01 | 0:04 | Tape Deck: Walkman Button Press And Play Then Stop.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 21 | 02 | 0:05 | Tape Deck: Walkman Button Press And Play Then Stop.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 21 | 03 | 0:06 | Tape Deck: Walkman Button Press And Play Then Stop.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 21 | 04 | 0:03 | Tape Deck: Walkman Button Press And Play Then Stop.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 21 | 05 | 0:09 | Tape Deck: Walkman Button Press And Play Then Stop.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 22 | 01 | 0:37 | Computer: Floppy Drive Accessing In Left Channel And Hard Drive Accessing In |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 23 | 01 | 0:21 | Computer: Floppy Drive Spinning And Accessing, Clicks, Cu Pov.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 24 | 01 | 0:56 | Computer: Old Floppy Drive Accessing And High Pitched Spin, Cu Pov.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 25 | 01 | 0:26 | Scanner: Buzz And Clicks.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 26 | 01 | 0:40 | Scanner: Low Tone Hum, Buzz And Clicks.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 27 | 01 | 0:06 | Scanner: Warming Up And Moving Scan Light, Variety Of Clicks And Buzzes.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 27 | 02 | 0:08 | Scanner: Warming Up And Moving Scan Light, Variety Of Clicks And Buzzes.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 27 | 03 | 0:10 | Scanner: Warming Up And Moving Scan Light, Variety Of Clicks And Buzzes.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 01 | 0:03 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 02 | 0:03 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 03 | 0:03 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 04 | 0:03 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 05 | 0:03 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 06 | 0:04 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 07 | 0:03 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 08 | 0:02 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 09 | 0:02 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 10 | 0:03 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 11 | 0:04 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 12 | 0:02 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 28 | 13 | 0:04 | Mouse: Short Mouse Slides Across Cloth Mouse Pad.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 01 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 02 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 03 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 04 | 0:04 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 05 | 0:04 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 06 | 0:03 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 07 | 0:03 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 08 | 0:03 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 09 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 10 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 11 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 12 | 0:04 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 13 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad.                    |



The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 14 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 15 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 29 | 16 | 0:02 | Mouse: Short Squeaky Mouse Slides Across Cloth Mouse Pad. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 30 | 01 | 0:38 | Mouse: Fast Mouse Movements Across Cloth Mouse Pad.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 31 | 01 | 0:35 | Mouse: Fast Squeaky Mouse Movements Across Mouse Pad.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 31 | 02 | 0:08 | Mouse: Fast Squeaky Mouse Movements Across Mouse Pad.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 01 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 02 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 03 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 04 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 05 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 06 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 07 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 08 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 09 | 0:04 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 10 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 11 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 32 | 12 | 0:03 | Mouse: Low-pitched Mouse Single-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 01 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 02 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 03 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 04 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 05 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 06 | 0:04 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 07 | 0:02 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 08 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 09 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 10 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 11 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 12 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 13 | 0:02 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 14 | 0:02 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 33 | 15 | 0:03 | Mouse: High-pitched Mouse Single-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 34 | 01 | 0:09 | Mouse: Low-pitched Mouse Double-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 34 | 02 | 0:06 | Mouse: Low-pitched Mouse Double-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 34 | 03 | 0:08 | Mouse: Low-pitched Mouse Double-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 34 | 04 | 0:08 | Mouse: Low-pitched Mouse Double-clicks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 35 | 01 | 0:04 | Mouse: High-pitched Mouse Double-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 35 | 02 | 0:05 | Mouse: High-pitched Mouse Double-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 35 | 03 | 0:07 | Mouse: High-pitched Mouse Double-clicks.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 36 | 01 | 0:07 | Mouse: Multiple Mouse Clicks.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 36 | 02 | 0:08 | Mouse: Multiple Mouse Clicks.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 36 | 03 | 0:07 | Mouse: Multiple Mouse Clicks.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 36 | 04 | 0:07 | Mouse: Multiple Mouse Clicks.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 37 | 01 | 0:03 | Mouse: Slow Trackball Spins.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 37 | 02 | 0:03 | Mouse: Slow Trackball Spins.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 37 | 03 | 0:03 | Mouse: Slow Trackball Spins.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 37 | 04 | 0:03 | Mouse: Slow Trackball Spins.                              |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 37 | 05 | 0:03 | Mouse: Slow Trackball Spins.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 37 | 06 | 0:03 | Mouse: Slow Trackball Spins.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 37 | 07 | 0:03 | Mouse: Slow Trackball Spins.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 38 | 01 | 0:14 | Mouse: Fast Trackball Spins.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 39 | 01 | 0:02 | Computer Printer: Ink-jet Printer Warms Up And Cleans Print Head.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 39 | 02 | 0:05 | Computer Printer: Ink-jet Printer Warms Up And Cleans Print Head.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 39 | 03 | 0:06 | Computer Printer: Ink-jet Printer Warms Up And Cleans Print Head.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 39 | 04 | 0:08 | Computer Printer: Ink-jet Printer Warms Up And Cleans Print Head.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 40 | 01 | 0:21 | Printer: Ink Jet Printer Quickly Prints Out Document.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 41 | 01 | 0:11 | Computer Printer: Ink-jet Printer Slowly Prints Out Document.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 42 | 01 | 0:35 | Printer: Ink Jet Printer Quickly Prints Out Document.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 43 | 01 | 0:53 | Computer Printer: Ink-jet Printer Slowly Prints Document.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 44 | 01 | 0:55 | Printer: Ink Jet Printer Slow And Low-pitched Prints Document, Cu Pov. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 01 | 0:06 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 02 | 0:05 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 03 | 0:06 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 04 | 0:05 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 05 | 0:05 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 06 | 0:07 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 07 | 0:05 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 08 | 0:07 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 09 | 0:04 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 45 | 10 | 0:07 | Computer: Cd Rom Door Open, Tray Slide Out And Close With Light Whirs. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 46 | 01 | 0:31 | Computer: Cd Rom Tray Open And Close With Heavy Whir, Cu Pov.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 46 | 02 | 0:17 | Computer: Cd Rom Tray Open And Close With Heavy Whir, Cu Pov.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 47 | 01 | 0:07 | Computer: Cd Rom Quick Open And Close With Whirs.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 47 | 02 | 0:06 | Computer: Cd Rom Quick Open And Close With Whirs.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 47 | 03 | 0:06 | Computer: Cd Rom Quick Open And Close With Whirs.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 48 | 01 | 0:24 | Computer: Cd Rom Open And Close With Heavy Whir And Hum.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 48 | 02 | 0:17 | Computer: Cd Rom Open And Close With Heavy Whir And Hum.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 49 | 01 | 0:27 | Computer: Cd Rom Turn On And Off.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 49 | 02 | 0:38 | Computer: Cd Rom Turn On And Off.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 50 | 01 | 0:07 | Computer: Fast Whir And Access Of Disk Drive.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 51 | 01 | 0:03 | Computer: Fast Whir And Access Of Disk Drive.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 51 | 02 | 0:02 | Computer: Fast Whir And Access Of Disk Drive.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 51 | 03 | 0:04 | Computer: Fast Whir And Access Of Disk Drive.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 52 | 01 | 0:06 | Computer: High-pitched Whir Of Disk Accessing.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 53 | 01 | 0:12 | Compact Disk Player: Open Cd Door, Loud Drop Of Cd Into Tray And Close |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 53 | 02 | 0:11 | Compact Disk Player: Open Cd Door, Loud Drop Of Cd Into Tray And Close |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 53 | 03 | 0:22 | Compact Disk Player: Open Cd Door, Loud Drop Of Cd Into Tray And Close |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 54 | 01 | 0:06 | Computer: Open Cd Door And Cu, Cu Pov.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 54 | 02 | 0:07 | Computer: Open Cd Door And Cu, Cu Pov.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 55 | 01 | 0:12 | Tape Deck: Walkman Button Press And Play Then Stop.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 56 | 01 | 0:06 | Tape Deck: Play And Stop Button Presses, Distant Pov.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 57 | 01 | 0:12 | Tape Deck: Play And Stop Button Presses, Cu Pov.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 58 | 01 | 0:10 | Tape Deck: Insert Tape, Close Door, Play With Hiss Then Stop.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 59 | 01 | 0:07 | Tape Deck: Play And Then Stop.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 60 | 01 | 0:13 | Tape Deck: Rewind Tape Then Stop.                                      |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 61 | 01 | 0:11 | Tape Deck: Fast Forward Then Stop.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 62 | 01 | 0:06 | Tape Deck: Press Eject Button, Remove Tape And Close Door.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 63 | 01 | 0:04 | Tape Deck: Insert Headphone Plug Into Socket And Remove.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 63 | 02 | 0:04 | Tape Deck: Insert Headphone Plug Into Socket And Remove.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 63 | 03 | 0:05 | Tape Deck: Insert Headphone Plug Into Socket And Remove.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 63 | 04 | 0:03 | Tape Deck: Insert Headphone Plug Into Socket And Remove.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 63 | 05 | 0:06 | Tape Deck: Insert Headphone Plug Into Socket And Remove.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 63 | 06 | 0:04 | Tape Deck: Insert Headphone Plug Into Socket And Remove.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 64 | 01 | 0:02 | Antenna: Oscillating Antenna Flicked Back And Forth.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 64 | 02 | 0:02 | Antenna: Oscillating Antenna Flicked Back And Forth.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 64 | 03 | 0:03 | Antenna: Oscillating Antenna Flicked Back And Forth.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 64 | 04 | 0:02 | Antenna: Oscillating Antenna Flicked Back And Forth.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 64 | 05 | 0:02 | Antenna: Oscillating Antenna Flicked Back And Forth.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 64 | 06 | 0:04 | Antenna: Oscillating Antenna Flicked Back And Forth.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 64 | 07 | 0:06 | Antenna: Oscillating Antenna Flicked Back And Forth.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 65 | 01 | 0:07 | Antenna: Telescoping Antenna Up And Down, Slow.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 65 | 02 | 0:07 | Antenna: Telescoping Antenna Up And Down, Slow.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 65 | 03 | 0:10 | Antenna: Telescoping Antenna Up And Down, Slow.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 65 | 04 | 0:06 | Antenna: Telescoping Antenna Up And Down, Slow.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 66 | 01 | 0:04 | Antenna: Telescoping Antenna Up And Down, Fast.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 66 | 02 | 0:04 | Antenna: Telescoping Antenna Up And Down, Fast.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 67 | 01 | 0:33 | Vcr Deck: Insert Vhs Tape Into Vcr, Whir Of Motor And Remove.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 67 | 02 | 0:22 | Vcr Deck: Insert Vhs Tape Into Vcr, Whir Of Motor And Remove.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 68 | 01 | 0:11 | Vcr Deck: Insert Vhs Tape Into Vcr, Whir Of Motor And Remove, Cu Pov. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 68 | 02 | 0:12 | Vcr Deck: Insert Vhs Tape Into Vcr, Whir Of Motor And Remove, Cu Pov. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 68 | 03 | 0:23 | Vcr Deck: Insert Vhs Tape Into Vcr, Whir Of Motor And Remove, Cu Pov. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 69 | 01 | 0:03 | Vcr Deck: Vcr Tape Slot Door Open And Then Springing Shut.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 69 | 02 | 0:03 | Vcr Deck: Vcr Tape Slot Door Open And Then Springing Shut.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 69 | 03 | 0:03 | Vcr Deck: Vcr Tape Slot Door Open And Then Springing Shut.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 69 | 04 | 0:03 | Vcr Deck: Vcr Tape Slot Door Open And Then Springing Shut.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 69 | 05 | 0:04 | Vcr Deck: Vcr Tape Slot Door Open And Then Springing Shut.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 69 | 06 | 0:04 | Vcr Deck: Vcr Tape Slot Door Open And Then Springing Shut.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 70 | 01 | 0:23 | Vcr Deck: Vcr With Tape, Rewind / Fast Forward And Stop, Cu Pov.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 70 | 02 | 0:28 | Vcr Deck: Vcr With Tape, Rewind / Fast Forward And Stop, Cu Pov.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 71 | 01 | 0:29 | Dat Player: Dat Tray Opened, Tape Inserted, C / O.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 72 | 01 | 0:32 | Tape Deck: Start, Play, Rewind And Fast Forward Tape In Deck.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 73 | 01 | 0:33 | Dat Player: Button Press With Tape Rewind.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 74 | 01 | 0:07 | Telephone: Two Cell Phone Rings.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 75 | 01 | 0:06 | Beeps: Cell Phone Power On Button Beeps.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 76 | 01 | 0:02 | Telephone: Cell Phone Number Key Beeps From One To Nine.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 76 | 02 | 0:02 | Telephone: Cell Phone Number Key Beeps From One To Nine.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 76 | 03 | 0:02 | Telephone: Cell Phone Number Key Beeps From One To Nine.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 76 | 04 | 0:02 | Telephone: Cell Phone Number Key Beeps From One To Nine.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 76 | 05 | 0:02 | Telephone: Cell Phone Number Key Beeps From One To Nine.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 76 | 06 | 0:03 | Telephone: Cell Phone Number Key Beeps From One To Nine.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 76 | 07 | 0:02 | Telephone: Cell Phone Number Key Beeps From One To Nine.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 76 | 08 | 0:03 | Telephone: Cell Phone Number Key Beeps From One To Nine.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 76 | 09 | 0:03 | Telephone: Cell Phone Number Key Beeps From One To Nine.              |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 77 | 01 | 0:03 | Beeps: Cell Phone Asterisks And Pound Key Beeps.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 77 | 02 | 0:03 | Beeps: Cell Phone Asterisks And Pound Key Beeps.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 78 | 01 | 0:03 | Telephone: Cell Phone Connect Key Beep.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 78 | 02 | 0:04 | Telephone: Cell Phone Connect Key Beep.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 78 | 03 | 0:02 | Telephone: Cell Phone Connect Key Beep.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 78 | 04 | 0:04 | Telephone: Cell Phone Connect Key Beep.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 79 | 01 | 0:07 | Telephone: Hang Up Cell Phone In Cradle.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 80 | 01 | 0:02 | Beeps: Computer Warning Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 80 | 02 | 0:02 | Beeps: Computer Warning Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 80 | 03 | 0:02 | Beeps: Computer Warning Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 80 | 04 | 0:02 | Beeps: Computer Warning Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 80 | 05 | 0:02 | Beeps: Computer Warning Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 80 | 06 | 0:02 | Beeps: Computer Warning Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 80 | 07 | 0:02 | Beeps: Computer Warning Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 80 | 08 | 0:03 | Beeps: Computer Warning Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 81 | 01 | 0:02 | Beeps: High-pitched Computer Double Beeps.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 81 | 02 | 0:02 | Beeps: High-pitched Computer Double Beeps.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 81 | 03 | 0:03 | Beeps: High-pitched Computer Double Beeps.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 81 | 04 | 0:02 | Beeps: High-pitched Computer Double Beeps.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 82 | 01 | 0:03 | Computer: Key Press And Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 82 | 02 | 0:03 | Computer: Key Press And Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 82 | 03 | 0:04 | Computer: Key Press And Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 82 | 04 | 0:10 | Computer: Key Press And Beeps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 83 | 01 | 0:02 | Beeps: Very High-pitched Computer Beeps.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 83 | 02 | 0:02 | Beeps: Very High-pitched Computer Beeps.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 83 | 03 | 0:04 | Beeps: Very High-pitched Computer Beeps.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 83 | 04 | 0:02 | Beeps: Very High-pitched Computer Beeps.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 83 | 05 | 0:02 | Beeps: Very High-pitched Computer Beeps.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 84 | 01 | 0:02 | Beeps: Various Speeds And Pitches Of Computer Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 84 | 02 | 0:02 | Beeps: Various Speeds And Pitches Of Computer Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 84 | 03 | 0:02 | Beeps: Various Speeds And Pitches Of Computer Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 84 | 04 | 0:02 | Beeps: Various Speeds And Pitches Of Computer Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 84 | 05 | 0:02 | Beeps: Various Speeds And Pitches Of Computer Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 84 | 06 | 0:05 | Beeps: Various Speeds And Pitches Of Computer Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 85 | 01 | 0:02 | Beeps: Alarm-like Sequence Of Computer Beeps.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 85 | 02 | 0:02 | Beeps: Alarm-like Sequence Of Computer Beeps.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 85 | 03 | 0:02 | Beeps: Alarm-like Sequence Of Computer Beeps.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 85 | 04 | 0:03 | Beeps: Alarm-like Sequence Of Computer Beeps.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 85 | 05 | 0:03 | Beeps: Alarm-like Sequence Of Computer Beeps.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 86 | 01 | 0:02 | Beeps: High-pitched Computer Single Beeps.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 86 | 02 | 0:02 | Beeps: High-pitched Computer Single Beeps.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 86 | 03 | 0:02 | Beeps: High-pitched Computer Single Beeps.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 86 | 04 | 0:02 | Beeps: High-pitched Computer Single Beeps.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 86 | 05 | 0:02 | Beeps: High-pitched Computer Single Beeps.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 87 | 01 | 0:02 | Beeps: Various Speeds And Pitches Of Computer Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 87 | 02 | 0:02 | Beeps: Various Speeds And Pitches Of Computer Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 87 | 03 | 0:02 | Beeps: Various Speeds And Pitches Of Computer Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 87 | 04 | 0:02 | Beeps: Various Speeds And Pitches Of Computer Beeps. |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 88 | 01 | 0:02 | Beeps: Five Quick Alarm-like Computer Beeps.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 88 | 02 | 0:02 | Beeps: Five Quick Alarm-like Computer Beeps.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 88 | 03 | 0:03 | Beeps: Five Quick Alarm-like Computer Beeps.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 89 | 01 | 0:02 | Beeps: Very High-pitched Computer Single Beeps.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 89 | 02 | 0:02 | Beeps: Very High-pitched Computer Single Beeps.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 89 | 03 | 0:02 | Beeps: Very High-pitched Computer Single Beeps.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 89 | 04 | 0:03 | Beeps: Very High-pitched Computer Single Beeps.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 90 | 01 | 0:18 | Beeps: Long Oscillating Mid-range Beep.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 91 | 01 | 0:08 | Beeps: Mid-range Alarm Warning.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-41 | 92 | 01 | 0:07 | Beeps: High-pitched Alarm Warning.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 01 | 01 | 0:11 | Ride: Roller Coaster Fast Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 01 | 02 | 0:08 | Ride: Roller Coaster Fast Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 01 | 03 | 0:11 | Ride: Roller Coaster Fast Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 02 | 01 | 1:15 | Ride: Roller Coaster Moves Around Track.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 03 | 01 | 2:26 | Ride: Roller Coaster Onboard Sequence, Start To Finish, Some Voices.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 04 | 01 | 0:36 | Ride: Roller Coaster Machinery Movement And Metal Clanks, Reverberant.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 05 | 01 | 0:55 | Roller Coaster: Station Ambience With Roller Coaster Cart Movement In           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 06 | 01 | 0:55 | Ride: Circular Hydraulic Ride Starts And Operates With Metallic Clanks, Cu Pov. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 07 | 01 | 1:19 | Ride: Circular Hydraulic Ride Starts And Operates With Metallic Clanks And      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 08 | 01 | 1:22 | Ride: Carousel Operates With Metallic And Wooden Clanks.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 09 | 01 | 2:14 | Ride: Carnival Ride Operates With Metallic Clanks And Passenger Screams.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 10 | 01 | 1:45 | Ride: Carnival Ride Operates With Metallic Clanks, Whir, And Passenger          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 11 | 01 | 2:11 | Ride: Carnival Ride Ambience With Distant Passenger Screams And Machinery.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 12 | 01 | 1:41 | Ride: Carnival Ride Ambience With Distant Passenger Screams And Machinery.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 13 | 01 | 0:19 | Snowmobile: 550cc Engine Start And Away Slow, Light Birds At Tail.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 14 | 01 | 0:28 | Snowmobile: 550cc Engine In, Brief Idle, And Away Fast To Distant.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 15 | 01 | 0:25 | Snowmobile: 550cc Engine, By Medium Speed.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 16 | 01 | 0:26 | Snowmobile: 550cc Engine Fast Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 16 | 02 | 0:26 | Snowmobile: 550cc Engine Fast Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 16 | 03 | 0:25 | Snowmobile: 550cc Engine Fast Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 16 | 04 | 0:13 | Snowmobile: 550cc Engine Fast Bys.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 17 | 01 | 0:33 | Snowmobile: 550cc Engines By Fast And Long Away.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 18 | 01 | 0:40 | Snowmobile: 550cc With Sputtery Engine By Slow, Light Birds.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 19 | 01 | 0:39 | Snowmobile: 550cc Engine In, Idle, Revs And Away.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 20 | 01 | 0:49 | Four Wheel Atv: Revs, Idle And Maneuvers In Snow. Cu Bys, In And Off.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 21 | 01 | 0:26 | Jet Ski: In, By, And Away Slow With Cu Water Laps And Splash On By.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 22 | 01 | 0:22 | Jet Ski: In, Small Jump, Idle, Water Laps And Good Splash                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 23 | 01 | 0:33 | Jet Ski: Onboard Steady With Bow Wash.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 24 | 01 | 1:52 | Motorcycle: Several Four Stroke Dirt Bikes Idle, Rev, And Away, Medium Pov.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 25 | 01 | 0:31 | Motorcycle: Several Four Stroke Dirt Bike Bys.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 26 | 01 | 0:19 | Motorcycle: Several Four Stroke Dirt Bikes Through A Turn.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 27 | 01 | 0:41 | Motorcycle: Several Four Stroke Dirt Bikes Ride Around Track.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 28 | 01 | 0:22 | Motorcycle: Several Four Stroke Dirt Bikes Ride Around Track.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 29 | 01 | 0:10 | Golf Cart: Electric Golf Cart Click Into Gear And Away, Tire Squeak.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 30 | 01 | 0:27 | Golf Cart: Electric Golf Cart With A Squeaky Wheel In Cu, By, And Away.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 31 | 01 | 0:14 | Golf Cart: Electric Golf Cart With A Squeaky Wheel In And Slide To Stop Cu.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 32 | 01 | 0:13 | Snowboard: Bys Through Snow, Cu Pov.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 32 | 02 | 0:11 | Snowboard: Bys Through Snow, Cu Pov.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 33 | 01 | 0:16 | Inner Tube: Slide By In Snow With Light Voices.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 34 | 01 | 0:12 | Metal Sled By: Snow Whoosh With Light Metal Grind, Cu Pov.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 35 | 01 | 0:18 | Skiing, Snow: Cross Country Ski By, Snow Whoosh, Cu Pov.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 36 | 01 | 0:27 | Ski Lift: Chairlift Ambience With Walla, Creaky Mechanism Noise.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 37 | 01 | 0:16 | Roller Skate: Person Roller Skating Steady, Old Metal Skates.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 38 | 01 | 0:33 | Roller-blade: Person Roller-blade Steady.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 39 | 01 | 0:30 | Skateboard: Bys With Maneuvers, Multiple.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 39 | 02 | 0:14 | Skateboard: Bys With Maneuvers, Multiple.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 40 | 01 | 0:32 | Skateboard: Bys, Multiple Skaters.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 40 | 02 | 0:19 | Skateboard: Bys, Multiple Skaters.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 41 | 01 | 1:17 | Skateboard: Maneuvers And On Board Steady On Smooth Surface.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 42 | 01 | 0:29 | Skateboard: Steady On Rough Surface.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 43 | 01 | 0:14 | Skateboard: By Fast, Cu Pov.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 44 | 01 | 0:03 | Skateboard: In And Skid Sideways, Cu Pov.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 44 | 02 | 0:05 | Skateboard: In And Skid Sideways, Cu Pov.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 45 | 01 | 0:12 | Bicycle: Ten Speed Bicycle By Fast With Good Sprocket And Wheel Definition. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 45 | 02 | 0:09 | Bicycle: Ten Speed Bicycle By Fast With Good Sprocket And Wheel Definition. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 45 | 03 | 0:11 | Bicycle: Ten Speed Bicycle By Fast With Good Sprocket And Wheel Definition. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 46 | 01 | 0:03 | Bicycle: Mountain Bike Fast By With Knobby Tires.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 46 | 02 | 0:04 | Bicycle: Mountain Bike Fast By With Knobby Tires.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 46 | 03 | 0:06 | Bicycle: Mountain Bike Fast By With Knobby Tires.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 46 | 04 | 0:07 | Bicycle: Mountain Bike Fast By With Knobby Tires.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 47 | 01 | 0:09 | Bicycle: Ten Speed Bicycle By Slow With Loose Chain Clank On Chain Guard.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 48 | 01 | 0:07 | Bicycle: Ten Speed Bicycle In And Stop With Light Skid.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 49 | 01 | 0:08 | Bicycle: Ten Speed Bicycle Rear Sprocket Wheel Movement Cu.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 50 | 01 | 0:33 | Bicycle: Ten Speed Bicycle Cu Steady Coasting, Tire Spin.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 51 | 01 | 0:17 | Bicycle: Ten Speed Bicycle Rear Wheel, Steady Slow Turning.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 52 | 01 | 0:31 | Bicycle: Old Creaky Movement With Rubber Squeaks, Cu Pov.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 53 | 01 | 0:02 | Bicycle Horn: Classic Rubber Bulb Horn Honks.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 53 | 02 | 0:05 | Bicycle Horn: Classic Rubber Bulb Horn Honks.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 54 | 01 | 0:14 | Joggers: Runners Run By With Labored Breaths, Light Birds.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 55 | 01 | 0:26 | Jogging: Two Runners Run By With Labored Breaths, Light Birds.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 56 | 01 | 0:14 | Rodeo: Cage Ambience With Bull Breaths, Cu.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 57 | 01 | 0:13 | Rodeo: Heavy Gate Open, Cowbell On Bronco, Heavy Grunts.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 58 | 01 | 0:28 | Rodeo: Bull Grunts, Trainer Yelling, Dog Barking, And Whistle Blow.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 59 | 01 | 0:37 | Rodeo: Corral Ambience With Bucking Bronco Footsteps, Trainer Yelling, Dog  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 60 | 01 | 0:31 | Rodeo: Ambience With Whistle Blows And Walla.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 61 | 01 | 0:46 | Horse Race: Sequence With Gate Open, Crowd Swell, And Horses By.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 62 | 01 | 0:14 | Horse Race: Sequence With Gate Open, Trainers Whistle, And Horses By.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 63 | 01 | 0:23 | Horse Race: Sequence With Gate Open And Trainers Walla.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 64 | 01 | 0:25 | Horse Race: Sequence With Gate Open, Crowd Swell, And Horses By.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 65 | 01 | 0:31 | Fishing: Sequence With Casting And Reeling In Line, With Water Laps.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 66 | 01 | 0:13 | Fishing: Reel Casts Out Line Slowly.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 67 | 01 | 0:07 | Fishing: Reel Plays Out Line Quickly, Casting.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 68 | 01 | 0:17 | Fishing: Reel Plays Out Line Quickly, Casting.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 68 | 02 | 0:14 | Fishing: Reel Plays Out Line Quickly, Casting.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 69 | 01 | 0:03 | Fishing: Reel Reels In And Casts Out Line, Various.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 69 | 02 | 0:03 | Fishing: Reel Reels In And Casts Out Line, Various.                         |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 69 | 03 | 0:09 | Fishing: Reel Reels In And Casts Out Line, Various.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 69 | 04 | 0:04 | Fishing: Reel Reels In And Casts Out Line, Various.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 69 | 05 | 0:03 | Fishing: Reel Reels In And Casts Out Line, Various.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 69 | 06 | 0:03 | Fishing: Reel Reels In And Casts Out Line, Various.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 69 | 07 | 0:08 | Fishing: Reel Reels In And Casts Out Line, Various.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 70 | 01 | 0:06 | Cloth: Parachute Opening, Various Cloth Flap And Movement.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 70 | 02 | 0:03 | Cloth: Parachute Opening, Various Cloth Flap And Movement.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 70 | 03 | 0:04 | Cloth: Parachute Opening, Various Cloth Flap And Movement.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 70 | 04 | 0:05 | Cloth: Parachute Opening, Various Cloth Flap And Movement.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 71 | 01 | 0:32 | Cloth: Parachute Opening And Flapping.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 72 | 01 | 1:58 | Gym: Weight Room Ambience With Machine Movement And Male Walla.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 73 | 01 | 1:34 | Gym: Weight Room Ambience With Machine Movement And Male Walla.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 74 | 01 | 1:58 | Gym: Weight Room Ambience With Machine Movement And Male Walla.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 75 | 01 | 0:26 | Gym: Weight Movement And Strained Breaths.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 76 | 01 | 0:42 | Gym: Weight Machine Pulley Movement And Metal Impacts From Weights.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 77 | 01 | 1:43 | Casino Ambience: Very Busy Electronic Slot Machines, Coin Drops, Cu Pov.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 78 | 01 | 0:50 | Casino Ambience: Slot Machines And Heavy Walla.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 79 | 01 | 0:56 | Casino Ambience: Slot Machine Music And Heavy Walla.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 80 | 01 | 1:01 | Pool Game: Billiard Ball Hits And Bounces Off Rails And Into Pockets, Various. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 81 | 01 | 0:05 | Pool Game: Billiard Ball Hits, Various Hard Cu Hits.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 81 | 02 | 0:05 | Pool Game: Billiard Ball Hits, Various Hard Cu Hits.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 81 | 03 | 0:06 | Pool Game: Billiard Ball Hits, Various Hard Cu Hits.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 81 | 04 | 0:04 | Pool Game: Billiard Ball Hits, Various Hard Cu Hits.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 81 | 05 | 0:06 | Pool Game: Billiard Ball Hits, Various Hard Cu Hits.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 82 | 01 | 0:27 | Pool Game: Billiards, Putting Rack Down Over Balls, Various.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 83 | 01 | 0:08 | Pool Game: Billiard Cue Chalking With Squeaks.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 84 | 01 | 0:29 | Air Hockey: Puck Slides And Hits With Light Buzz.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 85 | 01 | 0:03 | Air Hockey: Puck Hits And Bounce On Table.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 85 | 02 | 0:03 | Air Hockey: Puck Hits And Bounce On Table.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 85 | 03 | 0:03 | Air Hockey: Puck Hits And Bounce On Table.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 85 | 04 | 0:04 | Air Hockey: Puck Hits And Bounce On Table.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 85 | 05 | 0:04 | Air Hockey: Puck Hits And Bounce On Table.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 85 | 06 | 0:05 | Air Hockey: Puck Hits And Bounce On Table.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 85 | 07 | 0:08 | Air Hockey: Puck Hits And Bounce On Table.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 86 | 01 | 0:03 | Air Hockey: Puck Hit Into Goal.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 86 | 02 | 0:04 | Air Hockey: Puck Hit Into Goal.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 86 | 03 | 0:03 | Air Hockey: Puck Hit Into Goal.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 86 | 04 | 0:07 | Air Hockey: Puck Hit Into Goal.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 87 | 01 | 0:35 | Game: Pinball Bells And Flipper Movement, Cu Pov.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 87 | 02 | 0:20 | Game: Pinball Bells And Flipper Movement, Cu Pov.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 88 | 01 | 0:26 | R / C Car: Radio Controlled Electric Car Running, Cu Onboard.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 89 | 01 | 0:31 | R / C Car: Radio Controlled Electric Car Races Around Room.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 90 | 01 | 0:24 | R / C Car: Radio Controlled Electric Car Races Around Room Fast.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 91 | 01 | 0:03 | R / C Car: Radio Controlled Electric Car Running, Cu Pov.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 91 | 02 | 0:12 | R / C Car: Radio Controlled Electric Car Running, Cu Pov.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 91 | 03 | 0:08 | R / C Car: Radio Controlled Electric Car Running, Cu Pov.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 92 | 01 | 0:25 | R / C Car: Radio Controlled Electric Car Races Around Room Fast.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 93 | 01 | 0:14 | R / C Car: Radio Controlled Electric Car Revs, Cu Pov.                         |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 93 | 02 | 0:04 | R / C Car: Radio Controlled Electric Car Revs, Cu Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 93 | 03 | 0:04 | R / C Car: Radio Controlled Electric Car Revs, Cu Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 93 | 04 | 0:05 | R / C Car: Radio Controlled Electric Car Revs, Cu Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 94 | 01 | 0:03 | R / C Car: Toy Car Drops On Wheels, Soft, Cu Pov.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 94 | 02 | 0:03 | R / C Car: Toy Car Drops On Wheels, Soft, Cu Pov.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 94 | 03 | 0:03 | R / C Car: Toy Car Drops On Wheels, Soft, Cu Pov.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 94 | 04 | 0:05 | R / C Car: Toy Car Drops On Wheels, Soft, Cu Pov.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 95 | 01 | 1:59 | Toy Electric Train: Runs Around Track Steady.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 96 | 01 | 1:16 | R / C Train: Toy Electric Train Runs Around Track, With Occasional Whistle.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 97 | 01 | 0:03 | Toy Electric Train: Whistle With Train Buzz On Rev.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 97 | 02 | 0:03 | Toy Electric Train: Whistle With Train Buzz On Rev.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 97 | 03 | 0:04 | Toy Electric Train: Whistle With Train Buzz On Rev.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 97 | 04 | 0:06 | Toy Electric Train: Whistle With Train Buzz On Rev.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 98 | 01 | 0:47 | R / C Plane: Radio Controlled Model Airplane Flies Around. Exterior            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-42 | 99 | 01 | 1:02 | R / C Plane: Radio Controlled Model Airplanes, Fly Around.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 01 | 01 | 0:26 | Synth, Underwater Tonal Ambience.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 02 | 01 | 0:56 | Beeps: Computer Beeps And Chirps, Busy.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 03 | 01 | 0:07 | Alien Scream: Eerie Alien Scream, Stinger, Processed.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 04 | 01 | 2:01 | Musical Synth Tones, Eerie, Hi-pitched.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 05 | 01 | 0:16 | Beeps: Synth Tones, Computer Calculations Up And Down In Pitch With Steady     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 06 | 01 | 0:41 | Eerie Tone: Musical Eerie Synth Tonal, Slow And Rising Up And Down In Pitch.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 07 | 01 | 0:36 | Alien Voices: Synth Alien Talk, Tonal Hum And Eerie Presence.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 08 | 01 | 0:30 | Synth Laser, Buzzy With Flanged Pitch And Oscillating Hum.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 09 | 01 | 0:32 | Eerie Synth Tone, Energy Wave Swell Or Giant Spaceship By.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 10 | 01 | 0:32 | Synth Tones, Low, Fluctuating Swells And Hum.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 11 | 01 | 0:32 | Arena Crowd Ambience Processed With Synth Hum, Tones.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 12 | 01 | 0:28 | Synth Tones, Sweeps And Rumbles, Mechanical.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 13 | 01 | 0:22 | Synth Tonal Communication Signal Swells.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 14 | 01 | 0:03 | Laser Zaps: Fast By With Reverberant Warbles.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 14 | 02 | 0:04 | Laser Zaps: Fast By With Reverberant Warbles.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 14 | 03 | 0:06 | Laser Zaps: Fast By With Reverberant Warbles.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 15 | 01 | 0:05 | Synth Laser Zap: By, Panned With Buzz.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 15 | 02 | 0:05 | Synth Laser Zap: By, Panned With Buzz.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 15 | 03 | 0:03 | Synth Laser Zap: By, Panned With Buzz.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 15 | 04 | 0:04 | Synth Laser Zap: By, Panned With Buzz.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 15 | 05 | 0:05 | Synth Laser Zap: By, Panned With Buzz.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 15 | 06 | 0:05 | Synth Laser Zap: By, Panned With Buzz.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 16 | 01 | 0:07 | Laser Blasts: Whiz By, Fast And Close.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 17 | 01 | 0:19 | Large Synth Siren Pulsing, Steady.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 18 | 01 | 0:39 | Synth Motor Start Up, Run To Steady, Grinding, Fast Whir And Run Down.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 19 | 01 | 1:03 | Laser Pulse: Severe Electrical Throbbing And Distortion, Could Be Anti-gravity |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 20 | 01 | 0:09 | Electrical Distortion: Various Intensities.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 20 | 02 | 0:14 | Electrical Distortion: Various Intensities.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 20 | 03 | 0:53 | Electrical Distortion: Various Intensities.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 20 | 04 | 0:16 | Electrical Distortion: Various Intensities.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 20 | 05 | 0:11 | Electrical Distortion: Various Intensities.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 21 | 01 | 0:46 | Heavy Sub Rumble, Steady.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 22 | 01 | 0:18 | Alarm: Synth Tone Warbles And Changes Pitch.                                   |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 23 | 01 | 0:04 | Stinger: Various Synth Sweeps, Musical Up And Down Transitions.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 23 | 02 | 0:05 | Stinger: Various Synth Sweeps, Musical Up And Down Transitions.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 23 | 03 | 0:06 | Stinger: Various Synth Sweeps, Musical Up And Down Transitions.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 24 | 01 | 0:13 | Tonal Synth Hum: Steady And By, Musical Sweep.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 25 | 01 | 0:17 | Synth Tonal, Steady Pad With High Squeaks And Pulses.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 26 | 01 | 2:12 | Synth Voices Both High And Low Tones Fluctuation.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 27 | 01 | 0:23 | Alien Laboratory Ambience Inside Spaceship With Musical Tones And Air  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 28 | 01 | 0:52 | Laser: Synth Pulsating And Whir.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 29 | 01 | 0:10 | Steam Blast: Airlock Blasts Air Or Steam Into Space. Very Processed.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 30 | 01 | 0:13 | Alien Hovercraft: Hovers Close Up. Fast Spinning Whir.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 31 | 01 | 0:06 | Small Synth Vehicle, Fast Musical Pulse By.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 32 | 01 | 0:09 | Small Vehicle, Fast Musical Whoosh In And By.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 33 | 01 | 0:55 | Eerie Hum: Synth Underwater Presence With Spikes, Pulsing And Hum.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 34 | 01 | 0:39 | Spaceship Interior: Ambience With Steam Machine Blasts And Beeps.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 35 | 01 | 0:34 | Eerie Processed Laughter. Various Male.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 36 | 01 | 0:39 | Spaceship Interior: Ambience With Steam Machine Blasts And Beeps.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 37 | 01 | 0:02 | High Pitched Beeps With Decay.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 37 | 02 | 0:02 | High Pitched Beeps With Decay.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 37 | 03 | 0:04 | High Pitched Beeps With Decay.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 37 | 04 | 0:06 | High Pitched Beeps With Decay.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 38 | 01 | 0:07 | Beeps: Synth Pulses, Repeating Multi-beeps Tones, Heavy Throb. Various |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 38 | 02 | 0:07 | Beeps: Synth Pulses, Repeating Multi-beeps Tones, Heavy Throb. Various |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 38 | 03 | 0:02 | Beeps: Synth Pulses, Repeating Multi-beeps Tones, Heavy Throb. Various |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 38 | 04 | 0:02 | Beeps: Synth Pulses, Repeating Multi-beeps Tones, Heavy Throb. Various |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 38 | 05 | 0:06 | Beeps: Synth Pulses, Repeating Multi-beeps Tones, Heavy Throb. Various |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 39 | 01 | 0:07 | Synth Alarm: Pulses, Repeating Zaps Up And Down In Pitch.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 39 | 02 | 0:08 | Synth Alarm: Pulses, Repeating Zaps Up And Down In Pitch.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 40 | 01 | 0:08 | Synth Alarm: High To Low Pitch Tones, Constant, Musical.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 41 | 01 | 0:07 | Synth Alarm: Tonal Sequence, Repeating.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 41 | 02 | 0:09 | Synth Alarm: Tonal Sequence, Repeating.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 42 | 01 | 0:11 | Synth Alarm: Sharp Hits And Low Pulse Cycling.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 43 | 01 | 0:03 | Hi-pitched Alarm Signal Or Attention Beep.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 43 | 02 | 0:06 | Hi-pitched Alarm Signal Or Attention Beep.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 44 | 01 | 0:07 | Hi-pitched Alarm Signal Or Attention Beep.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 45 | 01 | 0:07 | Hi-pitched Alarm Signal Or Attention Beep.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 46 | 01 | 0:01 | Beeps: Hi-pitched Alarm Signal Or Attention Beep Once Then Fast Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 46 | 02 | 0:03 | Beeps: Hi-pitched Alarm Signal Or Attention Beep Once Then Fast Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 46 | 03 | 0:06 | Beeps: Hi-pitched Alarm Signal Or Attention Beep Once Then Fast Beeps. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 47 | 01 | 0:07 | Beeps: Two Tone Alarm Beep Tone.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 48 | 01 | 0:03 | Synth, Spacecraft: Pulse By, Panned.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 48 | 02 | 0:03 | Synth, Spacecraft: Pulse By, Panned.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 48 | 03 | 0:05 | Synth, Spacecraft: Pulse By, Panned.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 49 | 01 | 0:15 | Alarm: Synth Flange Alarm Pulses And Cycles.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 50 | 01 | 0:08 | Alarm Tone, Steady.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 51 | 01 | 0:16 | Alarm Tone, Short, Fast Beeps.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 52 | 01 | 0:03 | Beeps: Spaceship Console Beeps.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 52 | 02 | 0:01 | Beeps: Spaceship Console Beeps.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 52 | 03 | 0:01 | Beeps: Spaceship Console Beeps.  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 52 | 04 | 0:01 | Beeps: Spaceship Console Beeps.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 52 | 05 | 0:01 | Beeps: Spaceship Console Beeps.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 52 | 06 | 0:03 | Beeps: Spaceship Console Beeps.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 53 | 01 | 0:02 | Spaceship Signal Tones, Pings.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 53 | 02 | 0:02 | Spaceship Signal Tones, Pings.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 53 | 03 | 0:02 | Spaceship Signal Tones, Pings.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 53 | 04 | 0:03 | Spaceship Signal Tones, Pings.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 53 | 05 | 0:05 | Spaceship Signal Tones, Pings.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 54 | 01 | 0:17 | Synth Zap: Warbles And Repeats.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 55 | 01 | 0:16 | Scanner Pulsing, High Pitch Tone.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 56 | 01 | 0:08 | Scanner Pulsing Very High Pitch.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 57 | 01 | 0:12 | Scanner Pulsing, Warble Tone.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 57 | 02 | 0:14 | Scanner Pulsing, Warble Tone.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 57 | 03 | 0:12 | Scanner Pulsing, Warble Tone.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 58 | 01 | 0:08 | Scanner Pulsing, Very High-pitch Beep Tones, Cycling Fast.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 59 | 01 | 0:03 | Beeps: Scanner Pulsing, Dull Tone, Fast Cycle.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 59 | 02 | 0:05 | Beeps: Scanner Pulsing, Dull Tone, Fast Cycle.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 60 | 01 | 0:08 | Beeps: Scanner Pulsing, Plinky Tones.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 61 | 01 | 0:11 | Beeps: Scanner Pulsing, Dull, Thud Tones, Fast Writing.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 62 | 01 | 0:07 | Beeps: Scanner Pulsing. Synth Alarm.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 63 | 01 | 0:07 | Beeps: Scanner Pulsing, High Pitched Beeps.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 64 | 01 | 0:10 | Beeps: Scanner Pulsing, Lower-pitch Beeps.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 65 | 01 | 0:16 | Beeps: Scanner Pulsing, Or Alarm, Beep Tones.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 66 | 01 | 0:06 | Energy Waves Pulsing.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 67 | 01 | 0:07 | Energy Waves Pulsing, Higher-pitch Than #66.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 68 | 01 | 0:24 | Communication Static And Feedback.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 69 | 01 | 0:06 | Laser Pulse: Synth Laser Fire Or Spacecraft Hover Pulse Tones.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 70 | 01 | 0:06 | Synth Zap Tone Sweep Or Transition Accent, Pulse, Singles.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 71 | 01 | 0:02 | Energy Waves: Pulsing Or Weapon Discharge.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 71 | 02 | 0:08 | Energy Waves: Pulsing Or Weapon Discharge.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 72 | 01 | 0:08 | Synth Tones: Communication System Or Robotic Malfunction, Ping Tone And |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 73 | 01 | 0:02 | Synth Tones: Communication System Or Robotic Malfunction, Ping Tone And |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 73 | 02 | 0:06 | Synth Tones: Communication System Or Robotic Malfunction, Ping Tone And |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 73 | 03 | 0:10 | Synth Tones: Communication System Or Robotic Malfunction, Ping Tone And |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 74 | 01 | 0:01 | Laser Zap: Weapon Firing Pulses, Various Tones And Frequency.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 74 | 02 | 0:02 | Laser Zap: Weapon Firing Pulses, Various Tones And Frequency.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 74 | 03 | 0:05 | Laser Zap: Weapon Firing Pulses, Various Tones And Frequency.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 74 | 04 | 0:05 | Laser Zap: Weapon Firing Pulses, Various Tones And Frequency.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 75 | 01 | 0:23 | Synth Tone Alarm, Steady, Slow Warble.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 76 | 01 | 0:08 | Alien Scream: Angry Or Anguished Large Creature Squeal.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 77 | 01 | 0:07 | Alien Growl: Large Creature Snarls And Roars.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 78 | 01 | 0:07 | Alien Scream: Angry Or Anguished Large Creature Roar.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 79 | 01 | 0:08 | Alien Scream: Large Creature Screams Multi-tone.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 80 | 01 | 0:25 | Alien Breathe: Large Creature Long Growling Death Breath.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 81 | 01 | 0:08 | Alien Growl: Large Creature Snarl And Attacks, Low Rumble.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 82 | 01 | 0:04 | Bone Crunch: Large Bone Crunches.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 82 | 02 | 0:04 | Bone Crunch: Large Bone Crunches, Wet Bone Crunch.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 82 | 03 | 0:04 | Bone Crunch: Large Bone Crunches, Wet Bone Crunch.                      |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 83 | 01 | 0:04 | Alien Breathing: Large Creature Growl And Wheeze Breaths, Close Pov.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 83 | 02 | 0:04 | Alien Breathing: Large Creature Growl And Wheeze Breaths, Close Pov.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 83 | 03 | 0:04 | Alien Breathing: Large Creature Growl And Wheeze Breaths, Close Pov.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 83 | 04 | 0:11 | Alien Breathing: Large Creature Growl And Wheeze Breaths, Close Pov.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 83 | 05 | 0:08 | Alien Breathing: Large Creature Growl And Wheeze Breaths, Close Pov.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 84 | 01 | 0:06 | Alien Drips: Large Reverberant Liquid Gurgles.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 84 | 02 | 0:10 | Alien Drips: Large Reverberant Liquid Gurgles.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 84 | 03 | 0:07 | Alien Drips: Large Reverberant Liquid Gurgles.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 85 | 01 | 0:49 | Alien Walking: Large Creature Slithers Through Swamp Or Sewer.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 86 | 01 | 0:14 | Alien Walking: Large Dull Thud, Wet Footsteps And Movement.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 86 | 02 | 0:23 | Alien Walking: Large Dull Thud, Wet Footsteps And Movement.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 87 | 01 | 0:08 | Alien Scream: Angry Or Anguished Creature Vocals.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 87 | 02 | 0:08 | Alien Scream: Angry Or Anguished Creature Vocals.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 88 | 01 | 0:08 | Alien Storm: Thunder Crack And Roll.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 89 | 01 | 0:10 | Alien Storm: Synthetic Thunder Crack.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 90 | 01 | 0:07 | Alien Thunder: Thunder Crack And Roll.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 91 | 01 | 0:13 | Space Winds: Synthetic Space Winds With Interior Rattle.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 92 | 01 | 0:59 | Space Winds: Synthetic Space Winds, Spinning Throb And Synth Moans.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 93 | 01 | 1:40 | Alien Storm: Synthetic Thunderstorm And Acid Rain Splats.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 94 | 01 | 0:42 | Eerie Synthetic Rain Ambience With Acid Hiss On Contact.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-43 | 95 | 01 | 0:26 | Horror Bubbles: Eerie Bubbles And Crackles, Reverberant Impacts.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 01 | 01 | 0:10 | Chain Rattle: Heavy Chain Un-spool From Capstan And Pool On Floor.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 02 | 01 | 0:07 | Metal Scape: Heavy Metal Object Drag On Metal Deck With Chain Movement. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 02 | 02 | 0:11 | Metal Scape: Heavy Metal Object Drag On Metal Deck With Chain Movement. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 03 | 01 | 0:28 | Chain Rattle: Chain Against Chain Movement, Cu And Light.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 04 | 01 | 0:10 | Chain Rattle: Chain Against Chain Movement, Pile On Floor.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 05 | 01 | 0:24 | Metal Scape: Heavy Metal Object Drag On Metal Deck With Heavy Chain     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 05 | 02 | 0:07 | Metal Scape: Heavy Metal Object Drag On Metal Deck With Heavy Chain     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 05 | 03 | 0:05 | Metal Scape: Heavy Metal Object Drag On Metal Deck With Heavy Chain     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 05 | 04 | 0:10 | Metal Scape: Heavy Metal Object Drag On Metal Deck With Heavy Chain     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 06 | 01 | 0:12 | Door: Metal Rolling Door Rolls Back And Forth In Track.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 07 | 01 | 0:08 | Sand Bag: Dragged, Scape On Metal Deck.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 07 | 02 | 0:11 | Sand Bag: Dragged, Scape On Metal Deck.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 07 | 03 | 0:05 | Sand Bag: Dragged, Scape On Metal Deck.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 07 | 04 | 0:11 | Sand Bag: Dragged, Scape On Metal Deck.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 07 | 05 | 0:13 | Sand Bag: Dragged, Scape On Metal Deck.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 07 | 06 | 0:12 | Sand Bag: Dragged, Scape On Metal Deck.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 08 | 01 | 0:03 | Metal / Plastic Scape: Plastic Scraped On Metal Deck.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 08 | 02 | 0:06 | Metal / Plastic Scape: Plastic Scraped On Metal Deck.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 09 | 01 | 0:12 | Plastic Scraped: Along Gritty Metal Deck.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 10 | 01 | 0:03 | Wood Scape: Wooden Chair Scape On Wood Floor.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 10 | 02 | 0:04 | Wood Scape: Wooden Chair Scape On Wood Floor.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 11 | 01 | 0:07 | Wood Scape: Wooden Door Scape On Wood Floor, Cu.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 12 | 01 | 0:35 | Wood Scape: Wood Board Scape On Cement, Smooth To Rough And Gritty.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 13 | 01 | 0:07 | Wood Scape: Wood Board Scape On Metal, Smooth To Rough And Gritty.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 13 | 02 | 0:23 | Wood Scape: Wood Board Scape On Metal, Smooth To Rough And Gritty.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 13 | 03 | 0:03 | Wood Scape: Wood Board Scape On Metal, Smooth To Rough And Gritty.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 13 | 04 | 0:05 | Wood Scape: Wood Board Scape On Metal, Smooth To Rough And Gritty.      |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 13 | 05 | 0:12 | Wood Scrape: Wood Board Scrape On Metal, Smooth To Rough And Gritty.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 13 | 06 | 0:13 | Wood Scrape: Wood Board Scrape On Metal, Smooth To Rough And Gritty.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 14 | 01 | 0:04 | Wood Scrape: Wood Drag On Thin Metal Surface With Rattles.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 14 | 02 | 0:04 | Wood Scrape: Wood Drag On Thin Metal Surface With Rattles.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 14 | 03 | 0:06 | Wood Scrape: Wood Drag On Thin Metal Surface With Rattles.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 15 | 01 | 0:06 | Wood Scrape: Wood Scrape On Gritty Dirt.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 15 | 02 | 0:07 | Wood Scrape: Wood Scrape On Gritty Dirt.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 16 | 01 | 0:11 | Wood Scrape: Heavy Wooden Object Drags Across Rough Surface With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 17 | 01 | 0:10 | Wood Scrape: Heavy Wooden Object Drags Across Rough Surface With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 17 | 02 | 0:13 | Wood Scrape: Heavy Wooden Object Drags Across Rough Surface With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 17 | 03 | 0:11 | Wood Scrape: Heavy Wooden Object Drags Across Rough Surface With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 17 | 04 | 0:12 | Wood Scrape: Heavy Wooden Object Drags Across Rough Surface With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 17 | 05 | 0:19 | Wood Scrape: Heavy Wooden Object Drags Across Rough Surface With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 18 | 01 | 0:08 | Wood Scrape: Heavy Wood And Metal Object Drags Across Rough Surface         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 19 | 01 | 0:10 | Metal Scrape: Metal Object Drags On Stone With Scrapes And Light Ring.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 19 | 02 | 0:10 | Metal Scrape: Metal Object Drags On Stone With Scrapes And Light Ring.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 20 | 01 | 0:10 | Stone Scrapes: On Gritty Stone And Gravel.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 20 | 02 | 0:28 | Stone Scrapes: On Gritty Stone And Gravel.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 21 | 01 | 0:05 | Stone Scrapes: Smooth Cement.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 21 | 02 | 0:08 | Stone Scrapes: Smooth Cement.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 21 | 03 | 0:07 | Stone Scrapes: Smooth Cement.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 22 | 01 | 0:12 | Stone Scrapes: On Smooth Cement Slowly.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 22 | 02 | 0:12 | Stone Scrapes: On Smooth Cement Slowly.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 23 | 01 | 0:13 | Metal Scrape: Light Metal Object Scrapes On Cement Or Stone.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 24 | 01 | 0:09 | Metal Scrape: Light Metal Object Scrapes On Cement Or Stone.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 25 | 01 | 0:02 | Metal Scrape: Heavy Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 25 | 02 | 0:03 | Metal Scrape: Heavy Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 25 | 03 | 0:03 | Metal Scrape: Heavy Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 25 | 04 | 0:05 | Metal Scrape: Heavy Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 26 | 01 | 0:04 | Metal Scrape: Light Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 26 | 02 | 0:05 | Metal Scrape: Light Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 26 | 03 | 0:06 | Metal Scrape: Light Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 27 | 01 | 0:06 | Metal Scrape: Light Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 27 | 02 | 0:07 | Metal Scrape: Light Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 27 | 03 | 0:14 | Metal Scrape: Light Metal Object Scrapes Across Cement Or Stone.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 28 | 01 | 0:11 | Metal Scrape: Heavy Metal Object Drags And Scrapes Across Cement Or         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 28 | 02 | 0:07 | Metal Scrape: Heavy Metal Object Drags And Scrapes Across Cement Or         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 28 | 03 | 0:28 | Metal Scrape: Heavy Metal Object Drags And Scrapes Across Cement Or         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 29 | 01 | 0:32 | Metal Scrape: Light Metal Object Scrapes On Smooth Cement Or Stone,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 30 | 01 | 0:17 | Metal Scrape: Light Metal Object Scrapes On Gritty Cement Or Stone, Steady. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 31 | 01 | 0:16 | Metal Scrape: Snow Shovel Scrapes Across Rough Gritty Cement.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 31 | 02 | 0:23 | Metal Scrape: Snow Shovel Scrapes Across Rough Gritty Cement.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 32 | 01 | 0:11 | Metal Scrape: Snow Shovel Scrapes Across Gritty Cement.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 33 | 01 | 0:18 | Metal Scrape: Metal Object Dragging Across Metal Surface.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 33 | 02 | 0:17 | Metal Scrape: Metal Object Dragging Across Metal Surface.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 33 | 03 | 0:03 | Metal Scrape: Metal Object Dragging Across Metal Surface.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 33 | 04 | 0:03 | Metal Scrape: Metal Object Dragging Across Metal Surface.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 33 | 05 | 0:07 | Metal Scrape: Metal Object Dragging Across Metal Surface.                   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 34 | 01 | 0:11 | Metal Scrape: Small Metal Object Scrape And Drag On Gritty Surface.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 34 | 02 | 0:23 | Metal Scrape: Small Metal Object Scrape And Drag On Gritty Surface.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 35 | 01 | 0:11 | Metal Scrape: Heavy Metal Object Drags On Metal With Light Ring Out.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 35 | 02 | 0:10 | Metal Scrape: Heavy Metal Object Drags On Metal With Light Ring Out.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 36 | 01 | 0:03 | Metal Scrape: Hollow Metal Object Scrapes On Cement With Light Ring Out. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 36 | 02 | 0:18 | Metal Scrape: Hollow Metal Object Scrapes On Cement With Light Ring Out. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 36 | 03 | 0:15 | Metal Scrape: Hollow Metal Object Scrapes On Cement With Light Ring Out. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 36 | 04 | 0:11 | Metal Scrape: Hollow Metal Object Scrapes On Cement With Light Ring Out. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 37 | 01 | 0:12 | Metal Scrape: Hollow Metal Object Scrapes On Cement.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 38 | 01 | 0:27 | Metal Scrape: Hollow Heavy Metal Object Scrapes On Metal With Ring Out.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 39 | 01 | 0:02 | Metal Scrape: Serrated Metal Object Scraping Metal Pipe.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 39 | 02 | 0:06 | Metal Scrape: Serrated Metal Object Scraping Metal Pipe.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 39 | 03 | 0:03 | Metal Scrape: Serrated Metal Object Scraping Metal Pipe.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 39 | 04 | 0:04 | Metal Scrape: Serrated Metal Object Scraping Metal Pipe.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 39 | 05 | 0:04 | Metal Scrape: Serrated Metal Object Scraping Metal Pipe.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 40 | 01 | 0:15 | Metal Scrape: Metal Rod Scrape Cement.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 41 | 01 | 0:32 | Metal / Plastic Scrape: Plastic Object Scrape On Metal Grating.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 42 | 01 | 0:12 | Metal Scrape: Hollow Metal Canister Scrape On Gritty Surface.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 43 | 01 | 0:20 | Metal Scrape: Hollow Metal Canisters Scrape On Gritty Surface.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 44 | 01 | 0:03 | Metal Scrape: Metal Object Drag On Rough Cement.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 44 | 02 | 0:06 | Metal Scrape: Metal Object Drag On Rough Cement.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 45 | 01 | 0:16 | Metal Scrape: Light Metal Object Scrape On Gritty Cement.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 46 | 01 | 0:08 | Metal Scrape: Light Metal Object Scrape On Gritty Cement.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 46 | 02 | 0:11 | Metal Scrape: Light Metal Object Scrape On Gritty Cement.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 46 | 03 | 0:17 | Metal Scrape: Light Metal Object Scrape On Gritty Cement.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 47 | 01 | 0:17 | Ice Scrape: Medium Sized Pieces Of Ice Scraped And Tossed Aside.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 48 | 01 | 0:04 | Ice Scrape: Ice Scraped Off Windshield.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 48 | 02 | 0:06 | Ice Scrape: Ice Scraped Off Windshield.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 49 | 01 | 0:05 | Ice Scraped Off Windshield.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 49 | 02 | 0:07 | Ice Scraped Off Windshield.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 50 | 01 | 0:11 | Ice Scrape: Ice Skate Movement Cu With Leather Creaks.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 51 | 01 | 0:05 | Ice Scrape: Ice Skate Scrapes Inside Skating Rink.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 51 | 02 | 0:09 | Ice Scrape: Ice Skate Scrapes Inside Skating Rink.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 52 | 01 | 0:31 | Ice Scrape: Impacts On Ice And Ice Scraping.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 53 | 01 | 0:10 | Ice Scrape: Impacts On Ice And Ice Scraping.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 53 | 02 | 0:16 | Ice Scrape: Impacts On Ice And Ice Scraping.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 54 | 01 | 0:09 | Ice Scrape: Circular Ice Boring And Splashing In Slush.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 54 | 02 | 0:07 | Ice Scrape: Circular Ice Boring And Splashing In Slush.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 54 | 03 | 0:10 | Ice Scrape: Circular Ice Boring And Splashing In Slush.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 55 | 01 | 0:33 | Metal Rolling: Metal Barrel Or Bin Rolling On Gritty Cement Surface.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 55 | 02 | 0:06 | Metal Rolling: Metal Barrel Or Bin Rolling On Gritty Cement Surface.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 55 | 03 | 0:06 | Metal Rolling: Metal Barrel Or Bin Rolling On Gritty Cement Surface.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 55 | 04 | 0:07 | Metal Rolling: Metal Barrel Or Bin Rolling On Gritty Cement Surface.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 55 | 05 | 0:07 | Metal Rolling: Metal Barrel Or Bin Rolling On Gritty Cement Surface.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 55 | 06 | 0:30 | Metal Rolling: Metal Barrel Or Bin Rolling On Gritty Cement Surface.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 56 | 01 | 0:08 | Metal Rolling: Iron Plate Rolling On Gritty Cement Surface, Very Cu.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 57 | 01 | 0:19 | Wood / Metal Drags: Metal And Wood Object Rolling Along With Chain       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 58 | 01 | 0:19 | Chain Rattle: Metal And Wood Object Rolling Along With Chain Movement.   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 59 | 01 | 0:19 | Wood / Metal Rolling: Metal And Wood Object Rolling Along With Chain           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 60 | 01 | 0:29 | Metal Rolling: Heavy Metal Barrel Or Bin Rolling On Gritty Cement Surface With |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 60 | 02 | 0:44 | Metal Rolling: Heavy Metal Barrel Or Bin Rolling On Gritty Cement Surface With |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 60 | 03 | 0:40 | Metal Rolling: Heavy Metal Barrel Or Bin Rolling On Gritty Cement Surface With |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 61 | 01 | 0:29 | Metal Rolling: Heavy Metal Can Or Bin Rolling On Gritty Cement Surface With    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 61 | 02 | 0:43 | Metal Rolling: Heavy Metal Can Or Bin Rolling On Gritty Cement Surface With    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 61 | 03 | 0:40 | Metal Rolling: Heavy Metal Can Or Bin Rolling On Gritty Cement Surface With    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 62 | 01 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 62 | 02 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 62 | 03 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 62 | 04 | 0:03 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 62 | 05 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 62 | 06 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 62 | 07 | 0:06 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 63 | 01 | 0:03 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 63 | 02 | 0:03 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 63 | 03 | 0:11 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 64 | 01 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 64 | 02 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 64 | 03 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 64 | 04 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 64 | 05 | 0:03 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 64 | 06 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 64 | 07 | 0:04 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 01 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 02 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 03 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 04 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 05 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 06 | 0:03 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 07 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 08 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 09 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 10 | 0:02 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 65 | 11 | 0:08 | Switch: Rotating Switch Clicks, Various Speeds.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 66 | 01 | 0:03 | Metal Dial: Rusty Metal Dial Turning Scrapes.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 66 | 02 | 0:07 | Metal Dial: Rusty Metal Dial Turning Scrapes.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 66 | 03 | 0:03 | Metal Dial: Rusty Metal Dial Turning Scrapes.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 66 | 04 | 0:02 | Metal Dial: Rusty Metal Dial Turning Scrapes.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 66 | 05 | 0:02 | Metal Dial: Rusty Metal Dial Turning Scrapes.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 66 | 06 | 0:03 | Metal Dial: Rusty Metal Dial Turning Scrapes.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 66 | 07 | 0:05 | Metal Dial: Rusty Metal Dial Turning Scrapes.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 67 | 01 | 0:02 | Switch: Big Metal Light Switch On And Off.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 67 | 02 | 0:03 | Switch: Big Metal Light Switch On And Off.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 67 | 03 | 0:02 | Switch: Big Metal Light Switch On And Off.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 67 | 04 | 0:02 | Switch: Big Metal Light Switch On And Off.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 67 | 05 | 0:04 | Switch: Big Metal Light Switch On And Off.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 68 | 01 | 0:04 | Switch: Little Metal Light Switch On And Off.                                  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |  |
|---|---|---|---|----|-------|----|----|------|--|
| □ | □ | □ | □ | PE | PE-44 | 68 | 02 | 0:04 | Switch: Little Metal Light Switch On And Off.                |
| □ | □ | □ | □ | PE | PE-44 | 68 | 03 | 0:04 | Switch: Little Metal Light Switch On And Off.                |
| □ | □ | □ | □ | PE | PE-44 | 68 | 04 | 0:02 | Switch: Little Metal Light Switch On And Off.                |
| □ | □ | □ | □ | PE | PE-44 | 68 | 05 | 0:02 | Switch: Little Metal Light Switch On And Off.                |
| □ | □ | □ | □ | PE | PE-44 | 68 | 06 | 0:03 | Switch: Little Metal Light Switch On And Off.                |
| □ | □ | □ | □ | PE | PE-44 | 69 | 01 | 0:03 | Switch: Power Switch Flicks Rapidly On And Off.              |
| □ | □ | □ | □ | PE | PE-44 | 69 | 02 | 0:02 | Switch: Power Switch Flicks Rapidly On And Off.              |
| □ | □ | □ | □ | PE | PE-44 | 69 | 03 | 0:02 | Switch: Power Switch Flicks Rapidly On And Off.              |
| □ | □ | □ | □ | PE | PE-44 | 69 | 04 | 0:03 | Switch: Power Switch Flicks Rapidly On And Off.              |
| □ | □ | □ | □ | PE | PE-44 | 70 | 01 | 0:01 | Switch: Console Switch Flips Back And Forth, Various Speeds. |
| □ | □ | □ | □ | PE | PE-44 | 70 | 02 | 0:01 | Switch: Console Switch Flips Back And Forth, Various Speeds. |
| □ | □ | □ | □ | PE | PE-44 | 70 | 03 | 0:02 | Switch: Console Switch Flips Back And Forth, Various Speeds. |
| □ | □ | □ | □ | PE | PE-44 | 70 | 04 | 0:03 | Switch: Console Switch Flips Back And Forth, Various Speeds. |
| □ | □ | □ | □ | PE | PE-44 | 70 | 05 | 0:02 | Switch: Console Switch Flips Back And Forth, Various Speeds. |
| □ | □ | □ | □ | PE | PE-44 | 70 | 06 | 0:03 | Switch: Console Switch Flips Back And Forth, Various Speeds. |
| □ | □ | □ | □ | PE | PE-44 | 71 | 01 | 0:04 | Button: Press In And Out.                                    |
| □ | □ | □ | □ | PE | PE-44 | 71 | 02 | 0:04 | Button: Press In And Out.                                    |
| □ | □ | □ | □ | PE | PE-44 | 71 | 03 | 0:04 | Button: Press In And Out.                                    |
| □ | □ | □ | □ | PE | PE-44 | 71 | 04 | 0:03 | Button: Press In And Out.                                    |
| □ | □ | □ | □ | PE | PE-44 | 72 | 01 | 0:07 | Button: Press In And Out.                                    |
| □ | □ | □ | □ | PE | PE-44 | 72 | 02 | 0:05 | Button: Press In And Out.                                    |
| □ | □ | □ | □ | PE | PE-44 | 72 | 03 | 0:05 | Button: Press In And Out.                                    |
| □ | □ | □ | □ | PE | PE-44 | 72 | 04 | 0:11 | Button: Press In And Out.                                    |
| □ | □ | □ | □ | PE | PE-44 | 73 | 01 | 0:04 | Large Button Press In And Out.                               |
| □ | □ | □ | □ | PE | PE-44 | 73 | 02 | 0:06 | Large Button Press In And Out.                               |
| □ | □ | □ | □ | PE | PE-44 | 74 | 01 | 0:03 | Button: Large Button Press In And Out.                       |
| □ | □ | □ | □ | PE | PE-44 | 74 | 02 | 0:03 | Button: Large Button Press In And Out.                       |
| □ | □ | □ | □ | PE | PE-44 | 74 | 03 | 0:03 | Button: Large Button Press In And Out.                       |
| □ | □ | □ | □ | PE | PE-44 | 74 | 04 | 0:03 | Button: Large Button Press In And Out.                       |
| □ | □ | □ | □ | PE | PE-44 | 74 | 05 | 0:03 | Button: Large Button Press In And Out.                       |
| □ | □ | □ | □ | PE | PE-44 | 74 | 06 | 0:03 | Button: Large Button Press In And Out.                       |
| □ | □ | □ | □ | PE | PE-44 | 74 | 07 | 0:04 | Button: Large Button Press In And Out.                       |
| □ | □ | □ | □ | PE | PE-44 | 75 | 01 | 0:03 | Button: Press In And Out With Spring Release.                |
| □ | □ | □ | □ | PE | PE-44 | 75 | 02 | 0:02 | Button: Press In And Out With Spring Release.                |
| □ | □ | □ | □ | PE | PE-44 | 75 | 03 | 0:02 | Button: Press In And Out With Spring Release.                |
| □ | □ | □ | □ | PE | PE-44 | 75 | 04 | 0:02 | Button: Press In And Out With Spring Release.                |
| □ | □ | □ | □ | PE | PE-44 | 75 | 05 | 0:02 | Button: Press In And Out With Spring Release.                |
| □ | □ | □ | □ | PE | PE-44 | 75 | 06 | 0:02 | Button: Press In And Out With Spring Release.                |
| □ | □ | □ | □ | PE | PE-44 | 75 | 07 | 0:03 | Button: Press In And Out With Spring Release.                |
| □ | □ | □ | □ | PE | PE-44 | 75 | 08 | 0:03 | Button: Press In And Out With Spring Release.                |
| □ | □ | □ | □ | PE | PE-44 | 75 | 09 | 0:04 | Button: Press In And Out With Spring Release.                |
| □ | □ | □ | □ | PE | PE-44 | 76 | 01 | 0:05 | Switch: Clicks On And Off.                                   |
| □ | □ | □ | □ | PE | PE-44 | 76 | 02 | 0:03 | Switch: Clicks On And Off.                                   |
| □ | □ | □ | □ | PE | PE-44 | 76 | 03 | 0:03 | Switch: Clicks On And Off.                                   |
| □ | □ | □ | □ | PE | PE-44 | 76 | 04 | 0:03 | Switch: Clicks On And Off.                                   |
| □ | □ | □ | □ | PE | PE-44 | 76 | 05 | 0:03 | Switch: Clicks On And Off.                                   |
| □ | □ | □ | □ | PE | PE-44 | 76 | 06 | 0:03 | Switch: Clicks On And Off.                                   |
| □ | □ | □ | □ | PE | PE-44 | 76 | 07 | 0:03 | Switch: Clicks On And Off.                                   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 76 | 08 | 0:02 | Switch: Clicks On And Off.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 76 | 09 | 0:04 | Switch: Clicks On And Off.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 77 | 01 | 0:03 | Dial Switch: Metal Dial Turning Scrapes.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 77 | 02 | 0:02 | Dial Switch: Metal Dial Turning Scrapes.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 77 | 03 | 0:02 | Dial Switch: Metal Dial Turning Scrapes.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 77 | 04 | 0:04 | Dial Switch: Metal Dial Turning Scrapes.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 78 | 01 | 0:03 | Rotary Dial: Turns With Sharp Cu Clicks.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 78 | 02 | 0:02 | Rotary Dial: Turns With Sharp Cu Clicks.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 78 | 03 | 0:03 | Rotary Dial: Turns With Sharp Cu Clicks.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 78 | 04 | 0:03 | Rotary Dial: Turns With Sharp Cu Clicks.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 79 | 01 | 0:02 | Rotary Dial: Turns With Sharp Cu Clicks.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 79 | 02 | 0:03 | Rotary Dial: Turns With Sharp Cu Clicks.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 79 | 03 | 0:03 | Rotary Dial: Turns With Sharp Cu Clicks.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 79 | 04 | 0:03 | Rotary Dial: Turns With Sharp Cu Clicks.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 80 | 01 | 0:02 | Rotary Dial: Turns With Cu Clicks.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 80 | 02 | 0:03 | Rotary Dial: Turns With Cu Clicks.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 80 | 03 | 0:03 | Rotary Dial: Turns With Cu Clicks.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 80 | 04 | 0:02 | Rotary Dial: Turns With Cu Clicks.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 80 | 05 | 0:03 | Rotary Dial: Turns With Cu Clicks.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 80 | 06 | 0:04 | Rotary Dial: Turns With Cu Clicks.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 81 | 01 | 0:03 | Metal Dial: Turn With Cu Clicks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 81 | 02 | 0:03 | Metal Dial: Turn With Cu Clicks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 81 | 03 | 0:03 | Metal Dial: Turn With Cu Clicks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 81 | 04 | 0:04 | Metal Dial: Turn With Cu Clicks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 81 | 05 | 0:04 | Metal Dial: Turn With Cu Clicks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 81 | 06 | 0:04 | Metal Dial: Turn With Cu Clicks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 82 | 01 | 0:09 | Metal Dial: Turn With Cu Clicks.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 83 | 01 | 0:05 | Metal Dial: Large Metal Dial Turn With Cu Clicks.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 83 | 02 | 0:07 | Metal Dial: Large Metal Dial Turn With Cu Clicks.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 83 | 03 | 0:06 | Metal Dial: Large Metal Dial Turn With Cu Clicks.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 84 | 01 | 0:10 | Metal Dial: Large Metal Dial Turn With Single Cu Clicks. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 01 | 0:02 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 02 | 0:02 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 03 | 0:02 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 04 | 0:03 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 05 | 0:02 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 06 | 0:02 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 07 | 0:03 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 08 | 0:02 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 09 | 0:02 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 85 | 10 | 0:04 | Switch: Clicks On And Off, Heavy.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 86 | 01 | 0:02 | Switch: Clicks On And Off, Light.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 86 | 02 | 0:03 | Switch: Clicks On And Off, Light.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 86 | 03 | 0:06 | Switch: Clicks On And Off, Light.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 87 | 01 | 0:03 | Switch: Clicks On And Off Slowly.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 87 | 02 | 0:03 | Switch: Clicks On And Off Slowly.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 87 | 03 | 0:05 | Switch: Clicks On And Off Slowly.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 88 | 01 | 0:02 | Switch: Heavy Switch Clicks On And Off.                  |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 88 | 02 | 0:02 | Switch: Heavy Switch Clicks On And Off.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 88 | 03 | 0:02 | Switch: Heavy Switch Clicks On And Off.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 88 | 04 | 0:04 | Switch: Heavy Switch Clicks On And Off.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 89 | 01 | 0:03 | Switch: Heavy Switch Clicks On And Off.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 89 | 02 | 0:03 | Switch: Heavy Switch Clicks On And Off.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 89 | 03 | 0:03 | Switch: Heavy Switch Clicks On And Off.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 90 | 01 | 0:02 | Switch: Switch Clicks On And Off, Light.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 90 | 02 | 0:03 | Switch: Switch Clicks On And Off, Light.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 90 | 03 | 0:04 | Switch: Switch Clicks On And Off, Light.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 91 | 01 | 0:04 | Button: Pressed Quickly.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 91 | 02 | 0:05 | Button: Pressed Quickly.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 91 | 03 | 0:03 | Button: Pressed Quickly.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 91 | 04 | 0:05 | Button: Pressed Quickly.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 92 | 01 | 0:04 | Button: Old Button Pressed In Several Times.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 92 | 02 | 0:04 | Button: Old Button Pressed In Several Times.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 92 | 03 | 0:04 | Button: Old Button Pressed In Several Times.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 93 | 01 | 0:02 | Switch: Clicks On And Off, Heavy.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 93 | 02 | 0:02 | Switch: Clicks On And Off, Heavy.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 93 | 03 | 0:03 | Switch: Clicks On And Off, Heavy.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 93 | 04 | 0:03 | Switch: Clicks On And Off, Heavy.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 94 | 01 | 0:11 | Knob: Circular Crank Turns Winch.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 94 | 02 | 0:09 | Knob: Circular Crank Turns Winch.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 95 | 01 | 0:11 | The Club: Putting On A Steering Wheel Lock Movement With Key Jingles.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 95 | 02 | 0:12 | The Club: Putting On A Steering Wheel Lock Movement With Key Jingles.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 96 | 01 | 0:04 | The Club Lock: Extending And Retracting A Steering Wheel Lock.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 96 | 02 | 0:02 | The Club Lock: Extending And Retracting A Steering Wheel Lock.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 96 | 03 | 0:04 | The Club Lock: Extending And Retracting A Steering Wheel Lock.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 96 | 04 | 0:02 | The Club Lock: Extending And Retracting A Steering Wheel Lock.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 96 | 05 | 0:03 | The Club Lock: Extending And Retracting A Steering Wheel Lock.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 97 | 01 | 0:04 | The Club: Unlocking A Steering Wheel Lock And Movement.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 97 | 02 | 0:05 | The Club: Unlocking A Steering Wheel Lock And Movement.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 98 | 01 | 0:05 | The Club Lock: Locking A Steering Wheel Lock.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 98 | 02 | 0:05 | The Club Lock: Locking A Steering Wheel Lock.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 98 | 03 | 0:04 | The Club Lock: Locking A Steering Wheel Lock.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 99 | 01 | 0:03 | The Club Lock: Unlocking A Steering Wheel Lock.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-44 | 99 | 02 | 0:04 | The Club Lock: Unlocking A Steering Wheel Lock.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 01 | 01 | 1:08 | Train: Subway Ambience, Loud Horn As Train Enters Station R To L, Doors      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 02 | 01 | 0:42 | Train: Subway Departs From Station L To R With Cu Footsteps.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 03 | 01 | 0:50 | Train: Subway Train And Fan Hum, Leaving Station With Rumble And Brake       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 04 | 01 | 0:48 | Train: Subway Train Hum, Walla, Horn Blow, Beeps And Away With Loud          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 05 | 01 | 0:53 | Train: Subway Train Horn Blow, In, Stop, Doors Open, Beeps, Doors Close And  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 06 | 01 | 1:01 | Train: Subway Train In From Distant Tunnel R To L, Stop, Beeps And Away With |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 07 | 01 | 1:08 | Train: Subway In From Distant Tunnel, Stops, Beeps And Away With Brake       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 08 | 01 | 0:54 | Train: Subway Away And Down A Long Tunnel With Brake Squeals.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 09 | 01 | 1:06 | Train: Subway Train, Accelerates And Stops With Air Brake Releases And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 10 | 01 | 1:56 | Train: Subway Train Hum, Beeps, Accelerates Down Track, Full Stop, Bumping   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 11 | 01 | 1:15 | Train: Subway Train Accelerates Down Track, And Full Stop, With Bumping And  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 12 | 01 | 2:53 | Train: Subway Trains In, By And Away With Brake Squeals, Pa, Walla, Traffic  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 13 | 01 | 1:51 | Train: Subway Train Accelerates Down Track, And Full Stop, With Beeps,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 14 | 01 | 2:34 | Train: Subway Train Accelerates, Stop, Beeps, Pa Announcement, Impacts On      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 15 | 01 | 1:53 | Train: Subway Train Accelerates, Comes To Full Stop, Beeps, Pa                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 16 | 01 | 0:48 | Escalator: Moving, Bumps, Rubber Squeak And Motor Hum, Cu Pov.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 17 | 01 | 0:37 | Airport: Escalator Moving, Bumps, Rubber Squeak And Motor Hum, Distant P.a.,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 18 | 01 | 1:49 | Airport Terminal: Very Reverberant, With Light Footsteps, Mixed Walla.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 19 | 01 | 1:31 | Airport: Terminal, With Heavy Footsteps, Mixed Walla And P.a. Announcement     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 20 | 01 | 1:58 | Airport: Terminal, Light Walla And Movement, Distant Caf, Activity And Cell    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 21 | 01 | 2:42 | Airport Terminal: Walla And Pa Announcements With Luggage Movement, Cu         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 22 | 01 | 1:26 | Airport: Terminal With Heavy Walla, Footsteps And Movement.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 23 | 01 | 0:37 | Airport: Baggage Claim, Motor Of Luggage Conveyor Belt, Cu Pov.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 24 | 01 | 0:52 | Airport: Baggage Claim Area, Belt Motion, Luggage Impacts And Mixed Walla      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 25 | 01 | 0:54 | Airport: Baggage Claim Area, Belt Motion, Luggage Impacts And Mixed Walla,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 26 | 01 | 1:24 | Airport: Baggage Claim Area, Walla, Luggage Impacts, Cu Pov.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 27 | 01 | 0:59 | Airport: Baggage Claim Area, Quiet Motor Hum, Light Walla, Medium Pov.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 28 | 01 | 2:27 | Airport: X-ray Machine In Airport, Walla, Luggage Impacts, Foreign Male Walla, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 29 | 01 | 0:51 | Airport: X-ray Machine In Airport, Walla, Luggage Movement, Clangs, Cu Pov.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 30 | 01 | 2:00 | Airport: P.a. Announcement And Airport Traffic And Brake Squeals.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 31 | 01 | 1:55 | Airport: Distant Airport, Light Traffic Drone L To R With Pa Announcement And  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 32 | 01 | 1:46 | Airport: Airport Traffic Cu With Brake Squeals And Various Aircraft Fly By.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 33 | 01 | 3:10 | Airplane: Commercial Aircraft Bys With Distant Rumble.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 34 | 01 | 1:28 | Airplane: Small Commuter Plane Bys L To R.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 35 | 01 | 3:33 | Airplane: Jet, Commercial In, By And Heavy Rumble With Light Birds And         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-45 | 36 | 01 | 2:22 | Airplane: Jet, Commercial, In, By, Land. Light Birds, Traffic And Jet Engine   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 01 | 01 | 0:42 | Rain: Light With Plops On Leaves.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 02 | 01 | 2:42 | Rain: Medium, Steady Rain With Plops.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 03 | 01 | 2:05 | Rain: Medium To Heavy Rain With Some Thunder And Distant Traffic Wash.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 04 | 01 | 1:06 | Rain: Steady Rain On Leaves.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 05 | 01 | 0:58 | Rain: Steady Rain On Leaves With Occasional Thunder And Light Birds.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 06 | 01 | 0:52 | Rain: Outside Barn, Light Wind And Dog Whimper.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 07 | 01 | 0:39 | Rain: Water Drips Very Heavy With Plops, Cu Pov.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 08 | 01 | 0:39 | Rain: Heavy Rain On Foliage With Plops, Cu Pov.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 09 | 01 | 2:03 | Rain: Water Drips Light On Concrete With Plops.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 10 | 01 | 1:33 | Rain: Heavy On Concrete With Good Splats, Cu Pov.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 11 | 01 | 1:55 | Rain: Light To Medium Rain On Shack Roof.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 12 | 01 | 1:57 | Rain: Light To Heavy Rain On Car Roof, Could Use For Hail. Some Hard Hits.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 13 | 01 | 1:43 | Rain: Steady, Heavy Rain On Car Sunroof. Interior Pov.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 14 | 01 | 1:28 | Rain: Heavy To Light Rain Swells On Car Roof Or Sunroof. Interior Pov.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 15 | 01 | 0:16 | Rain: Steady Heavy Rain On Tarp Or Plastic.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 16 | 01 | 1:11 | Rain: On Raincoat Or Umbrella, Heavy.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 17 | 01 | 0:36 | Rain: Steady Rain On Canvas.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 18 | 01 | 0:35 | Rain: Heavy Pouring Impact On Plastic Or Canvas.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 19 | 01 | 0:24 | Rain: On Helmet And Various Gear, Hollow Drumming.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 19 | 02 | 0:16 | Rain: On Helmet And Various Gear, Hollow Drumming.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 19 | 03 | 0:23 | Rain: On Helmet And Various Gear, Hollow Drumming.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 19 | 04 | 0:10 | Rain: On Helmet And Various Gear, Hollow Drumming.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 20 | 01 | 1:33 | Rain: Light On Raincoat, Steady Stream.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 21 | 01 | 0:36 | Rain: Steady Hollow Drumming On Tarp Or Umbrella.                              |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 22 | 01 | 0:39 | Rain: Steady Rain On Several Vinyl Surfaces. Land R Ch..                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 23 | 01 | 0:24 | Rain: Heavy Rain On Trash Can, Hollow Impacts.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 24 | 01 | 0:18 | Rain: Heavy, Cu Rain Splats On Plastic Or Metal Surface.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 25 | 01 | 0:20 | Rain: Heavy, Hollow Drumming Rain On Metal Surface.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 26 | 01 | 0:20 | Rain: Heavy Rain On Cars.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 26 | 02 | 0:40 | Rain: Heavy Rain On Cars.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 27 | 01 | 1:05 | Rain: Heavy Rain Water Rushing Between Gutters.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 28 | 01 | 0:45 | Rain: Steady, Heavy Rain Pounding On Cement.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 29 | 01 | 1:09 | Rain: Medium Rain Off Roof Hitting Cement.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 30 | 01 | 1:06 | Rain: Steady, Heavy Rain On Metal With Splash And Plops.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 31 | 01 | 1:47 | Wind: Interior Pov, Wind Gusts, Whistles And Heavy Rattles.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 32 | 01 | 1:12 | Wind: Interior, Heavy Wind Whips, Whistles And Spins With Low Rumble.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 33 | 01 | 0:22 | Wind: Interior Pov, Whistley Cold Wind Gusts With Heavy Rattle.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 34 | 01 | 2:30 | Wind: Interior Pov, Heavy Howls And Whistle In Lobby.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 35 | 01 | 2:06 | Rural Ambience: Steady, Light Wind Gusts In Trees With Distant Birds.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 36 | 01 | 0:53 | Rural Ambience: Medium To Heavy Wind Gusts In Trees With Light Birds In          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 37 | 01 | 1:35 | Wind: Wind Howls And Gusts Through Cane Or Corn Fields.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 38 | 01 | 2:02 | Rural Ambience: Light To Medium Wind Gusts In Trees With Light Bird Calls.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 39 | 01 | 2:05 | Wind: Low Howl In Cane Or Corn Fields With Light Wind Gusts.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 40 | 01 | 2:07 | Wind: Heavy Howl Or Moan In Cane Or Corn Fields With Light Wind Gusts.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 41 | 01 | 1:02 | Wind: Heavy, Fast Spinning Winds, Cold Low Whistle.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 42 | 01 | 1:12 | Wind: Heavy, Gusty Spinning Winds.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 43 | 01 | 0:43 | Wind: Heavy Whistle, Spinning Winds.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 44 | 01 | 1:10 | Wind: Heavy Screaming Winds With Gusts.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 45 | 01 | 0:32 | Wind: Very High Whistling Wind Gusts And Spins.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 46 | 01 | 1:18 | Wind: Very Heavy Spinning Screaming Winds.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 47 | 01 | 1:33 | Wind: Medium Wind Storm With Gusts, Whistles And Low Rumble.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 48 | 01 | 1:33 | Wind: Heavy Wind Storm With Sand Gusts And Whistle Whips.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 49 | 01 | 0:55 | Wind: Heavy Wind, Sand Storm With Cold Whistle And Gusts.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 50 | 01 | 1:02 | Wind: Heavy, Steady Howls And Whistle, Cold Wind Gusts.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 51 | 01 | 0:45 | Wind: Cold, Whistley Wind Gusts And Moans.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 52 | 01 | 0:19 | Wind: Heavy, Wild Whips And Sand Gusts.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 53 | 01 | 0:35 | Sea Storm: Heavy Surf And Screaming Wind Storm.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-46 | 54 | 01 | 0:33 | Storm At Sea: Heavy Wind And Surf Pounding.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 01 | 01 | 2:23 | Quiet Traffic: Rural Area, Small Intersection With Car Bys, Birds And Occasional |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 02 | 01 | 1:06 | Traffic, Highway: Multiple Car Bys, 40mph, Cu Pov, On Quiet Highway.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 03 | 01 | 1:15 | City Ambience: City Traffic, Footsteps, Traffic Wash And Bus By, Very Busy, Cu   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 04 | 01 | 0:58 | City Ambience: Heavy City Traffic, Cu Truck Bys, Air Brakes, Fast Car Bys.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 05 | 01 | 1:21 | Traffic: New York City Traffic, Fast Car Bys, Horn.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 06 | 01 | 1:08 | City Ambience: New York City , Light Traffic, Birds, Bike By, Some Footsteps.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 07 | 01 | 2:19 | Off-stage T.v.: Distant Traffic Wash, With Neighbors Television In Bg, Int. Pov. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 08 | 01 | 1:18 | City Ambience: New York City Street, Walla, Footsteps, Police Siren, Various     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 09 | 01 | 2:47 | Traffic: New York City Street, Car Bys, Distant Horn And Tire Whine.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 10 | 01 | 0:57 | City Ambience: Police Siren, Bus In Cu, Brake Squeak And More Cu Car Bys,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 11 | 01 | 1:08 | Wet Traffic: : Traffic, Wet Street, City Wash, Various Sirens In Distance.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 12 | 01 | 3:02 | Traffic, Wet Street: Traffic, Fast Car Bys, Birds, Busy Street, Horns, Wet Tires |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 13 | 01 | 1:21 | Traffic: City Rumble, Car Bys On Wet Pavement, Medium Pov.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 14 | 01 | 1:37 | Traffic: Cu Car Bys, Tires On Wet Pavement.                                      |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 15 | 01 | 1:17 | Tire Spins: Car Cu Maneuvers, Tire Stuck In Gravel And Mud, Spins With Car's      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 16 | 01 | 1:38 | Car In Snow: Car Slow By In Crunchy Snow, Tire Hum.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 17 | 01 | 2:32 | Tires On Snow: Moving Car Through Snow And Debris, No Engine Noise, Cu            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 18 | 01 | 1:24 | Car On Gravel: Car Cu, Slow By Over Gravel, Maneuvers Around. Second Car          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 19 | 01 | 1:24 | Car Bys: Cars, Cu Bys On Loose Gravel.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 20 | 01 | 0:28 | Street Sweeper: Street Cleaning Truck Passes By Cu With Brushes And Creaks.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 21 | 01 | 2:16 | Parking Garage: Busy, Motorcycle Away With Traffic Rumble And Bys.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 22 | 01 | 1:20 | Traffic In Tunnel: Light Traffic In Tunnel With City Wash, Doppler Horn, And Car  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 23 | 01 | 2:13 | Car Bys: Medium City Wash, Cu Car Bys, Distant Rumble.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 24 | 01 | 1:09 | Traffic: Rumble, Busy Freeway.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 25 | 01 | 0:47 | Traffic: Bridge, Rumble With Overpass Clanks.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 26 | 01 | 1:31 | City Ambience: Heavy Traffic, Sirens, Cu Bys, Bus In, Air Brakes, Horns, Idle     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 27 | 01 | 2:04 | Traffic: Heavy Traffic Jam, Distant Sirens, Car Bys, Distant Helicopter Rumble,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 28 | 01 | 1:50 | City Traffic: Traffic Rumble From Car Interior, Helicopter Overhead, Light Walla, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 29 | 01 | 2:33 | Traffic: Quiet Highway, Fast Car Bys, Tire Whine.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 30 | 01 | 2:09 | Freeway: Traffic On Freeway / Highway, Truck By Cu In Low Gear.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 31 | 01 | 2:25 | Truck Traffic: On Highway, Tire Whine, Cu Pov.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 32 | 01 | 1:38 | Motorcycle: Multiple Harley Motorcycle Bys, Slow, Revs, Cu Pov.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 33 | 01 | 2:06 | Motorcycles: Multiple Harley Motorcycle Bys, Slow, Revs, Cu Pov.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 34 | 01 | 1:54 | Motorcycle: Multiple Harley Motorcycle Bys And Away, Faster Revs, Cu Pov          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 35 | 01 | 1:43 | Traffic: Freeway Traffic, Car And Truck Bys, Tire Whine, Cu Pov.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 36 | 01 | 2:44 | Freeway: Overpass, Tires Overhead. Truck, Car Bys And Away, Cu Pov.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 37 | 01 | 1:24 | Traffic: Heavy Traffic, Fast Bys On Highway / Freeway.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 38 | 01 | 3:17 | Freeway: Very Heavy Freeway Traffic, Tire Whine, Rumble And Fast Bys, Cu          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 39 | 01 | 1:41 | Construction: Site With Traffic Wash, Horns, Hammering, Walla, Back-up Beeps.     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 40 | 01 | 1:38 | Construction: Traffic Rumble With Closer Construction, Hammering, Saws,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-47 | 41 | 01 | 0:51 | Construction: Truck In, Drop Load, Back-up Beeps, Hammering, Busy With            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 01 | 01 | 1:22 | Room Tone: Heavy Machine Whir, Air Conditioner Hum.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 02 | 01 | 0:34 | Room Tone: Ventilation Noise, Buzz And Rattle.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 03 | 01 | 1:02 | Room Tone: Large, Airy Room With Air Conditioner Hum.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 04 | 01 | 0:58 | Room Tone: Small Room With Hard Drive Noise.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 05 | 01 | 0:27 | Room Tone: Ventilation Noise With Light Hum.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 06 | 01 | 1:16 | Room Tone: Dead Air, Very Quiet.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 07 | 01 | 1:00 | Room Tone: Large, Airy Room With Light Hum.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 08 | 01 | 0:30 | Room Tone: Small Room With Very Light Movement.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 09 | 01 | 1:16 | Room Tone: Airy Room With Medium Traffic Wash.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 10 | 01 | 1:28 | Room Tone: Office Room With Light Traffic Hum.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 11 | 01 | 1:18 | Room Tone: Room With Light Traffic Wash, .  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 12 | 01 | 1:15 | Room Tone: Room With Medium Traffic Wash.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 13 | 01 | 1:30 | Room Tone: Ventilation Noise And Steady Hum.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 14 | 01 | 1:32 | Room Tone: Heavy Air Conditioner Hum And Buzz.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 15 | 01 | 0:36 | Room Tone: Switch On Air Conditioner, Run And Off With Air Fill.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 16 | 01 | 1:02 | Room Tone: Airy Room With Light Traffic Wash And Ventilation Noise.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 17 | 01 | 1:00 | Room Tone: Airy Room With Traffic Wash Through Open Window.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 18 | 01 | 0:57 | Room Tone: Arena Corridor, Ventilation Noise, Low Rumble.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 19 | 01 | 1:00 | Room Tone: Machine Hum With Ventilation Noise.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 20 | 01 | 0:44 | Room Tone: Heavy Machine Hum With Ventilation Noise.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 21 | 01 | 0:52 | Room Tone: Supply Room, Air Conditioner Rattle And Ventilation Noise.             |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 22 | 01 | 1:15 | Room Tone: Heavy Machine Hum With Air Conditioner Rattle.                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 23 | 01 | 1:00 | Room Tone: Interior Freezer With Machine Hum.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 24 | 01 | 0:45 | Room Tone: Large Arena With Air Conditioner Hum And Rattle, Some Distant      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 25 | 01 | 0:51 | Room Tone: Large Arena Corridor, Very Noisy Air Conditioner Rattle And Hum.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 26 | 01 | 1:05 | Room Tone: Quiet, Large And Airy Room, Cold.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 27 | 01 | 2:01 | Room Tone: Large, Reverberant, Airy Hall With Light Movement And City Hum.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 28 | 01 | 0:36 | Room Tone: Large Very Quiet Room With Light Ventilation Noise.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 29 | 01 | 1:48 | Lobby: Large, Airy Lobby Area With Very Light Movement, Elevator Bell,        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 30 | 01 | 1:19 | Room Tone: Lobby In Office Building, Very Quiet With Ventilation Noise.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 31 | 01 | 1:43 | Hotel Lobby: Reverberant With Activity, Light Walla And Occasional Phone      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 32 | 01 | 1:00 | Room Tone: Large Airy Plane Hanger With Birds And Distant Hammering, Very     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 33 | 01 | 1:00 | Sewer: Wet, Drippy Reverberant Space, Heavy Drips On Water And Various        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 34 | 01 | 1:00 | Sewer: Very Airy, Drippy, Reverberant Interior With Water Splats, Cu And      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 35 | 01 | 0:46 | Sewer: Bubbling, Hussy Stream In Reverberant Interior.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 36 | 01 | 1:00 | Heavy Water Flow From Interior Pipe Pov.                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 37 | 01 | 0:39 | Wind: Howling Wind Interior Pov, Eerie Low Hum.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 38 | 01 | 0:57 | Traffic On Bridge: Reverberant Clangs Of Cars Passing Over Bridge From        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 39 | 01 | 1:18 | Ship Moans: Dull Metal Wronks From Deep Hull Interior.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 40 | 01 | 0:56 | Room Tone: Tonal Hum, Ventilation Noise On Ship.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 41 | 01 | 1:00 | Ship Interior: Ventilation Noise And Low Hum.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 42 | 01 | 0:55 | Room Tone: Low Tonal Hum And Air Conditioner Noise On Ship Or In              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 43 | 01 | 0:45 | Fan: Heavy Fan Start Up With Buzz, Whirs And Whine Down, Cu Pov.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 44 | 01 | 0:13 | Fan: False Fan Start-up, Slow Whine Down, Cu Pov.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 45 | 01 | 0:24 | Fan: Industrial Silo Fan On, Run Steady And Whine Down, Cu Pov.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 46 | 01 | 0:37 | Generator: Start-up, Run With Rattles, Spinning Gears, Whine Down With Small  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 47 | 01 | 0:11 | Generator: Start-up, Run Smooth, Steady, Medium Pov.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 48 | 01 | 0:27 | Machinery: Heavy Switch On, Run With Rattles Steady And Switch Off,           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 49 | 01 | 0:50 | Machinery: Switch On Machine, Run Rough With Rattles, Scrapes And Off.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 50 | 01 | 1:00 | Machinery: Switch On, Run With High Tone And Squeaks With Low Hum,            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 51 | 01 | 1:00 | Machinery: Punching Press Running With Impacts And Low, Dull Knocks And       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 52 | 01 | 0:32 | Machinery: Punch Press Running, Impacts And Rattles.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 53 | 01 | 0:47 | Machinery: Punch Press Impacts With Air Release.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 54 | 01 | 0:48 | Machinery: Slow Thumps Of Punch Press With Small Air Release And Metal        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 55 | 01 | 0:47 | Machinery: Slow Thumps Of Punch Press With Small Air Release And Metal        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 56 | 01 | 0:47 | Machinery: More Rhythmic, Busy Punch Press Running With Air Hiss.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 57 | 01 | 0:15 | Machinery: Rock Crusher Running, With Squeaks And Chugs With Slow Whine       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 58 | 01 | 1:00 | Machinery: Rock Crusher Running Faster, With Squeaks And Chugs, Cu Pov.       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 59 | 01 | 1:00 | Machinery: Rock Crusher Runs With Dirt / Debris Fall, Constant Chugs.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 60 | 01 | 1:00 | Machinery: Metallic, Squeaky, Large Fan Slow Whine Down With Scrapes.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 61 | 01 | 1:00 | Tractor: Interior Pov, Combine / Tractor Running, Low Rumble.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 62 | 01 | 1:14 | Forklift: Start-up With Chugs, Run Steady With Brake Groans And Turn Off,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 63 | 01 | 0:35 | Machinery: Metallic Squeaks Of Belt Running, No Motor Noise.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-48 | 64 | 01 | 0:17 | Door: Interior Garage, Heavy Door Roll Open With Heavy Motor Squeaks And      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 01 | 01 | 2:30 | Rural Ambience: Steady Bird Calls And Various Insects.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 02 | 01 | 2:00 | Jungle: Steady Exotic Bird Calls, Insect Buzz In Guatemalan Rainforest, Busy. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 03 | 01 | 1:30 | Jungle: Steady Heavy Insect Bed, Birds And Monkey Calls In Distance.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 04 | 01 | 2:00 | Rural Ambience: Light, Steady Bird Calls With Very Light Insect Buzz.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 05 | 01 | 1:30 | Jungle: New Zealand Rainforest With Various Exotic Bird Calls And Heavy       |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 06 | 01 | 2:00 | Jungle, Wet: Exotic Bird Calls With Light Rain On Foliage And Cricket Bed.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 07 | 01 | 2:00 | Jungle: Exotic Bird Calls With Insects And Medium Rain On Foliage.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 08 | 01 | 1:00 | Jungle, Wet: Whooping Bird Calls, Insect Hum And Water Drips From Foliage,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 09 | 01 | 3:00 | Frogs: Hi-pitched Florida Bullfrog Calls And Distant Cricket Bed.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 10 | 01 | 1:00 | Rural Ambience: Steady Cicada Chirps With Distant Thunder Rumble.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 11 | 01 | 1:30 | Rural Ambience: Light Wind In Trees With Busy Birds.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 12 | 01 | 2:00 | Rural Ambience: Light Steady Breeze With Occasional Gusts In Trees, With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 13 | 01 | 1:00 | Rural Ambience: Light Breeze, Leaves Blowing And Birds Chirping.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 14 | 01 | 1:30 | Desert Storm: Light Sandstorm, Cactus Wren And Vulture Calls, Cricket Bed     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 15 | 01 | 2:00 | Rural Ambience: Wind In Trees With Birds And Insects.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 16 | 01 | 2:00 | Rural Ambience: Birds Chirps, Ducks Quack With Cricket Bed, Airy.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 17 | 01 | 2:00 | Insects: Mosquitoes Buzz And Slowly Grow In Number Into Large Swarm.          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 18 | 01 | 1:30 | Water: Churns, Bubbles Over Rocks With Impact, Cu Pov, Heavy.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 19 | 01 | 2:00 | Geyser: Water Bubbles And Hiss With Birds And Cricket Bed In Distant Bg.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 20 | 01 | 1:00 | Water Bubbles: Geyser Bubbles And Hiss, Cu Pov.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 21 | 01 | 1:00 | Rockslide: Heavy Rumble With Small And Larger Rocks Begin To Fall, Bird       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 22 | 01 | 1:00 | Farm Ambience: Sheep, Horse Whinnies And Movement, Dog Panting And            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 23 | 01 | 2:00 | Horses: Several Whiney And Trot.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 24 | 01 | 1:00 | Pigs: Snorting, Squealing And Sloshing Around In Mud, Cu Pov.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 25 | 01 | 1:30 | Cattle: Cow Moos And Movement, Cu Pov.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 26 | 01 | 1:30 | Cattle: Cows Mooing And Trotting Along A Road. Multiple Footsteps On Stone /  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 27 | 01 | 1:30 | Rural Ambience: Cow Moos And Bird Chirps. Large, Airy, Reverberant, Medium    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 28 | 01 | 1:30 | Farm Ambience: Constant Bird Chirping With Occasional Rooster And Dog         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 29 | 01 | 1:30 | Farm: Chicken Clucking With Bg Rooster, Light Breeze And Insects.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 30 | 01 | 2:00 | Chickens: Clucking Lightly Then Frantically Flapping Their Wings With A       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 31 | 01 | 1:00 | Rural Ambience: Birds Clucking In A Pond With Bg Bird Calls And Insect Bed,   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 32 | 01 | 2:00 | Birds: Several Ducks Quack, Move Through Grass, Distant Rooster Calls.        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 33 | 01 | 2:00 | Birds: Duck And Geese Vocals, Forage Through Grass, Jump In Pond, Splash      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 34 | 01 | 3:00 | Birds: Light Bird Chirps, Water Splashes And Movement, And Insect Bed         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 35 | 01 | 3:00 | Birds: Light Birds And Movement On Water With Distant Insect Hum.             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 36 | 01 | 1:00 | Water In Pipe: Heavy Water Flow From Interior Pipe Pov.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 37 | 01 | 1:30 | Water Laps: Heavy Water Laps In Icy Lake, Crystals, Cu Pov.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 38 | 01 | 2:00 | Steady Water Laps: Very Small Waves Wash Against Shore.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 39 | 01 | 2:00 | Surf: Medium Waves With Low Rumble And Foam Hiss On Shore.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 40 | 01 | 1:30 | Stream: Water Runs Steady Over Rocks, Cu Pov.                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-49 | 41 | 01 | 1:30 | Stream: Water Flows Over And Down Rocks, Low Rumble, Medium Pov.              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 01 | 01 | 0:30 | Explosion: Beep Timer On Bomb, Explosion.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 02 | 01 | 0:33 | Airplane: Jet Bomber Over, Bomb Drop Whistle, Impact And Explosion With       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 03 | 01 | 0:38 | Party: Exterior Barbecue Party Walla, Beer Cans Open And Grilling In Bg.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 04 | 01 | 0:52 | Baseball: Sequence With Organ, Crowd And Game Activity.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 05 | 01 | 0:53 | Surf: Beach Ambience With Seagulls In Bg.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 06 | 01 | 0:47 | Beach Ambience: Surf, Seagulls With Crowd Walla.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 07 | 01 | 0:15 | Teeth Brushing: Water On At Sink / Pipe Hum, Brushing Teeth, Spit, Water Off. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 08 | 01 | 0:45 | Boxing: Sequence With Bell, Heavy Punches And Crowd Cheers / Boos / Walla.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 09 | 01 | 0:52 | Car Start: Footsteps To Car, Door Open And Close, Seatbelt On, Start /        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 10 | 01 | 0:25 | Factory: Cartoon Factory Ambience With Various Machines.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 11 | 01 | 0:25 | Factory: Cartoon Factory Ambience With Various Machines.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 12 | 01 | 0:31 | Formula Car Race: Track, Crowd Cheers And Formula Race Car Bys.               |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 13 | 01 | 0:27 | Police Chase: City Street With Busy Walla, Cop Car Chasing Another Car Cu        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 14 | 01 | 0:05 | Pistol: Colt 45 Pistol Cock And Fire.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 15 | 01 | 0:21 | Chicken: Sequence, Farmer Sharpens Knife And Chops Off Clucking Chicken's        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 16 | 01 | 0:40 | Sawing Down Tree: Forest Ambience, Sawing Tree With Wood Stress, Man             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 17 | 01 | 0:38 | Dental Office: Dentist Drilling Tooth With Suction Noise And Distant Office      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 18 | 01 | 0:22 | Devil Laughter: Laser Fire: Laser Powering Up And Fires.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 19 | 01 | 0:15 | Dive In Pool: Several Impacts On Bouncing Diving Board With Splash Into Pool,    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 20 | 01 | 0:32 | Dog Peeing: Dog Pants, Paws Walking On Leaves, Up To Tree To Urinate And         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 21 | 01 | 0:30 | Dogs Barking: Two Dogs Barking And Growling Ferociously, Light Birds In Bg.      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 22 | 01 | 0:28 | Skiing On Snow: Steady With Maneuvers Through Snow / Wind Whistle, Skier's       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 23 | 01 | 0:10 | Can Open: Open Soda / Beer Can With Spray, Gulps Swallow And Ahhh.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 24 | 01 | 0:07 | Feedback: High Frequency Tone.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 25 | 01 | 0:41 | Heart Monitor: Hospital Ambience With Heart Monitor Activity, Increasing To Flat |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 26 | 01 | 0:29 | Fire Truck: Cu By With Siren And City Ambience.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 27 | 01 | 0:12 | Insects: Many Flies Buzzing With Air Whooshes And Successful Hit.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 28 | 01 | 0:33 | Doors: Creaky, Electric Garage Door Opens As Car Pulls In And Garage Door        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 29 | 01 | 0:10 | Hockey: Blade Skate Up To Stop And Goal With Air Horn.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 30 | 01 | 0:14 | Hockey: Blade Skate Up To Stop With Ice Scrape And Goal With Air Horn, With      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 31 | 01 | 0:51 | Jousting: Medieval Ambience At Jousting Event, Horse Footsteps / Whiney And      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 32 | 01 | 0:22 | Laser Fire: Laser Powering Up And Fires.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 33 | 01 | 0:24 | Animal Eating: Lion Chewing Meat With Flies Buzzing.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 34 | 01 | 0:22 | Locker Room: Ambience, Male Teen Walla, Shower Drips And Locker Bangs.           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 35 | 01 | 0:22 | Locker Room: Ambience, Shower Drips And Locker Bangs.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 36 | 01 | 0:50 | Clock Tower: Striking Midnight With Crickets And Dog Bark In Bg.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 37 | 01 | 0:50 | Clock Tower: Striking Midnight With City Ambience.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 38 | 01 | 0:30 | Monster Attacks City: Distant City Ambience, Huge Foot Stomps, Sirens And        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 39 | 01 | 0:15 | Golf: Sequence, Putting With Crowd Cheer On Success.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 40 | 01 | 0:16 | Golf: Putting, Miss With Crowd Reaction.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 41 | 01 | 0:29 | Telephone: Pick-up, Dial Tone, Press Button Tones / Recorded Message, Call       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 42 | 01 | 0:23 | Rodeo: Rodeo Bronco Ride Sequence, Bells, Snorts, Crowd Reaction.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 43 | 01 | 0:40 | School Hallway: High School Hallway Ambience, Bell Ring, Footsteps, And Teen     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 44 | 01 | 0:28 | Kids: School Bell Ring, Door Open And Excited Kids Exit.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 45 | 01 | 0:53 | Sex: Scene In Bed, Creaks, Cloth Movement And Kissing.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 46 | 01 | 0:51 | Sex: Scene In Bed, Moaning, Creaks, Cloth Movement And Flesh Impacts.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 47 | 01 | 0:42 | Animal Stampede: Distant Rumble Of Various Wild Animals As They Stampede         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 48 | 01 | 0:06 | Rifle: Shot Gun Cock And Fire With Some Reverb.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 49 | 01 | 0:20 | Sword Fight: Heavy Sword Clangs At Various Pov, Steady Battle.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 50 | 01 | 0:20 | Sword Fight: Male Crowd Reaction And Yelling.                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 51 | 01 | 0:52 | War Battle: Distant Gunfire Battle With Tank In, By And Fire, Cu Pov.            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 52 | 01 | 0:09 | Microphone Testing: Reverberant Arena Over P.a. System, Feedback, Mic            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 53 | 01 | 0:09 | Mic Testing: Reverberant Arena Over P.a. System, Mic Taps, Testing 1-2-3?,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 54 | 01 | 0:55 | Microphone: Handling Microphone Taps, Blowing And Movement.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 55 | 01 | 0:32 | Thunder: Crack With Car Alarms And City Ambience, Light Rain.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 56 | 01 | 0:32 | Rain Storm: Thunder Crack With Heavy Rainfall And Rural Ambience.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 57 | 01 | 0:26 | Dungeon: Sequence; Drips, Moans, Whipping And Chain Rattle.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 58 | 01 | 1:54 | Train: Crowd Walla, Conductor Calls, Steam Train Departs. Good Cu By And         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 59 | 01 | 0:12 | Door: Doorbell Ring, Footsteps By With Door Open.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 60 | 01 | 0:06 | Dungeon: Sequence; Whip Cracks And Impact With Grunts And Moans.                 |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 61 | 01 | 0:05 | Stinger: With Low Whoosh.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 62 | 01 | 0:06 | Stinger: With Low Whoosh And Zap.                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 63 | 01 | 0:05 | Stinger: Stinger With Low Whoosh And Heavy Zap.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 64 | 01 | 0:05 | Stinger: Metallic Stinger.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 65 | 01 | 0:05 | Stinger: Metallic Stinger With Whoosh.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 66 | 01 | 0:05 | Stinger: Metallic Stinger With Whoosh And Zap.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 67 | 01 | 0:05 | Stinger: Metallic Stinger With Whoosh And Heavy Zap.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 68 | 01 | 0:07 | Stinger: Slow Harmonic Stinger.                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 69 | 01 | 0:05 | Stinger: Slow Mellow Stinger.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 70 | 01 | 0:05 | Stinger: Orchestral Hit Stinger With Whoosh.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 71 | 01 | 0:05 | Stinger: Dull Thump Stinger.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 72 | 01 | 0:06 | Stinger: Dull Thump Stinger With Whoosh.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 73 | 01 | 0:05 | Stinger: Dull Thump Stinger With Whoosh And Ambience.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 74 | 01 | 0:06 | Stinger: Reverse Cymbal Stinger, Sweep.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 75 | 01 | 0:06 | Stinger: Reverse Cymbal Stinger With Thump.                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 76 | 01 | 0:05 | Stinger: Reverse Cymbal Stinger With Flange Delay Hit.                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 77 | 01 | 0:05 | Stinger: Metallic Stinger With Whoosh And Flange Decay.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 78 | 01 | 0:05 | Stinger: Metal Orchestra Hit Stinger With Big Whoosh.                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 79 | 01 | 0:05 | Stinger: Combined Ambience Stinger.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 80 | 01 | 0:05 | Stinger: Fast Jet Stinger With Hit.                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 81 | 01 | 0:05 | Stinger: Fast Jet Stinger With Long Hit.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 82 | 01 | 0:05 | Stinger: Fast Jet Stinger With Flange Delay Hit.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 83 | 01 | 0:05 | Stinger: Door Thump Stinger.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 84 | 01 | 0:05 | Stinger: Door Thump Stinger With Whoosh And Flange Delay Hit.         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 85 | 01 | 0:05 | Stinger: Door Thump Stinger With Whoosh.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 86 | 01 | 0:05 | Stinger: Huge Hit Stinger With Whoosh And Flange Delay.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 87 | 01 | 0:05 | Stinger: Huge Hit Stinger With Whoosh And Zaps.                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 88 | 01 | 0:05 | Stinger: Huge Door Hit Stinger With Zaps.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 89 | 01 | 0:05 | Stinger: Huge Hit Stinger With Zaps.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 90 | 01 | 0:05 | Stinger: Reverse Cymbal And Jet Combination Stinger.                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 91 | 01 | 0:09 | Stinger: Musical Scene Change Or Stinger.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 92 | 01 | 0:07 | Stinger: Musical Sweep, Scene Change Or Stinger.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 93 | 01 | 0:08 | Stinger: Musical Scene Change Or Stinger.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-50 | 94 | 01 | 0:07 | Stinger: Musical Sweep, Scene Change Or Stinger.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 01 | 01 | 16.8 | F18 hornet jet fighter, engines wind up                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 02 | 01 | 23.9 | F18 hornet jet fighter, engines wind up                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 03 | 01 | 41.2 | F18 hornet jet fighter idling on the ground                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 04 | 01 | 15.9 | F18 hornet jet fighter, take off                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 05 | 01 | 27.4 | F18 hornet jet fighter, take off                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 06 | 01 | 27.1 | F18 hornet jet fighter, take off directly overhead, powerful jet roar |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 07 | 01 | 14.9 | Catapult take off of jet fighter from aircraft carrier                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 08 | 01 | 20.3 | Catapult take off of jet fighter from aircraft carrier                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 09 | 01 | 16.8 | Catapult take off of jet fighter from aircraft carrier                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 10 | 01 | 21.5 | Catapult take off of jet fighter from aircraft carrier                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 11 | 01 | 14.4 | Catapult take off of jet fighter from aircraft carrier                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 12 | 01 | 15.1 | Catapult take off of jet fighter from aircraft carrier                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 13 | 01 | 17.2 | Catapult take off of jet fighter from aircraft carrier                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 14 | 01 | 18.9 | Catapult take off of jet fighter from aircraft carrier                |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 15 | 01 | 53.9  | Jet idling with takeoffs in background on aircraft carrier deck            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 16 | 01 | 29.9  | Two F18 hornet jet fighters take off directly overhead                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 17 | 01 | 29.5  | Two F18 hornet jet fighters take off directly overhead                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 18 | 01 | 24.1  | Two F18 hornet jet fighters take off directly overhead                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 19 | 01 | 15.3  | Two F18 hornet jet fighters, low fly - by                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 20 | 01 | 19.3  | Jet fighter winds up engine  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 21 | 01 | 27.4  | Jet fighter winds up engine  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 22 | 01 | 55.2  | Jet idling with aircraft carrier p.a., engines wind up                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 23 | 01 | 8.0   | Jet fighter, fast low flyby  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 24 | 01 | 13.8  | Jet fighter, fast low flyby  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 25 | 01 | 15.0  | Jet fighter, fast low flyby  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 26 | 01 | 23.0  | Jet fighter fly overhead with good long after-burner roar                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 27 | 01 | 12.7  | Two jet fighters, fast low fly - by  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 28 | 01 | 24.7  | North American T2 buckeye, take off ( single engine jet trainer            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 29 | 01 | 15.2  | North American T2 buckeye, touch & go ( single engine jet trainer          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 30 | 01 | 23.7  | North American T2 buckeye, fast fly - by ( single engine jet trainer       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 31 | 01 | 13.7  | Two Douglas A3 skywarriors, take off overhead (twin engine jet warplanes   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 32 | 01 | 35.3  | Three Douglas A3 skywarriors, take off overhead (twin engine jet warplanes |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 33 | 01 | 8.5   | British jet fighter, flyby & long away                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 34 | 01 | 28.0  | Grumman A6 Intruder jet attack bomber, high flyby                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 35 | 01 | 17.9  | Lockheed P3 Orion reconnaissance turbo-prop, fly overhead                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 36 | 01 | 32.2  | Jet constant flight ( int  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 37 | 01 | 35.8  | Jet constant flight ( ext  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 38 | 01 | 47.7  | Jet constant flight ( ext  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 39 | 01 | 57.6  | US Navy air to ground radio, possible soviet sub                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 40 | 01 | 24.8  | Cessna Citation taxiing ( private jet                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 41 | 01 | 31.6  | Small jet, engines wind up and take - off. excellent wind-up               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 42 | 01 | 153.2 | Concorde supersonic jetliner taxi, idle, take off. earsplitting, fantastic |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 43 | 01 | 9.5   | Jet blast off and long whoosh  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 44 | 01 | 5.3   | Jet blast off and long whoosh  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 45 | 01 | 17.6  | Jet take off, long fade  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 46 | 01 | 27.8  | Jet take off, long fade  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 47 | 01 | 98.2  | Jet engine, L1011 airliner, rear engine idling                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 48 | 01 | 71.0  | Jet engine, L1011 airliner, rear engine idling ( less hiss                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 49 | 01 | 29.9  | Jumbo jet idles as another flies over ( threshold of runway perspective    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 50 | 01 | 67.6  | Jet takes off ( threshold of runway perspective                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 51 | 01 | 30.3  | Jet flies over ( threshold of runway perspective                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 52 | 01 | 38.0  | Jumbo jet flies over ( threshold of runway perspective                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 53 | 01 | 38.5  | Jet flies over ( threshold of runway perspective                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 54 | 01 | 20.3  | Jumbo jet flies over ( threshold of runway perspective                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 55 | 01 | 12.8  | Large jet passes low, landing  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 56 | 01 | 41.9  | Large jet passes low, landing  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 57 | 01 | 27.7  | Large jet passes low, landing with high whistle                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 58 | 01 | 24.8  | Large jet passes low, landing  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 59 | 01 | 10.0  | Jet passes low, taking off   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 60 | 01 | 24.4  | Jet passes low, landing  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 61 | 01 | 26.1  | Large jet passes low; landing and take off                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 62 | 01 | 46.8  | Large jet comes in to land ( touch down near mic.)                         |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 63 | 01 | 40.2  | Large jet comes in to land with busy throttle. ( touch down near mic.)               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 64 | 01 | 34.5  | Large jet comes in to land. reverse thrust   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 65 | 01 | 38.1  | Large jet comes in to land ( touch down past mic.)                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 66 | 01 | 42.2  | Large jet comes in to land ( touch down past mic.) reverse thrust                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 67 | 01 | 55.5  | Large jet comes in to land with busy throttle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 68 | 01 | 31.4  | Large jet comes in to land ( touch down past mic.) reverse thrust                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 69 | 01 | 26.6  | Large jet comes in to land ( touch down past mic. )                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 70 | 01 | 27.0  | Large jet comes in to land with tire screech ( touch down in front of mic.). reverse |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 71 | 01 | 108.3 | Jetliner taxis up to dock, switches off engines                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 72 | 01 | 242.2 | Jet warm up & taxi out to area, general atmosphere & take off                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 73 | 01 | 65.9  | Jetliner taxi away   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 74 | 01 | 84.8  | Docking area, general jet noise at new york jfk airport                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 75 | 01 | 57.9  | 747 being towed by diesel truck  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 76 | 01 | 18.6  | Baggage car, arriving  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 77 | 01 | 10.6  | Baggage car, start & depart  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 78 | 01 | 148.3 | Boeing 707 cockpit, preflight check list and radio                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 79 | 01 | 24.4  | Boeing 707 cockpit, ground control clears for takeoff                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 80 | 01 | 331.3 | Boeing 707 cockpit, taxiing with check list, engine test & warning buzzer            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 81 | 01 | 220.6 | Boeing 707 cockpit, pre takeoff check list and takeoff, radio, post takeoff check    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 82 | 01 | 45.8  | Boeing 707, interior, takeoff  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 83 | 01 | 41.9  | Boeing 707, interior, galley in flight   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 84 | 01 | 180.2 | Boeing 707 cockpit, approaching london, radio & altitude adjustments                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 85 | 01 | 251.4 | Boeing 707 cockpit, flaps down, check list, descent, landing                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 86 | 01 | 38.8  | Boeing 707 cockpit, landing instructions from ground control                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 87 | 01 | 179.7 | Boeing 707 cockpit, after landing check list, taxiing - lots of wind bumps           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-51 | 88 | 01 | 81.5  | Boeing 707 cockpit, engines off check list   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 01 | 01 | 180.9 | Boeing 727, interior, takeoff sequence from announcement to lift off & flight        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 02 | 01 | 68.8  | Boeing 727, interior, constant flight  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 03 | 01 | 244.8 | Boeing 727, interior, making approach, varying engine pitch                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 04 | 01 | 187.4 | Boeing 727, interior, land & taxi with announcements                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 05 | 01 | 203.2 | Boeing 747 jumbo jet, interior, taxiing, many p.a. announcements                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 06 | 01 | 121.5 | Boeing 747 jumbo jet, interior, chatter & engine whine before take off               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 07 | 01 | 102.4 | Boeing 747 jumbo jet, interior, takeoff and climb                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 08 | 01 | 105.4 | Boeing 747 jumbo jet, interior, constant flight                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 09 | 01 | 191.2 | Boeing 747 jumbo jet, interior, constant flight                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 10 | 01 | 162.0 | Boeing 747 jumbo jet, interior, descending flight, seat belt fastened, stewardess    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 11 | 01 | 23.8  | Boeing 747 jumbo jet, announcement before landing                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 12 | 01 | 307.7 | Boeing 747 jumbo jet, interior, in - flight, announcements before landing            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 13 | 01 | 261.1 | Boeing 747 jumbo jet, interior, land, taxi, announcements                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 14 | 01 | 6.1   | Seat belt buckles on airplane  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 15 | 01 | 22.2  | Jet door opens in mid flight   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 16 | 01 | 11.4  | Jet 727, interior, message beep, classic airplane ding                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 16 | 02 | 2.0   | Aircraft announcement bell   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 16 | 03 | 2.0   | Aircraft announcement bell   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 16 | 04 | 2.0   | Aircraft announcement bell   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 16 | 05 | 2.0   | Aircraft announcement bell   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 16 | 06 | 2.0   | Aircraft announcement bell   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 16 | 07 | 2.0   | Aircraft announcement bell   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 17 | 01 | 80.3  | Airport lobby ( 2 channel, jet fx on right channel )                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 18 | 01 | 88.5  | Check in area, general busy atmosphere  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 19 | 01 | 101.0 | Check in area, general lobby atmosphere, p.a. & computers                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 20 | 01 | 155.1 | Airport lobby, close to check - ins ( British Airways Terminal J.F.K )            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 21 | 01 | 60.6  | Airport lobby, close to check - ins, conveyor belt rumble ( Terminal 4, Heathrow, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 22 | 01 | 146.0 | Passenger arrival area, hand carts & traffic ( Terminal 4, Heathrow, London)      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 23 | 01 | 2.8   | Stamping tickets or passport in airport   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 23 | 02 | 2.0   | Stamping tickets or passport in airport   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 23 | 03 | 2.5   | Stamping tickets or passport in airport   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 23 | 04 | 2.7   | Stamping tickets or passport in airport, p.a. in BG.                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 23 | 05 | 3.6   | Stamping tickets or passport in airport, with chatter.                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 23 | 06 | 3.5   | Stamping tickets or passport in airport   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 23 | 07 | 3.0   | Stamping tickets or passport in airport   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 23 | 08 | 2.1   | Stamping tickets or passport in airport   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 24 | 01 | 82.8  | Feet in airport along corridor and down steps, announcers over p.a.               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 25 | 01 | 57.4  | Airline terminal crowd & p.a.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 26 | 01 | 156.8 | Airport lobby, crowded, footsteps, voices, fairly indistinct p.a., ( Terminal 4,  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 27 | 01 | 257.3 | Airport lobby, not busy increasing to busy ( British Airways Terminal, J.F.K.)    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 28 | 01 | 86.2  | Departure area, large, carpeted, p.a. announcements ( Terminal 4, Heathrow,       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 29 | 01 | 73.7  | Airport lobby, large, B.O.A.C. 664 flight announcements                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 30 | 01 | 19.1  | p.a. chimes & announcements ( British Airways Terminal, J.F.K.)                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 31 | 01 | 17.8  | p.a. announcement at airport gate   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 32 | 01 | 15.4  | Flight announcer picks up mic., announces Bahamas flight & hangs up               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 32 | 02 | 9.6   | Flight announcer picks up mic., announces Bahamas flight & hangs up               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 33 | 01 | 64.9  | Baggage claim carousel, busy ( Terminal 4, Heathrow, London )                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 34 | 01 | 20.5  | Baggage claim carousel run & switch off ( Terminal 4, Heathrow, London )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 35 | 01 | 80.0  | Baggage belt  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 36 | 01 | 158.0 | Air to ground communications, Miami flight dispatch office                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 37 | 01 | 120.1 | Air to ground communications, Miami flight dispatch office                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 38 | 01 | 55.8  | Teletype room, general atmosphere, Miami flight dispatch office (1970s)           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-52 | 39 | 01 | 31.8  | Teletypes close , Miami flight dispatch office (1970s)                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 01 | 01 | 38.0  | Cat in heat   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 01 | 2.0   | Cat purr and yowl   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 02 | 4.0   | Cat purr and yowl   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 03 | 2.0   | Cat yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 04 | 2.0   | Cat yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 05 | 2.0   | Cat yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 06 | 2.0   | Cat yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 07 | 2.0   | Cat outraged yowl   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 08 | 2.0   | Cat long yowl   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 09 | 2.0   | Cat yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 02 | 10 | 3.7   | Cat yowl and pant   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 03 | 01 | 2.0   | Cat meow, plaintive   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 03 | 02 | 2.6   | Cat meow, plaintive   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 01 | 2.0   | Cat meow, wistful   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 02 | 2.0   | Cat meow, wistful   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 03 | 2.0   | Cat meow, wistful   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 04 | 2.0   | Cat meow, wistful   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 05 | 2.0   | Cat meow, wistful  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 06 | 2.0   | Cat meow, wistful  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 07 | 2.0   | Cat meow   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 08 | 2.0   | Cat meow   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 09 | 2.0   | Cat meow   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 10 | 2.0   | Cat meow, questioning  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 11 | 2.0   | Cat meow   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 12 | 2.0   | Cat meow   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 13 | 2.0   | Cat meow   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 04 | 14 | 2.0   | Cat meow, questioning  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 05 | 01 | 2.0   | Cat meow, purry type   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 05 | 02 | 2.0   | Cat meows, purry type  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 06 | 01 | 11.4  | Kitten meows, some wavering  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 07 | 01 | 2.0   | Cat outraged yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 07 | 02 | 2.0   | Cat outraged yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 07 | 03 | 2.0   | Cat outraged yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 07 | 04 | 2.0   | Cat outraged yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 07 | 05 | 2.0   | Cat outraged yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 07 | 06 | 2.0   | Cat outraged yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 07 | 07 | 2.0   | Cat outraged yowl  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 08 | 01 | 79.9  | Two angry cats squaring off, yowling, hissing, growling, indoors           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 09 | 01 | 26.6  | Cat purring, fast and deep   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 10 | 01 | 45.2  | Cat purring, slow and resonant   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 11 | 01 | 45.4  | Cat purring, slow and resonant   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 12 | 01 | 102.5 | Dog show; general atmosphere, crowd & dogs ( westminster kennel club,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 13 | 01 | 61.3  | Dog show, general atmosphere, crowd & dogs ( westminster kennel club,      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 14 | 01 | 101.5 | Dog show, general atmosphere, less crowd & more dogs ( westminster kennel  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 15 | 01 | 31.7  | Pack of ferocious dogs   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 16 | 01 | 31.7  | Pack of ferocious dogs attacking people (screams and rips )                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 17 | 01 | 134.5 | Angry large dog growling and snarling ( soft & loud )                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 17 | 02 | 28.5  | Angry large dog growling and snarling ferociously                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 17 | 03 | 137.1 | Angry large dog growling and snarling                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 18 | 01 | 10.4  | Large angry mutt, snarl, growl, bark                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 19 | 01 | 7.9   | Large angry mutt, bark & snarl   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 20 | 01 | 22.4  | Large angry mutt barking   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 21 | 01 | 4.0   | Large mutt, double barks indoors   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 22 | 01 | 15.5  | Large mutt barking indoors   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 23 | 01 | 4.0   | Large mutt, single barks indoors   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 24 | 01 | 11.7  | Large mutt, excited barking with nails, indoors                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 25 | 01 | 14.6  | Large mutt vocalizing and barking indoors                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 26 | 01 | 7.4   | Large mutt vocalizing indoors  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 27 | 01 | 50.2  | Large mutt vocalizing indoors  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 28 | 01 | 46.1  | Large mutt vocalizing and whining, sneeze at end                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 29 | 01 | 39.1  | Bernese mountain dogs barking indoors ( close & distant ) singles & group  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 30 | 01 | 28.7  | Bernese mountain dogs barking outdoors ( close & distant ) singles & group |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 31 | 01 | 36.6  | Brouillard ( large dog ) barking indoors                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 32 | 01 | 36.9  | Medium mutt barking indoors ( approaching )                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 33 | 01 | 58.1  | Medium mutt, agitated barking ( approaching )                              |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 34 | 01 | 16.7  | Medium mutt, light barking ( mid - distance )                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 35 | 01 | 19.7  | Medium mutt, frustrated whine and bark ( outdoors )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 36 | 01 | 20.2  | Medium mutt howling indoors   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 37 | 01 | 12.5  | Lap dog ( small & fat ) barking   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 38 | 01 | 20.7  | Lap dog ( small & fat ) more excited  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 39 | 01 | 18.7  | Lap dog ( small & fat ) bark & snort  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 40 | 01 | 9.5   | Dachshund barking outdoors  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 41 | 01 | 24.2  | Chihuahua barking indoors   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 42 | 01 | 40.5  | Chihuahua whining & whimpering  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 43 | 01 | 59.4  | Distant dog barking at night  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 44 | 01 | 51.7  | Distant dogs barking at night   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 45 | 01 | 201.2 | 2 day old retriever puppies   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 46 | 01 | 57.4  | Puppies yelping & howling ( 11 week old bernese mountain dogs               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 47 | 01 | 2.0   | Dog sneezes   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 47 | 02 | 2.0   | Dog reaction, mumble  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 47 | 03 | 2.0   | Dog sneezed reaction  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 47 | 04 | 3.0   | Dog reaction, amused frustration  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 47 | 05 | 2.7   | Dog reaction, funny bark  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 48 | 01 | 2.0   | Dog reaction, frustrated whine  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 48 | 02 | 2.0   | Dog reaction, puzzled mumble  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 48 | 03 | 2.0   | Dog reaction, playful growl   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 48 | 04 | 2.0   | Dog reaction, "arf"   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 48 | 05 | 2.6   | Dog reaction, mumble  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 49 | 01 | 2.0   | Dog reaction, funny bark  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 49 | 02 | 2.0   | Dog reaction, scared  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 49 | 03 | 2.0   | Dog reaction, "what?"   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 50 | 01 | 4.0   | Dog reaction, disgust   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 51 | 01 | 32.9  | 2 dogs howling indoors  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 52 | 01 | 64.7  | Many dogs barking indoors ( all sizes )                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 53 | 01 | 163.4 | Dogs barking in kennel ( groups & singles )                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 54 | 01 | 38.4  | Many dogs barking in kennel   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 55 | 01 | 168.9 | Many dogs barking at night ( crickets in bg ) [ costa pajaros, costa rica ] |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 56 | 01 | 42.2  | Dog sledding, two huskies yelping & whimpering                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 57 | 01 | 55.4  | Dog sledding, many huskies barking & yelping                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 58 | 01 | 44.7  | Dog sniffing, digging & panting ( light crickets in bg                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 59 | 01 | 7.0   | Dog walking ( wood floor ) approach   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 60 | 01 | 4.3   | Dog trotting ( wood floor ) approach  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 61 | 01 | 4.7   | Dog trotting ( wood floor ) approach  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 62 | 01 | 15.7  | Dog swimming, whine, enter water, swim, emerge                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 63 | 01 | 13.1  | Dog leaves water, whine, shake twice ( with collar )                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 64 | 01 | 5.0   | Wet dog shaking twice ( no collar )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 65 | 01 | 14.0  | Dog lapping water   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 66 | 01 | 20.6  | Dog lapping water   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 67 | 01 | 8.2   | Dog crunching biscuit   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 68 | 01 | 86.9  | Dog eating noisily, bowl put down, sloppy food                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 69 | 01 | 76.3  | Dog licking bowl of sloppy food   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 70 | 01 | 19.5  | Dog licking drinking glass ( super close - up )                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 71 | 01 | 36.5  | Dog licking drinking glass  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 72 | 01 | 17.5  | Dog licking mug ( super close - up )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 73 | 01 | 6.8   | Dog licking mug  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 74 | 01 | 10.7  | Dog licking plate ( super close - up )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 75 | 01 | 81.9  | Dog licking plate  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 76 | 01 | 10.2  | Dog licking spoon  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 77 | 01 | 5.7   | Dog panting  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 78 | 01 | 24.1  | Dog panting  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 79 | 01 | 16.2  | Dog sledding, constant running, no barking or harness                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 80 | 01 | 16.3  | Dog sledding; constant running, no barking with harness                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 81 | 01 | 17.3  | Dog sledding, constant running, with barking and harness                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 82 | 01 | 12.1  | Dog sledding, eight dog team passes  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 83 | 01 | 9.2   | Dog sledding, eight dog team passes with driver shouting "c'mon,let's go" ( with |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 83 | 02 | 9.0   | Dog sledding, eight dog team passes with driver shouting "straight ahead now"!   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 83 | 03 | 17.2  | Dog sledding, eight dog team passes with driver shouting "c'mon"! etc. ( two     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 83 | 04 | 14.2  | Dog sledding, eight dog team passes with driver shouting "straight ahead, good   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 84 | 01 | 13.2  | Bull bellowing   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 85 | 01 | 93.1  | Cow moos, various ( 24X )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 86 | 01 | 182.9 | Cow barn, general atmosphere with clanking stalls, mooing & shitting             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 86 | 02 | 58.9  | Cows lowing in barn ( chicken in background )                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 87 | 01 | 11.4  | Cows moving out of barn, with moos   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 88 | 01 | 98.5  | Milking cow by hand, milk squirting into metal bucket                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 89 | 01 | 23.7  | Piglet squealing   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 90 | 01 | 10.4  | Pig grunting   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 91 | 01 | 82.6  | Pig family grunting, squealing and eating  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 92 | 01 | 150.7 | Pigs feeding, slopping and grunting ( close up                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 93 | 01 | 11.7  | Goat in barn   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 94 | 01 | 4.0   | Goat outdoors  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 95 | 01 | 11.9  | Group of goats outdoors  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 96 | 01 | 76.6  | Sheep and lambs, skylark in background ( wiltshire, england )                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 97 | 01 | 118.1 | Lambs baahing & grazing  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 98 | 01 | 48.5  | Goat bells ( Ardeche, France )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-53 | 99 | 01 | 39.6  | Masai cattle bells ( Tanzania )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 01 | 01 | 4.0   | Rooster crow ( odd )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 02 | 01 | 4.0   | Rooster crow in hen house  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 03 | 01 | 24.5  | Rooster crow in hen house ( recorded from outside )                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 04 | 01 | 90.0  | Hen house interior ( peaceful )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 05 | 01 | 119.5 | Hen house interior ( crickets in background )                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 06 | 01 | 31.0  | Hen cackling after laying  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 07 | 01 | 52.8  | Hen cackling after laying  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 08 | 01 | 33.6  | Hen cackling after laying ( odd )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 09 | 01 | 15.7  | Two hens cackling after laying   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 10 | 01 | 20.9  | Hen agitated   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 11 | 01 | 29.0  | Hen being chased   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 12 | 01 | 4.0   | Hen startled, flapping wings   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 13 | 01 | 4.0   | Hen startled, flapping wings   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 14 | 01 | 4.0   | Hen flapping wings, being picked up by feet                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 15 | 01 | 23.8  | Hen being caught   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 16 | 01 | 34.3  | Hens outraged squawks  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 17 | 01 | 41.9  | Chicks peeping   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 18 | 01 | 4.0   | Chick peeps & flaps wings  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 19 | 01 | 4.1   | Drake quacking, water and crickets in background                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 20 | 01 | 7.3   | Mallard single bird take off quacking ( Connecticut, USA )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 21 | 01 | 35.2  | Ducks chattering on stream   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 22 | 01 | 30.4  | Group of ducks chattering & feeding                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 23 | 01 | 40.6  | Small group of ducks with goose in barn                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 24 | 01 | 30.0  | Geese alarmed & chattering ( close )                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 25 | 01 | 15.8  | Geese disturbed chatter ( distant )                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 26 | 01 | 6.6   | Goose honking  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 27 | 01 | 59.5  | Group of young turkeys gobble & chirp                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 28 | 01 | 66.0  | Very large group of turkeys  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 29 | 01 | 34.4  | Wild turkeys, group of females clucking                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 30 | 01 | 15.4  | Wild turkey, female, alarm call & fly down from tree                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 31 | 01 | 51.5  | Pigeon cooing  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 32 | 01 | 7.8   | Pigeon wings fluttering  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 33 | 01 | 36.4  | Pigeon wings fluttering & cooing                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 34 | 01 | 6.1   | Pigeon startled, flying off  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 35 | 01 | 5.0   | Pigeons two birds fly off  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 36 | 01 | 54.9  | Pigeons in a cave cooing and wings flapping , phoebe call in BG        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 37 | 01 | 165.9 | Pigeons and ringed doves with distant crows. ( U.K.)                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 38 | 01 | 43.2  | Turtle doves. ( California )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 39 | 01 | 22.4  | Ringed doves ( U.K.)   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 40 | 01 | 80.3  | Mourning Dove with Cape Turtle Dove in BG. ( Botswana )                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 41 | 01 | 63.2  | Emerald Spotted Dove ( Chobe, Botswana )                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 42 | 01 | 31.1  | Baby wrens in nest, peeping quietly ( New York State )                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 43 | 01 | 122.2 | Baby wrens in nest, peeping excitedly then quietly ( New York State )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 44 | 01 | 27.2  | Wren singing ( New York State )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 45 | 01 | 35.4  | Wren singing ( New York State )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 46 | 01 | 37.9  | Wren scolding ( New York State )                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 47 | 01 | 219.7 | Catbird long song, close up ( New York State )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 48 | 01 | 37.4  | Catbird singing ( New York State )                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 49 | 01 | 35.5  | Catbird imitating cat ( New York State )                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 50 | 01 | 74.0  | Catbird and redwing blackbird ( New York State )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 51 | 01 | 26.3  | Flock of blackbirds, redwings, grackles etc. ( march, New York state ) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 52 | 01 | 34.1  | Redwing blackbird ( New York state )                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 53 | 01 | 50.3  | Blackbird , Wiltshire, England   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 54 | 01 | 78.1  | Blackbird, Wiltshire, England  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 55 | 01 | 98.7  | Meadowlark, Wiltshire, England   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 56 | 01 | 34.3  | Meadowlark, Wiltshire, England   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 57 | 01 | 28.0  | Robin, American, alarm call  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 58 | 01 | 36.2  | Robin, American, startled from nest                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 59 | 01 | 25.5  | Robin, English   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 60 | 01 | 45.9  | Heughlin's robin ( Kibuye, Rwanda )                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 61 | 01 | 56.7  | Heughlin's robin ( Ruwa, Zimbabwe )                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 62 | 01 | 45.7  | Whippoorwill, USA.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 63 | 01 | 60.6  | Hermit thrush, USA.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 64 | 01 | 22.0  | Eastern phoebe, New York State   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 65 | 01 | 8.0   | Chickadee, New York State   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 66 | 01 | 34.7  | Gray jay, Wyoming, USA  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 67 | 01 | 43.0  | Evening grosbeaks, New York State                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 68 | 01 | 51.6  | Woodpecker hammering  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 69 | 01 | 22.8  | Blacksmith plover, Moremi, Botswana                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 70 | 01 | 119.7 | Plover flying over, England   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 71 | 01 | 4.0   | Fish eagle ( close up ) Zimbabwe  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 72 | 01 | 4.0   | Fish eagle ( distant ) Botswana   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 73 | 01 | 11.5  | Fish eagle, juvenile, flying & calling, Zimbabwe                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 74 | 01 | 34.8  | Pheasant cock cackling, panting retriever                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 75 | 01 | 6.7   | Pheasant cock flushed, flies away                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 76 | 01 | 9.1   | Pheasant cock flushed, flies overhead, spectacular wings                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 77 | 01 | 28.2  | Pheasant hen flushed by panting retriever                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 78 | 01 | 12.7  | Pheasant hen flushed by panting retriever                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 79 | 01 | 4.1   | Lilac Breasted Roller, Zimbabwe   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 79 | 02 | 3.6   | Lilac Breasted Roller Zimbabwe  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 80 | 01 | 75.6  | Flamingoes chattering and feeding, Galapagos Islands.                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 81 | 01 | 9.5   | Ostrich male, Namibia   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 82 | 01 | 11.0  | Korhaan, Kalahari Desert  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 83 | 01 | 112.3 | Gray Lowrie, 'go'way bird' , Moremi, Botswana                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 84 | 01 | 7.2   | Natal Franklin, Sivuti, Botswana  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 85 | 01 | 44.4  | Hamerkop, Ruwa, Zimbabwe  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 86 | 01 | 39.0  | Tchagra, Moremi, Botswana   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 87 | 01 | 55.5  | White Browed Sparrow Weaver, Luangwa, Zambia                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 88 | 01 | 87.7  | Sociable Weavers, large colony, Kalahari Desert                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 89 | 01 | 52.4  | Tawny Owls, U.K.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 90 | 01 | 92.8  | Red Billed Wood Hopoes, Moremi, Botswana                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 91 | 01 | 50.5  | Siskadees, Bermuda  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 92 | 01 | 105.6 | Crow  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 93 | 01 | 112.5 | Rookery   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 94 | 01 | 52.6  | Rookery, rooks & jackdaws   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 95 | 01 | 34.6  | Man whistling like a song bird  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 96 | 01 | 164.7 | Green parrots, Tikal, Guatemala   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 97 | 01 | 13.6  | Parrot squawks, various   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 98 | 01 | 10.5  | Mina bird, wolf whistles  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-54 | 99 | 01 | 4.6   | Hummingbird wings   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 01 | 01 | 178.8 | Belize jungle at dawn, hummingbird song in foreground ( Cayo district ) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 02 | 01 | 74.4  | Belize jungle, with Tanagers and Grackles ( Cayo district )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 03 | 01 | 66.0  | Belize jungle with parrots, buzzing fly ( Cayo district )               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 04 | 01 | 174.8 | Belize jungle with Tanagers singing ( Cayo district )                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 05 | 01 | 113.3 | Belize jungle at night, mostly crickets                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 06 | 01 | 160.0 | Guatemalan jungle at dawn from top of La Danta pyramid ( El Mirador )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 07 | 01 | 113.0 | Guatemalan jungle with green parrots & other birds,Tikal                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 08 | 01 | 144.8 | Guatemalan jungle with green parrots & other birds,Tikal                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 09 | 01 | 64.4  | Guatemalan jungle with cicadas & Cocolito bird, El Mirador              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 10 | 01 | 128.7 | Guatemalan jungle with Toucans, El Mirador                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 11 | 01 | 94.0  | Guatemalan jungle at night, crickets only, El Mirador                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 12 | 01 | 77.1  | Guatemalan jungle at night with Howling Monkeys, El Mirador             |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 13 | 01 | 50.5  | Amazon jungle with insects & chirpy exotic bird, Misahualli, Ecuador            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 14 | 01 | 40.9  | Quiet amazon jungle with exotic bird, Misahualli, Ecuador                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 15 | 01 | 120.8 | Bermuda jungle.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 16 | 01 | 167.0 | Tanzanian Sunset. classic African background, near Dodoma.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 17 | 01 | 81.6  | Exotic African birds, birdhouse recording                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 18 | 01 | 151.6 | Tropical birds, Latin America , birdhouse recording                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 19 | 01 | 82.6  | Zambian dawn. classic African background, Luangwa Valley                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 20 | 01 | 86.2  | Jungle rain on leaves   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 21 | 01 | 31.7  | Machete hacking through jungle with jungle background.                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 22 | 01 | 13.5  | Machete hacking through jungle, no birds  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 23 | 01 | 13.8  | Machete hacking through jungle, no birds  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 24 | 01 | 6.4   | Machete hacking through jungle, faster, no birds                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 25 | 01 | 28.6  | Penny whistle, clarke penny whistle plays 'The Girl I Left Behind Me' (slow)    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 26 | 01 | 14.2  | Penny whistle, clarke penny whistle plays 'The Girl I Left Behind Me' (fast)    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 27 | 01 | 28.0  | Toy piano plays 'Rock-a-Bye Baby'   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 28 | 01 | 13.8  | Toy piano plays 'Rock-a-Bye Baby', double speed                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 29 | 01 | 15.8  | Toy piano plays 'Rock-a-Bye Baby' ( weird version )                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 30 | 01 | 8.0   | Toy piano plays 'Rock-a-Bye Baby', weird version ( double speed )               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 31 | 01 | 14.1  | Piano plays 'chopsticks' with mistake at end                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 32 | 01 | 112.5 | Piano plays 'chopsticks', longer with mistakes                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 33 | 01 | 25.2  | Piano plays 'chopsticks', different version, faster                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 34 | 01 | 95.0  | Calliope plays 'March Down Main Street' ( no percussion )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 35 | 01 | 133.2 | Calliope plays 'March Down Main Street' ( with percussion )                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 36 | 01 | 85.3  | Calliope switch on, plays 'March Down Main Street', gets stuck on one note,     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 37 | 01 | 153.8 | Calliope switch on, plays 'Parade of the Wooden Soldiers'                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 38 | 01 | 59.8  | Acoustic guitar tuning  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 39 | 01 | 13.2  | Acoustic guitar practicing spanish melody ( short )                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 40 | 01 | 91.0  | Acoustic guitar practicing spanish pieces ( attempted )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 41 | 01 | 96.9  | Acoustic guitar practicing fast piece, several pickups                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 42 | 01 | 27.0  | Acoustic guitar playing folk song, not well                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 43 | 01 | 107.7 | Acoustic guitar playing 'Greensleeves' ( attempted )                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 44 | 01 | 40.7  | Acoustic guitar playing elizabethan melody                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 45 | 01 | 59.5  | Rock band tuning up, without crowd  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 46 | 01 | 50.0  | Rock band tuning up, with crowd   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 47 | 01 | 10.6  | Electric guitar feedback, single note, sustained, steady                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 48 | 01 | 10.2  | Electric guitar feedback, single note, sustained, steady, dips at end           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 49 | 01 | 12.6  | Electric guitar feedback, single note, higher pitch, long sustain               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 50 | 01 | 10.9  | Electric guitar feedback, tacky ending or accent into screechy sustain          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 51 | 01 | 10.7  | Electric guitar feedback, middle note with vibrato                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 52 | 01 | 26.1  | Electric guitar feedback, note blends into long hum & screech                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 53 | 01 | 9.0   | Electric guitar feedback, power chord into feedback swell                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-55 | 54 | 01 | 7.3   | Electric guitar feedback, power chords into swell with sharp cut off            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 01 | 01 | 47.7  | Rain shower , patter on leaves, distant thunder and woodpecker call             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 02 | 01 | 131.1 | Summer rain shower from beginning to end, with crickets                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 03 | 01 | 24.6  | Gentle rain shower  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 04 | 01 | 27.9  | Rain increasing from light to heavy with distant rumble of thunder              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 05 | 01 | 114.8 | Light rain shower on leaves, stop & starts with varying intensity; some birds ( |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 05 | 02 | 205.2 | Light rain shower on leaves, stop & starts with varying intensity; some birds ( |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 06 | 01 | 110.0 | Cold wind and rain  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 07 | 01 | 284.4 | Tropical rain and high gusty wind with distant thunder.                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 08 | 01 | 28.4  | Tropical rain ( wetter ) and high gusty wind with distant thunder               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 09 | 01 | 117.1 | Tropical deluge, gets wetter, very distant thunder                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 10 | 01 | 91.3  | Heavy wet rain shower.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 11 | 01 | 136.4 | Heavy rain with pouring drain.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 12 | 01 | 24.4  | Heavy rain.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 13 | 01 | 25.4  | Heavy rain on leaves.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 14 | 01 | 118.7 | Rain from inside tent, light  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 15 | 01 | 67.1  | Rain from inside tent, increasing   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 16 | 01 | 92.8  | Rain from inside tent, heavy & wet  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 17 | 01 | 34.1  | Rain on canvas car top  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 18 | 01 | 61.8  | Rain on umbrella, some distant traffic  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 19 | 01 | 90.2  | Rain on hard surface  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 20 | 01 | 20.8  | Heavy wet rain on hard surface  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 21 | 01 | 16.9  | Rain on car ( interior )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 22 | 01 | 107.2 | Deluge on tin roof  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 23 | 01 | 104.0 | Monsoon rain on tin roof (old recording)  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 24 | 01 | 358.7 | Storm lashing windows, increasing rain, wind and some thunder and distant       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 25 | 01 | 358.7 | Storm from indoors, rain on windows, gusting wind and occasional thunder        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 26 | 01 | 254.0 | City storm with heavy rain, traffic, thunder, distant church bell and good wet  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 27 | 01 | 42.6  | Close thunder clap with long roll and light rain.                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 28 | 01 | 155.1 | Continuous thunder with very light rain ( Blue Mountain Lake, Adirondacks, N.Y. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 29 | 01 | 400.1 | Continuous thunder with rain ( Blue Mountain Lake, Adirondacks, N.Y. )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 30 | 01 | 15.1  | Rolling thunder with faint rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 31 | 01 | 12.7  | Rolling thunder with faint rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 32 | 01 | 8.3   | Rolling thunder with faint rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 33 | 01 | 13.1  | Rolling thunder with faint rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 34 | 01 | 13.5  | Rolling thunder with light rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 35 | 01 | 18.8  | Rolling thunder with light rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 36 | 01 | 13.8  | Rolling thunder clap  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 37 | 01 | 14.7  | Rolling thunder with light rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 38 | 01 | 184.6 | Medium thunder with increasing rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 39 | 01 | 318.6 | Distant thunder with increasing rain, end of an African drought (some crickets) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 40 | 01 | 65.8  | Distant thunder with heavy rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 41 | 01 | 11.0  | Strong thunder clap with dripping rain during roll                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 42 | 01 | 165.9 | Very distant thunder with very light rain                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-56 | 43 | 01 | 85.1  | Very distant thunder with light rain  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 01 | 01 | 43.2  | Distant thunder, long rolls, no rain.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 01 | 02 | 117.7 | Distant rolling thunder, series of claps with light rain                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 02 | 01 | 8.5   | Booming thunder clap with no rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 02 | 02 | 4.8   | Short thunder clap with no rain   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 02 | 03 | 7.7   | Sharp thunder crash with roll, no rain  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 03 | 01 | 8.6   | City thunder, sharp clap  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 03 | 02 | 11.1  | City thunder, sharp clap  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 04 | 01 | 38.5  | Strong thunder clap with long roll, light rain                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 04 | 02 | 21.8  | Strong thunder claps with long roll, light rain                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 04 | 03 | 23.1  | Peeling thunder clap with long roll, no rain                                    |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 05 | 01 | 42.6  | Hail, mothball size clattering on roof                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 05 | 02 | 53.3  | Heavy hail storm with thunder & distant shouts                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 05 | 03 | 145.5 | Hail, mothball size, heavy storm with distant thunder              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 06 | 01 | 2.0   | Snowball hit   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 06 | 02 | 2.0   | Snowball hit   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 07 | 01 | 21.1  | Snow shovel, scraping city sidewalk                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 07 | 02 | 47.0  | Shoveling snow with metal snow shovel.                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 07 | 03 | 12.0  | Snow shovel whacks ( 10X )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 01 | 2.0   | Bubble pop, wet  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 02 | 2.0   | Bubble pop, dry  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 03 | 2.0   | Bubble pop, wet and thumpy   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 04 | 2.0   | Bubble pop   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 05 | 2.0   | Bubble pop   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 06 | 2.0   | Bubble pop, dry  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 07 | 2.0   | Bubble pop, wet  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 08 | 2.0   | Bubble pop, wet and deep   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 09 | 2.0   | Bubble pop, high and dry   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 10 | 2.0   | Bubble pop, bloopy   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 11 | 2.0   | Bubble pop, dry percussive   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 12 | 2.0   | Bubble pop, high   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 13 | 2.0   | Bubble pop, standard pop   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 14 | 2.0   | Bubble pop, low cheek pop  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 08 | 15 | 2.3   | Bubble pop, electronic   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 01 | 2.0   | Bubble pop, deep hiccup  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 02 | 2.0   | Bubble pop, wet  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 03 | 2.0   | Bubble pop, slow and wet   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 04 | 2.0   | Bubble pop, gloppy   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 05 | 2.0   | Bubble pop, double electronic                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 06 | 2.0   | Bubble pop, plain  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 07 | 2.0   | Bubble pop, rising wet   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 08 | 2.0   | Bubble pop, rising wet   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 09 | 2.0   | Bubble pop, wet hiccup   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 10 | 2.0   | Bubble pop, classic plop   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 09 | 11 | 2.8   | Bubble pop, 2-note plop  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 10 | 01 | 35.7  | Slow viscous bubbles   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 11 | 01 | 21.9  | Bubbling liquid in a jar   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 12 | 01 | 34.7  | Faster viscous bubbles, mixed with slow                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 12 | 02 | 37.0  | Faster viscous bubbles, mixed with slow                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 12 | 03 | 34.3  | Busy viscous bubbles, mixed with slow                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 13 | 01 | 14.9  | Gooey heavy bubbling   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 14 | 01 | 45.7  | Heavy fast bubbling  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 15 | 01 | 57.9  | Water bubbling or boiling  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 16 | 01 | 40.1  | Bubbling soup, close, stir with wooden spoon, tap spoon, bubble.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 16 | 02 | 107.9 | Bubbling soup, stir with wooden spoon, tap spoon, turn off heat    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 16 | 03 | 25.8  | Bubbling soup, stir with metal spoon, spoon set down               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 17 | 01 | 81.4  | Coffee percolator; 1950's electric, rhythmic hiss & bubbles, drips |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 18 | 01 | 34.1  | Coffee percolator; bubbling with foley bubbles added               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 18 | 02 | 35.7  | Coffee percolator; fast bubbling                                   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 19 | 01 | 5.0   | Cappuccino machine; hiss & gurgle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 19 | 02 | 5.4   | Cappuccino machine; hiss & gurgle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 19 | 03 | 4.8   | Cappuccino machine, hiss & gurgle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 20 | 01 | 12.9  | Lid on & off of wok fryer ( no flame )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 20 | 02 | 33.3  | Lid on & off of wok stir fryer while cooking                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 21 | 01 | 51.1  | Place wok on stove, turn on gas ( electronic ignition), scrape ingredients into  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 21 | 02 | 29.1  | Stir frying with sizzle, tap & put down stirrer                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 22 | 01 | 34.4  | Stir-frying with close-up sizzle   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 22 | 02 | 53.8  | Stir-frying faster, tap stirrer  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 23 | 01 | 29.3  | Stir-frying fast   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 24 | 01 | 25.1  | Sizzling, fairly dry   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 25 | 01 | 4.0   | Dousing hot pan, violent sizzle, short   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 26 | 01 | 6.1   | Dousing hot pan, violent sizzle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 27 | 01 | 5.8   | Dousing hot pan, violent sizzle, long  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 28 | 01 | 39.4  | Frying sausages, good sizzle   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 28 | 02 | 101.9 | Frying sausages, oilier sizzle, varying intensity                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 29 | 01 | 72.6  | Deep frying, very oily   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 29 | 02 | 65.7  | Deep frying with higher flame  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 30 | 01 | 44.2  | Sizzling roast, open oven, slide out & in, close oven                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 30 | 02 | 21.8  | Sizzling roast, open oven, slide out & in, close oven                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 30 | 03 | 36.0  | Sizzling roast, open oven, slide out & in, close oven                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 31 | 01 | 25.9  | Whistling kettle, whistle and turn off   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 32 | 01 | 12.1  | China teapot, lid on & off, pour, set down                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 33 | 01 | 2.0   | Cranberry jelly, knocking can, jelly coming out                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 33 | 02 | 4.7   | Cranberry jelly,knocking can, jelly coming out                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 33 | 03 | 2.9   | Cranberry jelly, shaking can, jelly coming out                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 34 | 01 | 17.5  | Can opener, open can & scrape out contents                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 34 | 02 | 16.8  | Can opener, open can & scrape out contents                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 35 | 01 | 31.5  | Making soup from a can, remove pot lid, pour contents into pot, tap, scrape can, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 36 | 01 | 18.5  | Coffee grinder, switch on, pour beans, grind, dispense                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 37 | 01 | 22.2  | Food mixer, start, accelerate, decelerate, stop                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 37 | 02 | 14.8  | Food mixer, start, run fast, stop  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 37 | 03 | 26.5  | Food mixer, start, run, stop   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 38 | 01 | 25.9  | Electric hand mixer, whipping cream in china bowl, tap on bowl                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 39 | 01 | 8.8   | Toaster load, pop up   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 39 | 02 | 8.8   | Toaster load, pop up ( more twang )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 40 | 01 | 4.4   | Small oven with squeaky spring   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 40 | 02 | 2.9   | Small oven with squeaky spring   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 41 | 01 | 4.5   | Oven door open & close   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 42 | 01 | 10.3  | Oven door open, rack slide out & in, door close                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 43 | 01 | 8.4   | Sliding oven door, open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 43 | 02 | 7.0   | Sliding oven door, open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 43 | 03 | 6.3   | Sliding oven door, open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 44 | 01 | 44.4  | Gas water heater on & off with flame whoomf and water run, (3X)                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 45 | 01 | 12.6  | Gas rings on cook stove, ignite & switch off                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 45 | 02 | 11.4  | Gas rings on cook stove, ignite & switch off                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 46 | 01 | 91.2  | Popcorn, lots of kernels pop, builds in intensity                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 47 | 01 | 12.3  | Popcorn, individual kernels pop  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 48 | 01 | 42.1  | Popcorn microwave bag ( oven on left, pops on right )                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 49 | 01 | 3.2   | Microwave oven, door open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 49 | 02 | 2.0   | Microwave oven, door open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 49 | 03 | 4.8   | Microwave oven, door open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 50 | 01 | 4.8   | Microwave oven, open door, insert dish, close                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 51 | 01 | 5.7   | Microwave oven, open door, remove dish, close                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 52 | 01 | 6.1   | Microwave oven, setting beeps  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 53 | 01 | 39.3  | Microwave oven, setting beeps, run 30 sec..., done beeps, open door        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 54 | 01 | 24.3  | Microwave oven, setting beeps, run 15 sec..., done beep                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 55 | 01 | 23.8  | Microwave oven, set, run 10 sec..., beeps, open                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 56 | 01 | 35.7  | Microwave oven, set, run 20 sec..., beeps, open & close                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 56 | 02 | 34.8  | Microwave oven, set, run 20 sec..., beeps, open & close                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 57 | 01 | 38.4  | Microwave oven, door open, insert plate, beeps, run 10 sec..., done beeps, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 58 | 01 | 35.9  | Microwave oven, door open, insert plate, beeps, run 12 sec..., done beeps, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 59 | 01 | 2.6   | Dishwasher bottom rack in & out, loaded                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 59 | 02 | 2.7   | Dishwasher bottom rack in & out, loaded                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 59 | 03 | 5.1   | Dishwasher bottom rack in & out, loaded                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 60 | 01 | 5.1   | Dishwasher top rack in & out, glasses clink                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 60 | 02 | 6.3   | Dishwasher top rack in & out, glasses clink                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 61 | 01 | 84.3  | Dishwasher rack in & out, several times with rattley crockery              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 62 | 01 | 26.0  | Dishwasher unlock door, open, pull out rack, slide in rack, lock (2X)      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 63 | 01 | 3.8   | Dishwasher placing plates in rack  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 63 | 02 | 4.6   | Dishwasher placing plates in rack  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 64 | 01 | 81.1  | Dishwasher load racks with crockery and cutlery, pour powder, close door   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 65 | 01 | 2.0   | Dishwasher switch ( rotary )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 65 | 02 | 2.0   | Dishwasher switch ( rotary )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 65 | 03 | 2.0   | Dishwasher switch ( rotary )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 66 | 01 | 2.0   | Dishwasher switch ( rotary ) slow  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 66 | 02 | 1.6   | Dishwasher switch ( rotary ) slow  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 67 | 01 | 438.9 | Dishwasher, complete wash cycles   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 68 | 01 | 19.0  | Blender slow speed, on, run, off ( lid on )                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 69 | 01 | 16.1  | Blender slow speed, on with slurp, run, off ( lid off )                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 69 | 02 | 21.8  | Blender slow speed, on with slurp, run, off, closer ( lid off )            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 69 | 03 | 18.2  | Blender slow speed, on, run, off; very close and gloppy ( lid off )        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 70 | 01 | 2.5   | Blender pulse with lid pop off   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 70 | 02 | 2.6   | Blender pulse with lid pop off   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 70 | 03 | 2.0   | Blender pulse with lid pop off   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 71 | 01 | 2.9   | Blender pulse with lid pop off & splatter                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 71 | 02 | 2.6   | Blender pulse with lid pop off & splatter                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 72 | 01 | 15.2  | Blender slow speed, pulsing, very close and gloppy                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 72 | 02 | 6.3   | Blender fast speed, pulsing, very close and gloppy                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 73 | 01 | 17.8  | Blender increasing speeds, low range, switch off ( lid on )                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 73 | 02 | 18.6  | Blender increasing speeds, high range, switch off ( lid on )               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 74 | 01 | 15.5  | Blender medium speed, on with liquid slurp, run, off ( lid half off )      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 74 | 02 | 20.0  | Blender high speed, on with slurp, run, off ( lid half off )               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 75 | 01 | 19.3  | Blender high speed, on, run, off ( lid off )                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 76 | 01 | 5.9   | Refrigerator door open & close   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 76 | 02 | 4.3   | Refrigerator door open & close   |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 77 | 01 | 4.4  | Refrigerator door open & close, old type                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 77 | 02 | 4.7  | Refrigerator door open & close, old type                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 77 | 03 | 4.1  | Refrigerator door open & close, old type                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 77 | 04 | 4.4  | Refrigerator door open & close, old type                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 77 | 05 | 6.7  | Refrigerator door open & close, old type                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 77 | 06 | 5.6  | Refrigerator door open & close, old type                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 78 | 01 | 5.9  | Refrigerator door open & close ( faint noise inside fridge )                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 78 | 02 | 4.5  | Refrigerator door open & close ( faint noise inside fridge )                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 78 | 03 | 4.5  | Refrigerator door open & close ( faint noise inside fridge )                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 79 | 01 | 3.4  | Refrigerator door open & close ( modern )                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 80 | 01 | 5.5  | Refrigerator door open & close ( clunky old type )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 80 | 02 | 5.6  | Refrigerator door open & close ( clunky old type )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 80 | 03 | 4.7  | Refrigerator door open & close ( clunky old type )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 80 | 04 | 4.1  | Refrigerator door open & close ( clunky old type )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 80 | 05 | 4.4  | Refrigerator door open & close ( clunky old type )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 81 | 01 | 9.0  | Refrigerator door open, take out can, metal rack, replace can, close         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 82 | 01 | 54.2 | Rummaging in refrigerator ( close )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 83 | 01 | 48.8 | Rummaging in refrigerator ( not so close )                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 84 | 01 | 81.5 | Refrigerator motor, start, run, stop ( also good for quiet air conditioner ) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 85 | 01 | 4.7  | Kitchen drawer open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 85 | 02 | 4.0  | Kitchen drawer open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 85 | 03 | 3.8  | Kitchen drawer open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 86 | 01 | 3.6  | Kitchen drawer open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 86 | 02 | 4.0  | Kitchen drawer open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 86 | 03 | 4.0  | Kitchen drawer open & close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 87 | 01 | 2.0  | Kitchen scales, old type with weights  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 87 | 02 | 2.0  | Kitchen scales, old type with weights  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 87 | 03 | 2.0  | Kitchen scales, old type with weights  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 87 | 04 | 2.0  | Kitchen scales, old type with weights  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 88 | 01 | 5.3  | Large pot lid, remove and replace  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 88 | 02 | 4.6  | Large pot lid, remove and replace  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 88 | 03 | 4.3  | Large pot lid, remove and replace  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 88 | 04 | 3.6  | Large pot lid, remove and replace  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 88 | 05 | 4.5  | Large pot lid, remove and replace  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 88 | 06 | 7.1  | Large pot lid, remove and replace  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 88 | 07 | 4.4  | Large pot lid, remove and replace  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 89 | 01 | 9.3  | Tin lid, pry off, pop off, clatter on floor, lid on, set down                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 90 | 01 | 10.2 | Sharpening carving knife, very slowly  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 90 | 02 | 10.7 | Sharpening carving knife, slowly   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 91 | 01 | 8.5  | Sharpening carving knife,slow  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 91 | 02 | 8.8  | Sharpening carving knife,slow  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 92 | 01 | 8.2  | Sharpening carving knife, slow   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 92 | 02 | 8.6  | Sharpening carving knife, slow   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 93 | 01 | 6.0  | Sharpening carving knife, fast   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 93 | 02 | 6.4  | Sharpening carving knife, fast   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 94 | 01 | 6.4  | Sharpening carving knife, fast   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 94 | 02 | 6.0  | Sharpening carving knife, fast   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-57 | 95 | 01 | 65.0 | Washing dishes, water running on & off                                       |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |   |
|---|---|---|---|----|-------|----|----|------|---|
| □ | □ | □ | □ | PE | PE-57 | 96 | 01 | 97.4 | Washing dishes, vigorous, no water running            |
| □ | □ | □ | □ | PE | PE-57 | 97 | 01 | 35.1 | Glass sauce bottle, shake & slurp, various rhythms    |
| □ | □ | □ | □ | PE | PE-57 | 98 | 01 | 39.3 | Plastic sauce bottle, shake & slurp, various rhythms  |
| □ | □ | □ | □ | PE | PE-57 | 99 | 01 | 25.2 | Plastic sauce bottle, shake & slurp, various rhythms  |
| □ | □ | □ | □ | PE | PE-58 | 01 | 01 | 3.0  | Beer bottle open with opener, cap and opener set down |
| □ | □ | □ | □ | PE | PE-58 | 01 | 02 | 2.9  | Beer bottle open with opener                          |
| □ | □ | □ | □ | PE | PE-58 | 01 | 03 | 2.0  | Beer bottle open with opener                          |
| □ | □ | □ | □ | PE | PE-58 | 01 | 04 | 2.0  | Beer bottle open with opener                          |
| □ | □ | □ | □ | PE | PE-58 | 01 | 05 | 2.0  | Beer bottle open with opener                          |
| □ | □ | □ | □ | PE | PE-58 | 01 | 06 | 2.0  | Beer bottle open with opener                          |
| □ | □ | □ | □ | PE | PE-58 | 01 | 07 | 2.0  | Beer bottle open with opener                          |
| □ | □ | □ | □ | PE | PE-58 | 01 | 08 | 2.0  | Beer bottle open with opener                          |
| □ | □ | □ | □ | PE | PE-58 | 01 | 09 | 2.0  | Beer bottle open with opener                          |
| □ | □ | □ | □ | PE | PE-58 | 02 | 01 | 4.1  | Beer bottle pours, no glugs                           |
| □ | □ | □ | □ | PE | PE-58 | 02 | 02 | 5.1  | Beer bottle pours, no glugs                           |
| □ | □ | □ | □ | PE | PE-58 | 02 | 03 | 7.7  | Beer bottle pours, glass clink, glug-glug             |
| □ | □ | □ | □ | PE | PE-58 | 02 | 04 | 6.1  | Beer bottle pours with glugs                          |
| □ | □ | □ | □ | PE | PE-58 | 02 | 05 | 7.9  | Beer bottle pours, glass clink, glug-glug, clink      |
| □ | □ | □ | □ | PE | PE-58 | 02 | 06 | 6.1  | Beer bottle pours with fast glugs                     |
| □ | □ | □ | □ | PE | PE-58 | 02 | 07 | 7.4  | Beer bottle pours, glass clink, glug-glug             |
| □ | □ | □ | □ | PE | PE-58 | 02 | 08 | 8.3  | Beer bottle pours, glass clink, glug-glugs very close |
| □ | □ | □ | □ | PE | PE-58 | 02 | 09 | 4.5  | Beer bottle pours, clink, foamy pour                  |
| □ | □ | □ | □ | PE | PE-58 | 02 | 10 | 5.6  | Beer bottle pours, glug-glug                          |
| □ | □ | □ | □ | PE | PE-58 | 02 | 11 | 6.3  | Beer bottle pours, glass clink, very close pour       |
| □ | □ | □ | □ | PE | PE-58 | 02 | 12 | 10.0 | Beer bottle pours, glass clink, glug-glugs with foam  |
| □ | □ | □ | □ | PE | PE-58 | 02 | 13 | 5.8  | Beer bottle falls over and glugs onto floor           |
| □ | □ | □ | □ | PE | PE-58 | 02 | 14 | 5.8  | Beer bottle falls over and glugs onto floor           |
| □ | □ | □ | □ | PE | PE-58 | 03 | 01 | 9.2  | Beer can pull-tab open and foamy pour                 |
| □ | □ | □ | □ | PE | PE-58 | 03 | 02 | 12.6 | Beer can pull-tab open and pour with long foam fizz   |
| □ | □ | □ | □ | PE | PE-58 | 03 | 03 | 10.0 | Beer can pull-tab open and very foamy pour            |
| □ | □ | □ | □ | PE | PE-58 | 04 | 01 | 26.3 | Whistle pour from suntory beer keg (5X)               |
| □ | □ | □ | □ | PE | PE-58 | 04 | 02 | 5.9  | Pulling pint of beer from beer engine                 |
| □ | □ | □ | □ | PE | PE-58 | 05 | 01 | 9.5  | Beer pour, classic commercial                         |
| □ | □ | □ | □ | PE | PE-58 | 05 | 02 | 14.2 | Beer pour, classic, long with long foam fizz          |
| □ | □ | □ | □ | PE | PE-58 | 05 | 03 | 6.2  | Beer pour, classic, short, very close with foam fizz  |
| □ | □ | □ | □ | PE | PE-58 | 05 | 04 | 7.5  | Beer pour, classic compact                            |
| □ | □ | □ | □ | PE | PE-58 | 05 | 05 | 9.4  | Beer pour, classic, deep and rich with foam fizz      |
| □ | □ | □ | □ | PE | PE-58 | 05 | 06 | 7.7  | Beer pour, classic commercial                         |
| □ | □ | □ | □ | PE | PE-58 | 06 | 01 | 2.0  | Beer mug thumps and clinks                            |
| □ | □ | □ | □ | PE | PE-58 | 06 | 02 | 2.0  | Beer mug thumps and clinks                            |
| □ | □ | □ | □ | PE | PE-58 | 06 | 03 | 2.0  | Beer mug thumps and clinks                            |
| □ | □ | □ | □ | PE | PE-58 | 06 | 04 | 2.0  | Beer mug thumps and clinks                            |
| □ | □ | □ | □ | PE | PE-58 | 06 | 05 | 2.0  | Beer mug thumps and clinks                            |
| □ | □ | □ | □ | PE | PE-58 | 06 | 06 | 2.0  | Beer mug thumps and clinks                            |
| □ | □ | □ | □ | PE | PE-58 | 06 | 07 | 1.6  | Beer mug thumps and clinks                            |
| □ | □ | □ | □ | PE | PE-58 | 06 | 08 | 3.0  | Beer mug thumps and clinks                            |
| □ | □ | □ | □ | PE | PE-58 | 07 | 01 | 4.7  | Sliding beer mug along bar, long                      |
| □ | □ | □ | □ | PE | PE-58 | 07 | 02 | 3.0  | Sliding beer mug along bar                            |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |   |
|---|---|---|---|----|-------|----|----|------|---|
| □ | □ | □ | □ | PE | PE-58 | 07 | 03 | 2.4  | Sliding beer mug along bar  |
| □ | □ | □ | □ | PE | PE-58 | 07 | 04 | 2.0  | Sliding beer mug along bar with hand catch                                |
| □ | □ | □ | □ | PE | PE-58 | 07 | 05 | 2.0  | Sliding beer mug along bar with hand catch                                |
| □ | □ | □ | □ | PE | PE-58 | 07 | 06 | 2.5  | Sliding beer mug along bar  |
| □ | □ | □ | □ | PE | PE-58 | 08 | 01 | 13.9 | Open can of soda, glass clink , pour over ice with glugs and fizz         |
| □ | □ | □ | □ | PE | PE-58 | 08 | 02 | 12.5 | Open can of soda, glass clink, pour over ice with glugs and fizz          |
| □ | □ | □ | □ | PE | PE-58 | 08 | 03 | 10.3 | Open can of soda and glugging pour over ice with fizz                     |
| □ | □ | □ | □ | PE | PE-58 | 08 | 04 | 16.3 | Open can of soda, ice clink, glass clink and pour over ice with long fizz |
| □ | □ | □ | □ | PE | PE-58 | 08 | 05 | 25.5 | Open can of soda, fizzy pour and drink with ‘aaah’                        |
| □ | □ | □ | □ | PE | PE-58 | 08 | 06 | 25.8 | Open can of soda, fizzy pour and drink with “aaah”                        |
| □ | □ | □ | □ | PE | PE-58 | 09 | 01 | 18.1 | Open can of soda, rapid glugging pour over ice and long fizz              |
| □ | □ | □ | □ | PE | PE-58 | 09 | 02 | 16.4 | Open can of soda, rapid glugging pour over ice with magnificent long fizz |
| □ | □ | □ | □ | PE | PE-58 | 09 | 03 | 15.0 | Open can of soda, tinkly pour over ice, magnificent long fizz             |
| □ | □ | □ | □ | PE | PE-58 | 09 | 04 | 17.0 | Can of soda pour over ice with rapid deep glugs and long fizz             |
| □ | □ | □ | □ | PE | PE-58 | 09 | 05 | 15.0 | Can of soda tinkly pour over ice and beautiful long fizz                  |
| □ | □ | □ | □ | PE | PE-58 | 09 | 06 | 8.6  | Open can of soda, rattley pour over ice with fizz                         |
| □ | □ | □ | □ | PE | PE-58 | 09 | 07 | 20.7 | Open can of soda and pour over ice with long sweeping fizz                |
| □ | □ | □ | □ | PE | PE-58 | 10 | 01 | 4.0  | Removing plastic cork cover   |
| □ | □ | □ | □ | PE | PE-58 | 10 | 02 | 8.2  | Champagne bottle pop and pour   |
| □ | □ | □ | □ | PE | PE-58 | 10 | 03 | 8.2  | Champagne bottle pop and pour with fizz                                   |
| □ | □ | □ | □ | PE | PE-58 | 10 | 04 | 6.2  | Champagne bottle pop and squirt   |
| □ | □ | □ | □ | PE | PE-58 | 10 | 05 | 6.0  | Champagne bottle, cork squeak pop and squirt                              |
| □ | □ | □ | □ | PE | PE-58 | 11 | 01 | 4.0  | Wine cork creak and pop   |
| □ | □ | □ | □ | PE | PE-58 | 11 | 02 | 2.0  | Wine cork creak and pop   |
| □ | □ | □ | □ | PE | PE-58 | 11 | 03 | 1.9  | Wine cork pop   |
| □ | □ | □ | □ | PE | PE-58 | 11 | 04 | 2.0  | Cork pop  |
| □ | □ | □ | □ | PE | PE-58 | 11 | 05 | 2.0  | Wine cork creak and pop   |
| □ | □ | □ | □ | PE | PE-58 | 12 | 01 | 2.1  | Wine cork high pitched squeak and pop                                     |
| □ | □ | □ | □ | PE | PE-58 | 12 | 02 | 1.7  | Cork pop with liquid sound  |
| □ | □ | □ | □ | PE | PE-58 | 12 | 03 | 2.1  | Cork pop with liquid sound  |
| □ | □ | □ | □ | PE | PE-58 | 12 | 04 | 2.4  | Cork pop, plain   |
| □ | □ | □ | □ | PE | PE-58 | 13 | 01 | 10.6 | Wine cork creak, pop and pour two glasses.                                |
| □ | □ | □ | □ | PE | PE-58 | 13 | 02 | 9.4  | Wine cork creak, pop and pour, bottle set down                            |
| □ | □ | □ | □ | PE | PE-58 | 13 | 03 | 13.6 | Pouring two glasses of wine, second with clink, bottle set down           |
| □ | □ | □ | □ | PE | PE-58 | 14 | 01 | 3.2  | Pouring wine into crystal glass, very close                               |
| □ | □ | □ | □ | PE | PE-58 | 14 | 02 | 3.9  | Pouring wine into crystal glass with clink                                |
| □ | □ | □ | □ | PE | PE-58 | 14 | 03 | 4.2  | Pouring wine into crystal glass with glugs                                |
| □ | □ | □ | □ | PE | PE-58 | 14 | 04 | 4.1  | Pouring wine into crystal glass, very close with no glugs                 |
| □ | □ | □ | □ | PE | PE-58 | 15 | 01 | 5.6  | Pouring with big whooping glugs   |
| □ | □ | □ | □ | PE | PE-58 | 15 | 02 | 2.0  | Pouring with cute glugs   |
| □ | □ | □ | □ | PE | PE-58 | 15 | 03 | 4.8  | Pouring with deep glugs and liquid  |
| □ | □ | □ | □ | PE | PE-58 | 15 | 04 | 7.6  | Pouring with deep glugs   |
| □ | □ | □ | □ | PE | PE-58 | 15 | 05 | 4.6  | Pouring with slow bottle glugs  |
| □ | □ | □ | □ | PE | PE-58 | 15 | 06 | 3.7  | Pouring wine with glugs   |
| □ | □ | □ | □ | PE | PE-58 | 16 | 01 | 5.7  | Pouring liquid, bloop - bloop with no splashes                            |
| □ | □ | □ | □ | PE | PE-58 | 16 | 02 | 12.1 | Pouring liquid, bloop - bloop with splashes                               |
| □ | □ | □ | □ | PE | PE-58 | 17 | 01 | 3.0  | Water cooler glugs  |
| □ | □ | □ | □ | PE | PE-58 | 17 | 02 | 3.3  | Water cooler glugs  |



The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 18 | 01 | 6.9  | Pouring cup of tea, up close  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 18 | 02 | 6.8  | Pouring cup of tea, further away  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 18 | 03 | 6.8  | Pouring cup of tea, further away  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 19 | 01 | 6.4  | Pouring water over ice into glass, classic refreshing                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 19 | 02 | 6.6  | Pouring water over ice into glass, classic refreshing                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 19 | 03 | 5.0  | Pouring water over ice into glass, classic refreshing                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 19 | 04 | 6.7  | Pouring water into glass, two short pours                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 19 | 05 | 5.5  | Pouring water into glass, medium length                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 19 | 06 | 7.7  | Pouring water into glass, long  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 19 | 07 | 25.7 | Pouring water into glass, very long, very liquid, known to induce urination |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 20 | 01 | 15.8 | Ice cube tray crack open, ice cubes into 2 glasses                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 20 | 02 | 2.0  | Ice cubes tinkle into glass   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 20 | 03 | 2.0  | Ice cubes into glass  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 20 | 04 | 2.0  | Ice cubes tinkle into glass   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 20 | 05 | 2.0  | Ice cubes tinkle into glass   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 20 | 06 | 2.0  | Ice cube clinks into glass  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 20 | 07 | 2.0  | Ice cubes clink into 2 glasses  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 20 | 08 | 2.0  | Ice cubes into glass  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 21 | 01 | 2.0  | Ice cubes dropped into glass of water                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 21 | 02 | 2.0  | Ice cubes dropped into glass of water                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 21 | 03 | 2.1  | Ice cubes dropped into glass of water                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 21 | 04 | 2.0  | Ice cubes dropped into glass of water                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 22 | 01 | 18.7 | Cocktail shaker; shaking ice (4X) different speeds                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 01 | 3.0  | Pouring ice cubes into ice bucket   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 02 | 4.0  | Pouring ice cubes into ice bucket   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 03 | 2.1  | Pouring ice cubes into ice bucket, short                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 04 | 4.0  | Pouring ice cubes into plastic ice bucket.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 05 | 5.3  | Pouring ice cubes into ice bucket   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 06 | 5.5  | Pouring ice cubes into ice bucket, heavy                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 07 | 2.6  | Pouring ice cubes into ice bucket, short and tinkly                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 08 | 3.9  | Pouring ice cubes into plastic ice bucket.                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 09 | 5.3  | Pouring ice cubes into ice bucket   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 10 | 3.7  | Pouring ice cubes into ice bucket   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 23 | 11 | 3.5  | Pouring ice cubes into ice bucket   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 24 | 01 | 2.0  | Pulling bottle from ice   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 24 | 02 | 2.0  | Pulling bottle from ice   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 24 | 03 | 2.0  | Pulling bottle from ice   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 24 | 04 | 2.1  | Pulling bottle from ice   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 24 | 05 | 2.0  | Pulling bottle from ice   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 25 | 01 | 2.0  | Bottles clinking  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 25 | 02 | 2.0  | Bottles clinking  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 25 | 03 | 2.0  | Bottles clinking  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 25 | 04 | 2.0  | Bottles clinking  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 25 | 05 | 2.0  | Bottles clinking  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 25 | 06 | 2.0  | Bottles clinking  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 25 | 07 | 2.0  | Bottles clinking  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 25 | 08 | 2.0  | Bottles clinking  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 25 | 09 | 2.2  | Bottles clinking  |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |   |
|---|---|---|---|----|-------|----|----|------|---|
| □ | □ | □ | □ | PE | PE-58 | 25 | 10 | 2.0  | Bottles clinking  |
| □ | □ | □ | □ | PE | PE-58 | 26 | 01 | 2.0  | Glass clink, toast  |
| □ | □ | □ | □ | PE | PE-58 | 26 | 02 | 2.0  | Glass clink, toast, clashing                                  |
| □ | □ | □ | □ | PE | PE-58 | 26 | 03 | 2.0  | Glass clink, toast, light tink                                |
| □ | □ | □ | □ | PE | PE-58 | 26 | 04 | 2.0  | Glass clink, toast, light                                     |
| □ | □ | □ | □ | PE | PE-58 | 26 | 05 | 2.0  | Glass clink, toast, clashing                                  |
| □ | □ | □ | □ | PE | PE-58 | 26 | 06 | 2.0  | Glass clink, toast, single tink                               |
| □ | □ | □ | □ | PE | PE-58 | 26 | 07 | 2.0  | Glass clink, toast, large double clink                        |
| □ | □ | □ | □ | PE | PE-58 | 26 | 08 | 2.0  | Glass clink, toast, large single tink                         |
| □ | □ | □ | □ | PE | PE-58 | 26 | 09 | 2.0  | Glass clink, toast, 3 glasses                                 |
| □ | □ | □ | □ | PE | PE-58 | 26 | 10 | 2.0  | Glass clink, toast, high tink                                 |
| □ | □ | □ | □ | PE | PE-58 | 26 | 11 | 2.0  | Glass clink, toast, high tink                                 |
| □ | □ | □ | □ | PE | PE-58 | 26 | 12 | 2.0  | Glass clink, toast, high clash                                |
| □ | □ | □ | □ | PE | PE-58 | 26 | 13 | 2.0  | Glass clink, toast  |
| □ | □ | □ | □ | PE | PE-58 | 26 | 14 | 2.0  | Glass clink, toast, clashing                                  |
| □ | □ | □ | □ | PE | PE-58 | 26 | 15 | 2.0  | Glass clink, toast, tiny glasses                              |
| □ | □ | □ | □ | PE | PE-58 | 26 | 16 | 2.0  | Glass clink, toast, clashing                                  |
| □ | □ | □ | □ | PE | PE-58 | 26 | 17 | 2.0  | Glass clink, toast, high clashing tink                        |
| □ | □ | □ | □ | PE | PE-58 | 26 | 18 | 2.0  | Glass clink, toast, single tink                               |
| □ | □ | □ | □ | PE | PE-58 | 26 | 19 | 2.0  | Glass clink, toast, 3 glasses clash                           |
| □ | □ | □ | □ | PE | PE-58 | 26 | 20 | 2.0  | Glass clink, toast, large clanking                            |
| □ | □ | □ | □ | PE | PE-58 | 26 | 21 | 2.0  | Glass clink, toast, single light tink                         |
| □ | □ | □ | □ | PE | PE-58 | 26 | 22 | 2.0  | Glass clink, toast, single high tink                          |
| □ | □ | □ | □ | PE | PE-58 | 26 | 23 | 2.0  | Glass clink, toast, tiny tink                                 |
| □ | □ | □ | □ | PE | PE-58 | 26 | 24 | 2.0  | Glass clink, toast, bouncing                                  |
| □ | □ | □ | □ | PE | PE-58 | 26 | 25 | 2.0  | Glass clink, toast, clashing                                  |
| □ | □ | □ | □ | PE | PE-58 | 26 | 26 | 2.0  | Glass clink, toast, tiny tink                                 |
| □ | □ | □ | □ | PE | PE-58 | 26 | 27 | 2.0  | Glass clink, toast, double clink                              |
| □ | □ | □ | □ | PE | PE-58 | 26 | 28 | 2.4  | Glass clink, toast, single clink                              |
| □ | □ | □ | □ | PE | PE-58 | 26 | 29 | 2.0  | Glass clink, toast, 3 small glasses                           |
| □ | □ | □ | □ | PE | PE-58 | 27 | 01 | 2.0  | Glass clink, toast, longer ring out                           |
| □ | □ | □ | □ | PE | PE-58 | 27 | 02 | 4.0  | Glass clink, toast, longer ring out                           |
| □ | □ | □ | □ | PE | PE-58 | 27 | 03 | 2.0  | Glass clink, toast, longer ring out                           |
| □ | □ | □ | □ | PE | PE-58 | 27 | 04 | 2.0  | Glass clink, toast, longer ring out                           |
| □ | □ | □ | □ | PE | PE-58 | 27 | 05 | 2.8  | Glass clink, toast, longer ring out, large bell-like          |
| □ | □ | □ | □ | PE | PE-58 | 27 | 06 | 2.4  | Glass clink, toast, longer ring out                           |
| □ | □ | □ | □ | PE | PE-58 | 27 | 07 | 2.2  | Glass clink, toast, longer ring out, large bell-like          |
| □ | □ | □ | □ | PE | PE-58 | 27 | 08 | 1.9  | Glass clink, toast, longer ring out, double                   |
| □ | □ | □ | □ | PE | PE-58 | 28 | 01 | 2.0  | Two large crystal wine glasses toasting, light clash          |
| □ | □ | □ | □ | PE | PE-58 | 28 | 02 | 2.7  | Two large crystal wine glasses toasting                       |
| □ | □ | □ | □ | PE | PE-58 | 28 | 03 | 3.2  | Two large crystal wine glasses toasting                       |
| □ | □ | □ | □ | PE | PE-58 | 28 | 04 | 2.0  | Two large crystal wine glasses toasting, clashing, short ring |
| □ | □ | □ | □ | PE | PE-58 | 28 | 05 | 2.1  | Two large crystal wine glasses toasting                       |
| □ | □ | □ | □ | PE | PE-58 | 29 | 01 | 68.7 | Glasses as in party, clinking glass atmosphere                |
| □ | □ | □ | □ | PE | PE-58 | 30 | 01 | 4.0  | Glass of wine knocked over, spills and breaks                 |
| □ | □ | □ | □ | PE | PE-58 | 30 | 02 | 4.0  | Wine glass ping and smash ( opera singer's high-note!)        |
| □ | □ | □ | □ | PE | PE-58 | 30 | 03 | 2.3  | Wine glass smash  |
| □ | □ | □ | □ | PE | PE-58 | 31 | 01 | 2.0  | Glass of water knocked over with spill                        |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |  |
|---|---|---|---|----|-------|----|----|------|--|
| □ | □ | □ | □ | PE | PE-58 | 31 | 02 | 2.1  | Glass of water knocked over with spill                               |
| □ | □ | □ | □ | PE | PE-58 | 32 | 01 | 2.4  | Drinking glass smash, dink, shatter                                  |
| □ | □ | □ | □ | PE | PE-58 | 32 | 02 | 2.2  | Drinking glass smash   |
| □ | □ | □ | □ | PE | PE-58 | 32 | 03 | 2.3  | Drinking glass smash with spinning fragment                          |
| □ | □ | □ | □ | PE | PE-58 | 32 | 04 | 2.0  | Drinking glass smash   |
| □ | □ | □ | □ | PE | PE-58 | 33 | 01 | 2.3  | Small jug knock over and spill                                       |
| □ | □ | □ | □ | PE | PE-58 | 33 | 02 | 2.4  | Small jug knock over and spill                                       |
| □ | □ | □ | □ | PE | PE-58 | 33 | 03 | 3.3  | Small jug tip and spill  |
| □ | □ | □ | □ | PE | PE-58 | 33 | 04 | 3.4  | Large jug tip over and spill   |
| □ | □ | □ | □ | PE | PE-58 | 33 | 05 | 4.5  | Large jug tip over and big spill                                     |
| □ | □ | □ | □ | PE | PE-58 | 33 | 06 | 3.6  | Large jug tip over and spill   |
| □ | □ | □ | □ | PE | PE-58 | 33 | 07 | 3.9  | Large jug knock over and spill                                       |
| □ | □ | □ | □ | PE | PE-58 | 33 | 08 | 3.2  | Small jug knock over, spill and breaks                               |
| □ | □ | □ | □ | PE | PE-58 | 33 | 09 | 3.3  | Small jug break and spill  |
| □ | □ | □ | □ | PE | PE-58 | 34 | 01 | 2.1  | Jug smash  |
| □ | □ | □ | □ | PE | PE-58 | 34 | 02 | 2.3  | Jug smash  |
| □ | □ | □ | □ | PE | PE-58 | 34 | 03 | 2.2  | Jug smash  |
| □ | □ | □ | □ | PE | PE-58 | 34 | 04 | 2.0  | Full bottle smash, smashing glass and liquid                         |
| □ | □ | □ | □ | PE | PE-58 | 35 | 01 | 4.1  | Bottle rolls down echoey stairs                                      |
| □ | □ | □ | □ | PE | PE-58 | 35 | 02 | 4.8  | Bottle rolls down echoey stairs and breaks                           |
| □ | □ | □ | □ | PE | PE-58 | 36 | 01 | 9.3  | Aquarium or goldfish bowl, smash and pour with flapping fish         |
| □ | □ | □ | □ | PE | PE-58 | 37 | 01 | 11.0 | Straw sucking at bottom of glass, various                            |
| □ | □ | □ | □ | PE | PE-58 | 38 | 01 | 2.0  | Metal dog bowl knocked over.   |
| □ | □ | □ | □ | PE | PE-58 | 38 | 02 | 2.6  | Metal dog bowl knocked over with liquid spill                        |
| □ | □ | □ | □ | PE | PE-58 | 39 | 01 | 3.1  | Bucket, full bucket set down with handle clank                       |
| □ | □ | □ | □ | PE | PE-58 | 39 | 02 | 4.1  | Bucket, full bucket set down   |
| □ | □ | □ | □ | PE | PE-58 | 39 | 03 | 2.8  | Bucket, full bucket set down   |
| □ | □ | □ | □ | PE | PE-58 | 40 | 01 | 28.0 | Bucket set down & pour water into it                                 |
| □ | □ | □ | □ | PE | PE-58 | 40 | 02 | 21.4 | Bucket set down, squeeze mop & mop floor                             |
| □ | □ | □ | □ | PE | PE-58 | 41 | 01 | 3.2  | Kicking the bucket   |
| □ | □ | □ | □ | PE | PE-58 | 41 | 02 | 2.6  | Kicking the bucket   |
| □ | □ | □ | □ | PE | PE-58 | 41 | 03 | 2.1  | Kicking the bucket   |
| □ | □ | □ | □ | PE | PE-58 | 42 | 01 | 3.7  | Detergent powder pour, good for rice, flour, sugar, etc.             |
| □ | □ | □ | □ | PE | PE-58 | 42 | 02 | 3.2  | Detergent powder pour, good for rice, flour, sugar, etc.             |
| □ | □ | □ | □ | PE | PE-58 | 42 | 03 | 4.2  | Detergent powder pour,good for rice, flour, sugar, etc.              |
| □ | □ | □ | □ | PE | PE-58 | 42 | 04 | 4.0  | Detergent powder pour, good for rice, flour, sugar, etc.             |
| □ | □ | □ | □ | PE | PE-58 | 42 | 05 | 3.9  | Detergent powder pour, good for rice, flour, sugar, etc.             |
| □ | □ | □ | □ | PE | PE-58 | 42 | 06 | 4.2  | Detergent powder pour onto ground, good for rice, flour, sugar, etc. |
| □ | □ | □ | □ | PE | PE-58 | 43 | 01 | 2.0  | Detergent open box   |
| □ | □ | □ | □ | PE | PE-58 | 43 | 02 | 2.5  | Detergent open box   |
| □ | □ | □ | □ | PE | PE-58 | 43 | 03 | 2.0  | Detergent open box   |
| □ | □ | □ | □ | PE | PE-58 | 44 | 01 | 2.0  | Unscrewing wide top jar  |
| □ | □ | □ | □ | PE | PE-58 | 44 | 02 | 2.3  | Jam jar unscrewing lid with pop                                      |
| □ | □ | □ | □ | PE | PE-58 | 44 | 03 | 2.2  | Jam jar unscrewing lid with pop                                      |
| □ | □ | □ | □ | PE | PE-58 | 44 | 04 | 2.4  | Jam jar unscrewing lid with pop                                      |
| □ | □ | □ | □ | PE | PE-58 | 44 | 05 | 2.2  | Jam jar unscrewing lid with pop                                      |
| □ | □ | □ | □ | PE | PE-58 | 45 | 01 | 15.1 | Potato chips, small bag, rustle, squeaky rip open, munch             |
| □ | □ | □ | □ | PE | PE-58 | 45 | 02 | 26.3 | Potato chips, big bag, great rip open, munch                         |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |       |  |
|---|---|---|---|----|-------|----|----|-------|--|
| □ | □ | □ | □ | PE | PE-58 | 45 | 03 | 8.1   | Potato chips, big bag, reach in, munch                               |
| □ | □ | □ | □ | PE | PE-58 | 45 | 04 | 38.8  | Potato chips, open bag, pour into bowl (2X)                          |
| □ | □ | □ | □ | PE | PE-58 | 46 | 01 | 12.1  | Cracking egg into a bowl.  |
| □ | □ | □ | □ | PE | PE-58 | 46 | 02 | 11.8  | Cracking egg into a bowl.  |
| □ | □ | □ | □ | PE | PE-58 | 46 | 03 | 11.8  | Cracking egg into a bowl.  |
| □ | □ | □ | □ | PE | PE-58 | 46 | 04 | 8.6   | Cracking egg into a bowl.  |
| □ | □ | □ | □ | PE | PE-58 | 47 | 01 | 10.8  | Tearing open melon, squelch (4X)                                     |
| □ | □ | □ | □ | PE | PE-58 | 48 | 01 | 2.0   | Lettuce, crunchy rip   |
| □ | □ | □ | □ | PE | PE-58 | 48 | 02 | 2.0   | Lettuce, crunchy rip   |
| □ | □ | □ | □ | PE | PE-58 | 48 | 03 | 2.0   | Lettuce, crunchy rip   |
| □ | □ | □ | □ | PE | PE-58 | 48 | 04 | 4.0   | Lettuce, crunchy rip, long   |
| □ | □ | □ | □ | PE | PE-58 | 48 | 05 | 4.0   | Lettuce, crunchy rip, long   |
| □ | □ | □ | □ | PE | PE-58 | 48 | 06 | 2.0   | Lettuce, crunchy rip, short and sharp                                |
| □ | □ | □ | □ | PE | PE-58 | 48 | 07 | 2.3   | Lettuce, crunchy rip, mighty   |
| □ | □ | □ | □ | PE | PE-58 | 49 | 01 | 64.5  | Shucking corn  |
| □ | □ | □ | □ | PE | PE-58 | 50 | 01 | 2.0   | Snapping celery, creak and snap                                      |
| □ | □ | □ | □ | PE | PE-58 | 50 | 02 | 2.0   | Snapping celery, sharp snap  |
| □ | □ | □ | □ | PE | PE-58 | 50 | 03 | 2.0   | Snapping celery, creak-snap  |
| □ | □ | □ | □ | PE | PE-58 | 50 | 04 | 2.0   | Snapping celery, crispy double                                       |
| □ | □ | □ | □ | PE | PE-58 | 51 | 01 | 10.4  | Slicing cabbage  |
| □ | □ | □ | □ | PE | PE-58 | 51 | 02 | 14.3  | Slicing potato   |
| □ | □ | □ | □ | PE | PE-58 | 51 | 03 | 8.3   | Chopping vegetables  |
| □ | □ | □ | □ | PE | PE-58 | 52 | 01 | 9.6   | Peeling an apple.  |
| □ | □ | □ | □ | PE | PE-58 | 53 | 01 | 2.0   | Pouring potatoes into an empty pot.                                  |
| □ | □ | □ | □ | PE | PE-58 | 53 | 02 | 2.1   | Pouring potatoes into an empty pot.                                  |
| □ | □ | □ | □ | PE | PE-58 | 53 | 03 | 2.3   | Pouring potatoes into an empty pot.                                  |
| □ | □ | □ | □ | PE | PE-58 | 54 | 01 | 11.9  | Knife blade, scrape & hit, various                                   |
| □ | □ | □ | □ | PE | PE-58 | 54 | 02 | 4.5   | Spatula long scrape  |
| □ | □ | □ | □ | PE | PE-58 | 54 | 03 | 2.2   | Spatula long scrape, also good for drawing sword                     |
| □ | □ | □ | □ | PE | PE-58 | 54 | 04 | 3.7   | Spatula long scrape  |
| □ | □ | □ | □ | PE | PE-58 | 54 | 05 | 3.2   | Spatula long scrape  |
| □ | □ | □ | □ | PE | PE-58 | 54 | 06 | 2.0   | Spatula long scrape  |
| □ | □ | □ | □ | PE | PE-58 | 55 | 01 | 19.3  | Whipping cream by hand with a whisk, tap whisk on bowl               |
| □ | □ | □ | □ | PE | PE-58 | 56 | 01 | 58.8  | Busy kitchen ( no voices ), sizzling, chopping, dishes etc.          |
| □ | □ | □ | □ | PE | PE-58 | 56 | 02 | 9.2   | Clanging pots and pans   |
| □ | □ | □ | □ | PE | PE-58 | 56 | 03 | 32.3  | Bacon sizzling   |
| □ | □ | □ | □ | PE | PE-58 | 57 | 01 | 42.5  | Mealtime, setting dinner table                                       |
| □ | □ | □ | □ | PE | PE-58 | 57 | 02 | 55.4  | Mealtime, clinking plates, cutlery, glasses ( left, right & center ) |
| □ | □ | □ | □ | PE | PE-58 | 57 | 03 | 45.6  | Mealtime, clinking plates cutlery, glasses ( left & right )          |
| □ | □ | □ | □ | PE | PE-58 | 57 | 04 | 109.5 | Mealtime, clinking plates, cutlery and glasses                       |
| □ | □ | □ | □ | PE | PE-58 | 57 | 05 | 11.0  | Putting glasses on the table   |
| □ | □ | □ | □ | PE | PE-58 | 58 | 01 | 19.4  | Dining, clinking cutlery etc.  |
| □ | □ | □ | □ | PE | PE-58 | 59 | 01 | 2.0   | Thud of fist on table, with clatter                                  |
| □ | □ | □ | □ | PE | PE-58 | 59 | 02 | 2.0   | Thud of fist on table, with clatter                                  |
| □ | □ | □ | □ | PE | PE-58 | 59 | 03 | 7.6   | Dinner table turned over, various crashes                            |
| □ | □ | □ | □ | PE | PE-58 | 59 | 04 | 8.5   | Crazed child trashing home, various smashing                         |
| □ | □ | □ | □ | PE | PE-58 | 60 | 01 | 31.0  | Cutlery and china, various light crashes                             |
| □ | □ | □ | □ | PE | PE-58 | 60 | 02 | 19.7  | Cutlery and china, various medium crashes                            |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 60 | 03 | 3.4  | Saucer smash                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 60 | 04 | 2.9  | Saucer smash                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 60 | 05 | 3.2  | Plate smash                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 60 | 06 | 4.0  | Plate smash                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 60 | 07 | 2.7  | China mug smashed on head                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 60 | 08 | 2.5  | China bowl smash                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 60 | 09 | 2.0  | China bowl smash                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 61 | 01 | 2.1  | Light bulb smash                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 61 | 02 | 2.6  | Light bulb smash                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 61 | 03 | 2.3  | Light bulb smash                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 62 | 01 | 2.0  | Stepping on picture frame, crunchy glass     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 62 | 02 | 2.0  | Stepping on picture frame, crunchy glass     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 62 | 03 | 2.0  | Stepping on picture frame, crunchy glass     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 62 | 04 | 2.0  | Stepping on picture frame, crunchy glass     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 63 | 01 | 2.0  | Window pane smash, light                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 63 | 02 | 2.0  | Window pane smash, light                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 63 | 03 | 2.0  | Window pane smash, light                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 64 | 01 | 2.0  | Window pane smash                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 64 | 02 | 2.0  | Window pane smash                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 64 | 03 | 2.0  | Window pane smash                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 64 | 04 | 17.9 | Window panes smash, outdoors (6X)            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 65 | 01 | 2.8  | Plate glass, heavy smash                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 65 | 02 | 2.2  | Plate glass, heavy smash                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 66 | 01 | 3.2  | Small metal garbage can, lid on & off        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 66 | 02 | 2.9  | Small metal garbage can, lid on & off        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 66 | 03 | 3.1  | Small metal garbage can, lid on & off        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 67 | 01 | 34.6 | Metal garbage can, lid on & off, can empty   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 67 | 02 | 3.7  | Metal garbage can, lid on & off, can full    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 67 | 03 | 3.2  | Metal garbage can, lid on & off, can full    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 67 | 04 | 3.6  | Metal garbage can, lid on & off, can full    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 67 | 05 | 3.7  | Metal garbage can, lid on & off, can full    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 67 | 06 | 3.4  | Metal garbage can, lid on & off, can full    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 68 | 01 | 4.1  | Metal garbage can rattling around & dragging |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 68 | 02 | 9.0  | Metal garbage can rattling around & dragging |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 68 | 03 | 3.3  | Metal garbage can rattling around & dragging |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 68 | 04 | 8.0  | Metal garbage can rattling around & dragging |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 69 | 01 | 10.1 | Metal garbage can lid rolling, long          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 69 | 02 | 3.8  | Metal garbage can lid rolling, short         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 70 | 01 | 7.4  | Thud and metal crash with spinning lid       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 71 | 01 | 2.0  | Heavy metal tank smash                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 71 | 02 | 2.0  | Heavy metal tank smash                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 71 | 03 | 2.0  | Heavy metal tank smash                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 71 | 04 | 4.4  | Heavy metal tank smash with lid spin         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 72 | 01 | 12.8 | Metal cabinet, bangs, thuds, knocks, etc.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 72 | 02 | 5.2  | Metal cabinet, bangs, thuds, knocks, etc.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 72 | 03 | 2.0  | Metal cabinet, bangs, thuds, knocks, etc.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 72 | 04 | 2.0  | Metal cabinet, bangs, thuds, knocks, etc.    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 72 | 05 | 2.2  | Metal cabinet, bangs, thuds, knocks, etc.    |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 72 | 06 | 2.4   | Metal cabinet, bangs, thuds, knocks, etc.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 72 | 07 | 12.0  | Metal cabinet, bangs, thuds, knocks, etc.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 72 | 08 | 2.0   | Metal cabinet, bangs, thuds, knocks, etc.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 72 | 09 | 2.2   | Metal cabinet, bangs, thuds, knocks, etc.                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 73 | 01 | 4.2   | Metal barbecue grill drop with crash.                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 74 | 01 | 17.2  | Metal barbecue grill, shake up and drop                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 75 | 01 | 2.4   | Sledge hammer hitting metal                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 75 | 02 | 2.2   | Sledge hammer hitting metal                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 75 | 03 | 2.3   | Sledge hammer hitting metal                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 75 | 04 | 2.5   | Sledge hammer hitting metal                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 75 | 05 | 2.0   | Sledge hammer hitting metal                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 75 | 06 | 2.4   | Sledge hammer hitting metal                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 76 | 01 | 2.4   | Typewriter falls   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 77 | 01 | 6.3   | Junk slams, metallic junky impact                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 77 | 02 | 2.7   | Junk slams, metallic junky impact                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 77 | 03 | 3.6   | Junk slams, metallic junky impact                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 77 | 04 | 7.4   | Junk slams, metallic junky impact                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 77 | 05 | 3.6   | Junk slams, metallic junky impact                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 77 | 06 | 4.1   | Junk slams, metallic junky impact                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 77 | 07 | 4.6   | Junk slams, metallic junky impact                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 77 | 08 | 3.1   | Junk slams, metallic junky impact                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 78 | 01 | 31.2  | Junk clatter, metallic                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 78 | 02 | 13.5  | Junk clatter, metallic                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 78 | 03 | 10.2  | Junk clatter, metallic                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 78 | 04 | 104.3 | Walking through junkyard, thuds and bangs, footsteps on junk |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 79 | 01 | 2.8   | Light metallic clattering                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 79 | 02 | 2.7   | Light metallic clattering                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 80 | 01 | 2.5   | Metallic collision, metal crashing                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 80 | 02 | 2.0   | Metallic collision, metal crashing                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 80 | 03 | 3.5   | Metallic collision, metal crashing                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 81 | 01 | 8.9   | Metallic collapse and clatter                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 81 | 02 | 7.0   | Store display knocked over                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 81 | 03 | 30.2  | Metal avalanche, long and magnificent                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 81 | 04 | 14.0  | Big junk collapse.   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 81 | 05 | 5.2   | Huge metal crash and clatter.                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 81 | 06 | 14.9  | Gigantic junk collapse                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 81 | 07 | 21.1  | Stupendous collapse, metal and stone                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 82 | 01 | 8.1   | High pitched metal screech & slide                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 82 | 02 | 13.0  | High pitched metal, screech & slide                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 83 | 01 | 15.1  | House collapses, crashing structure                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 83 | 02 | 15.6  | House collapses, crashing structure                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 83 | 03 | 11.1  | House collapses, crashing structure                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 84 | 01 | 6.8   | Chains, drag & rattle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 84 | 02 | 8.2   | Chains, drag & rattle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 84 | 03 | 6.8   | Chains, drag & rattle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 84 | 04 | 8.7   | Chains, drag & rattle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 85 | 01 | 19.2  | The rack, torture device, metal clamps, ratchet & stretching |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-58 | 86 | 01 | 3.3   | Hanging, kick away chair and rope thud                       |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |       |  |
|---|---|---|---|----|-------|----|----|-------|--|
| □ | □ | □ | □ | PE | PE-58 | 86 | 02 | 2.0   | Hanging, kick away chair and rope thud   |
| □ | □ | □ | □ | PE | PE-58 | 86 | 03 | 2.0   | Hanging, kick away chair and rope thud   |
| □ | □ | □ | □ | PE | PE-58 | 86 | 04 | 2.6   | Hanging, kick away chair and rope thud   |
| □ | □ | □ | □ | PE | PE-58 | 86 | 05 | 2.9   | Hanging, kick away chair and rope thud   |
| □ | □ | □ | □ | PE | PE-58 | 86 | 06 | 2.3   | Hanging, kick away chair and rope thud   |
| □ | □ | □ | □ | PE | PE-58 | 87 | 01 | 2.7   | Chopping off head with head fall   |
| □ | □ | □ | □ | PE | PE-58 | 87 | 02 | 2.4   | Chopping off head, without head fall   |
| □ | □ | □ | □ | PE | PE-58 | 88 | 01 | 2.8   | Guillotine, bloody   |
| □ | □ | □ | □ | PE | PE-58 | 88 | 02 | 3.3   | Guillotine, medium bloody  |
| □ | □ | □ | □ | PE | PE-58 | 88 | 03 | 2.5   | Guillotine, dry  |
| □ | □ | □ | □ | PE | PE-58 | 89 | 01 | 73.6  | Cutting and ripping meat, bones and tendons                                    |
| □ | □ | □ | □ | PE | PE-58 | 90 | 01 | 4.9   | Woman gasps, scream cut off by hatchet hacking                                 |
| □ | □ | □ | □ | PE | PE-58 | 90 | 02 | 4.5   | Woman gasps, scream cut off by hatchet hacking                                 |
| □ | □ | □ | □ | PE | PE-58 | 91 | 01 | 2.5   | Throwing ax, spins through air and hits flesh                                  |
| □ | □ | □ | □ | PE | PE-58 | 92 | 01 | 14.4  | Chain saw from hell  |
| □ | □ | □ | □ | PE | PE-58 | 92 | 02 | 14.1  | Chain saw from hell  |
| □ | □ | □ | □ | PE | PE-58 | 93 | 01 | 2.0   | Fire breathing dragon  |
| □ | □ | □ | □ | PE | PE-58 | 93 | 02 | 2.7   | Fire breathing dragon  |
| □ | □ | □ | □ | PE | PE-58 | 93 | 03 | 2.0   | Fire breathing dragon  |
| □ | □ | □ | □ | PE | PE-58 | 93 | 04 | 5.0   | Fire breathing dragon  |
| □ | □ | □ | □ | PE | PE-58 | 93 | 05 | 2.3   | Fire breathing dragon  |
| □ | □ | □ | □ | PE | PE-58 | 93 | 06 | 6.8   | Fire breathing dragon puffing fire   |
| □ | □ | □ | □ | PE | PE-58 | 94 | 01 | 6.4   | Welding, oxygen - acetylene ignite, burn, pop                                  |
| □ | □ | □ | □ | PE | PE-58 | 94 | 02 | 108.6 | Welding, oxygen - acetylene ignite, pick up solder, weld                       |
| □ | □ | □ | □ | PE | PE-58 | 94 | 03 | 9.2   | Welding, oxygen - acetylene, various ignition pops (5X)                        |
| □ | □ | □ | □ | PE | PE-58 | 95 | 01 | 16.4  | Welding, oxygen - acetylene, ignite & burn, varying flame                      |
| □ | □ | □ | □ | PE | PE-58 | 95 | 02 | 22.5  | Welding, oxygen - acetylene, ignite & burn, varying flame                      |
| □ | □ | □ | □ | PE | PE-58 | 95 | 03 | 12.9  | Welding, oxygen - acetylene, heavy flame                                       |
| □ | □ | □ | □ | PE | PE-58 | 95 | 04 | 8.5   | Welding, oxygen - acetylene, ignite & burn; heavy flame                        |
| □ | □ | □ | □ | PE | PE-58 | 96 | 01 | 50.1  | Welding, electric arc, switch on, attach electrode, weld with crackle and buzz |
| □ | □ | □ | □ | PE | PE-58 | 96 | 02 | 12.8  | Welding, electric arc, cut with crackle and buzz                               |
| □ | □ | □ | □ | PE | PE-58 | 96 | 03 | 19.9  | Welding, electric arc, weld with crackle                                       |
| □ | □ | □ | □ | PE | PE-58 | 97 | 01 | 36.9  | Wind chimes, metallic, outdoors  |
| □ | □ | □ | □ | PE | PE-58 | 97 | 02 | 32.4  | Wind chimes, rattley, outdoors   |
| □ | □ | □ | □ | PE | PE-58 | 98 | 01 | 55.6  | Wind chimes, melodic, outdoors, faint wind noise                               |
| □ | □ | □ | □ | PE | PE-58 | 99 | 01 | 56.3  | Wind chimes, delicate, tinkly, crystalline                                     |
| □ | □ | □ | □ | PE | PE-59 | 01 | 01 | 2.2   | Many cameras going off, press corps  |
| □ | □ | □ | □ | PE | PE-59 | 01 | 02 | 2.0   | Multiple cameras going off, flash bulbs  |
| □ | □ | □ | □ | PE | PE-59 | 02 | 01 | 38.5  | Hand cranked projector, old and clunky   |
| □ | □ | □ | □ | PE | PE-59 | 02 | 02 | 20.0  | Hand cranked projector, fast and clunky  |
| □ | □ | □ | □ | PE | PE-59 | 03 | 01 | 35.1  | Instamatic camera, click and wind, several                                     |
| □ | □ | □ | □ | PE | PE-59 | 03 | 02 | 37.2  | Instamatic camera, click and wind fast, several,                               |
| □ | □ | □ | □ | PE | PE-59 | 04 | 01 | 2.0   | Camera strobe light  |
| □ | □ | □ | □ | PE | PE-59 | 04 | 02 | 2.0   | Camera strobe light  |
| □ | □ | □ | □ | PE | PE-59 | 04 | 03 | 2.0   | Camera strobe light  |
| □ | □ | □ | □ | PE | PE-59 | 05 | 01 | 2.1   | Olympus Stylus, exposure and auto wind ( close )                               |
| □ | □ | □ | □ | PE | PE-59 | 05 | 02 | 3.3   | Olympus Stylus, exposure and auto wind with red eye auto - flash               |
| □ | □ | □ | □ | PE | PE-59 | 06 | 01 | 27.1  | Nikon EM, various exposures, winds, beeps                                      |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 07 | 01 | 27.1 | Nikon F, exposures  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 07 | 02 | 11.7 | Nikon F, exposures in rapid succession  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 08 | 01 | 15.6 | Nikon F, delayed exposure, wind, timer motor, click                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 08 | 02 | 10.1 | Nikon F, delayed exposure, wind, timer motor, click                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 01 | 2.0  | Nikon FE, motorized exposures, single and multiple                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 02 | 2.0  | Nikon FE, motorized exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 03 | 2.0  | Nikon FE, motorized exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 04 | 2.0  | Nikon FE motorized exposure   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 05 | 2.0  | Nikon FE, motorized exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 06 | 2.0  | Nikon FE, motorized exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 07 | 2.0  | Nikon FE, motorized exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 08 | 2.0  | Nikon FE, motorized exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 09 | 1.9  | Nikon FE, motorized exposures   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 10 | 3.6  | Nikon FE, motorized exposures   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 11 | 3.0  | Nikon FE, motorized multiple exposures  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 09 | 12 | 2.3  | Nikon FE, motorized multiple exposures  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 10 | 01 | 65.0 | Nikon FG, manually wound ( no motor ), low setting, single exposures from       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 11 | 01 | 43.2 | Nikon FG, motorized, low setting, single exposures from 1/1000 sec. to 1 sec. ( |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 12 | 01 | 45.3 | Nikon FG, motorized, low setting, double exposures from 1/1000 sec. to 1 sec. ( |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 13 | 01 | 62.6 | Nikon FG, motorized, low setting, triple exposures from 1/1000 sec. to 1 sec. ( |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 14 | 01 | 69.0 | Nikon FG, motorized, low setting, quadruple exposures from 1/1000 sec. to 1     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 15 | 01 | 49.9 | Nikon FG, motorized, hi setting, single exposures from 1/1000 sec. to 1 sec. (  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 16 | 01 | 59.1 | Nikon FG, motorized, hi setting, double exposures from 1/1000 sec. to 1 sec. (  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 17 | 01 | 29.2 | Nikon FG, motorized, hi setting, triple exposures from 1/1000 sec. to 1 sec. (  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 18 | 01 | 35.4 | Nikon FG,motorized, hi setting, quadruple exposures from 1/1000 sec. to 1 sec.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 19 | 01 | 10.3 | Nikon FG, sonic warning alarm, continuous single beeps                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 20 | 01 | 19.6 | Nikon FG, sonic warning alarm, four quick beeps repeated                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 21 | 01 | 18.0 | Pentax ME, expose, wind - repeatedly  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 22 | 01 | 3.2  | Pentax ME, expose, adjust, wind   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 23 | 01 | 8.4  | Pentax ME, expose, wind, adjust speed   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 24 | 01 | 5.1  | Pentax ME, expose, wind, 1/30th sec.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 25 | 01 | 2.0  | Polaroid sx 70 camera opening   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 25 | 02 | 2.0  | Polaroid sx 70 camera opening   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 25 | 03 | 2.0  | Polaroid sx 70 camera opening   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 26 | 01 | 29.1 | Polaroid sx 70 camera, unwrap film, load camera                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 27 | 01 | 2.0  | Polaroid sx 70 camera closing   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 27 | 02 | 2.0  | Polaroid sx 70 camera closing   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 27 | 03 | 2.2  | Polaroid sx 70 camera closing   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 28 | 01 | 2.7  | Polaroid sx 70 camera, exposure   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 28 | 02 | 4.1  | Polaroid sx 70 camera, exposure   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 28 | 03 | 4.4  | Polaroid sx 70 camera, exposure   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 29 | 01 | 2.4  | Polaroid sx 70, time exposure   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 29 | 02 | 2.2  | Polaroid sx 70, time exposure   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 30 | 01 | 3.0  | Polaroid sx 70, flash exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 30 | 02 | 3.1  | Polaroid sx 70, flash exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 30 | 03 | 2.9  | Polaroid sx 70, flash exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 30 | 04 | 2.3  | Polaroid sx 70, flash exposure  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 31 | 01 | 5.0  | British call box door opens ( 1940`s - 1960`s )                                 |



# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 31 | 02 | 4.1  | British STD call box door ( 1970s )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 32 | 01 | 2.0  | British call box receiver lifted ( 1940`s - 1960`s )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 32 | 02 | 2.0  | British STD call box lift receiver ( 1970s )                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 32 | 03 | 2.0  | British call box receiver replaced ( 1940s - 1960s )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 32 | 04 | 2.2  | British std call box receiver replaced ( 1970s )                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 33 | 01 | 5.3  | British call box, 4 pennies inserted ( 1940`s - 1960`s )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 33 | 02 | 5.4  | British STD call box, 3 pence inserted ( 1970s )                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 33 | 03 | 4.4  | British call box, 6 pence inserted ( 1940`s - 1960`s )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 33 | 04 | 5.2  | British STD call box, 6 pence inserted ( 1970s )                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 33 | 05 | 5.0  | British call box, 1 shilling inserted ( 1940`s - 1960`s )                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 33 | 06 | 5.0  | British STD call box, 1 shilling inserted ( 1970s )                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 33 | 07 | 2.6  | British call box, push button "A" ( 1940s - 1960`s )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 33 | 08 | 9.6  | British call box, push button "B", money returned ( 1940`s - 1960`s )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 34 | 01 | 7.6  | British call box, dial 999 ( 1940`s - 1960`s )                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 34 | 02 | 14.2 | British call box, dial 7 digits ( 1940`s - 1960`s )                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 34 | 03 | 16.3 | British STD call box, dial 10 ( 1970s )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 35 | 01 | 6.0  | British desk telephone, lift receiver and hang up ( 1960`s )                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 36 | 01 | 10.4 | British desk telephone dialing 7 digits ( 1960`s )                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 36 | 02 | 14.8 | British desk telephone dialing STD number ( 1960`s )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 36 | 03 | 5.1  | British desk telephone dialing 100 ( 1960`s )                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 36 | 04 | 5.8  | British desk telephone dialing 999 ( 1960`s )                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 37 | 01 | 27.5 | British desk telephone ringing, answered on 8th ring ( 1960`s )                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 37 | 02 | 60.8 | British desk telephone ringing unanswered ( 1960`s )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 38 | 01 | 7.7  | Old british desk telephone, lift receiver and replace                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 39 | 01 | 11.2 | Old british desk telephone, hand-cranked type ringing and pick up              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 39 | 02 | 10.9 | Old british desk telephone, hand-cranked type ringing with no pick up          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 40 | 01 | 4.5  | Old british desk telephone, tapping receiver rest to recall operator           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 41 | 01 | 8.2  | Old british desk telephone, hand crank magneto ringer (no bell)                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 42 | 01 | 21.9 | British telephone dialing tone ( early 1960`s )                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 42 | 02 | 22.0 | British telephone dialing tone ( early 1960`s )                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 43 | 01 | 22.3 | British telephone ringing tone, answered on 8th ring ( early 1960`s )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 43 | 02 | 12.1 | British telephone ringing tone, answered on 4th ring ( early 1960`s )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 44 | 01 | 18.2 | British telephone busy tone ( early 1960`s )                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 45 | 01 | 10.3 | British telephone, number unobtainable ( early 1960`s )                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 46 | 01 | 2.4  | British telephone distant end hang - up ( early 1960`s )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 47 | 01 | 26.3 | British telephone, modern ringing tone ( 1990 )                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 48 | 01 | 22.8 | City phone booth door close & open two times from inside ( traffic in bg       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 48 | 02 | 14.1 | City phone booth door close & open three times from inside ( traffic in bg     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 49 | 01 | 13.5 | Lobby phone booth door open, close, open ( inside booth ) ( 1960`s - 70`s      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 49 | 02 | 15.7 | Lobby phone booth door open & close two times, outside booth ( 1960`s - 70`s   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 50 | 01 | 32.3 | Lobby phone booth; wooden door close, pick up, coins in, rotary dial, ringing, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 51 | 01 | 5.2  | Phone booth door open & close, squeaky   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 51 | 02 | 6.0  | Phone booth door open & close, squeaky   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 51 | 03 | 4.3  | Phone booth door open & close, squeaky, faster                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 51 | 04 | 4.3  | Phone booth door open & close, squeaky, faster                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 52 | 01 | 8.5  | Lobby phone booth rings ( 1960`s - 70`s )                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 53 | 01 | 21.3 | Phone booth, coin in, touch tone dial, hang up, coin return & retrieve         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 53 | 02 | 21.1 | Phone booth, coin in, touch tone dial, hang up, coin return & retrieve         |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 54 | 01 | 14.6 | Desk phone, pickup, dial tone, dial 7 digits, hang - up               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 54 | 02 | 9.3  | Desk phone, pickup, dial 7 digits fast, hang - up                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 54 | 03 | 10.2 | Desk phone, pickup, dial 7 digits fast, hang - up                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 55 | 01 | 6.1  | Telephone fumbled pick - up & hang - up ( heavy phone )               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 55 | 02 | 6.9  | Telephone fumbled pick - up & hang - up ( heavy phone )               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 55 | 03 | 6.5  | Telephone fumbled pick - up & hang - up ( heavy phone )               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 55 | 04 | 8.3  | Telephone fumbled pick - up & hang - up ( heavy phone )               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 56 | 01 | 8.6  | Telephone fumbled in-line pick - up, handling noise, hang - up        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 56 | 02 | 6.7  | Telephone fumbled in-line pick - up, handling noise, hang - up        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 57 | 01 | 5.6  | Telephone in-line pick - up, handling noise, hang - up                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 57 | 02 | 7.4  | Telephone in-line pick - up, handling noise, hang - up                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 57 | 03 | 3.3  | Telephone in-line pick - up, handling noise, hang - up                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 58 | 01 | 2.8  | Telephone pick up & hang up ( light phone )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 58 | 02 | 2.8  | Telephone pick up & hang up ( light phone )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 58 | 03 | 2.7  | Telephone pick up & hang up ( light phone )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 58 | 04 | 2.8  | Telephone pick up & hang up ( light phone )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 58 | 05 | 4.2  | Telephone pick up & hang up ( light phone )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 58 | 06 | 2.9  | Telephone pick up & hang up ( light phone )                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 59 | 01 | 3.4  | Telephone pick up & hang up ( heavier phone )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 59 | 02 | 3.4  | Telephone pick up & hang up ( heavier phone )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 59 | 03 | 3.5  | Telephone pick up & hang up ( heavier phone )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 59 | 04 | 3.0  | Telephone pick up & hang up ( heavier phone )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 59 | 05 | 3.7  | Telephone pick up & hang up ( heavier phone )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 59 | 06 | 2.7  | Telephone pick up & hang up ( heavier phone )                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 60 | 01 | 2.0  | Telephone hang - up, in-line  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 60 | 02 | 2.0  | Telephone hang - up, in-line  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 60 | 03 | 2.0  | Telephone hang - up, in-line  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 60 | 04 | 2.0  | Telephone hang - up, in-line  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 61 | 01 | 2.0  | Telephone slam hang - up, rattly                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 61 | 02 | 2.0  | Telephone slam hang - up, light phone                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 61 | 03 | 2.0  | Telephone slam hang - up  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 61 | 04 | 2.0  | Telephone slam hang - up  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 61 | 05 | 2.0  | Telephone slam hang - up  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 62 | 01 | 3.3  | Telephone pick - up, hang - up ( rotary phone )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 62 | 02 | 2.3  | Telephone pick - up, hang - up ( rotary phone )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 62 | 03 | 3.3  | Telephone pick - up, hang - up ( rotary phone )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 62 | 04 | 3.4  | Telephone pick - up, hang - up ( rotary phone )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 62 | 05 | 2.3  | Telephone pick - up, hang - up ( rotary phone )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 62 | 06 | 2.7  | Telephone pick - up, hang - up ( rotary phone )                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 63 | 01 | 3.2  | Telephone pick - up, hang - up, with faint dial tone ( rotary phone ) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 63 | 02 | 4.5  | Telephone pick - up, hang - up; with faint dial tone ( rotary phone ) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 63 | 03 | 3.5  | Telephone pick - up, hang - up, with faint dial tone ( rotary phone ) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 64 | 01 | 2.0  | Telephone slammed hang - up with bell sound ( rotary phone )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 64 | 02 | 2.6  | Telephone slammed hang - up with bell sound ( rotary phone )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 64 | 03 | 2.0  | Telephone slammed hang - up with bell sound ( rotary phone )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 64 | 04 | 2.0  | Telephone slammed hang - up with bell sound ( rotary phone )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 64 | 05 | 2.2  | Telephone slammed hang - up with bell sound ( rotary phone )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 01 | 2.0  | Telephone bell ring and fast pick up ( rotary phone )                 |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 02 | 2.0  | Telephone bell ring and fast pick up ( rotary phone )                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 03 | 2.5  | Telephone bell ring and fast pick up, various rings ( rotary phone )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 04 | 3.1  | Telephone bell ring and fast pick up, various rings ( rotary phone )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 05 | 2.4  | Telephone bell ring and fast pick up, various rings ( rotary phone )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 06 | 4.2  | Telephone bell ring and fast pick up, various rings ( rotary phone )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 07 | 5.2  | Telephone bell ring and fast pick up, various rings ( rotary phone )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 08 | 5.2  | Telephone bell ring and fast pick up, various rings ( rotary phone )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 09 | 6.0  | Telephone bell ring and fast pick up, old ring ( rotary phone )                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 10 | 3.8  | Telephone bell ring and fast pick up, various rings ( rotary phone )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 11 | 13.3 | Telephone bell ring three times, pick - up, hang up ( rotary phone )             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 12 | 15.7 | Telephone bell ring twice, pick - up, hang up ( rotary phone )                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 13 | 6.4  | Telephone bell chime, pick - up ( rotary phone )                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 14 | 29.4 | Telephone bell ringing 8 times ( rotary phone )                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 65 | 15 | 35.8 | Telephone bell ringing 8 times ( rotary phone )                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 66 | 01 | 2.0  | Telephone in-line ring & pick up   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 66 | 02 | 2.0  | Telephone in-line ring & pick up   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 66 | 03 | 2.0  | Telephone electronic ring & pick up  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 66 | 04 | 2.0  | Telephone electronic ring & fumbled pick up                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 66 | 05 | 2.0  | Telephone electronic ring & pick up  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 66 | 06 | 2.4  | Telephone in-line ring & pick up   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 66 | 07 | 2.0  | Telephone eletronic ring & pick up   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 66 | 08 | 3.1  | Telephone electronic ring & pick up  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 67 | 01 | 2.7  | Telephone electronic ring & pick up fast   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 67 | 02 | 2.0  | Telephone electronic ring & pick up fast   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 67 | 03 | 2.3  | Telephone electronic ring & thudding pick up                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 67 | 04 | 2.0  | Telephone electronic ring & pick up fast   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 67 | 05 | 2.0  | Telephone electronic ring & pick up fast   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 68 | 01 | 40.1 | Wall phone, pick - up, dial, line noise, rural ring, pick - up ( 1970s )         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 68 | 02 | 17.6 | Wall phone, pick - up, dial 7 digits, busy signal, hang - up ( 1970s )           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 68 | 03 | 20.9 | Wall phone, pick - up, dial 10 digits, in-line ring ( 1970s )                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 68 | 04 | 28.3 | Wall phone, pick - up, line noise, dial, rural ring, in-line pick - up ( 1970s ) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 69 | 01 | 4.5  | Telephone one electronic ring, pick up, hang up                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 69 | 02 | 4.9  | Telephone one electronic ring, pick up, hang up                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 70 | 01 | 48.3 | Telephone ringing, modern ( GTE Sigma 305 )                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 70 | 02 | 30.4 | Telephone ringing, modern ( GTE Ultraline 400 )                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 70 | 03 | 28.3 | Telephone ringing, modern ( GTE Skyline 6 )                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 70 | 04 | 33.3 | Telephone ringing, modern ( GTE Skyline 6 ) closer                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 70 | 05 | 22.5 | Telephone ringing, modern, trilling, pick-up ( GTE 8200 )                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 70 | 06 | 34.2 | Telephone ringing, modern, trilling ( GTE 8200 ) closer                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 71 | 01 | 29.2 | Telephone ringing, modern, high trilling ( ITT Citation 20022 )                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 72 | 01 | 14.4 | Telephone ringing, modern ( Merlin touch tone `86 )                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 73 | 01 | 26.5 | Telephone ringing, modern ( Starplus 2 )   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 74 | 01 | 9.1  | Automatic touch tone telephone dialing 11 & 14 digits                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 74 | 02 | 7.0  | Automatic touch tone telephone dialing 14, 7 & 7 digits                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 75 | 01 | 5.0  | Touch tone telephone dialing 1 - 800 number                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 75 | 02 | 4.6  | Touch tone telephone dialing 1 - 800 number                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 76 | 01 | 3.9  | Touch tone telephone dialing 7 digits  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 76 | 02 | 6.4  | Touch tone telephone dialing 8 digits slowly                                     |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|   |   |   |   |    |       |    |    |      |  |
|---|---|---|---|----|-------|----|----|------|--|
| □ | □ | □ | □ | PE | PE-59 | 76 | 03 | 5.2  | Touch tone telephone dialing 11 digits, starts with 1          |
| □ | □ | □ | □ | PE | PE-59 | 76 | 04 | 4.7  | Touch tone telephone dialing 10 digits                         |
| □ | □ | □ | □ | PE | PE-59 | 76 | 05 | 29.2 | Touch tone telephone dialing many digits slowly                |
| □ | □ | □ | □ | PE | PE-59 | 77 | 01 | 4.8  | Cell phone dialing 9 digits                                    |
| □ | □ | □ | □ | PE | PE-59 | 77 | 02 | 9.3  | Cell phone dialing 12 digits, send                             |
| □ | □ | □ | □ | PE | PE-59 | 77 | 03 | 14.6 | Cell phone dialing individual keys ( last 3 are # and * )      |
| □ | □ | □ | □ | PE | PE-59 | 77 | 04 | 2.6  | Cell phone, speed dial & send                                  |
| □ | □ | □ | □ | PE | PE-59 | 77 | 05 | 6.7  | Cell phone send & error  |
| □ | □ | □ | □ | PE | PE-59 | 77 | 06 | 10.5 | Cell phone dialing with button clicks, send, end               |
| □ | □ | □ | □ | PE | PE-59 | 77 | 07 | 11.4 | Cell phone in-line dialing 7 digits, send, ring                |
| □ | □ | □ | □ | PE | PE-59 | 77 | 08 | 16.4 | Cell phone in-line dialing 7 digits, send, ring twice, pick up |
| □ | □ | □ | □ | PE | PE-59 | 77 | 09 | 48.7 | Cell phone in-line dialing 7 digits, send, ring 6 times        |
| □ | □ | □ | □ | PE | PE-59 | 77 | 10 | 8.2  | Cell phone in-line ring twice, pick up                         |
| □ | □ | □ | □ | PE | PE-59 | 78 | 01 | 21.2 | Cell phone ringing   |
| □ | □ | □ | □ | PE | PE-59 | 79 | 01 | 4.4  | Car phone pick up & hang up                                    |
| □ | □ | □ | □ | PE | PE-59 | 79 | 02 | 4.2  | Car phone pick up & hang up                                    |
| □ | □ | □ | □ | PE | PE-59 | 79 | 03 | 3.9  | Car phone pick up & hang up                                    |
| □ | □ | □ | □ | PE | PE-59 | 80 | 01 | 37.0 | Car phone, send, in-line ringing, some with crackle, crackling |
| □ | □ | □ | □ | PE | PE-59 | 80 | 02 | 8.9  | Car phone dial 11 digits, send, in-line ringing, 3 digits      |
| □ | □ | □ | □ | PE | PE-59 | 81 | 01 | 2.0  | Pager high-pitched ring  |
| □ | □ | □ | □ | PE | PE-59 | 81 | 02 | 2.0  | Pager 2 tone ring  |
| □ | □ | □ | □ | PE | PE-59 | 81 | 03 | 2.1  | Pager fast beeping   |
| □ | □ | □ | □ | PE | PE-59 | 81 | 04 | 2.0  | Pager up and down scale ring                                   |
| □ | □ | □ | □ | PE | PE-59 | 81 | 05 | 2.0  | Pager 3 notes up scale ring                                    |
| □ | □ | □ | □ | PE | PE-59 | 81 | 06 | 2.0  | Pager trilling call  |
| □ | □ | □ | □ | PE | PE-59 | 81 | 07 | 2.0  | Pager up and down glissando                                    |
| □ | □ | □ | □ | PE | PE-59 | 82 | 01 | 8.1  | Pager urgent beeping   |
| □ | □ | □ | □ | PE | PE-59 | 83 | 01 | 3.6  | Intercom buzzer ( 1970' s )                                    |
| □ | □ | □ | □ | PE | PE-59 | 83 | 02 | 2.0  | Intercom beep & in - line hang up                              |
| □ | □ | □ | □ | PE | PE-59 | 83 | 03 | 8.2  | Intercom beep & in - line hang up                              |
| □ | □ | □ | □ | PE | PE-59 | 83 | 04 | 4.4  | Intercom beep & in - line hang up                              |
| □ | □ | □ | □ | PE | PE-59 | 83 | 05 | 4.2  | Intercom beep & in - line hang up                              |
| □ | □ | □ | □ | PE | PE-59 | 83 | 06 | 2.5  | Intercom beep & in - line hang up                              |
| □ | □ | □ | □ | PE | PE-59 | 83 | 07 | 3.2  | Intercom beep & in - line hang up                              |
| □ | □ | □ | □ | PE | PE-59 | 83 | 08 | 2.2  | Intercom beep & in - line hang up                              |
| □ | □ | □ | □ | PE | PE-59 | 83 | 09 | 2.3  | Intercom beep & in - line hang up                              |
| □ | □ | □ | □ | PE | PE-59 | 83 | 10 | 3.1  | Intercom beep & in - line hang up                              |
| □ | □ | □ | □ | PE | PE-59 | 84 | 01 | 38.2 | Fax machine in line ring & answer (3X)                         |
| □ | □ | □ | □ | PE | PE-59 | 85 | 01 | 6.7  | Cell phone busy signal   |
| □ | □ | □ | □ | PE | PE-59 | 86 | 01 | 23.3 | Telephone busy signal  |
| □ | □ | □ | □ | PE | PE-59 | 86 | 02 | 32.1 | Telephone busy signal, buzzing tone                            |
| □ | □ | □ | □ | PE | PE-59 | 87 | 01 | 15.9 | Telephone dial tone, click at head                             |
| □ | □ | □ | □ | PE | PE-59 | 87 | 02 | 12.9 | Telephone dial tone, click at head                             |
| □ | □ | □ | □ | PE | PE-59 | 87 | 03 | 11.5 | Telephone dial tone  |
| □ | □ | □ | □ | PE | PE-59 | 87 | 04 | 11.8 | Telephone hang - up dial tone, in - line                       |
| □ | □ | □ | □ | PE | PE-59 | 87 | 05 | 11.5 | Telephone hang - up dial tone, in - line                       |
| □ | □ | □ | □ | PE | PE-59 | 88 | 01 | 28.2 | Telephone ringing tone   |
| □ | □ | □ | □ | PE | PE-59 | 88 | 02 | 34.1 | Telephone ringing tone, lighter                                |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 88 | 03 | 23.8  | Telephone ringing tone, double ring buzzer type                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 89 | 01 | 23.8  | Telephone off - the - hook signal  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 89 | 02 | 11.2  | Telephone off - the - hook signal  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 90 | 01 | 14.6  | Telephone ringing tone, old rural type with line noise                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 90 | 02 | 23.6  | Telephone line noise, old rural type   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 91 | 01 | 14.8  | Military field telephone crank handle  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 91 | 02 | 5.5   | Military field telephone ring and pick up                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 92 | 01 | 29.0  | Answering machine, cassette type, in-line ring, answer, beeps                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 92 | 02 | 41.4  | Answering machine, cassette type, in-line ring, answer, beeps                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 92 | 03 | 56.2  | Answering machine, cassette type, record, beeps, rewind, stop, beeps           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 93 | 01 | 176.0 | Small US telephone exchange with three operators (1950s)                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 93 | 02 | 71.4  | Medium US telephone exchange with four to five operators (1950s)               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 93 | 03 | 139.6 | Large US telephone exchange, combination of 1 & 2 (1950s)                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 93 | 04 | 71.6  | Telethon simulation, womens' voices and phones ringing                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 94 | 01 | 33.5  | Telephone service, weather report ( new york city, 1970s )                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 94 | 02 | 10.4  | Telephone service, weather report ( new york city, 1970s )                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 95 | 01 | 31.3  | Telephone service, time lady, "11:01 & 30 seconds" (1970s )                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 95 | 02 | 9.1   | Telephone service, if you need help... message ( 1970's )                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 95 | 03 | 11.1  | Telephone service, the number you have dialed is not in service                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 95 | 04 | 19.5  | Telephone directory assistance ( 1970s )                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 95 | 05 | 5.8   | Telephone service, your call cannot be completed as dialed                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 96 | 01 | 14.1  | Telephone service, sex line ( 1980s )  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 97 | 01 | 82.0  | Victrola 78 r.p.m. record surface noise and clicks                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 98 | 01 | 25.1  | Wax cylinder groove sound  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 98 | 02 | 69.8  | Edison wax cylinder player, groove sound                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-59 | 99 | 01 | 42.2  | Edison wax cylinder player, motor on, run, off ( also good for old projector ) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 01 | 01 | 10.5  | Crowd panic, screams   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 01 | 02 | 9.7   | Crowd panic, screams and cries   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 01 | 03 | 9.6   | Crowd panic, aaaghs and screams  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 01 | 04 | 11.9  | Crowd panic, aaaghs and screams  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 01 | 05 | 8.9   | Crowd panic, aaaghs and screams  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 01 | 06 | 10.0  | Crowd panic, screams and cries   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 02 | 01 | 9.4   | Screaming crowd, godzilla approaches   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 03 | 01 | 19.1  | Panicking crowd, running, screaming, cries, 'oh god' etc.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 03 | 02 | 16.0  | Panicking crowd, running, screaming  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 03 | 03 | 18.3  | Panicking crowd, running, screaming  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 04 | 01 | 12.1  | Theater crowd, screaming   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 04 | 02 | 8.0   | Theater crowd, screaming   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 04 | 03 | 23.6  | Theater crowd screams, frightened  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 04 | 04 | 7.2   | Theater crowd screams, frightened, excited, in waves                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 04 | 05 | 8.1   | Theater crowd, startled screams, frightened                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 05 | 01 | 5.8   | Theater crowd, horrified oooh, frightened                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 05 | 02 | 11.2  | Theater crowd, horrified oooh, frightened                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 06 | 01 | 16.9  | Theater crowd, horrified ooohs and screams in waves                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 06 | 02 | 11.7  | Theater crowd, horrified oooh with screams                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 07 | 01 | 8.8   | Theater crowd, startled screams and ooohs                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 07 | 02 | 7.3   | Theater crowd, startled screams and recovering ooohs                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 08 | 01 | 2.0   | Gasp, small crowd surprised and startled                                       |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 08 | 02 | 2.0  | Gasp, small crowd surprised and startled                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 08 | 03 | 2.0  | Gasp, small crowd surprised and startled                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 08 | 04 | 3.1  | Gasp with faint wow, small crowd surprised reaction              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 09 | 01 | 4.8  | Theater crowd gasp and oooh                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 09 | 02 | 3.3  | Theater crowd gasp and oooh                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 09 | 03 | 6.0  | Theater crowd, ooo of great wonderment, surprised                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 09 | 04 | 12.5 | Theater crowd, ooo of great wonderment, surprised                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 10 | 01 | 7.1  | Gasp and oooh of wonderment, small crowd                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 10 | 02 | 4.5  | Gasp and oooh of wonderment, small crowd                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 10 | 03 | 5.0  | Gasp and oooh of wonderment, small crowd                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 10 | 04 | 7.9  | Gasp and ooh of wonderment, larger crowd                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 11 | 01 | 4.8  | Gasping astonishment and chatter, small crowd                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 11 | 02 | 7.6  | Gasping astonishment; small crowd; louder                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 12 | 01 | 4.3  | Utter astonishment, small crowd                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 12 | 02 | 7.8  | Utter astonishment, shocked small crowd                          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 13 | 01 | 10.2 | Small group, stunned reaction, soft chatter                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 13 | 02 | 10.9 | Small group, stunned reaction, loud chatter                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 14 | 01 | 3.0  | Small group, oooh  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 14 | 02 | 2.8  | Small group, oooh  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 14 | 03 | 2.5  | Small group, wooh  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 15 | 01 | 7.5  | Theater crowd, big oooh - two in a row                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 15 | 02 | 6.8  | Theater crowd, bigger oooh - two in a row                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 16 | 01 | 3.5  | Oooh disappointed, small crowd                                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 16 | 02 | 2.7  | Oooooh disappointed, small crowd                                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 17 | 01 | 13.7 | Oh, concerned reaction of ten men and women                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 18 | 01 | 3.3  | Ooooh, delighted reaction, small group                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 18 | 02 | 2.7  | Aah, delighted reaction, small group                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 19 | 01 | 10.6 | Small group, surprised recognition                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 19 | 02 | 13.2 | Small group, surprised recognition                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 20 | 01 | 6.8  | Small crowd, light surprise, applause                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 20 | 02 | 8.4  | Small crowd, light surprise, applause                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 20 | 03 | 7.7  | Small crowd, light surprise, applause                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 21 | 01 | 5.4  | Small group, amazed chatter                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 21 | 02 | 4.8  | Small group, amazed chatter                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 22 | 01 | 13.1 | Small group, approval, mixed chatter                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 22 | 02 | 12.3 | Small group, excited chatter                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 23 | 01 | 2.8  | Happy anniversary, small group yelling                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 23 | 02 | 3.9  | Happy anniversary, small group yelling, clapping                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 23 | 03 | 5.9  | Happy anniversary, small group yelling, clapping, yeah           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 24 | 01 | 30.2 | Party crowd, cork pop with reaction, bright chatter              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 24 | 02 | 15.8 | Happy new year, small crowd, countdown 10 to 0                   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 24 | 03 | 18.2 | Happy new year, small crowd, countdown 10 to 0, with noisemakers |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 25 | 01 | 85.1 | New years large crowd, countdown, cheering, noisemakers          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 25 | 02 | 37.3 | Stadium crowd, countdown 10 to 0, cheers                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 26 | 01 | 12.2 | Small crowd sings auld lang syne, first line only                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 26 | 02 | 13.7 | Small crowd sings auld lang syne, first line only                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 26 | 03 | 12.3 | Small crowd sings auld lang syne, first line only                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 27 | 01 | 2.7  | Yea, medium group  |

The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|   |   |   |   |    |       |    |    |       |  |
|---|---|---|---|----|-------|----|----|-------|--|
| □ | □ | □ | □ | PE | PE-60 | 27 | 02 | 2.6   | Yea, medium group  |
| □ | □ | □ | □ | PE | PE-60 | 27 | 03 | 2.4   | Yea, medium group  |
| □ | □ | □ | □ | PE | PE-60 | 28 | 01 | 3.0   | Small group, hurray  |
| □ | □ | □ | □ | PE | PE-60 | 28 | 02 | 3.0   | Small group, hurray  |
| □ | □ | □ | □ | PE | PE-60 | 29 | 01 | 5.8   | Small group, applause, whistles, cheers                    |
| □ | □ | □ | □ | PE | PE-60 | 29 | 02 | 5.8   | Small group, applause, whistles, cheers                    |
| □ | □ | □ | □ | PE | PE-60 | 29 | 03 | 4.6   | Small group,applause, whistles, yahoos                     |
| □ | □ | □ | □ | PE | PE-60 | 29 | 04 | 3.9   | Small group, applause, whistles, yahoos                    |
| □ | □ | □ | □ | PE | PE-60 | 30 | 01 | 2.8   | 'Surprise!', group yelling                                 |
| □ | □ | □ | □ | PE | PE-60 | 30 | 02 | 6.3   | 'Surprise!', group yelling, with laughs                    |
| □ | □ | □ | □ | PE | PE-60 | 30 | 03 | 6.3   | 'Surprise!', group yelling, with laughs                    |
| □ | □ | □ | □ | PE | PE-60 | 31 | 01 | 100.3 | Surprise party reaction, chatter                           |
| □ | □ | □ | □ | PE | PE-60 | 31 | 02 | 9.7   | Excited reaction with applause                             |
| □ | □ | □ | □ | PE | PE-60 | 32 | 01 | 9.6   | Very excited reaction with applause, yea`s                 |
| □ | □ | □ | □ | PE | PE-60 | 32 | 02 | 9.2   | Very excited reaction with applause & yeahs                |
| □ | □ | □ | □ | PE | PE-60 | 33 | 01 | 57.8  | Party crowd, cheerful,20 people                            |
| □ | □ | □ | □ | PE | PE-60 | 33 | 02 | 45.5  | Party crowd, medium, 20 people                             |
| □ | □ | □ | □ | PE | PE-60 | 33 | 03 | 34.6  | Party crowd, wild party                                    |
| □ | □ | □ | □ | PE | PE-60 | 34 | 01 | 37.6  | Party chatter, teenagers                                   |
| □ | □ | □ | □ | PE | PE-60 | 35 | 01 | 17.7  | Party chatter, quiet party crowd                           |
| □ | □ | □ | □ | PE | PE-60 | 36 | 01 | 19.1  | Party chatter  |
| □ | □ | □ | □ | PE | PE-60 | 37 | 01 | 53.9  | Party chatter, grand lounge on Queen Elizabeth II          |
| □ | □ | □ | □ | PE | PE-60 | 38 | 01 | 22.0  | Party chatter, light English chatter at wedding            |
| □ | □ | □ | □ | PE | PE-60 | 39 | 01 | 25.9  | Mealtime chatter, four adults, clinks                      |
| □ | □ | □ | □ | PE | PE-60 | 40 | 01 | 30.9  | Mealtime chatter, four adults, laughter, eating lunch      |
| □ | □ | □ | □ | PE | PE-60 | 41 | 01 | 8.6   | Applause,100 people in wedding tent .                      |
| □ | □ | □ | □ | PE | PE-60 | 42 | 01 | 66.6  | Wedding reception, 200 people in big tent, party crowd     |
| □ | □ | □ | □ | PE | PE-60 | 43 | 01 | 9.2   | Applause with tapping glasses                              |
| □ | □ | □ | □ | PE | PE-60 | 44 | 01 | 4.6   | Boos, small crowd booing                                   |
| □ | □ | □ | □ | PE | PE-60 | 45 | 01 | 7.8   | Boos, small crowd booing and hissing                       |
| □ | □ | □ | □ | PE | PE-60 | 45 | 02 | 4.8   | Boos, small crowd booing and hissing                       |
| □ | □ | □ | □ | PE | PE-60 | 45 | 03 | 4.8   | Boos, small crowd booing and hissing                       |
| □ | □ | □ | □ | PE | PE-60 | 46 | 01 | 16.4  | Boos, small crowd of women booing and hissing              |
| □ | □ | □ | □ | PE | PE-60 | 46 | 02 | 26.4  | Boos, crowd of women booing, jeering, discontented chatter |
| □ | □ | □ | □ | PE | PE-60 | 47 | 01 | 17.3  | Annoyed chatter, disappointed group                        |
| □ | □ | □ | □ | PE | PE-60 | 48 | 01 | 5.8   | 10 women, brisk clapping, no voices                        |
| □ | □ | □ | □ | PE | PE-60 | 48 | 02 | 16.0  | 10 women clapping with ooh`s                               |
| □ | □ | □ | □ | PE | PE-60 | 48 | 03 | 8.7   | 10 women clapping with little ooh`s                        |
| □ | □ | □ | □ | PE | PE-60 | 48 | 04 | 9.9   | 10 women clapping with loud ooh`s                          |
| □ | □ | □ | □ | PE | PE-60 | 48 | 05 | 9.2   | 10 women, enthusiastic applause, no voices                 |
| □ | □ | □ | □ | PE | PE-60 | 49 | 01 | 16.5  | 10 women, applause with cheering and yeahs                 |
| □ | □ | □ | □ | PE | PE-60 | 49 | 02 | 17.5  | 10 women, clapping with cheering and yeahs                 |
| □ | □ | □ | □ | PE | PE-60 | 50 | 01 | 29.8  | 10 women, clapping with cheering and chattering            |
| □ | □ | □ | □ | PE | PE-60 | 51 | 01 | 5.6   | 3 people clapping  |
| □ | □ | □ | □ | PE | PE-60 | 52 | 01 | 6.2   | 5 people clapping  |
| □ | □ | □ | □ | PE | PE-60 | 53 | 01 | 12.8  | 10 people clapping   |
| □ | □ | □ | □ | PE | PE-60 | 54 | 01 | 13.1  | 20 people clapping   |
| □ | □ | □ | □ | PE | PE-60 | 54 | 02 | 7.1   | Night club, rhythmic clapping                              |

# The Hollywood Edge Sound Effects Librarian

## Condensed Printout

|                          |                          |                          |                          |    |       |    |    |      |  |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 55 | 01 | 4.3  | 50 people clapping outdoors, short   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 56 | 01 | 17.8 | Small crowd, approving chatter into applause, cheers                         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 57 | 01 | 6.7  | 50 people applause outdoors, short & polite                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 58 | 01 | 7.1  | 100 people applause outdoors, short & polite ( traffic in BG )               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 59 | 01 | 4.3  | 100 people, applause scattered with yeahs, short                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 59 | 02 | 5.9  | 100 people, applause with laughs & yeahs                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 60 | 01 | 51.6 | 200 people applaud in hall, long, polite, start to finish, no voices         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 61 | 01 | 7.4  | Applause, small theater  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 61 | 02 | 7.2  | Applause, small theater  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 61 | 03 | 11.4 | Applause, small theater  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 62 | 01 | 7.6  | Small group applause outdoors  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 62 | 02 | 12.8 | Applause, small theater group  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 62 | 03 | 32.9 | Applause, small theater group, long  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 62 | 04 | 11.6 | Applause, small theater group  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 63 | 01 | 4.9  | Short applause, small group  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 64 | 01 | 15.0 | Yeah into applause, small theater  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 65 | 01 | 9.4  | Excited reaction with applause   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 66 | 01 | 7.9  | Bright applause  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 67 | 01 | 91.7 | 800 people in theater, polite applause start to finish, crowd leaves theater |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 68 | 01 | 2.0  | Individual shout of bravo  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 68 | 02 | 1.9  | Individual shout of bravo  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 68 | 03 | 2.0  | Individual shout of bravo  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 68 | 04 | 2.3  | Individual shout of bravo  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 68 | 05 | 2.0  | Individual shout of bravo  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 68 | 06 | 2.0  | Individual shout of bravo  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 68 | 07 | 2.0  | Individual shout of bravo  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 68 | 08 | 6.3  | Group bravos with clapping   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 69 | 01 | 10.3 | Game show, wild crowd  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 69 | 02 | 13.4 | Game show applause, cheers, whistles   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 69 | 03 | 12.8 | Game show, small appreciative audience with whoops, clapping dies out slowly |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 70 | 01 | 8.3  | Rejoicing small crowd  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 70 | 02 | 8.9  | Rejoicing small crowd  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 70 | 03 | 10.2 | Rejoicing small crowd  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 71 | 01 | 19.1 | Small crowd cheering someone on  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 72 | 01 | 16.7 | Small crowd at start of race, cheering, shouting                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 72 | 02 | 14.5 | Small crowd at start of race, cheering, shouting                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 73 | 01 | 98.0 | Elementary school auditorium, long applause dies out into chatter            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 74 | 01 | 13.6 | Cheerleaders, girls' cheerleading squad chanting                             |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 75 | 01 | 43.4 | Movie set ambiance, 'action' etc.  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 76 | 01 | 61.0 | Elderly people, lively chatter indoors                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 76 | 02 | 96.3 | Elderly people, lively chatter indoors                                       |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 77 | 01 | 4.6  | Small group, light laughter  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 78 | 01 | 12.0 | Laughter, small crowd  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 79 | 01 | 39.0 | Group moaning, weary   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 79 | 02 | 14.2 | Group moaning, weary, louder   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 80 | 01 | 16.2 | Group wailing, painful moaning   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 80 | 02 | 13.8 | Group wailing, painful moaning with breast beating                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 81 | 01 | 26.9 | Group suffering and moaning quietly, in pain                                 |



The Hollywood Edge Sound Effects Librarian  
Condensed Printout

|                          |                          |                          |                          |    |       |    |    |       |   |
|--------------------------|--------------------------|--------------------------|--------------------------|----|-------|----|----|-------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 82 | 01 | 19.1  | Group wailing in waves, in unison (2X)  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 83 | 01 | 22.5  | Yahoo, two men yelling and cheering, 'all right, yeah!' etc.                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 84 | 01 | 11.6  | Whoas, heys, men cheering, lewd, dirty  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 85 | 01 | 206.0 | Night club rock & roll audience, rhythmic clapping and shouts with final chord    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 85 | 02 | 7.9   | Night club, laughter & light claps  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 86 | 01 | 5.5   | Small group, applause, whistles, cheers   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 86 | 02 | 5.2   | Small group, applause, whistles, cheers   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 86 | 03 | 5.0   | Small group, applause, whistles, yahoos   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 86 | 04 | 3.9   | Small group, applause, whistles, yahoos   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 87 | 01 | 36.6  | Club applause, whistles & whoops  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 88 | 01 | 44.4  | Wildly cheering, whistling, applauding crowd                                      |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 89 | 01 | 75.3  | Crowd of teenage girls anxiously anticipating arrival of boy band ( times square, |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 89 | 02 | 38.5  | Crowd of teenage girls screams for boy band ( Times Square, NYC )                 |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 89 | 03 | 57.6  | Crowd of teenage girls screams for boy band, longer ( Tmes Square, NYC )          |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 89 | 04 | 22.0  | Crowd of teenage girls screams for boy band, single screams close to mic,         |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 90 | 01 | 116.4 | Rock concert, pre - concert cheers and arrival of group                           |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 91 | 01 | 14.9  | Rock concert, applause, cheering and whistling                                    |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 92 | 01 | 33.3  | Rock concert, large crowd with rhythmic clapping                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 92 | 02 | 34.3  | Rock concert, large crowd with rhythmic clapping                                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 93 | 01 | 62.0  | Rock concert, large crowd with clapping and shouting                              |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 93 | 02 | 67.8  | Rock concert, large crowd with whistles and shouts                                |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 94 | 01 | 65.6  | Rock concert, cheers & clapping to bring back group                               |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 94 | 02 | 114.2 | Concert crowd, long applause at end of show; some boos                            |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 95 | 01 | 8.6   | Concert crowd, huge crowd, big cheer  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 95 | 02 | 9.1   | Concert crowd, huge crowd, big cheer  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 95 | 03 | 15.1  | Concert crowd, huge crowd, big cheer  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 96 | 01 | 15.3  | Huge concert crowd, roar of crowd   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 96 | 02 | 24.1  | Huge concert crowd, general ambiance  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 97 | 01 | 31.0  | Huge concert crowd, quiet to large surge  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 97 | 02 | 16.3  | Huge concert crowd, surge of cheers   |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 98 | 01 | 34.1  | Rock concert outdoors, huge audience cheering                                     |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | PE | PE-60 | 99 | 01 | 30.9  | Rock concert, big crowd going berserk   |